

ANDINO
LP-400



LAS TRES GUITARRAS

EXITOS DE

LAS TRES GUITARRAS

"ECOS DE LOS ANDES"

Ecos de "Los Andes". Realizamos en este disco la presentación de los más grandes éxitos de "Las Tres Guitarras", quienes han hecho de la canción romántica una sensación con su estilo "Andino Guarani". Estos números que presentamos aquí han sido escogidos de sus más conocidos éxitos entre los que señalamos: Sombras.... Rosario de Besos.... Dos palabras, El Sueño de una Princesa, etc. Escuchen pues, los éxitos de "Las Tres Guitarras" con los Ecos de Los Andes, realizado por Carlos Burbano. Bogotá, Colombia.

**ANDINO
LP 400**

Cara A:

SOMBRAS
GOTAS DE AJENJO
UNAMOS LOS CORAZONES
GRATITUD
EL SUEÑO DE UNA PRINCESA

Cara B:

ROSARIO DE BESOS
EL ANTIFAZ
DOS PALABRAS
AVE DE PASO
VERDES ERAN TUS OJOS



SIDE ONE

1. JESUS IS JUST ALL RIGHT
(A. Reynolds)
Yolk Music/Alexis Music (ASCAP)
*Lead Vocal - Phil
2. WHAT I DID FOR LOVE
(M. Hamlish, E. Kleban)
Wren Music Co., Inc./American Compass
Music Corp. (ASCAP)
*Lead Vocal - Doug
3. LET YOUR LOVE FLOW
(L.E. Williams)
Loaves and Fishes Music Co., Inc./
Bicycle Music Co. (BMI)
4. YOU ARE SO BEAUTIFUL
(B. Preston, B. Fisher)
Alamo Music and Preston Songs (ASCAP)
Irving Songs and WEP Music (BMI)
*Lead Vocal - Doug
5. KNOCKIN' ON HEAVEN'S DOOR
(B. Dylan)
Rams Horn Music (ASCAP)
*Lead Vocal - Doug



DOUG CARTER
Grand piano, electric piano, clavinet,
organ, bass, and vocals

What do you call a group of musicians who are as comfortable playing Elton John as they are John Denver? If you're from Toledo, Ohio, you call them THE GOOD GUYS. This talented trio has been entertaining people in the Toledo area since 1974 with a style of music that many have imitated, but few have duplicated.

It's likely that when THE GOOD GUYS split for a night off from performing, Phil would be enjoying nature while jogging through the park, while Thom would be absorbing the spirits of Toledo's ethnic festivals, and, at the same time, Doug can often be found reviewing one of Hollywood's latest releases at a local cinema.

It seems hard to explain how three such different personalities can put together the type of mellow sound that's been the GOOD GUYS' trademark for three years. Perhaps the best way is simply to say their common ground is music. Of the 90 years of their combined lives, they've spent more than 66 of them involved in music. Needless to say, music is not just a job with them.....it's their life.

"This album represents yet another step in our musical career. Because of the different tastes of our audiences, we have tried to cover as many areas as we could....from country to rock, from gospel to ballads. We hope that you enjoy listening to this album as much as we enjoyed putting it together for you. It's our way of saying....."

Thanks,

THE GOOD GUYS

Phil Thom Doug

Produced by Lee Hall/Engineered by Dave Peterson and Cheryl
Lingenfelter/Cover design by Thom Calkins and Nitja McGrane/
Recorded at Creative Images, Toledo, Ohio.

SIDE TWO

1. TAKE IT EASY
(J. Browne, G. Frey)
W.B. Music Corp. (ASCAP)
*Lead Vocal - Phil
- *Rhythm guitars - J.P. Robert and
Mark Murphy
2. HARLEM NOCTURNE
(E. Hagen)
Shapiro, Bernstein, and Co., Inc. (ASCAP)
*Saxophone solo - Thom
3. SOME KIND OF WONDERFUL
(J. Ellison)
Dandelion Music/Crash Music (BMI)
*Lead Vocal - Doug
4. PART TIME LOVE
(D. Gates)
Screen Gems-Columbia Music (BMI)
*Lead Vocal - Thom
- *Rhythm guitar - Bob Yeager
5. SARA SMILE
(D. Hall, J. Oates)
Unichappel Music (BMI)
*Lead Vocal - Phil



PHIL OTTER
Drums and vocals



THOM CALKINS
Alto sax, string machine, bass, harmonica,
bongos, and vocals



WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

ROCK IN THE YULETIDE: A VERY SPECIAL CHRISTMAS

For broadcast the week of November 23, 1987.

Clock Time

Segment 1 -
18:51

Incue: "Westwood One presents..."

Billboard: Budweiser

Commercial: :30 - Wrigley's Gum :60 - Budweiser

Content: "Merry Christmas Baby" - Bruce Springsteen
"The Little Drummer Boy" - Bob Seger
"I Saw Mommy Kissing Santa Claus" - John Cougar Mellencamp

Commercial: :60 - U.S. Army :30 - Listerine
COORS FOUR PLAY TOUR UPDATE

Outcue: "...Coors Beer Four Play Tour."

LOCAL BREAK

Segment 2 -
11:30

Incue: "Hello, this is Bryan Adams..."

Content: "Back Door Santa" - Bon Jovi
"Run Rudolph Run" - Bryan Adams

Commercials: :60 - Budweiser :30 - Wrigley's Gum

Outcue: "...double pleasure waiting for you."

LOCAL BREAK

Segment 3 -
13:19

Incue: "Hello, this is Sting..."

Content: "Gabriel's Message" - Sting
"Have Yourself A Merry Christmas" - The Pretenders
"Christmas (Baby Please Come Home)" - U2

Commercials: :60 - Budweiser :30 - Listerine
FLEETWOOD MAC TOUR UPDATE

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 4 -
12:46

Incue: "I'm Scott Muni..."

Content: "The Coventry Carol" - Alison Moyet
"Silent Night" - Stevie Nicks

Outcue: "... Executive Producer, Norm Pattiz." (music out)

TOTAL SEGMENT TIMES - 55:46

3 LOCAL BREAKS

** ARTIST ID'S ARE AFTER :60 PROMO **

*** 1. Whitney Houston 2. Sting 3. Run DMC 4. Annie Lennox 5. Chrissie Hynde
*** 6. Bob Seger 7. Stevie Nicks 8. Jimmy Iovine 9. Bob Clearmountain



9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

MEMORANDUM

TO: ALL AFFILIATES
FROM: LORRE CRIMI, PRODUCER
DATE: 11/17/87
RE: **ROCK IN THE YULETIDE: A VERY SPECIAL CHRISTMAS**

WE AT WESTWOOD ONE ARE PROUD TO PRESENT YOU WITH YOUR COPY OF **ROCK IN THE YULETIDE: A VERY SPECIAL CHRISTMAS**. THIS RADIO PROGRAM TELLS THE BEHIND-THE-SCENES STORIES OF THE MAKING OF **ROCK IN THE YULETIDE: A VERY SPECIAL CHRISTMAS**, THE HOTTEST ALBUM TO HIT THE STREETS THIS YEAR. IT'S A CHRISTMAS COMPILATION FEATURING 15 OF THE HOTTEST ROCK AND POP STARS...FROM BRUCE SPRINGSTEEN TO WHITNEY HOUSTON.

THIS ONE HOUR SPECIAL FEATURES ANECDOTES FROM SOME OF THE STARS WHO DONATED THEIR TIME AND TALENT TO THIS PROJECT ALONG WITH INTERVIEWS WITH PRODUCER, JIMMY IOVINE AND EUNICE KENNEDY SHRIVER, WHO STARTED SPECIAL OLYMPICS 25 YEARS AGO.

AT THE END OF DISC 4 YOU'LL FIND A LIST OF ARTIST I.D.'S. THESE CAN BE USED AFTER THE PROGRAM AIRS THANKSGIVING WEEKEND AND THROUGHOUT THE HOLIDAY SEASON TO HELP PROMOTE THE ALBUM.

YOUR PARTICIPATION WILL HELP BOOST RECORD SALES AND IN TURN BENEFIT A VERY SPECIAL CAUSE...SPECIAL OLYMPICS.

FOR THOSE STATIONS TAKING THE PROGRAM OFF THE SATELLITE, PLEASE BE AWARE THAT A MADONNA I.D. HAS BEEN ADDED TO THE LIST WHICH ALREADY INCLUDES WHITNEY HOUSTON, BOB SEGER, CHRISSIE HYNDE, BRYAN ADAMS, ANNIE LENNOX, RUN D.M.C., STING, STEVIE NICKS, JIMMY IOVINE AND BOB CLEARMOUNTAIN.

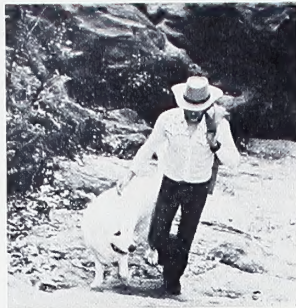
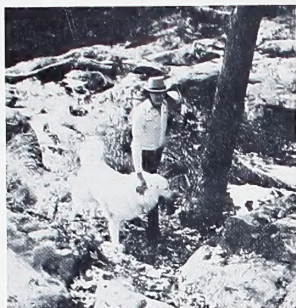
WE THANK YOU FOR YOUR PARTICIPATION IN THIS PROJECT AND WISH YOU A VERY SPECIAL CHRISTMAS.

PHAROAH
101 AL
STEREO

David
Liska



Startin all over again



Side One

Let the ocean be my cradle
Tender breeze
Kentucky wind
Appaloosa
Studebaker

Side Two

Startin all over again
Long way to New York City
Rollin Sam
Gold watch & chain
Hickory Sun



Musicians: David Liska, Acoustic Guitar & Mandolin, Don Urbanic, Banjo, Richard Liska, Dobro & Piano, Paul Sylvia, Drums, Jeff Lorello, Bass & Trombone, Terry Sutton, Pedal Steel, Bob Purinton, Fiddle, Mike Reynolds, Melatron & Piano, Gary Peirce, Acoustic Guitar

Published by
Bell Holding Music
ASCAP

all songs composed by David Liska

Recorded at the Gallery, East Hartford, Conn. — Engineer Doug Clark

Pharoah Records
P.O. Box 88
Glastonbury, Conn.

DAVE LISK A
&
KENTUCKY WIND

STRANGER LOST IN TIME



Side 1

Stranger Lost In Time 3:13
(D. Liska) Echo, BMI
Love Please Come Home 2:42
(L. Jackson) Fort Knox Music
El Condor Pasa 3:44
(P. Simon)
Cedar Grove 2:48
(D. Liska) Echo, BMI
Too Late Now 3:07
(D. Liska) Echo, BMI
Yukon Jack Inst. 1:48
(B. Reveley) Echo, BMI

Side 2

Katy Daley 3:05
(R. Stanley) Zap, BMI
My Soul Will Be Free 3:21
(D. Liska) Echo, BMI
You Don't Know My Mind 3:00
(J. Skinner) Fred Rose, BMI
Willy Roy 3:46
(D. Williams) Acuff-Rose, BMI
Kentucky Wind 3:10
(D. Liska) Echo, BMI
Arab Bounce Inst. 1:49
(V. Derrick, J. Martin) Sunny Mountain, BMI

KENTUCKY WIND

Dave Liska: Guitar, Lead Vocal (Mandolin on Arab Bounce & Yukon Jack)

John Monthei: Banjo, Tenor Vocal

Rich Liska: Dobro, Baritone Vocal, Mellotron (Guitar on Arab Bounce & Yukon Jack)

Joe Monthei: Acoustic Bass (Fender Bass on Too Late Now, Kentucky Wind, El Condor Pasa, Stranger Lost In Time)

Bill Reveley: Mandolin, Fiddle, (Bass Vocal on My Soul Will Be Free), Lead Guitar on Katy Daley, Pedal Steel on Too Late Now & El Condor Pasa

Guest Musicians:
Harold Sargent: Syndrum on Too Late Now
Paul Silvia: Drums

Produced By: Kentucky Wind
Engineer: Doug Clark
Mixing: Dave Liska & Doug Clark
Mastered at The Gallery by Bill Pauluh
Photography: Lou Green
Cover Illustration: Greg Harris

the
Gallery

Recorded April 1978 at

East Hartford, Conn.

Laughing
Cat
Records

Music Treasures

*The supreme musical
achievements
of mankind,
performed
with
magnificent
artistry,
recorded
in the full
range audible
to the human ear*



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A HIGH FIDELITY SUBSCRIPTION SERIES

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PRINTED IN U.S.A.

THIS PROTECTIVE JACKET IS SCIENTIFICALLY ENGINEERED AND TESTED TO BE SAFER THAN CARDBOARD OR PAPER SLEEVES

THIS IS ME

DAVID WEST



FORTINI
RECORDS

THIS IS ME DAVID WEST

Produced by Jim Fortini

The last thing in the world David West could be accused of is lack of feelings. He can sing about sadness, about joy, and about all those feelings in between like nobody else can.

David West is a young man with a talent all his own. When he came across the author of these songs, *the gods surely didn't play any tricks on him*. David and Jim Fortini, the author, bring forth their talents well in this "THIS IS ME" album, an album for all ages to enjoy.

It is a great pleasure to hear the new works of Jim Fortini, and may he and David continue to match their outstanding talents—David's voice and talent, with the wonderful works of such a writer as Jim. It's a hard combination to find. I have arranged musical works for many writers, and I have worked with many artists, but this team is a natural one-in-a-million combination. It was a pleasure to work with both of these fine artists, and may they soon put another album together. This, I believe, is the "beginning" with no end. May they have the *Best Dance* together for a long time.

David's voice is clearly marked for the stars, and he won't be a *Lonely Star* anymore. Jim has songs out with other artists, but, in my opinion, he has found the perfect combination with David. Jim has also "come of age" in these works; he has found the truth within himself, and his writing talent now shows it.

Like many writers before him, he is now ready—I believe—to share his talent and experiences with the world... the world that taught him the true meaning of life. Jim and David have "paid their dues", and have done it proudly. They are both in love with the people of the world, their "Schoolhouse of Love" teachers.

I hope this team continues to do things together for a long, long time. "What's the Use" in breaking up a perfect match?

Musically,

Bob Quimby

BOB QUIMBY

Arranger

National Guild Studios

SIDE ONE

- DON'T CRY ABOUT HER LEAVIN' (2:08)
- WHEN ONE HEARTACHE STOPS (2:38)
- A CUPFUL OF SUGAR (2:07)
- LONELY STAR (2:37)
- HOLD ON LOVE (2:14)
- BEST DANCE I'VE DANCED (3:12)

SIDE TWO

- THIS IS ME (2:37)
- GODS PLAYED A TRICK ON ME (2:34)
- WORST PART OF LOVE (2:14)
- HAVE A GOOD CRY (2:46)
- WHAT'S THE USE (2:28)
- SCHOOLHOUSE OF LOVE (2:28)

Recorded at National Guild Studios.

All songs written by Jim Fortini, published by Nu-View Publishing Co., ASCAP
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51 Music Square West
Nashville, Tennessee 37203
Telephone (615) 258-7793

woodsman orphan



my name is ismael ali

woodsman orphan

see 1

my name is ismael ali

The Barn

Bethel Cop

Credits

I Dandelion Wine

Head

One Year

Sony 'bout the Time

Rhinestone

Stones

Stones pt2

Through Glass Doors



8 59 09 74 97 6

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OML003

The Barn

...and the wandering eye follows me around.
I stood so still and moved moved so quietly.

In the barn the owls were not giving up.
In the barn she gave me her twisted cup.

I lost my mind when i gave up catching flies,
around the shore, the net got tangled full of lies.

All i could hear were echoes in the trees,
When society seared our dirty little hearts.

I couldn't see the days they passed us slowly.
How could i've known everything was slow.

Bethel Cop

In the squad car. Follow kids in pintos.
Turn my lights on. Red and blues fill the night.
Spot lights blazing, burning your blood shot eyes.

And I'll give you a fine...

Life in Bethel could be quite eventful.
Towed a car today in the abandoned Khol's
parking lot.
It was Sarg's birthday, he blew out all the
candles.

I'll give you a fine.

Credits

Sunday, Sunday I left, your lights flickered
pleasantly.
The plane ride was unbearable to LA.
Found my car keys; got my wallet but not myself.
Many days I wandered through the desert.

I couldn't find you...
And the days were...
And the days were angry.

Sunday, Sunday I left the lights flicker all around.
And I left... what could i have said to you...
The plane ride... that took me all around the
world
Found a rowboat; found old jokes not a new life

And I lost myself
I lost myself
I lost myself
I lost myself
To everyone
The world at large

The days were angry

Dandelion wine

I don't hear nothing that you say...
In the morning sun.
I don't see nothing that you see
In the summer wind.
I don't care what you have to say any more.

Dandelion wine.
The joys of the summer.
Traipsing through your yard,
In search of a flower.

I don't even need...
I don't even need...
i don't even need my leather.

Got my cigarettes.
My leather bound psalter.
Stared at Paster Brown.
And his melancholy daughter.

Bathing in the river.
Invigorates the valor.
Sleeping in the woods...
Crows carry away minds squalor.

Head

Poinsettia on the kitchen table.
Breathing out its toxic fumes.
Wrapped in green and red festive paper.
Like some evil court jester.

Behind the woodshed I'll bury this plant.
Or let it grow into a placard of mails.
Reddened leaves blowing in the wind.
Crushing its stem into a golden challis.

Poinsettia won't make me feel better.
I wanna be lost in the leaves.

On Monday last I ate your red plumes.
went to sleep and dreamt of a day.
Where plants and people will share a language.
But cruel Poinsettia will have its way.

One Year

I've been hanging around the fire.
While my life's a wistful pyre.
trying not to see the truth.

All these people pass me by
As the sunlight slowly dies.
My cold dead mind sighs when i look to you.

When I say...
You just say to me it's all true.

Yesterday is todays 'morrow.
While the clouds of sorrow
Build a cinderblock bridge to you.

Which i crumble quietly.
As the days pass passively
As the weeks pass me by.

Oh songs of the past:
Will you make it possible
to know?

Sorry about the time

Sorry about the time.
I painted your car
With gold spray paint.
I really thought you'd like it!

Every thing you own
Is like the Mona Lisa.
Shining light emanates from you mind.

Sorry bout the time
(I painted your car)

Rhinestone

A farewell to arms.
A box full of charms.

There in the woods
Sat a rusted truck.
On the side it said
Hurtz all in muck.

Ghosts of hundreds
Driven by luck.
Out of steam pipes
They filled the truck.

Life was not easy
For the roads were long.
Dead ends followed
All of them were wrong.

Stones

I left my old town behind,
In good ol' Canada.
My Ontario.

See the New England sign.
The place which i've pined.
No one knows my name.

Well I'm here now and it just won't do.
Maybe i can cast some stones in the Sound.
O' I left my friends behind in good ol' Canada.
So I guess I'll just bum around.

Maybe I'll settle down.
And maybe I'll make some gold.
Or maybe I'll just get really old.

Maybe I'll find a girl.
Shimmering like a pearl.
Or maybe I'll just end up wandering towns.

Just call me a vagabond.
Catching dinner in the pond.
Searching for something I'll never have.

Through glass doors

There's a place,
Where i lived,
Where people never lie.

In this town,
life moves very slow,
Christmas lights all year round

Auntie Gwen wore nothing but her socks.
Little Jonathan had a glass eye.
Justin Alpert was the best at picking locks.
And I couldn't help but smile.

Empty buildings.
Where we hung out,
Drinking kerosene and rye.

Skipping rocks
In greasy mud puddles.
Got a dollar twenty five.

Neighbor Tracy threw the dishes on the floor.
Billy came home late from the bar,
He stumbled through the front plate sliding glas
door.
And i couldn't help but smile

The towns name,
A civil war traitor,
Was given in 1869.

The town's my twin.
My ancient civic brother.
That was flooded long ago.



R-J Wink And Tugaville

Red Wine And Tangerines

1. Weight In Gold
2. Black Ecstasy
3. Never Meant To Be
4. Dress Rehearsal Clowns
5. The Eiderdown
6. Back 2 Birth
7. Matchstick Man
8. Elderflower Road
9. Miscreants
10. How To Sleep In Your Dreams
11. Gravy Train
12. Charon's Boat

All songs written by Tom H. Collier copyright C + P 2010

Tom H. Collier/Tom H. Collier Music.

Production and additional arrangements:

C + P 2010 Tom H. Collier/Aaron Reeves/Tom H. Collier Music.

FANIA SLP 381

COMPATIBLE stereo

Dual-Dimensional Sound

Estereo Compatible
Este disco puede ser escuchado
en equipo estereo o monaural

Compatible Stereo
This record can be played on both
monaural and stereo equipment

Roberto Yanes

rio de luna / moon river



Roberto Yanes

rio de luna moon river

SIDE A

RIO DE LUNA (MOON RIVER) 2:04
(J. Mercen — H. Mancini)

TE SIGO ESPERANDO 2:10
(F. Gimenez y B. Molar)

TE AMO 2:40
(F. Baena)

QUE ESPERAS DE MI 2:40
(M. Rivas — Chico Novarro)

PUEDO MORIR MAÑANA 2:18
(A. Manzanero)

LA PRETENDIDA 2:20
(Pepe Avila)

SIDE B

Y VOLVEMOS A QUERERNOS 3:05
(Leocata — Acuar)

SOLEDAD 2:57
(Gardel y Lepera)

REBELDIA 2:54
(O. Rubens — N. Blanco)

LO NUESTRO 2:10
(Fed. Baena)

YO LLEVO LUTO POR TI 2:30
(Prado — Cardenas)

QUISIERA QUE ME QUIERAS 2:03

Orquesta de
**JORGE LEONE Y
MIKE RIBAS**

FOTO DE CARATULA: LARRY GORDON
DISEÑO: IZZY SANABRIA





javier solis *prisionero del mar*

love songs-latin style



CYS 1046

CAYTRONICS



STEREO
Playable on
Monaural Equipment

javier solis

prisionero del mar

love songs-latin style

PRISIONERO DEL MAR / QUINTO PATIO / BONITA / RULETA / DISTANCIA / EL QUE PIERDE UNA MUJER
VIAJERA / FRUTA VERDE / AS DE CORAZONES / PARA TI / HAMACA / CRUCIGRAMA

SIDE I PRISIONERO DEL MAR
QUINTO PATIO
BONITA
RULETA
DISTANCIA
EL QUE PIERDE UNA MUJER

THE SELECTIONS PUBLISHED BY PEER INTERNATIONAL CORP. (BMI) ARE FOLLOWED BY THEIR TIMINGS

2:10
2:42
2:54
2:37
2:20
2:24

SIDE II VIAJERA
FRUTA VERDE
AS DE CORAZONES
PARA TI
HAMACA
CRUCIGRAMA

2:35
2:34
2:38
2:00
2:18
2:40

15:38

15:07

COVER PHOTO SANDY SPEISER

Produced by Columbia Special Products exclusively for Caytronics Corp., 240 Madison Avenue, New York, New York

TRIO LOS CONDES



SERENATA A MI ADORADA



TRIO LOS 2042

SERENATA A MI ADORADA

TRIO LOS CONDES

MALDONADO/DIAZ/RAMOS



PHOTO BY DOMINIQUE

SIDE A

1. VIDA CONSENTIDA
2. AMAR Y VIVIR
3. VOLVER, VOLVER
4. ODIAME
5. EN MI VIEJO SAN JUAN
6. QUERUBE

SIDE B

1. SERENATA A MI ADORADA
2. EN EL ALBUM DE MI VIDA
3. LA MEDIA VUELTA
4. SOMBRAS
5. ENTRE COPA Y COPA
6. PERDON

TRIO LOS CONDES/CON AMOR



WS 2038

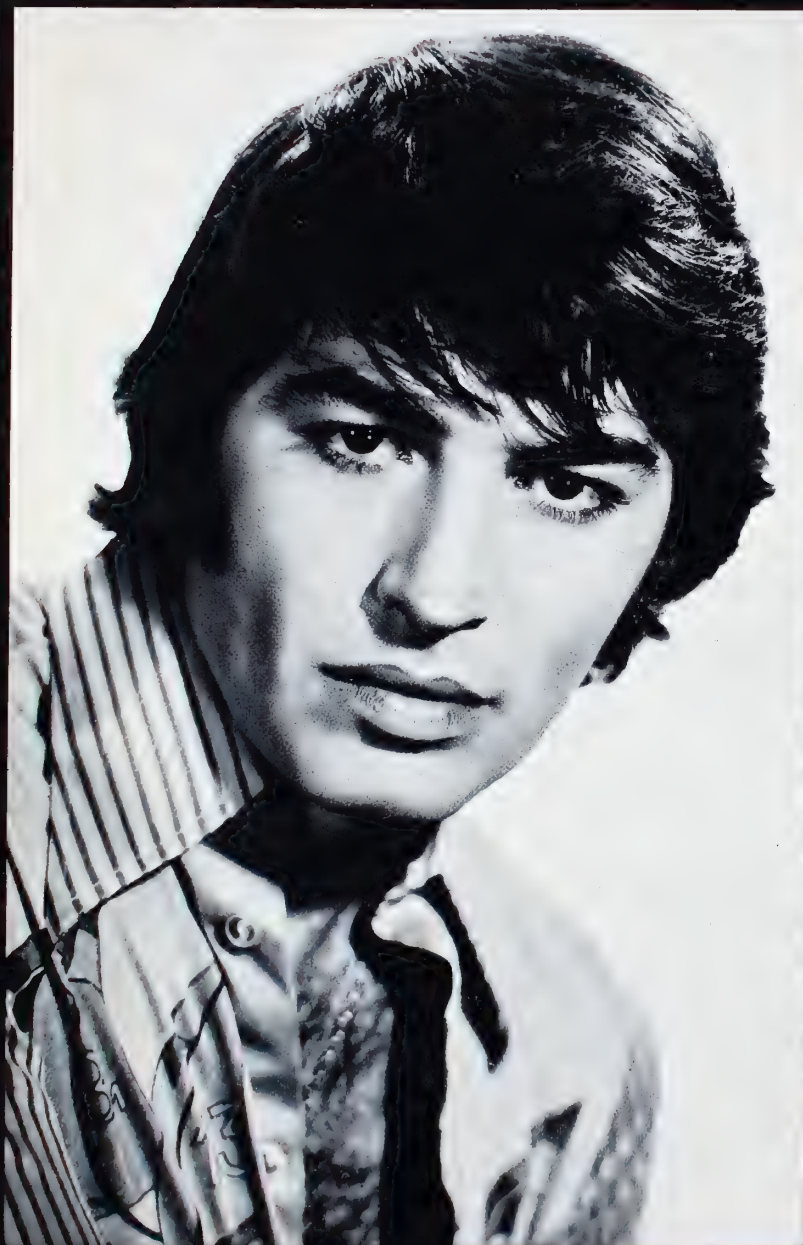


LPS 2042

INT-915
SERIES 0598
COMPATIBLE STEREO

Sandro *para tí*





SIDE A

**NACIO EN ABRIL, SE LLAMA ROSA
SEÑORA DE MI CORAZON
ASI ES COMO NACE EL AMOR
MERCEDITAS
CUANDO ESTAS CON EL, TU PIENSAS SOLO EN MI
UNA DULCE TRISTEZA... SE APODERA DE MI**

SIDE B

**ME PREGUNTAS Y PREGUNTAS
HA LLEGADO UNA POSTAL
POTOTITOS
PIEL DE FEBRERO
UN CAMINO A SEGUIR
YO SERE, SERE, SERE**

ANSA PRODUCCIONES

**Musical Direction: Jorge Leone
Photographs by: Silvia E. Macia**

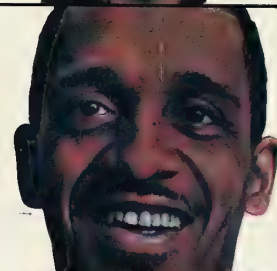
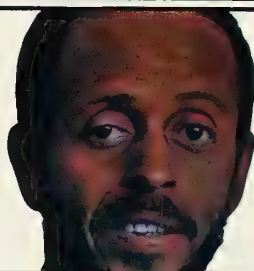
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INTERNATIONAL

STEREO SD 1486

MJO

LIVE AT THE LIGHTHOUSE



MJQ LIVE AT THE LIGHTHOUSE

I've heard the Modern Jazz Quartet in almost every kind of playing circumstance possible in the last 10 years... plush concert halls, open-air jazz festivals, cluttered rehearsal rooms, smoky night clubs. Wherever the group played, its music intrigued, moved, and enchanted me.

But I've enjoyed the MJQ most in night clubs.

There's something about sitting close to the players, as one can in a club, that can't be duplicated in any other setting. The music seems more accessible, the milieu more natural. Certainly the Modern Jazz Quartet is more loose-jointed at these informal recitals.

A couple years ago, when the group was playing a club in Chicago, I did a collective interview with the members. The subject of playing in clubs as opposed to concerts came up.

Milt Jackson pointed out that the success of the MJQ as a concert attraction had made it possible for it to play in clubs and "cater to the concertlike audience, because, say, 60 percent of the audience has already seen the group, and they know what to expect."

That the group can command the complete attention of a night-club audience is evident in this recording—there's not so much as a glass clink to distract the listener.

Surprisingly, this is the first time the group has recorded in a club. The album also commemorates the MJQ's debut, in March 1967, at the Lighthouse, in Hermosa Beach, Calif.

The choice of the Lighthouse as the site for this initial recording venture was a wise one, for there are few clubs as conducive to the creation of good music. The long, low-ceilinged room is designed for listening, not carousing. Instead of tables and chairs, there are what look like school desks with benches. Every seat faces the bandstand. Such attention to presenting music properly brings out the best in a group of musicians.

But the Modern Jazz Quartet is a great deal more than just "a group of musicians." It is the leading small orchestra of the jazz world. Each member is a master of his art—and that art encompasses both the music and the quartet itself. No other small group has developed a deeper and more variegated body of material, and the members constantly rework that material, simultaneously regenerating it and themselves.

The only other jazz organization to have reached this level of artistry is the Duke Ellington Orchestra. It is not without significance that both groups are shaped by incisive musical minds—Ellington's and John Lewis'.

Lewis' subtlety and artistry are readily heard in his ingenious variation on *Swing Low, Sweet Chariot*, which he has simply titled *The Spiritual*. In it, he

- SIDE 1**
1. **THE SPIRITUAL**
(By John Lewis; MJQ, BMI. Time: 6:00)
 2. **BASEBALL**
(By John Lewis; MJQ, BMI. Time: 4:03)
 3. **THE SHADOW OF YOUR SMILE**
(By Johnny Mandel & Paul Francis Webster; Miller, ASCAP. Time: 5:32)
 4. **INTIMA**
(By Miljenko Prohaska; MJQ, BMI. Time: 4:12)

- SIDE 2**
1. **NOVAMO**
(By Milt Jackson; MJQ, BMI. Time: 5:58)
 2. **FOR SOMEONE I LOVE**
(By Milt Jackson; MJQ, BMI. Time: 5:02)
 3. **WHAT'S NEW**
(By Bob Haggart; N. Witmark & Sons, ASCAP. Time: 6:14)

The members of The Modern Jazz Quartet are: John Lewis, piano; Milt Jackson, vibes; Percy Heath, bass; Connie Kay, drums.

Recording engineer: Wally Heider
Cover photos: James Moore
Cover design: Stanislaw Zagorski
Supervision: Nesuhi Ertegun

This album was recorded in its entirety at the "Lighthouse" in Hermosa Beach, California. Atlantic Records is grateful to John Levine and Howard Rumsey for their kind cooperation during the recording of this album.



This is a stereo recording. For best results observe the R.I.A.A. high frequency roll-off characteristic with a 500 cycle crossover.

strikes a fine balance between delicacy and passion... the ethereal and the earthy... the church and the saloon.

God and the blues meet in Milt Jackson. His fervid improvisation on *The Spiritual* brings to mind the fact that he is a man of the church ("Why, that's where it all started," he once told me, referring to his first exposure to music). His emotional performance here stands as testament to his ability to merge the sacred and the secular into a meaningful fusion.

Lewis weaves a typically lean set of improvisations on *The Spiritual*. His firm command of his instrument and his music is revealed in the seemingly simple but actually carefully designed tapestry of his solo.

Baseball reflects another facet of Lewis the composer. It is a lithe, witty theme underpinned with a touch of polyphony. The piece's inherent humor

broadens in Jackson's elfish solo over stop-time accompaniment. The same rhythmic device is used as a backdrop to Lewis' sprightly improvisation and Heath's short but effective solo.

The quartet's humor is also to the fore in its interpretation of *Intima*, a saucy theme by Yugoslavian composer Miljenko Prohaska.

Through the years, the quartet has included in its repertoire popular songs of quality. The most recent addition is *The Shadow of Your Smile*. Other jazz musicians have recorded this fetching ballad, but none has imbued it with such deep feeling for the blues as the MJQ does in this version. It is a classic performance, one that touches the heart.

With adroit turns and cascades of plunging phrases, Jackson constructs an astonishing solo; his shading and shaping of his line are marks of the true artist, a man of great sensitivity.

Lewis begins his chorus with a masterly use of space as a tension-building device. As he develops his solo, he climbs to the upper octaves, casting an almost hypnotic spell. His break into the last 16 bars of his chorus is pure feeling—few pianists can swell the emotions by simply trilling a third, but Lewis can, because he has an uncanny sense of when the least said is the best said.

Novamo, by Jackson, was originally a bossa nova, but here the direction is straight ahead. Jackson plays a fascinating three choruses. His solo gradually unfolds from strings of eighth notes, with a few knots of triplets inserted for contrast, to a loosely undulating 12/8 swing. Lewis' three choruses are constructed in a similar way—in the first, he discreetly finger-dances over minimal accompaniment by Heath and Kay, giving way to a hard-driving, but not overbearing, second chorus, and ends with a variation of the first chorus' pattern.

Jackson wrote *For Someone I Love* in honor of his wife, Sandra. It is a lovely theme, which its composer uses as a springboard into a dramatic solo, one that has the flamboyance of early jazz and the complexity of today's music. To lighten the texture created by Jackson's soaring improvisation, Lewis drops into a loping 6/4 and plays almost fragilily ably assisted by Heath's singing bass line and Kay's unobtrusive but rock-solid drumming.

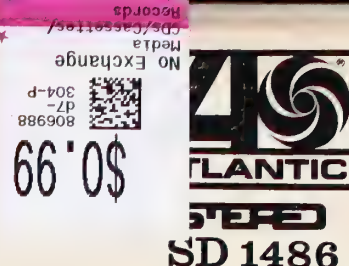
The album ends with a Jackson specialty, *What's New?*, which has a splendid jet-propelled vibes solo. Jackson first recorded the tune in the late '40's. The introduction, first eight bars, and ending of this 1967 version are essentially the same as the earlier. Everything else is what's new, which is a summation not only of this track but of the whole album—for this LP is certainly among the most satisfying of the long list of superb recordings by the Modern Jazz Quartet.

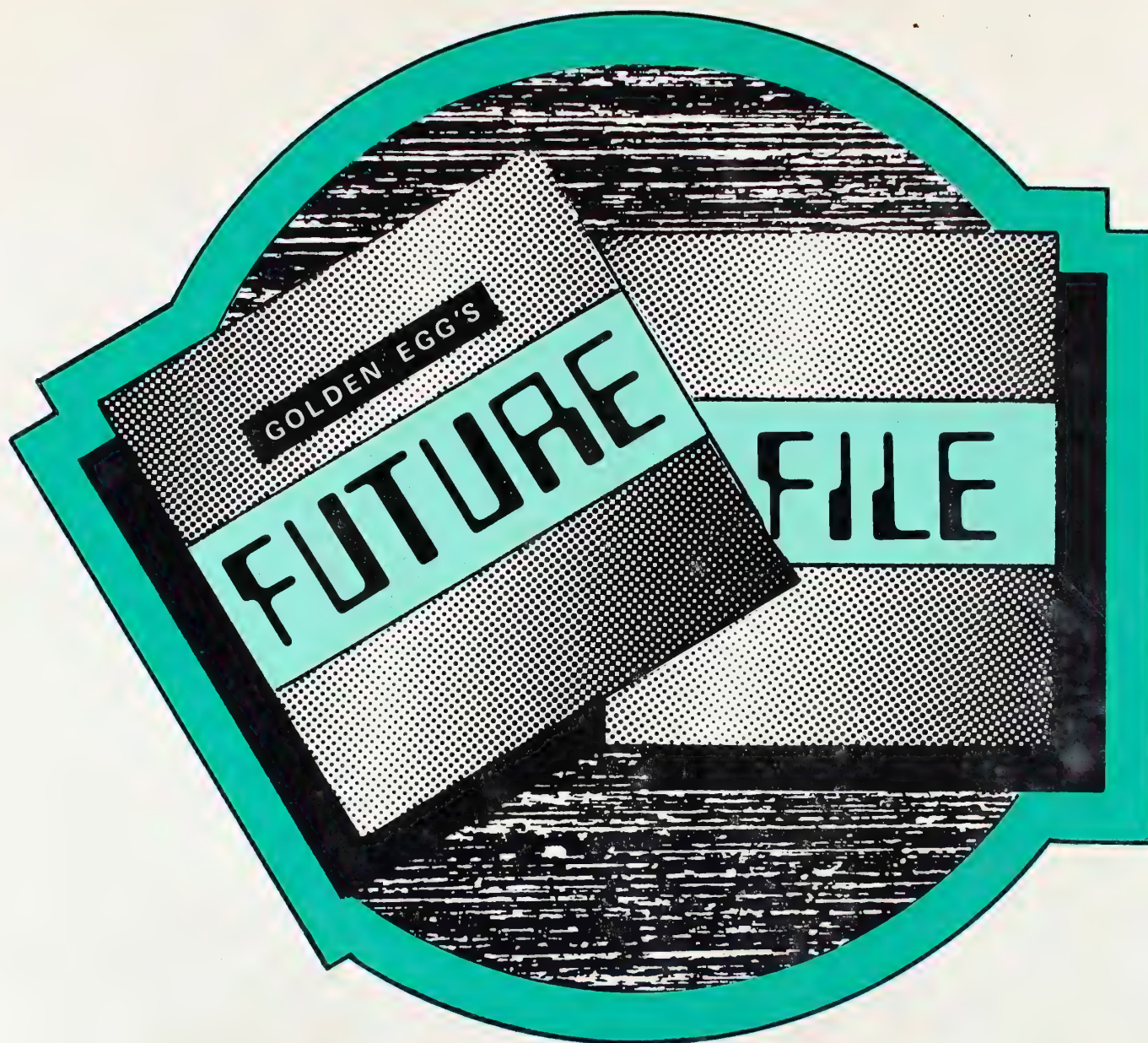
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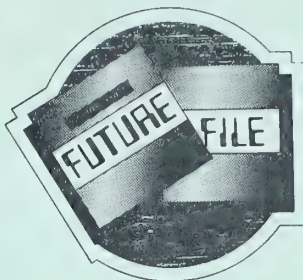
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Howard R. Cohen
Producer

Julie Dunger
Associate Producer

FUTURE FILE - June 9 - 20, 1980

Standard outcue for all programs is "I'm Dave McQueen. Program out."

MONDAY, June 9

- 802-51A Dr. Lee Davenport, chief scientist, General Telephone & Electronics
THE OFFICE OF THE FUTURE
- 802-51B Dr. Christopher Hills, author, "The Golden Egg"
SUPERFOOD

TUESDAY, June 10

- 802-52A Dr. Woodruff Sullivan, University of Washington astronomer
THE SEARCH FOR EXTRATERRESTRIAL INTELLIGENCE
- 802-52B Albert Lunde, research engineer, Boeing Co.
MAKING SOLAR ENERGY RELIABLE

WEDNESDAY, June 11

- 802-53A Bernard Lefkowitz, author, "Breakeime"
LIVING WITHOUT WORKING
- 802-53B Alvin Toffler, author, "The Third Wave"
THE END OF THE NATIONAL ECONOMY

THURSDAY, June 12

- 802-54A Godfrey Isaac, attorney, author of "I'll See You in Court"
THE FUTURE OF OUR PRISONS
- 802-54B Dr. Roy L. Walford, UCLA School of Medicine
CAN WE BECOME IMMORTAL?

FRIDAY, June 13

- 802-55A Prof. Charles A. Lave, Institute for Transportation Studies
THE FUTURE OF MASS TRANSIT
- 802-55B J'Nevelyn Terrell, psychic researcher
COINCIDENCE THEORY

MONDAY, June 16

- 802-56A Don Stansbarger, Northrop Corp.
ROBOT FACTORIES
- 802-56B Peter F. Drucker, author, "Managing in Turbulent Times"
THE FUTURE OF OUR ECONOMY

(continued)

FUTURE FILE - June 9 - 20, 1980 - page two

TUESDAY, June 17

- 802-57A Noel Vietmeyer, National Academy of Sciences
 THE WOOD-BURNING CAR
- 802-57B John J. Olson, Boeing Aerospace advanced design specialist
 DESIGNING THE FUTURE

WEDNESDAY, June 18

- 802-58A Marsha Kinder, editor, Dreamworks
 WHERE DO OUR DREAMS COME FROM?
- 802-58B Prof. J. Allen Hynek, Center for UFO Studies
 THE CHANGING ATTITUDE TOWARD UFOs

THURSDAY, June 19

- 802-59A David Marr, Evergreen State College
 THE FUTURE OF EDUCATION
- 802-59B Marilyn Ferguson, editor, Brain/Mind Bulletin
 HOW ESP WORKS

FRIDAY, June 20

- 802-60A Carol Mack, co-author, "The Chameleon Variant"
 THE DANGERS OF BIOLOGICAL RESEARCH
- 802-60B Richard Gingras, Los Angeles PBS station KCET
 TALKING TO YOUR TELEVISION SET

Each show includes a one-minute commercial for Datsun, plus opening and closing billboards. Total running time for each show including the spot is four minutes.

ADDITIONAL INFORMATION FOR LOCAL ANNOUNCER

- Dr. Christopher Hills (802-51B) - Dr. Hills' books and information on spiroulina available from: University of the Trees, P.O. Box 644, Boulder Creek CA 95006.
- Marsha Kinder (802-58A) - Dreamworks Magazine is available from Human Sciences Press, 72 Fifth Avenue, New York NY 10011.
- Prof. J. Allen Hynek (802-58B) - the Center for UFO Studies is at P.O. Box 1402, Evanston IL 60204.
- Marilyn Ferguson (802-59B) - a free copy of the Brain/Mind Bulletin can be had by sending a self-addressed stamped envelope to: Brain/Mind Bulletin, P.O. Box 42211, Los Angeles CA 90042

COMING UP ON FUTURE FILE

- Dr. Robert L. Forward, senior scientist, Hughes Research Laboratories -- on time travel and antigravity machines
- Norman Avery, author of "Time Out for Tomorrow"
- Z.Z. Top -- lounge band on the space shuttle?
- Philip Jose Farmer, author of the Riverworld books
- Hollywood special effects expert Jamie Shourt
- Joan Holmes of the Hunger Project
- Brent Haymond on intelligent machines
- African explorer Jean-Pierre Hallet

If there is anyone in your area who might be an interesting Future File guest, please drop us a note or give us a call.

FUTURE FILE

AFFIDAVIT

NO. 802-11 WEEK OF: 6/9/80 --- 6/13/80

PROGRAMS INCLUDED: 802-51A -- 802-55B

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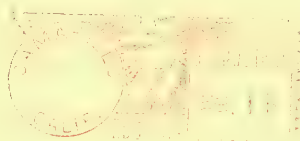
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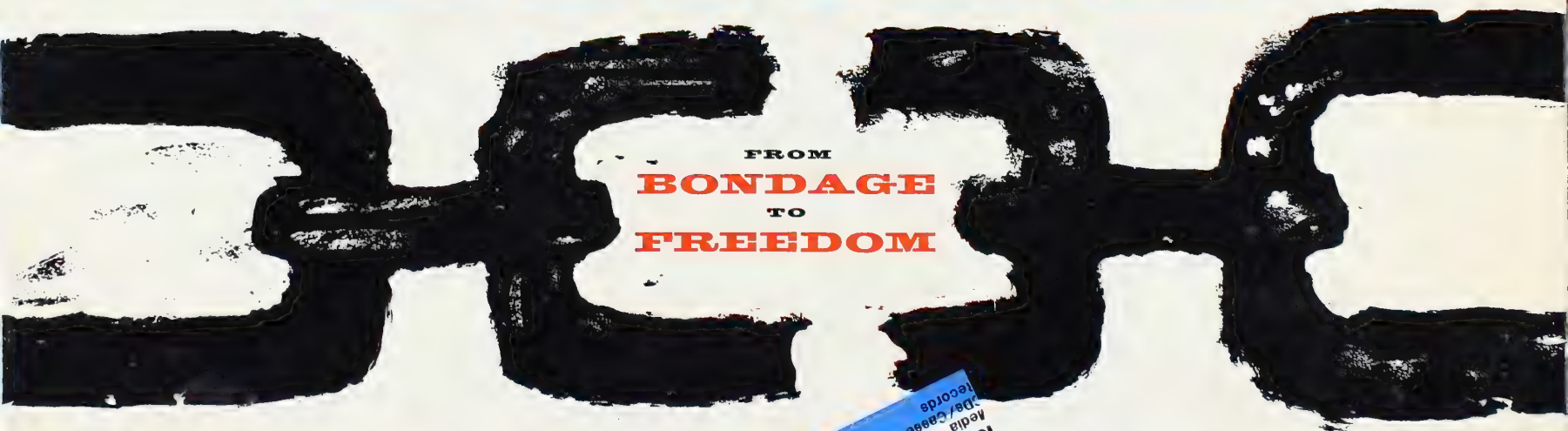
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SONGS OF MANY LANDS,
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SIDE ONE

DI SHVU'E
LES GUITARES DE L'EXIL
FOLLOW THE DRINKING GOURD
ORIOI
UN DU AKERST
MacPHERSON'S LAMENT
ETEN BAMIDBAR
(Isaiah, 41/Dov Seltzer)

SIDE TWO

MRS. McGRATH
SCOTS WHA HAE
DIE MOORSOLDATEN
ONE SUNDAY MORNING
THE RISING OF THE MOON
THE VISION OF THE BONES
(Ezekiel, 37/Dov Seltzer)

COMPLETE TEXTS ENCLOSED

photo by BRIAN DAVIES



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The musical setting for *The Vision of the Bones* was composed especially for this album by Dov Seltzer, who also arranged his own composition *Eten Bamidbar* and *Di Shvu'e*. *Un Du Akerst*, *Follow the Drinking Gourd*, *Mrs. McGrath*, and *Die Moorsoldaten* were arranged by Fred Hellerman.

production supervisor—JAC HOLZMAN, editing & mixing—MARK ABRAMSON & MIKE SCOTT,
engineering—JOHN QUINN (Fine Recording, Inc.), cover design—WILLIAM S. HARVEY
bass—BILL LEE, second guitar—RAY BOGUSLAV

ELEKTRA RECORDS • 51 WEST 51 STREET • NEW YORK CITY 10019

"I have sworn upon the altar of God eternal hostility to every form of tyranny over the mind of Man." Thomas Jefferson's words strike a most responsive chord in our hearts, for among all the deprivations of freedom, among all forms of human bondage, the most terrible is the oppression of the mind. The idea of breaking even a physical yoke was born only through the indomitable spirit of freedom within the mind of man. Among the festivals and holidays I keep, there are but two which are of an exclusively religious nature; all the others also commemorate an event in which a people's spirit triumphed over the oppressor's whip. It is not difficult, therefore, to think of the struggle for freedom as something not remote and alien to one's nature, but as an intimately personal involvement, a household word, as it were. One was born with it, grew with it, and lives with it constantly.

No privilege, no even the smallest one, can ever be taken for granted; man's very birthright needs to be fought for over and over again. Freedom cannot be won and stored away; in almost every generation the flame of freedom has to be rekindled. And the quest for freedom in one people is contagious; before long your neighbors will take up the cry, and will in turn pass on the idea to their neighbors. It is like a marathon race, only that the runners are many and their paths lead in every direction, so that the original holy flame serves to kindle the torches throughout the nations.

It is not surprising that, when it comes to songs of freedom, the various national idiosyncrasies and differences seem to recede into the background and there appears a great similarity between the freedom song of one nation and its counterpart in another. To be sure, the differences are still there by virtue of language and perhaps rhythmic attitudes, but the emotion is so universal, the will to emerge from bondage to liberty so all-embracing, that there seems almost no difference between the torch carried by a peasant in the French Revolution, the lantern that hung in a corner while the I.R.A. was planning to fight, and Judah Maccabee's single flame which made the oil for but one day last for eight.

The strongest emotions are always the ones to be clad in stark and simple terms. For it is only the visionary who is capable of saying, "Here lies my path," without the necessity to elaborate, explain, or apologize. But while our definition of freedom is a simple one, hewn in one block of granite, the ways of striving for it are manifold, and only they who have known bondage, slavery, and oppression are capable of seeing the vision of freedom, giving it shape and substance, giving it words and song.

I should like to add a few words about the songs.

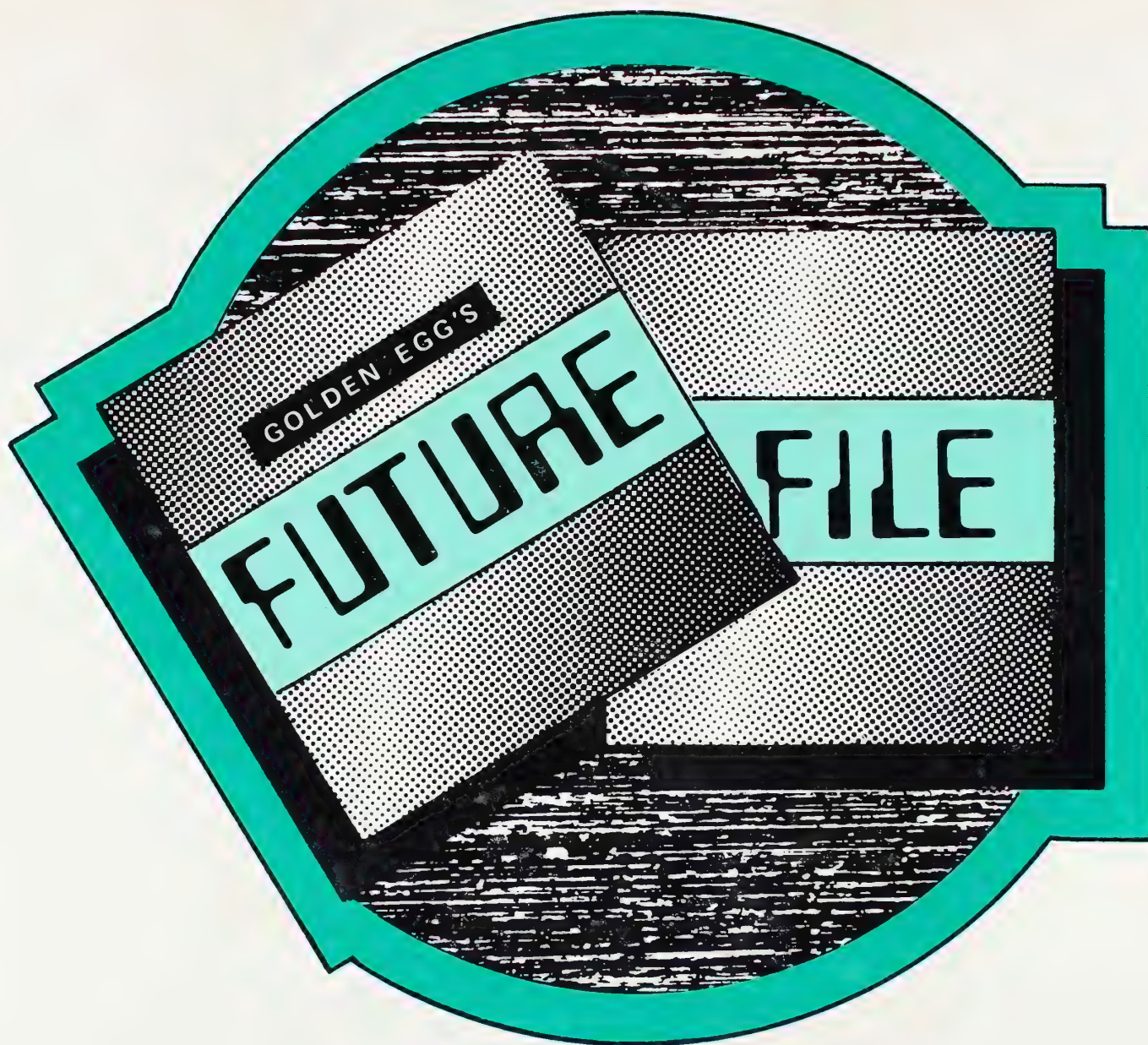
Di Shvu'e is a solemn dedication of the Jewish freedom fighter to the ideals and purposes of his struggle. *Les Guitares de l'Exil*, a haunting French song, comforts the Spanish Civil War exile with the thought that the guitar of Paris knows how to sympathize with the guitar of Madrid in its plight. *Follow the Drinking Gourd* is a song of the Underground Railway which tells the slaves, in veiled language, that the route to freedom lay toward the north. A drinking gourd, that was how they saw the constellation of the Big Dipper which contains the North Star. *Un Du Akerst* is a Jewish labor-song dating back to the early days of the century. *MacPherson's Lament* is the defiant plea of a free Scotsman, who dies jeering at his jailers and all those who have come to view the hanging as an entertainment. The Israeli song *Eten Bamidbar* is one of the many prophecies that foretold the freedom to come: "Once more we shall plant trees in the desert," so say the words of Isaiah.

Scots Wha Hae forges from Robert Burns' impassioned words a powerful poem of the "slavery or freedom" theme. *Die Moorsoldaten* is a German song, several hundred years old, which was revived by the International Brigade during the Spanish Civil War. *One Sunday Morning* and *The Rising of the Moon* are both Irish, of course, the former an only half-humorous song of the struggle between Irish Catholic and Irish Protestant, the latter harking back to the bloody rebellion of 1797.

Three songs on the album I have left for last, because the reason for their presence in this collection might not, at first hearing, be obvious. Take *Mrs. McGrath* for instance. It is Irish too, but it is not a song of freedom; it is a song of bondage. Listen to the words, and the tremendous difference in spirit will hit you immediately. In the case of *Orioi*, why did I choose, as the only Russian song presented, one that is some four hundred years old, and not one pertaining to the Russian Revolution? I consider the Russians in this century to have made a trip not from slavery to freedom, but from bondage to bondage. So I selected a song that expresses the will to freedom of the soul, an eternal Russian quest.

Lastly, *The Vision of the Bones* (Ezekiel 37) is a work that, for me, has been many years in the making and one that expresses most eloquently the overwhelming feeling of any call for liberty: "You can be free if you but will it so!"

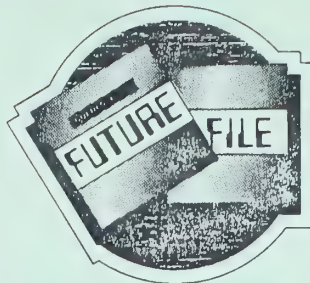
Theodore Bikel



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Julie Dunger
Producer



FUTURE FILE - October 13 - Oct. 24, 1980

Standard outcue for all programs is "I'm Dave McQueen. Program out".

MONDAY, October 13

804-11A Marsha Kinder, editor, Dreamworks Magazine
THE REALITY OF DREAMS

804-11B F.M. Esfiandiary, author and futurist
GLOBAL CONSCIOUSNESS

TUESDAY, October 14

804-12A Charles Panati, former science editor, Newsweek
NEW CONCEPTS IN MEDICINE

804-12B Jim Messina, inventor and futurist
CAN WE SURVIVE 1984?

WEDNESDAY, October 15

804-13A Robert Hartman, author, "Palace Politics: An Inside Account of
the Ford Years"
IMPROVING THE PRESIDENCY

804-13B Brian O'Leary, former astronaut, author, "The Fertile Stars"
COLONIES IN SPACE

THURSDAY, October 16

804-14A Patricia Loftus, Training Specialist, self hypnosis
SELF HYPNOSIS

804-14B T.K. Jones, Boeing Co. civil defense expert
SURVIVING A NUCLEAR WAR

FRIDAY, October 17

804-15A Sam Weber, editor Electronics Magazine
OUR ELECTRONIC FUTURE

804-15B Jeff Vale, science fiction writer
WIN A TRIP INTO SPACE

(continued)

FUTURE FILE - October 13 - October 24, 1980

MONDAY, October 20

- 804-16A Dr. Matilda Crim, Sloan-Kettering Cancer Institute
THE MEDICAL MIRACLE OF INTERFERON
- 804-16B Dr. Woodruff Sullivan, Astronomy Prof., Univ. of Washington
COMMUNICATION WITH OTHER PLANETS

TUESDAY, October 21

- 804-17A Godfrey Isaac, author, "I'll See You In Court"
COMMERCIALIZING THE LAW
- 804-17B Wayne Christian, Clamshell Alliance
LIVING WITH NUCLEAR RADIATION

WEDNESDAY, October 22

- 804-18A Arthur Harkins, Univ. of Mich./Director Futures Research Program
DOES PUBLIC EDUCATION HAVE A FUTURE?
- 804-18B Edward Cornish, President, World Future Society
SPACE COLONIZATION

THURSDAY, October 23

- 804-19A Lowell Ponte, science writer/researcher
MODIFYING OUR WEATHER
- 804-19B Edward Cornish, President, World Future Society
SPACE INDUSTRIALIZATION

FRIDAY, October 24

- 804-20A David Marr, Prof. of American Studies, Evergreen University
GIVING AMERICANS A VOICE IN GOVERNMENT
- 804-20B Tamara Rand, psychic
PALMISTRY AND SCIENCE

FUTURE FILE

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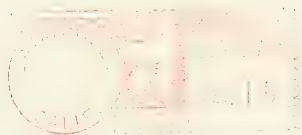
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THIS IS BOBBY GOLDSBORO

IF YOU WAIT FOR LOVE
LET IT BE ME
IT BREAKS MY HEART
YOU DON'T KNOW ME
BROOMSTICK COWBOY

MY CUP RUNNETH OVER
IF YOU GOT A HEART
HARD LUCK JOE
LITTLE THINGS
TRUSTY LITTLE HERBERT



Sunset Records 
 Entertainment from
 Transamerica Corporation

THIS IS BOBBY GOLDSBORO

side one

If You Wait For Love

(Bobby Goldsboro)
 (Arranged and Conducted by Arnold Goland)

Let It Be Me*

(Mann Curtis—Gilbert Becaud)
 (Arranged and Conducted by Belford Hendricks)

It Breaks My Heart

(Bobby Goldsboro)
 (Arranged and Conducted by Bill Justis)

You Don't Know Me

(Cindy Walker—Eddy Arnold)
 (Arranged and Conducted by Belford Hendricks)

Broomstick Cowboy

(Bobby Goldsboro)
 (Arranged and Conducted by Bill Justis)

side two

My Cup Runneth Over*

(Tom Jones—Harvey Schmidt)
 (Arranged by Ray Stevens)

If You Got A Heart

(Bobby Goldsboro)
 (Arranged and Conducted by Bill Justis)

Hard Luck Joe**

(Bobby Goldsboro)
 (Arranged by Ray Stevens)

Little Things

(Bobby Goldsboro)
 (Arranged by Bill Justis)

Trusty Little Herbert**

(Bobby Goldsboro)
 (Arranged by Bobby Goldsboro)

Public performance clearance—BMI, ASCAP*

Producers: Jack Gold and Bobby Goldsboro**

Art Direction: Woody Woodward
 Cover Photography: Dwight Espe



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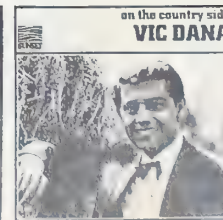
Dee Clark
 Wondering
 SUS-5217



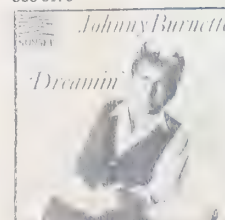
Rick Nelson
 I Need You
 SUS-5205



Vic Dana
 On The Country Side
 SUS-5182



Johnny Burnette
 Dreamin'
 SUS-5179



Bobby Vee
 A Forever Kind Of Love
 SUS-5162



Bud & Travis
 SUS-5154



This is Bobby Goldsboro! And in more ways than you might first realize, because Bobby has emerged not only as a fine vocalist, but as a very talented writer of songs as well. Just how talented he is, is made pretty obvious in this album, for the truth is that half the material comes from Mr. Goldsboro's productive pen. And as you will see, Bobby's tunes stack up very favorably with the proven standards that fill out the rest of the album.

Bobby's songs cover the whole range of modern popular sounds. "Trusty Little Herbert" catches the humorous plight of a "Mr. Webster" type bank clerk who just doesn't have the mental wherewithal to make a decent run, and Bobby brings this one off in the best British narrative fashion. "Broomstick Cowboy" draws a poignant portrait of the destruction of innocence every child must face when that innocence is compromised by the realities of war, social responsibility and involvement in the cycle of life. In "Hard Luck Joe," Bobby echoes a sophisticated country sound and theme in a plaintive song that tells how it is to be really down and out. "If You Wait For Love" is in the mainstream of the American love ballad tradition—soft, sweet and full of advice on how to keep love alive.

All these new songs along with such fine standards as "Let It Be Me" and "You Don't Know Me" make for sounds well worth having. Top this off with the sensitive Goldsboro touch that we have all come to know and you've got an unbeatable combination: a little country, a little rock, some solid ballad sweetness. This is Bobby Goldsboro with a fine collection of songs, and all for the pleasure of listening.

Tony Bunnell

ROCK
McTELL

TELL

EIGHT FRAMES A SECOND



STEREO

Ralph McTell | Eight Frames A Second

ST-240
STEREO



Ralph was born in Farnborough, Kent, but his home is in London. Since the age of 17, when he began playing guitar, he has spent almost as much time in towns and cities of other countries as in those of England. He has played street corners, bus stations and queues through and around Europe, from Paris and over the Bosphorus into Turkey; but Paris is where Ralph chose to pitch himself. He made some important friendships, he made music, he "made it!"

His style shows that he has not reacted to the contradictory pressures of street singing in the usual way—his musical expression is not a flamboyant act, neither is it so introspective as to be obscure. There is an aspect of Ralph's music which he describes as "ragtime and smiles," where the influence of ragtime musicians such as Blind Blake and Blind Boy Fuller play a part. Essentially Ralph's ragtime is used to create the atmosphere projected by the Jug Band sound, and the emphasis is on entertainment.

In his own songs Ralph seeks and values an emotional response and, through his combination of words and guitar, he helps us to feel what he has felt, by acting on the belief that "Although life's incidents make our individual response to a situation unique, our emotions are basically the same."

Double neck guitar: Mac MacGann. Jug: "Henry VIII."
Washboard: "Whispering Mick."
Mandolin: Bob Strawbridge.
Arrangements and musical direction: Tony Visconti
Photography: Bobby Davidson
Produced by Gus Dudgeon for Tuesday Productions
American coordination: Nickolas Venet



Side One

NANNA'S SONG

R. McTell • TRO-Essex Music, Inc.
ASCAP 3:05

THE MERMAID AND THE SEAGULL

R. McTell • TRO-Essex Music, Inc.
ASCAP 4:05

HESITATION BLUES

R. McTell • TRO-Essex Music, Inc.
ASCAP 2:43

ARE YOU RECEIVING ME?

R. McTell • TRO-Essex Music, Inc.
ASCAP 3:37

MORNING DEW

B. Dobson • Nina Music Co.
BMI 3:10

SLEEPYTIME BLUES

R. McTell • TRO-Essex Music, Inc.
ASCAP 3:50

Side Two

EIGHT FRAMES A SECOND

R. McTell • TRO-Essex Music, Inc.
ASCAP 3:20

WILLOUGHBY'S FARM

R. McTell • TRO-Essex Music, Inc.
ASCAP 2:00

LOUISE

R. McTell • TRO-Essex Music, Inc.
ASCAP 3:45

BLIND BLAKE'S RAG

R. McTell • TRO-Essex Music, Inc.
ASCAP 1:55

I'M SORRY — I MUST LEAVE

R. McTell • TRO-Essex Music, Inc.
ASCAP 2:15

TOO TIGHT DRAG

B. Blake • Leeds Music
ASCAP 2:29

GRANNY TAKES A TRIP

G. Bowyer-C. Beard • Melody Trails, Inc.
BMI 2:40



MANUFACTURED BY CAPITOL RECORDS, INC., A DIVISION OF EMI RECORDS, INC., HOLLYWOOD AND VINE STREETS, HOLLYWOOD, CALIF. • FACILITIES IN HARTON, PA., LOS ANGELES, CALIF., JACKSONVILLE, FLA.



Give Me Your Love



This 12" single
contains a special
instrumental version,
a duo performance,
featuring saxophonist

**Bradford
Hayes**

INSTRUMENTAL VERSION AVAILABLE ONLY ON 12"



Marquis

Introducing

Marquis



Side A

Give Me Your Love

Side B

Just A Little Taste

(Of Your Love)

All music produced, written and performed by Marquis except sax solo on Give Me Your Love, performed by Bradford Hayes.

Special thanks to Bruce Strickland, Jacquel Petrillo, Denyce Normont and Comer and Isabell Cottrell for their encouragement. A very special thanks to Patricia Wooten and my mother.

Album photos and design by Ron Nance.

Graphic design and artwork by Sandra McGee.

Managed by: Allun Enterprise & Management.

P.O. Box 150022

Arlington, Tx. 76015

(214) 988-3215

**Donuel
Records**

NATIONAL LAMPPOON TRUE FACTS

COMMERCIAL LOG

WEEK OF JULY 3, 1989 (7/03-89-28) (DATE)

MONDAY	NETWORK COMMERCIAL	KODAK/EUB-9033/FOX/HIDDEN VIDEO	(:60)
	NETWORK COMMERCIAL	REPEAT CUT/SPOT	(:60)
TUESDAY	NETWORK COMMERCIAL	KODAK/EUB-9023/FOX/HIDDEN VIDEO	(:60)
	NETWORK COMMERCIAL	REPEAT CUT/SPOT	(:60)
WEDNESDAY	NETWORK COMMERCIAL	KODAK/EUB-9033/FOX/HIDDEN VIDEO	(:60)
	NETWORK COMMERCIAL	REPEAT CUT/SPOT	(:60)
THURSDAY	NETWORK COMMERCIAL	KODAK/EUB-9023/FOX/HIDDEN VIDEO	(:60)
	NETWORK COMMERCIAL	REPEAT CUT/SPOT	(:60)
FRIDAY	NETWORK COMMERCIAL	KODAK/EUB-9033/FOX/HIDDEN VIDEO	(:60)
	NETWORK COMMERCIAL	REPEAT CUT/SPOT	(:60)

*NOTE: THIS DISC CONTAINS ONE WEEK OF PROGRAM/COMMERCIAL MATERIAL.
EACH CUT AIRS TWICE DAILY SUBJECT TO THE TERMS OF OUR AGREEMENT.

PREMIERE
RADIO NETWORK

LOS ANGELES

6255 Sunset Boulevard, Penthouse Suite 2203, Hollywood, California 90028

NEW YORK



9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

Superstars Concert Series - Tom Petty

Show #90-34 for broadcast the weekend of August 25-26, 1990

Seg 1 - 16:50
Side 1

Incue: Applause into "Miller Lite presents..."
Open Bbds.: Miller Lite
Commercials: :30 Miller Lite
 :30 Trident
Content: "Bye Bye Johnny"
 "The Damage"
 "Breakdown"
Commercials: :30 New Line Cin./Pump...Volume
 :30 Uniroyal Goodrich Tires
 :30 Miller Lite
Outcue: "...Tom Petty, after this."

Local Break 1:00

Seg 2 - 12:20
Side 2

Incue: Applause into music
Content: "Free Fallin"
 "The Waiting"
Commercials: :30 Greyhound
 :30 Miller Lite
 :30 U.S. Beef
Outcue: "...in a moment."

Local Break 1:00

Seg 3 - 12:40
Side 3

Incue: Applause into "We're gonna let Ben..."
Content: "Benmont's Boogie"
 "Don't Come Around Here No More"
Commercials: :30 AT&T/CCS
 :30 Miller Lite
 :30 Greyhound
Outcue: "...back after this."

Local Break 1:00

Seg 4 - 17:58
Side 4

Incue: Applause into "It's the last night!"
Content: "Southern Accents"
 "Even The Losers"
 "Listen To Her Heart"
 "Face In The Crowd"
Commercials: :30 Flintstones Vitamins
 :30 Greyhound
 :30 Miller Lite
Outcue: "...Concert Series continues."

Local Break 1:00

*** Superstars Concert Series continues on next page ***



9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

Superstars Concert Series - Tom Petty

Show #90-34 for broadcast the weekend of August 25-26, 1990

Seg 5 - 11:55
Side 5

Incue: Applause into "I'll try this one..."
Content: "Something Big"
"I Won't Back Down"
"I Need To Know"
Commercials: :30 Miller Lite
:30 Greyhound
:30 Trident
Outcue: "...don't go away."

Local Break 2:00

Seg 6 - 12:00
Side 6

Incue: Applause into music
Content: "Refugee"
"Runnin' Down A Dream"
Commercial: :30 Miller Lite
Outcue: "...Milwaukee, Wisconsin."

Total time including local breaks: 1:29:43

The promo is the last cut on side 6

ROCK OVER LONDON



DISTRIBUTED EXCLUSIVELY BY  **WESTWOOD ONE**
RADIO NETWORKS



UNION SCHOOL DISTRICT

SPRING MUSIC FESTIVAL

1967





THIS ALBUM
MANUFACTURED BY



CUSTOM RECORDING SERVICE
HOME OFFICE AND FACTORY: SAUGUS, CALIFORNIA



20335

10/31.13
DOUBLE DECKER
810-439-3600
\$ 1.00

se te fue viva la paloma

Manoella Torres

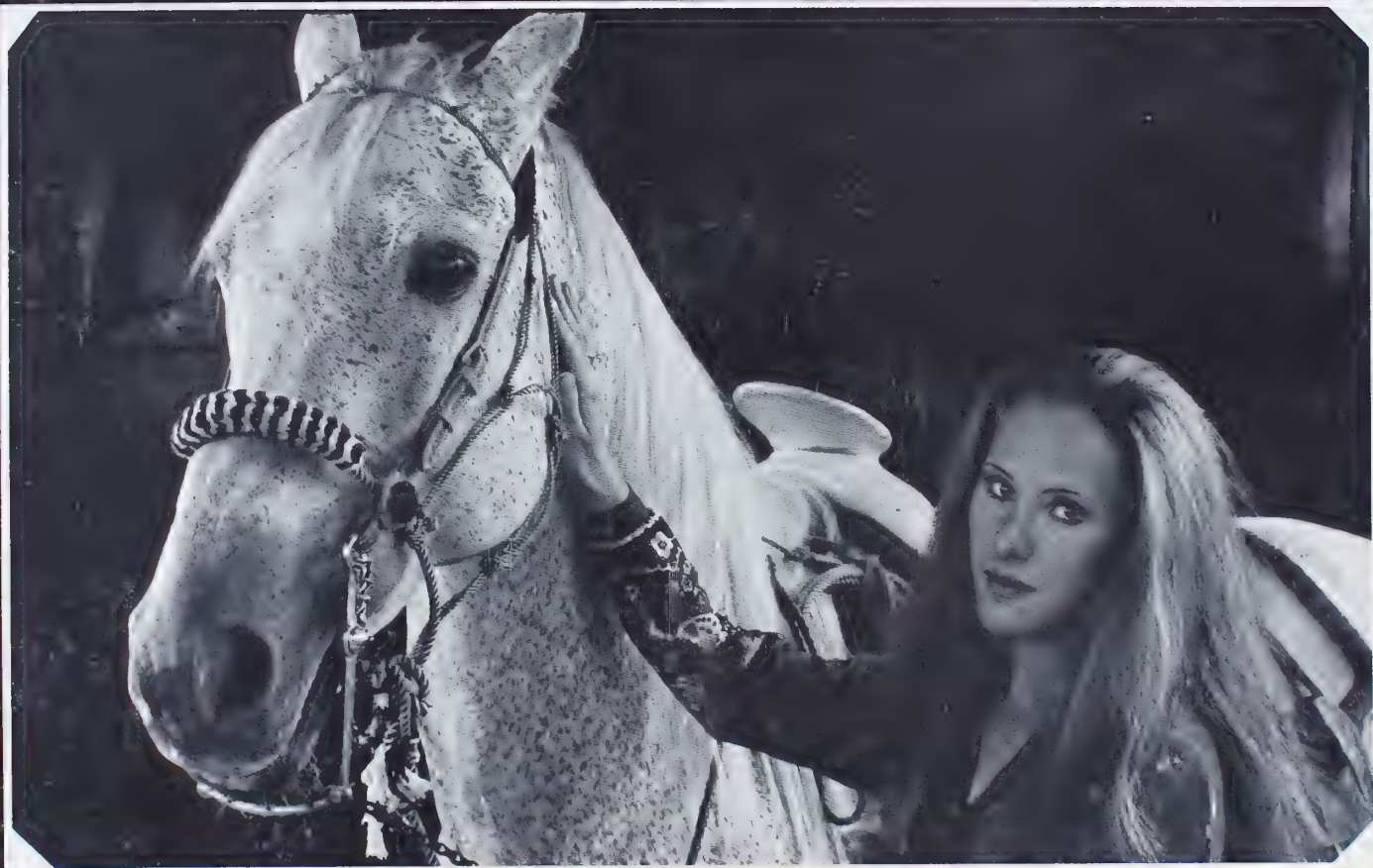


STEREO
SONIO 360



DML-20335

Manoella Torres



SE TE FUE VIVA LA PALOMA 2:40

-Homero Aguilar / Emha

NO ME DEJES ESPERANDO 2:17

-Rubén Fuentes-R. Cárdenas / Pham

ACABO DE NACER 2:49

-Homero Aguilar / Mundo Musical

SABES UNA COSA 2:26

-Rubén Fuentes / Emrot

QUE BONITO AMANECER 2:20

-Ramiro José / Pendiente

EL GORRION Y YO 3:00

-Tirzo Palz / Géminis Musical

TE JURO QUE ANDAS MAL 2:05

-Armando Manzanero / Emml

BUENOS DIAS AMOR 2:43

-Cuco Sánchez / Emml

QUE TODO VAYA BIEN 2:56

-Ramiro José / Pim

OTRA VEZ 2:48

-Ramiro José / Intersong

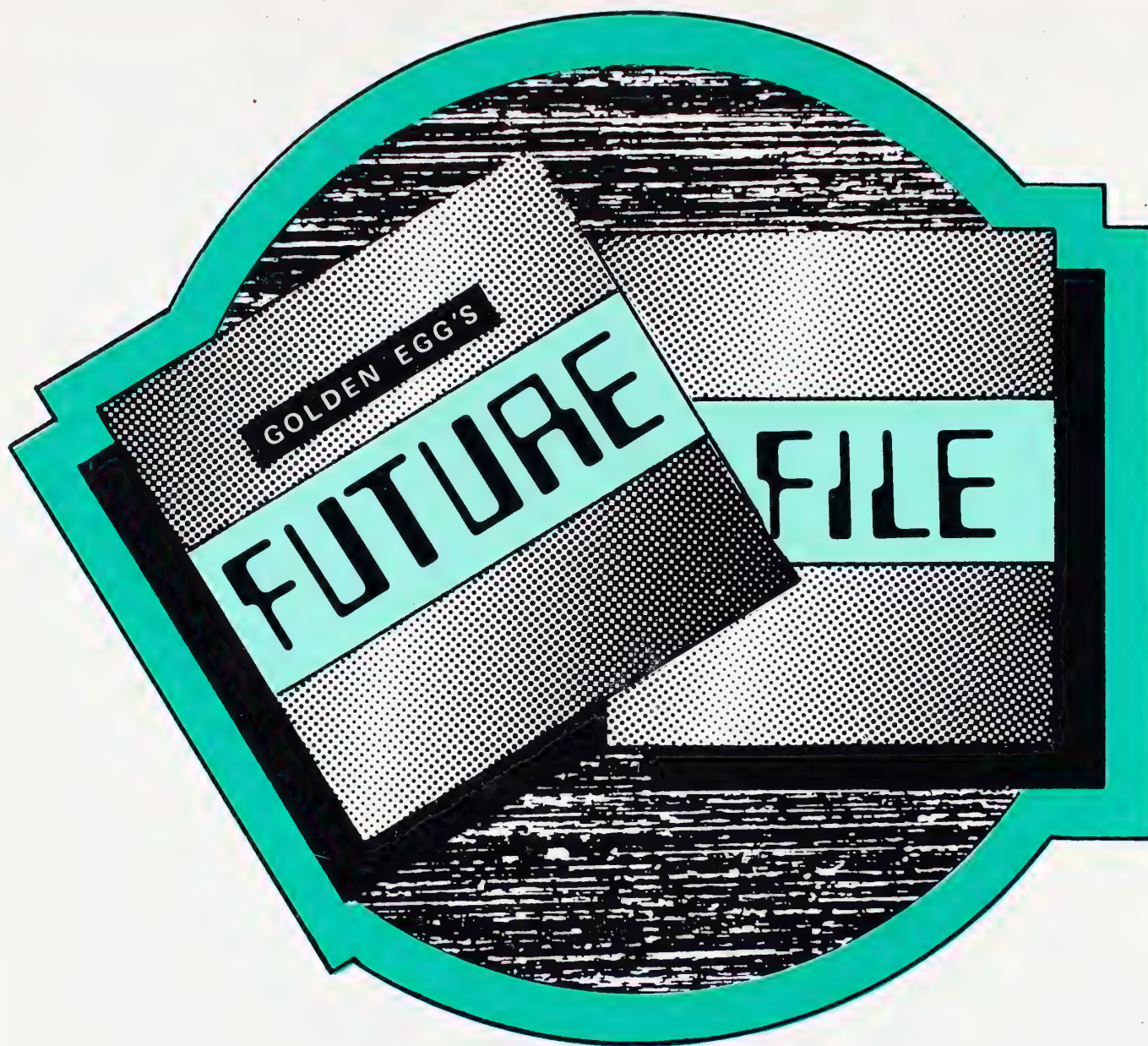
DIRECTOR ARTISTICO: ALFREDO MARCELO GIL

ARR. Y DIR.: PEDRO RAMIREZ V.

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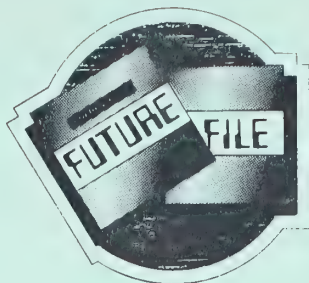
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1373 Westwood Blvd. Suite 202
Los Angeles, California 90024
(213) 475-0817

1373 Westwood Blvd., Suite 202
Los Angeles, CA 90024
(213) 475 0817



Howard R. Cohen
Producer

Julie Dunger
Associate Producer

FUTURE FILE - August 18 --- August 29, 1980

Standard outcue for all programs is "I'm Dave McQueen. Program out."

MONDAY, August 18

803-36A Sam Kaplan, President, U.S. Administrators
A NATIONAL HEALTH PLAN

803-36B Gerald Zoffer, author, Economic Sanity or Collapse
THE NEW TAX SYSTEM

TUESDAY, August 19

803-37A Dr. Roger Kendall, Director of Research & Development For Foodscience
NEW DEVELOPMENTS IN NUTRITION

803-37B Wayne Christian, Clamshell Alliance
NUCLEAR DISASTERS

WEDNESDAY, August 20

803-38A Charles Wohlstetter, Chairman, Continental Telephone
TOMORROW'S ELECTRONIC MAILMAN

803-38B Sam Weber, Editor, Electronics Magazine
NEW ADVANCES IN ELECTRONICS

THURSDAY, August 21

803-39A John Nichols, President, American Tele Data
THE COMPUTER AND YOUR TELEPHONE

803-39B Maurice Van Arsdol, U.S.C. Population Research Laboratory
ADJUSTING TO OVERPOPULATION

FRIDAY, August 22

803-40A Dr. Marshall Rockwell, Jr. - President, Janzen, Johnson, & Rockwell
HANDLING TOMORROW'S EMERGENCIES

803-40B Dr. Robert L. Forward, Chief Scientist, Hughes Research Lab
INTERGALACTIC TRAVEL

(continued)

FUTURE FILE - August 18 --- August 29, 1980 (page two)

MONDAY, August 25

- | | |
|---------|--|
| 803-41A | Lawrence Gale, of the Akor Life Extension Foundation
LIFE WITHOUT DEATH |
| 803-41B | Saul Weiss, of the Spiritualist Center of Los Angeles
MAKING CONTACT WITH SPIRITS |

TUESDAY, August 26

- | | |
|---------|---|
| 803-42A | Frederik Pohl, science fiction writer
GOVERNMENT BY TELEVISION |
| 803-42B | Jeff Greenfield, CBS TV Commentator & author, Playing To Win
TELEVISION & POLITICS |

WEDNESDAY, August 27

- 803-43A Sherman Block, Undersheriff of L.A. County
 WEAPONS OF TOMORROW
- 803-43B Christopher Norwood, author, At Highest Risk
 ENVIRONMENTAL CONTAMINATION

THURSDAY, August 28

- | | |
|---------|--|
| 803-44A | Barbara Schwartz & Barbara Ross of Dexter Design
THE HOME OF THE FUTURE |
| 803-44B | Don Stansbarger of Northrop Corporation
THE NEW BREED OF ROBOTS |

FRIDAY, August 29

- | | |
|---------|--|
| 803-45A | Charles Pinati, author, Breakthroughs
ANTI-CAVITY VACCINE |
| 803-45B | Vladimir Sakharov, former Russian Double Agent
WILL RUSSIA TAKE OVER THE WORLD? |

FUTURE FILE

AFFIDAVIT

NO. 803-8 WEEK OF: 8/18/80 --- 8/22/80

PROGRAMS INCLUDED: 803-36A --- 803-40B

This is to certify that the following represents an accurate accounting of GOLDEN EGG commercial time broadcast by this station as agreed under No. 3. PROGRAM CONTENT of our FUTURE FILE licensing agreement. I certify that this proof of performance is accurate and truly reflects the information contained in the permanent logs of this station.

COMMERCIAL ADVERTISER: DATSUN

Each unit
indicates
one 60
second
announcement
as broadcast

Time	M	T	W	T	F	S	S
6-10a							
10a-3p							
3-7p							
7p-12p							

RADIO STATION: _____

CITY: _____ STATE: _____

BY: _____ TITLE: _____

DATE: _____

NOTORIZED BY: _____



Golden Egg
1373 Westwood Blvd.
Suite 202
Los Angeles, CA 90024

FUTURE FILE

AFFIDAVIT

NO. 803-9 WEEK OF: 8/25/80 --- 8/29/80

PROGRAMS INCLUDED: 803-41A --- 803-45B

This is to certify that the following represents an accurate accounting of GOLDEN EGG commercial time broadcast by this station as agreed under No. 3. PROGRAM CONTENT of our FUTURE FILE licensing agreement. I certify that this proof of performance is accurate and truly reflects the information contained in the permanent logs of this station.

COMMERCIAL ADVERTISER: DATSUN

Each unit
indicates
one 60
second
announcement
as broadcast

Time	M	T	W	T	F	S	S
6-10a							
10a-3p							
3-7p							
7p-12p							

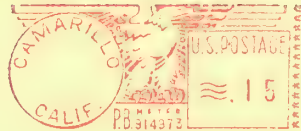
RADIO STATION: _____

CITY: _____ STATE: _____

BY: _____ TITLE: _____

DATE: _____

NOTORIZED BY: _____



Golden Egg
1373 Westwood Blvd.
Suite 202
Los Angeles, CA 90024



9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000



TIMOTHY WHITE'S ROCK STARS: TALKING HEADS

For broadcast the week of April 4, 1988

Clock Time

Segment 1 -
7:41

Incue: Music & "To me, it's music..."

Song: "Blind"

Commercials: :30 - Nestle's Alpine White :30 - Budweiser

Outcue: "...St. Louis, Missouri."

LOCAL BREAK ✓ 2

2:05

Segment 2 -
23:13

Incue: "I'd like to welcome..."

Songs: "Nothing But Flowers"
"Ruby Dear"
"Mr. Jones"

✓ 3 Commercials: :30 - Wrigley's Doublemint Gum :30 - U.S. Army
:30 - 20th Century Fox :30 - Listerine

Outcue: "...and do it."

LOCAL BREAK ✓ 4

1:05

Segment 3 -
18:41

Incue: "We're back on the..."

Songs: "Psycho Killer" "Sugar On My Tongue"
"Love / Building On Fire"

✓ 5 Commercials: :30 - Budweiser :30 - Nestle's Alpine White
:30 - Certs pressed :30 - U.S. Army

Outcue: "...by the U.S. Army."

LOCAL BREAK ✓ 6

1:05

Segment 4 -
8:39

Incue: "We're back on the..."

Songs: "Take Me To the River"

7 Commercials: :30 - Listerine :60 - Budweiser
:30 - 20th Century Fox

Outcue: "...at theatres everywhere."

LOCAL BREAK ✓ 8

1:05

Segment 5 -
11:15

Incue: "We're back in the..."

Song: "Life During Wartime"
"And She Was"

9 Commercials: :30 - Certs pressed :30 - Nestle's Alpine White
:30 - Budweiser :30 - Wrigley's Doublemint Gum

Outcue: "...Doublemint Gum." (fades)

LOCAL BREAK ✓ 10

2:05

Segment 6 -
14:40

Incue: "We're back in the..."

Songs: "David's Bass"
"Facts Of Life"

Outcue: "...Westwood One Radio Networks." (music out)

TOTAL SEGMENT TIMES - 1:24:09

5 LOCAL BREAKS

THE PARENT'S NOTEBOOK

with

BILL CULLEN

Dear Broadcaster:

Enclosed with this disk is a postage-paid reply card. Please fill out and return this card to confirm your receipt and scheduling of this series. This will assure that your station will receive subsequent **THE PARENTS' NOTEBOOK** programs.

All Programs - 2:00

Side One - For broadcast week of June 22, 1987

- | | | |
|----------|-------------|---|
| ✓ Band 1 | Program 121 | When you can expect your baby to start walking. |
| ✓ Band 2 | Program 122 | Maternal love: It's not always immediate. |
| ✓ Band 3 | Program 123 | Strange beds: They can be scary for youngsters. |
| ✓ Band 4 | Program 124 | Taking a temperature. |
| ✓ Band 5 | Program 125 | Decorating the nursery. |

For broadcast week of June 29, 1987

- | | | |
|-----------|-------------|---------------------------|
| ✓ Band 6 | Program 126 | Peer pressure. |
| ✓ Band 7 | Program 127 | Lying in the older child. |
| ✓ Band 8 | Program 128 | Children and money. |
| ✓ Band 9 | Program 129 | Boys and girls. |
| ✓ Band 10 | Program 130 | Modesty. |
| Band 11 | PROMO | |

Side Two - For broadcast week of July 6, 1987

- | | | |
|----------|-------------|---------------------------------------|
| ✓ Band 1 | Program 131 | Creative toddlerproofing (kitchen). |
| ✓ Band 2 | Program 132 | A simple and helpful game - Peekaboo. |
| ✓ Band 3 | Program 133 | Time for Mom and Dad - Part One. |
| ✓ Band 4 | Program 134 | Time for Mom and Dad - Part Two. |
| ✓ Band 5 | Program 135 | A one year-old's development. |

For broadcast week of July 13, 1987

- | | | |
|-----------|-------------|--|
| ✓ Band 6 | Program 136 | Debunking the myth of the Superparent. |
| ✓ Band 7 | Program 137 | Alphabet games are a fun way to learn. |
| ✓ Band 8 | Program 138 | Your child has a unique personality. |
| ✓ Band 9 | Program 139 | Fathers --- get involved in your child's life! |
| ✓ Band 10 | Program 140 | Practice makes perfect. |
| Band 11 | PROMO | |

TPN 8707

THE PARENT'S NOTEBOOK

with

BILL CULLEN

Dear Broadcaster:

Enclosed with this disk is a postage-paid reply card. Please fill out and return this card to confirm your receipt and scheduling of this series. This will assure that your station will receive subsequent **THE PARENTS' NOTEBOOK** programs.

All Programs - 2:00

Side One - For broadcast week of May 25, 1987

- | | | |
|----------|-------------|--|
| ✓ Band 1 | Program 101 | Firedrill: Practice can prevent tragedy |
| ✓ Band 2 | Program 102 | Don't let child's bedtime interfere with family time |
| ✓ Band 3 | Program 103 | Mapping a trip: It's fun for a child |
| ✓ Band 4 | Program 104 | Outdoor fun: Make sure it's safe |
| ✓ Band 5 | Program 105 | Making friends: Your toddler needs help |

For broadcast week of June 1, 1987

- | | | |
|-----------|-------------|------------------------------|
| ✓ Band 6 | Program 106 | Family time - it's important |
| ✓ Band 7 | Program 107 | Early risers |
| ✓ Band 8 | Program 108 | Dressing |
| ✓ Band 9 | Program 109 | Word games |
| ✓ Band 10 | Program 110 | Exercises |
| ✓ Band 11 | PROMO | |

Side Two - For broadcast week of June 8, 1987

- | | | |
|----------|-------------|---|
| ✓ Band 1 | Program 111 | Your child's toothbrush |
| ✓ Band 2 | Program 112 | Summer trips with the kids |
| ✓ Band 3 | Program 113 | Harried new mothers |
| ✓ Band 4 | Program 114 | Parents who work or have to be away from home |
| ✓ Band 5 | Program 115 | Househusbands |

For broadcast week of June 15, 1987

- | | | |
|----------|-------------|---|
| ✓ Band 6 | Program 116 | Protein diet |
| ✓ Band 7 | Program 117 | Poison-proofing your home for a toddler |
| ✓ Band 8 | Program 118 | Babysitters: Tips for choosing the right one |
| ✓ Band 9 | Program 119 | Conversing with your child - learn to listen |
| Band 10 | Program 120 | Cuddling: Take time out every day to hug your child |
| Band 11 | PROMO | |

TPN 8706

THE PARENT'S NOTEBOOK

with

BILL CULLEN

Dear Broadcaster:

Enclosed with this disk is a postage-paid reply card. Please fill out and return this card to confirm your receipt and scheduling of this series. This will assure that your station will receive subsequent **THE PARENTS' NOTEBOOK** programs.

All Programs - 2:00

Side One - For broadcast week of April 27, 1987

✓ Band 1	Program 81	Windowcords
✓ Band 2	Program 82	Toddler sickness
✓ Band 3	Program 83	Manners
✓ Band 4	Program 84	<u>Your body as toy</u>
✓ Band 5	Program 85	Buying a toy for your infant

For broadcast week of May 4, 1987

✓ Band 6	Program 86	Swimming infants
✓ Band 7	Program 87	Car trips with your baby
✓ Band 8	Program 88	Television
✓ Band 9	Program 89	Weekend Parenting
✓ Band 10	Program 90	Playpens
✓ Band 11	PROMO	

Side Two - For broadcast week of May 11, 1987

✓ Band 1	Program 91	Work after baby's born
✓ Band 2	Program 92	Infant communicating
✓ Band 3	Program 93	Teaching your child manners
✓ Band 4	Program 94	Insect stings
✓ Band 5	Program 95	Nightmares

For broadcast week of May 18, 1987

✓ Band 6	Program 96	The orthodontist
✓ Band 7	Program 97	Excuses
✓ Band 8	Program 98	Homesickness
Band 9	Program 99	Left-handedness
Band 10	Program 100	Shaming
Band 11	PROMO	

TPN 8705

STAYING FIT with LEE MERIWETHER

Dear Broadcaster:

Enclosed with this disk is a postage-paid reply card. Please fill out and return this card to confirm your receipt and scheduling of this series. This will assure that your station will receive subsequent **STAYING FIT** programs.

All Programs - 2:00

Side One - For broadcast week of March 2, 1987

Band 1	Program 41	Show 'em your pearly whites
Band 2	Program 42	Important facts for fighting fatigue
Band 3	Program 43	Become an energy conservationist
Band 4	Program 44	Keep yourself cool when your body gets hot
Band 5	Program 45	No more counting sheep for you

For broadcast week of March 9, 1987

Band 6	Program 46	Using a magic potion to lose weight
Band 7	Program 47	It's never too late to start
Band 8	Program 48	It's time to broaden your sports horizons
Band 9	Program 49	Undergoing an emotional facelift
Band 10	Program 50	Learning or losing during your exercise class?
Band 11	PROMO	

Side Two - For broadcast week of March 16, 1987

Band 1	Program 51	Exercising your video options
Band 2	Program 52	A low cal spud is not a diet dud
Band 3	Program 53	A rowing we will go
Band 4	Program 54	Enjoy exercises that are all wet
Band 5	Program 55	Choose the best over stress

For broadcast week of ~~February~~ ^{MARCH} 23, 1987

Band 6	Program 56	The formula for running is in your form
Band 7	Program 57	Plan a mood-bath for yourself
Band 8	Program 58	Riding a bicycle built for...you
Band 9	Program 59	You can party without pounds
Band 10	Program 60	Surviving the day after
Band 11	PROMO	

SF8703



BILL GOVE,

nationally known sales training authority made history in 1955 when he delivered his "Billy Be Yourself" speech before 9,000 salesmen at the Chicago Amphitheatre. This actual recording of the original speech has helped many thousands more to increased productivity in selling.

"At last someone has taken selling out of the mystical and put it in everyday shirt sleeve language that everyone can understand."

*Bill Baldwin, Sales Manager
Strand Steel Corp.—Detroit, Mich.*

"A fresh adult approach to the everyday problem of asking people to buy".

*J. S. Crockett, Sales Promotion Mgr.
Minnesota Mining and Mfg. Co.*

"Billy Be Yourself" is the greatest thing to happen to selling since the expense account. I gave a recording to each of my salesmen for Christmas".

*M. F. "Bud" Williams, Sales Mgr.
Fuller Brush Company*

Bill Gove's

**NATIONALLY
FAMOUS
SPEECH**

**BILLY,
BE
YOURSELF**



COLD FRONT







C-O-L-D

DREWRY'S

BEST COLD BEER IN TOWN

The 1968 Drewrys advertising and promotion program is built solidly upon a fundamental of great importance in successful beer marketing . . . the steady beer drinker demands full flavor satisfaction *and* cold refreshment.

Nothing has been spared to provide you with the advertising muscle needed to carry the fight to your competitors. It's a carefully coordinated, full-year's program that makes broader use, stronger use of hard-selling media. In addition to an extremely heavy television schedule, intensive outdoor showings and saturation radio schedules will

be tied together to generate more impact against your customers than at any time in recent years.

In keeping with this expanded media program, a great variety of creative materials has been produced. A total of 13 full-color TV commercials are ready to go on the air right now. They're rich in brand and package identification, appetizing product usage and persuasive, believable selling copy.

The same great variety is present in the pool of 10 radio commercials. Music is a tremendously potent tool, especially in beer advertising. Good beer and good music have always gone hand in

hand. This year Drewrys will take full advantage of music's potential. The infectious Drewrys song has been served up in six distinctly different styles . . . every musical taste is represented . . . every segment of the beer-drinking audience is covered.

It all adds up to the most aggressive program ever put into the field in support of Drewrys. You were given the full story during the April 5 meeting at Pheasant Run. This jacket contains reminders of many of the powerful elements that will start working hard for Drewrys distributors beginning April 15.

● **Memorable, Persuasive Radio**

Use the enclosed 33 1/3 rpm recording to demonstrate the exciting radio commercials that will add selling effectiveness to the Drewrys program during the big, beer-drinking months this summer. These commercials are available to you and provide a great opportunity

to exert extra leverage against your local customers.

● **High Impact Outdoor**

Just two designs are ready at this time, more will follow, all are strong on brand and package identification as they merchandise "The best cold beer in town."

● **Local Newspaper Ads**

A series of ads are available for your use in localizing the big Drewrys campaign effectively.

● **Celebrity Billiards**

Obviously "Minnesota Fats" wouldn't fit into this jacket, but you will find a

one-page summary of his hot new show that will begin to appear the week of April 15.

● **1968 Promotion Calendar and POS**

A full schedule of events with related material is planned for the remainder of the year.

Throughout 1968...think COLD. Think DREWRY'S.

NEW HALF-HOUR TELEVISION SERIES ... ***IN COLOR!***
HOLLYWOOD STARS CHALLENGE
"THE HUSTLER" MINNESOTA FATS



CELEBRITY BILLIARDS

with MINNESOTA FATS

And ★
many
more ★



You can
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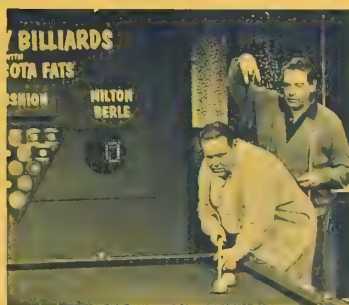
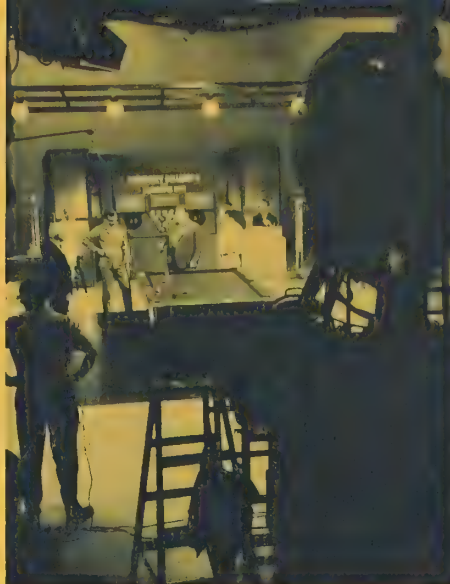
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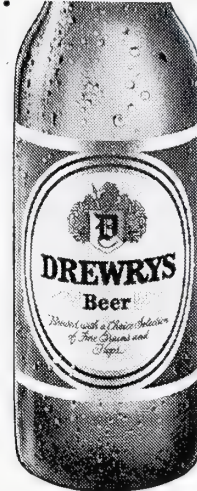
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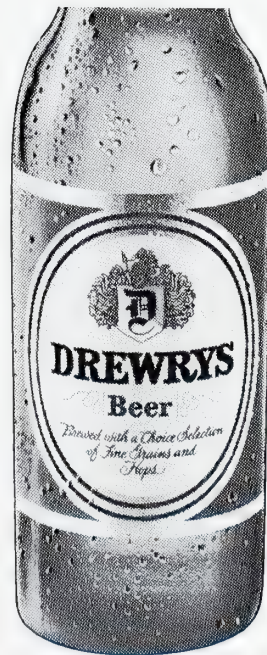
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Band 8	Program 138	Physical exam -- how often
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La collection POETS D'AUJOURD'HUI, dirigée à Paris par Pierre Seghers, est connue dans le monde entier. 66 volumes ont été publiés depuis une quinzaine d'années.

A cette célèbre collection s'est juxtaposée une collection de disques "Poètes d'aujourd'hui". Les meilleurs poètes français, un choix judicieux de leurs oeuvres, les interprètes les mieux accordés aux auteurs ont assuré à ces disques un très grand succès, dès leur sortie.

Pour l'amateur de poèmes qui souhaite entendre la langue française dans ce qu'elle a de plus pur, pour celui qui veut fixer dans sa mémoire la sensibilité et la musique d'un langage devenu oeuvre d'art, les disques "Poètes d'aujourd'hui" sont un instrument nouveau autant qu'indispensable.

Conçus par des poètes modernes, réalisés sous leur contrôle, ces disques donnent à la poésie moderne française ses voix vivantes et son vrai relief.

GERARD DE NERVAL (1808-1855)

read by JEAN VILAR

Gerard de Nerval was born in Paris on May 22, 1808. In a brief existence rendered tragic by madness, he wrote a few masterpieces in verse and prose which seem to foretell certain literary preoccupations of a much later date. The whole of his life was dominated by the obsession of another life which in turn was given meaning through the medium of dreams. This magic world, in which dream and reality are mingled, in which not statement but evocation is the keynote, makes him one of the most original writers in French literature. The accumulation of disparate elements in *El Desdichado* combines to create a tonality of utter and tragic despair. He seemed only to know love, light and joy in the dream world where the *Cydalises* dwelt. In contrast—as if out of revenge—real beings spent their existence marked by the gloom of *Point Noir*. Nerval has been called the true Romantic and the precursor of Symbolism and Surrealism.

CHARLES BAUDELAIRE (1821-1867)

read by JEAN DESAILLY

Charles Baudelaire enjoys international renown; in a sense he has penetrated our own culture. *Les Fleurs de mal* is his whole poetic accomplishment, but it is a volume filled with masterpieces. In it he evolved a poetical theory in which the poet is driven to follow the most obscure urges of his being which go beyond any moral conflict of good or evil. It is this "double postulation vers Dieu et vers Satan" which he himself characterized that marks his work. So we are shown a conscience which Time terrifies while dragging it to its death (*L'Ennemi*), or which is a prey to a titanic and grimacing imagination (*La*

géante). In *La Chevelure* is an excellent example of a device common in Baudelaire's work, evocation through sensation. The sight and odor of his mistress' wavy hair enable him to make an imaginary voyage. Present reality, so often odious to the poet, is exchanged for exotic climes. In *L'Invitation au voyage* and *Le beau navire* he dreams of exotic lands where life can be what it is forbidden to be here on this earth. Baudelaire's poetry has a richness of language and a perfection of style that makes him one of the giants in French literature.

PAUL VERLAINE (1844-1896)

read by FRANCOIS PERIER

Paul Verlaine was born in Metz on March 30, 1844. He composed many poems of delicate and fragile texture which have a unique musical quality. Among these are some of the most famous in French literature (*Chanson d'automne*, *Le Colloque sentimental*, *Il pleure dans mon coeur*). But Verlaine is not only a musician of words. He is also able to evoke barely remembered intimate events (*Never More*), or recount in barely perceptible rhythms landscapes the "color of a soul" (*Promenade sentimentale*, *Dans l'interminable ennui*). In *Mon Rêve familier* the dream of an ideal woman, perfect in tenderness and in comprehension, is conveyed through a series of alliterative effects. *Clair de lune* suggests the eighteenth century grace and elegance of a Watteau painting. Verlaine also knows how to change his tone and sadly berate himself (*Les Faux beaux jours*). He is a tender moralist, a sentimental Saint Francis as well (*Ecoutez la chanson bien douce*); and in his deepest grief the poet does not yield to despair (*L'espoir luit*). "I have built no theories," Verlaine said. He did better than that. From the colloquial language of daily life he extracted the most unexpected subtleties and harmonies.

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Le point noir
Choeur des gnomes

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Royaute
Après le déluge
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A moi. L'histoire d'une de mes folles

ARTHUR RIMBAUD (1854-1891)

read by SACHA PITOEFF

Arthur Rimbaud was born in Charleville on October 29, 1854. Before turning his back on literature at about the age of twenty, Rimbaud composed a collection of poems and prose-poems which have astonished and charmed the twentieth century. His idea that the poet should free himself from all bonds of traditional logic in order to arrive at the status of seer is well conveyed in the famous *Bateau ivre*, a poem which contains some of the most astonishing imagery in literature. The boat can be interpreted as Rimbaud's physical and mental self, the visions as his penetration into a realm above realities. For this reason, Rimbaud is often called a precursor of twentieth century surrealism. Almost everything this youthful genius wrote verges on the phenomenal. In the *Illuminations* (*Voyelles*, *Royaute*, *Après le déluge*, *Aube*, . . .) he paints visions which illumine his deepest self. *La Saison en Enfer* (*Mauvais sang*, *Histoire d'une de mes folies*) is the psychic report of the heretofore unexperienced ascent through the whole of life which Rimbaud pursued through the "long et raisonne dereglement de tous les sens." Rimbaud died when only 37. Only three years of his early life had been given over to poetry.

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SPOKEN ARTS

Collected poems of

GÉRARD DE NERVAL (1808-1855)
CHARLES BAUDELAIRE (1821-1867)
PAUL VERLAINE (1844-1896)
ARTHUR RIMBAUD (1854-1891)

from the French Collection of
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POETS OF TODAY

Direction littéraire : Pierre Seghers

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2. Polska in G-minor after Gelotte
3. Polska in C-major after Styfberg
4. Polska in G-major after August Bolin
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6. The Lark, polska in G-major after Byss-Kalle
7. Polska in C-major after August Bolin
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10. The Schnapps Song, after Goose-Anders

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Eric Sahlström key fiddle
Gösta Sandström key fiddle

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FIDDLE MUSIC FROM UPPLAND

The key fiddle and the artistry of Eric Sahlström

It is true that Sweden is one of the world's most modern societies, and there would seem to be little room in today's culture for the artifacts and the traditions of the peasant folk culture that helped shape Sweden as we know it today. But the Swedish people have always had a dual nature, and at the same time that they have willingly changed their way of living from the isolated farm villages and the small towns of a hundred years ago to the large industrialized cities they have continued to have a contact with the land and their own family traditions. The older Sweden does seem to survive, even if much of Swedish life, to an outsider, seems to be lived in vast, oppressive apartment suburbs where the only life is the wind that drives the rain in off the Baltic.

But nearly every Swedish family has kept some kind of relationship to the older ways of life, and there is a continuing tradition of folk arts, like weaving, and of folk music. Not only has the older style of Swedish fiddle music been preserved, but there has also been a renewed interest in one of the most fascinating of Europe's folk instruments, the key fiddle, which flourished throughout much of northern Europe six hundred years ago, but survived only in the villages in the Swedish province of Uppland, on the coast of the Baltic north of Stockholm. In Uppland a handful of craftsmen/musicians continued building and playing the key fiddle and not only preserved it, but altered it and adapted it in a continuous period of growth; so it today is one of Europe's most highly developed traditional folk instruments.

The name key fiddle is a translation of the Swedish name "nyckelharpa." Nyckel means key, and harpa is from the word for harp. There were a number of stringed instruments in medieval Sweden, and harp was the generic name used for them. The instrument which we have today was called the key harp to distinguish it from the others, particularly the stråkharpa, which was a bowed lute — stråke meaning bow. There were a number of other peasant names for the instrument, but by the 18th Century nyckelharpa had become the most used. The instrument seems to have originated in Germany in the early Middle Ages, and been brought into Sweden by wandering minstrels, but there is still no definite link to trace the movement of the instrument across northern Europe, and there is, in fact, considerably more documentary evidence showing the key fiddle's use among the peasants in Sweden than there is in Germany itself; although the trade movement from Germany, which in that period was considerably more developed than Sweden, has been traced, and it is assumed the instrument made its way on these routes. It is depicted as early as 1350 in a church carving, and there are many church murals from the 1400's including it.

In this earliest period it was a rather simple instrument, similar to the hurdy gurdy of the continent. It was most often just a bowed lute-like instrument with wooden keys attached to the neck to depress the melody string and later the melody note. The device was very similar to the kind of "chord-finders" which are still sold for children's guitars and ukeleles. There was a melody string and unison drone strings. The bridge was flat and the performer stroked all the strings at the same time, somewhat in the way the older mountain dulcimer of the United States was played. The melody was played against the constant tone of the drone. In the late 17th Century the instrument was improved with the addition of resonant strings, which seem to have been first added in the university town of Uppsala, in Uppland. The resonant strings probably were added under the influence of the viola d'amore, which was popular at this period.

In the late 18th Century, and into the 19th, the instrument became more and more firmly associated with Uppland. A number of iron foundries were established there, and groups of Walloons were brought in to work them. Probably because of their familiarity with the hurdy gurdy the Walloons quickly took up the key fiddle, and soon were building and playing them. The instrument was steadily improved, first with the addition of a second row of keys to extend its range; then additional drone strings to give the instrument more harmonic flexibility. During this period, also, the instrument was played in Stockholm to some extent, and there is evidence that professional instrument makers were constructing key fiddles, improving the tone of the instrument through placement of the sound post and the use of different wood. Most descriptions of the early key fiddle were derivative of its tone qualities, but a writer in the 1820's found it quite pleasing — like a viola.

The instrument, like all Swedish folk music, lost ground during the religious revivals of the 19th Century, but in Uppland, on the farms and at the foundries, the key fiddle stubbornly hung on, and it became part of the popular revival of the older music which occurred in the early 20th Century. The bridge became more curved so that it was possible to play the strings separately, and in 1925 an Uppland musician named August Bolin made the final improvement when he added a third row of keys and made the instrument fully chromatic over more than three octaves. The result was a highly flexible instrument which can be used for a wide range of Swedish musical styles, with its own distinctive sound and its own playing repertoire. It is still a handmade instrument, carved by Uppland players out of their own wood, each key fiddle taking as long as two years to make, since the work has to be done in the builder's spare time. No two instruments are alike, but each of them has the character and uniqueness that only a long historical tradition can give.



About Eric Sahlström

Eric Sahlström is today one of the major figures in Swedish folk music, and he is without peer as a performer on the key fiddle. He was born in Uppland in 1912, from a family with a long musical tradition. His grandfather played the key fiddle, and his father played both key fiddle and ordinary fiddle. Eric began playing folk music himself when he was about six, first accordion, then fiddle, and then the key fiddle. As he described his own early years. "No one taught me to play. I'm completely and wholly self-taught. I started with simple things, then worked myself up more and more. When I was seventeen I tried dance pieces and sixteenth note Polskas by players like Byss-Kalle and Goose-Anders." He soon began writing his own music, and about the same time decided to make his own key fiddle, when he was in the forest and came across a tree that gave off a beautiful ring when he hit it with his axe. He used his grandfather's instrument as a model, but felt that he could improve on its tone and construction, and his first key fiddle was already an improvement over the instrument he was copying from. In 1941 he improved on his own work with a second instrument, and he soon became widely known as one of Uppland's finest instrument builders. At the same time he was performing everywhere in Sweden, still as a part-time occupation, but one that has taken more and more of his time over the years. His instruments have forty-six keys, giving them considerable flexibility, including double stopping on the second melody string and different tonal combinations. With this he is able to play the entire range of Swedish traditional music, as well as his own compositions, which are rooted in the Uppland musical dialect.



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Most of the new revivalist preachers believed that fiddling itself was a mortal sin, and the fiddler would spend eternity in fire and brimstone. From the pulpits they tundered messages like "The devil is in our streets in the form of a fiddle," or "When you play a fiddle the devil starts to dance on the roof." Whole villages burned their fiddles after a particularly inspiring preacher had been in the area, and often the spelmen turned religious and burned their fiddles themselves.

The religious outburst turned out to be a last desperate effort of Christianity to ward off the secularization of society that was following in the wake of the industrial revolution, and instead of a Second Coming of Christ there was Darwin and "Origin of Species." When the fervor had died down there was an unsteady vacuum in the social life of the countryside, and it was quickly filled by the accordion, which had been making its way into Sweden since the mid-1800's. The accordion was a useful, simple, loud, portable instrument; so it had all the requirements of a folk instrument and it spread rapidly. The difficulty, as far as the fiddle repertoire was concerned, was that it was a fixed pitch instrument, like the organ, and it was impossible to play traditional music that used modal, or non-diatonic scales. By the end of the 1800's the music of the spelmen seemed about to die out, even though there were still great performers active in many of the rural provinces. But this period was also an active period throughout Europe for the revival of national roots and heritages. It had begun earlier, of course, with Chopin's Polonaises, and the revival of traditional Czech dances and melodies by Smetana and Dvorak, but it now became widespread. There was a "Nordic Revival" everywhere in Scandinavia, and among intellectuals there was a movement to encourage and preserve as much of the peasant culture as possible.

In Sweden much of this activity, in the beginning, centered around the internationally known Swedish painter Anders Zorn, and he is generally given credit for saving Swedish spelman music. Although he maintained a large studio in Stockholm — and worked as well on the Continent — he had a large summer house in a village called Mora, by the side of Lake Siljan in the province of Dalarna, which had always been a strong center of Swedish traditional life. Zorn collected peasant paintings, and rebuilt an old-style cluster of farm buildings on property he had outside of Mora. He became more and more interested in the fiddle music, and in 1906, with the musicologist Nils Andersson, who had begun to collect and notate the traditional melodies, held a spelmen's contest in a village area on an island in the lake not far from Mora. Soon Stockholm had its own "village" — a reconstruction of the life from the rural farms called "Skansen" — and the fiddlers began playing there as well. It was at Skansen that the young ethnologist Yngve Laurell, who is still living, made his historic recordings of some of the greatest spelmen playing between 1910 and 1915.

Because of this renewed interest the traditional music didn't die away. The fiddle maintained some of its popularity, the nyckelharpa, or key fiddle, was improved and modernized, and even the clarinet, which had become a popular spelman's instrument in the 1790's had a small revival. The accordion, however, continued to be the dominant instrument of the countryside, and at a village celebration today in a province like Halsingland or Dalarna there is often a performance by both groups of musicians, the fiddlers and the accordion players. Usually the fiddlers are school children and older men, with an occasional scattering of professional spelmen, and the accordion players are the local workers, the men driving the trucks or running the small factories or growing the crops. In its way the accordion is certainly a folk instrument, but it still hasn't developed its own repertoire, and for dance pieces the musicians rely on the fiddle repertoire, and for concert performances they rely heavily on American popular pieces. A Stockholm amusement park holds an accordion festival every summer, and the climactic moment is always an accordion band of more than a hundred performers playing arrangements of American swing numbers like "Harlem Boogie."

Today the music of the spelman has again become an important part of Swedish cultural life, not only in the rural areas, but in the cities as well, where spelmen's music is often heard at cultural gatherings and for folk dancing. The older spelmen are reaching wider audiences through recordings and television appearances, and many of them are also teaching their music to younger instrumentalists. At the large gatherings of the fiddlers in the summer the audience is mostly young, and the atmosphere after sundown, with dancing and shouting and drinking, is very close to the kind of feeling the oldest fiddlers remember from the days of their youth, when the fiddle music still held sway everywhere in the countryside. The younger performers are given their own chances to play at the gatherings, and sometimes the excitement will be as much for them as it is for the music of the greatest older spelmen. In the summer of 1973, at the Delsbo Stammen, a seventeen-year old who had built his own key fiddle and, in the best old tradition, spent the winter practicing on it in his village in the far north of Sweden, was one of the most enthusiastically received artists. The music of the spelmen is part of the texture of Swedish life, and its rich traditions and the colorful personality of its great performers, will continue to add a unique and vital dimension to the culture of modern Sweden.

A Note On Pronunciation

Swedish has three letters which are not found in English, and their pronunciation can be a problem. "O" is similar to the same letter in German, and comes closest to the sound of the English interjection "er" — only with considerable softening. The letter a is always pronounced as a short "e" — like the e in the word bed. A is always pronounced as a long "o" — as in the word open.

The material for this introduction has been adapted from the chapters on spelman music in the books SVENSK MUSIK, by Arne Aulin and Herbert Connor (Stockholm, 1974) and SVENSK FOLKMUSIK, by Jan Ling (Stockholm, 1964). I have also found much information in the book SPELMAN SPELMAN, by Gunnar Ternhag (Stockholm, 1975), and also of much use were the background notes for the series of recordings of spelman music from the different regions of Sweden produced by Sonet Grammofon AB, which are available in England through Sonet UK, and in the United States through Philo Records, North Ferrisburg, Vermont.



*FOXGLOVE
WOMAN
Irish Nugent*

THIS ALBUM IS:

- Trish and Carol singing between classes at law school
- Marcia coming into Ukiah heat to practice in a high school gym
- Songs from "Word is out", a movie about gay lifestyles
- Brought to you by the generous loans of friends and parents
- The combined ears, fingers, hearts and voices of many fine musicians and artists
- Months of paperwork, telephone calls, and rehearsals
- Thousands of miles of writing songs on the road to and from the country
- A circle of plastic in a square of cardboard and ink to be shared and recycled
- Love songs for lovers, ex-lovers, women we don't know
- Trying to reach across gaps of race/age/class to women who will listen
- A dream, an ego trip, a vulnerable place
- Dedicated to the growing strength of women



Trish Nugent



Marcia Bauman



Carol Vendrillo

SIDE A

Cast Away

lead vocals: Carol, Trish
supporting vocals: Trish
rhythm guitar: Nancy Vogl
lead guitar: Susann Shanbaum
bass: Peggy Mitchell
maracas: Woody Simmons

Country Style

arrangement: Woody
vocals: Trish
guitar, banjo: Woody
bass: Christine Bagley

Were You There?

vocal: Trish
piano: Marcia
bass: Peggy Mitchell
triangle: Sandy Stone

Foxglove Woman

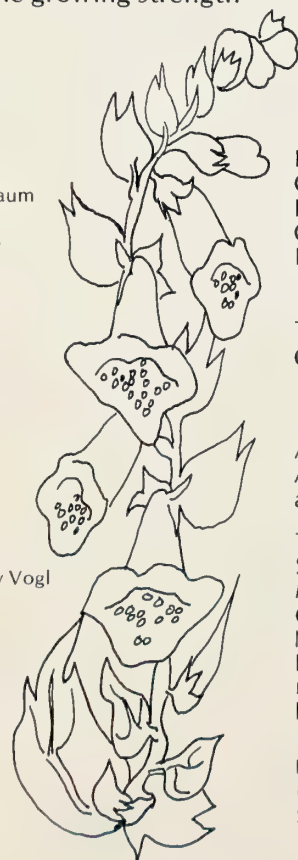
lead vocal: Trish
supporting vocal: Carol
lead, backup guitar: Nancy Vogl
flute: Holly Holleman
bass: Peggy Mitchell

Happy Birthday to Me

vocal: Trish

Circles

arrangement: Marcia
vocal: Trish
piano: Marcia
violin: Claudia Hafer
viola: Roxanne Adams
cello: Joan Gordon



PRODUCTION: Woody Simmons
CO-ORDINATION: Trish Nugent
ENGINEER: Sandy Stone
COVER AND INSERT DESIGN: Nevin Mercede
PHOTOGRAPHY: Judy Todd
with help from Trish and Carol

TYPESETTING: Ann Flanagan Typography
COVER PHOTOGRAPH: from the movie
WORD IS OUT
stories of some of our lives

All songs written by Trish Nugent except Cast Away by Carol Vendrillo. Except where noted, all parts arranged by individual musicians.

THANKS FOR INSPIRATION, LOVE AND SUPPORT TO: Nancy Adair, Adair Films/ Mariposa Film Group, Anneke Earhart, Tracy Gary, Margaret and Ormond Nugent, Laurel Nugent, Mooner, DeAnna, Sean and Shannon Hanson, Judith Q. Todd, Helene Wenzel and my voice teachers Alice Muench and Faith Winthrop.

Recorded at John Altmann Studio, San Francisco
© 1977 Trish Nugent All Selections ASCAP,
Schnarf Publishing

SIDE B

Mountain Window

arrangement: Marcia
vocals: Trish
piano: Marcia
flute: Holly Holleman
bass: Peggy Mitchell

Neiges D'Antan

lead vocal: Trish
supporting vocals: Carol, Trish
guitar: Juanita Oribello

The Phoenix

arrangement: Marcia
vocal: Trish
harpsichord: Marcia
recorders: Dianne Tuttle

Feelings Flying

lead vocal: Trish
supporting vocal: Carol

Angry Woman

arrangement: Woody
vocals: Trish
guitars: Woody
bass: Christine Bagley

Woman Strength

lead vocal: Trish
supporting vocal: Carol
piano: Marcia
chorus: Jane Bailowitz, Marcia, Nancy Eswein,
Joan Nichelini, Trish, Carol,
Helene Wenzel



**FOXGLOVE
WOMAN**

Distributed by



P.O. Box 70237 Los Angeles, California 90070

Mountain Window

© 1977 Trish Nugent

Sometimes I do believe it's all this simple and sometimes I just don't believe a word of it — a song always has its own integrity.

Mountain window straight to the sea
Ocean looking back at me
Thought I was looking in from outside
Found I was taking myself for a ride
Airplane flying straight to the sky
Seeing what was in my mind's eye
Thought I was higher than everything real
Found I was lower than what I could feel

If you wait long enough nothing will come to you
But if you try hard enough
The world will be yours

Found a cloud in which I cried
Felt the rising of the tide
Thought it was storming all over the land
Found there was sun when I held out my hand

If you cry long enough nothing will keep you dry
But if you laugh through your tears
The world will be yours

Take a little time to look where you're coming from
Take a little time to write your name
Take time to step back from the space you're living in
You were pulled inside out when you came

If you close down enough nothing will come inside
But if you open up your arms
The world will be yours

Neiges D'Antan

© 1977 Trish Nugent

The chorus is an old French expression which translates loosely —
Where are the days gone by?

Are you the woman I thought I knew
I loved her well I know
Am I the woman I thought I was
It seems we had to grow, to grow

Où sont les neiges d'antan?

Are we the ones who ran to each other
At the end of every day
Are we the ones who made the dreams
They seem so far away, away

Where are the moments we loved together
The times we laughed so long
We felt so safe beside each other
The feeling sure is gone, it's gone

Our world for two became too small
It had no windows or doors
The sun broke through and so did you
We found we needed more, much more
If I could keep three things forever
I'd keep a day you cried
I'd keep a day you climbed a mountain
I'd keep a place to hide, to hide

The Phoenix

© 1976 Trish Nugent

under UCC 1977 Trish Nugent

The phoenix is a mythical bird who rises from the flames
after living/dying in them.

Tomorrow is open the sky is wide
If I keep on walking I'll end up inside
The eye of the storm is calm and light
The eye of the storm is as cool as the night
The night I found her standing on a hillside
The night surrounds her the moon is her slave
I search the sky for a sign of light
Someone told me there's a full moon tonight
She has taken the moon as well as the stars
Goddess come lift me wherever you are
A fire is raging here on the ground
It's burning over the peace I had found
My wings are ready to take me on high
The heat of the flames will raise me to the sky

Judy Todd



Trish Nugent



Peggy Mitchell

Trish



Judy Todd



Trish and Carol

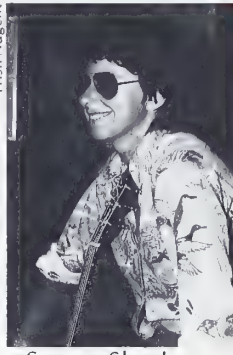
Trish Nugent



Dianne Tuttle

Woody and Merlin

Trish Nugent



Susann Shanbaum



Claudia Hafer Roxanne Adams

Judy Todd



Sandy Stone

Trish Nugent



© 1976 Trish Nugent

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I don't know where I am when I write some of my songs —
at least my body and car were on the freeway.

Feelings flying by so fast
Why do I care if they last
Feelings filling up my body
Feelings spinning round my brain
Headlights lighting up my freeway
Stars are lighting up my sky
Stars are brighter farther northward
Leave the city far behind
Lai dai

Leave tomorrow for tomorrow
Take what's yours in life today
Go the road that's open to you
Don't try to go another's way
Lai dai

Lose the speed and lose the living
Question why and lose the faith
Take what you are given gladly
Time is not for you to waste

Panoramic views you won't find
All life's secrets will remain
Find the light that's shining for you
Don't be afraid of your own pain
Lai dai

Angry Woman

© 1976 Trish Nugent

Dedicated to the righteous anger of our children, our sisters,

and especially to the often hidden anger of our mothers.

I am the daughter of an angry woman
I am the sister of an angry child
I am the kinswoman of an angry housewife
And I write on a day that's wild

If you could see me you'd see my anger
You'd see my face it's full of hate
And you might understand the danger
Of being born a woman
And being told to wait

I have no patience with changing slowly
I have no time for mindless talk
If I can climb I'll climb my highest
If I can run why should I walk?

If rain and wind they know no boundaries
Why should a woman who's learned to ride
The crazy tide of stormy weather
With a burning soul she cannot hide

My anger's hidden far too often
I turn my head try not to see
But now your looks my voice won't soften
At least in song it's really me

Woman Strength

© 1974 Trish Nugent

Judy Todd calls this song Matriotic.

Woman strength is the strength that I see in you
When you build when you lift when you plan
It's the strength that you use
To make a woman's world
With your arms with your back with your mind
Woman love is the love that you give to me
When you look when you touch when you laugh
It's your love for a woman trying

To make a woman's world
With your body with your hands with your smile
Woman world a place where we learn from each other
Where struggles and mistakes
They make us woman strong
No more giving strength to another
Together will make us woman free

Woman grown is a woman whose body is strong
Who has taken her strength as her own
She can use it to fight she can use it to love
She can use it to dance in the sun

Woman life is a life full of tears and joy
Full of learning and laughing and pain
Its a life you can make its yours to take
You can grow you can grasp you can climb

Woman wise is a wisdom not of books and words
But of gestures and patience and signs
It's the wisdom of one who's held a waiting world
A woman's world soon to be born.

Trish Nugent



Nancy Vogl



Cast Away

© 1977 Carol Vendrillo

I heard about her fear and her pain. My response is a coming out song for all of us.

Each of us has a set of rules that she must live by
That she has gathered as a child and still along the way
Each lesson, each vision,
Leaves buried in her heart and mind
Undiscovered obstacles to freedom

That she must cast away, cast away, and then begin
To rise above the waters which have kept her
Without life blood until now

Each of us is swallowed up in promises of someday
Where she sees herself as acting out
The dreams she needs today
Tomorrow is a raincloud, its blocking out the sun the warmth
Shadows which blind her to her freedom

Each of us stand back and smell the sweetness of the morning
It brings with it the sunlight, focus of the day
Then listen to the beat of life
Feel the love she gives to you
If you feel it and you live it, its our freedom

Country Style © 1976 Trish Nugent © under UCC 1977 Trish Nugent

To those who live in the country and those who want to.

Up roads, down hills, highways, city thrills
I'm gettin' out into the country
Get high, stay low, house bound nowhere to go
I'm gettin' out into the country
Country days, country ways,
Country style makes me smile
I'm gettin' out into the country
I paid my dues, got the city blues
Just give me some space and I'll take my place
I'm gettin' out into the country

Fast cars, city lights,
No stars to be seen at night
I'm gettin' out into the country
Plans, schemes, broken dreams,
Sidewalks, city blocks
I'm gettin' out into the country
Country gold, country green,
Country round you know what I mean
I'm gettin' out into the country

Were You There? © 1976 Trish Nugent © under UCC 1977

The song is a musical whole, but life goes on. Trish Nugent

Were you there

Cycle ending at 28

New beginnings, water moving

Ride in a light canoe.

Were you there, New Year's Eve at fifteen
TV blarin', pizza cookin',
Card games with my best friend
Were you there, summer mountain at eighteen
Kissed her barely woman lips
And frightened my self away
Sometimes I felt I was walking a line
And sometimes I felt I was going in circles
Sometimes it seemed to be luck that held me
And sometimes I seemed to be holding my own
Were you there, April morning at nineteen
Boyfriend skipping, friends were waiting,
Abortion but don't tell mom
Were you there, Paris snowstorm at twenty one
Caught me walking, trying to find out,
Who I am on my own
Sometimes I felt it was just beginning
And sometimes I felt that it had to end
Sometimes it seemed to be coming together
Just when my head started spinning again
Were you there, try again at twenty two
This time with a woman,
Learning loving in her woman arms
Were you there, August moonlight at twenty five
Live in a circle, myself at the center,
Strength to make any turn
Sometimes I feel I need someone beside me
And sometimes I'd rather be alone
Today it seems that my words are plenty
Tomorrow will be another song

Freckles and Trish



Nancy Eswein, Carol, Jane Bailowitz,
Marcia, Helene Wenzel



Judy Todd



Marcia

Marcia,
Carol,
Mooner



Juanita Oribello

Foxglove Woman

© 1976 Trish Nugent

© under UCC 1977 Trish Nugent

Foxglove is a wild flower—a tall green stalk with many little rose or white "gloves". It often grows near the California redwoods For a Leo who's never forgotten it was written for her

Foxglove Woman, marigold child

The full moon is always in your eyes
Your look is soft your touch is mild
Your step is strong your voice is wise

Take me flying bring me home
Warm up my insides with your smile
Tell me a story don't leave me alone
Stay here next to me for a while

Life is so short time is so long
Waiting seems longer than before
Being away seems somehow wrong
I want to be with you more and more
Foxglove marigold garden woman
Time is hungry time goes on
Life is full here without you
Only because of your sweet smelling song

Sunshine woman, thundering child
The full moon is shining in your room
Take my thoughts across the miles
Send back a kiss on a golden spoon

Send me a lock of your wildflower hair
Write me a note full of sky
Tell me when I come home you'll be there
If I tell you I'm happy you'll know just why
If I tell you I love you marigold woman

Happy Birthday to Me

© 1977 Trish Nugent

A birthday song to be sung year round.

I started out by being lonely
I started out by being set free
I started out by growing older
I started out just by being me
And now that I'm on my way I tell you it's fine
To know I can tow my own line
To listen to my own reason and rhyme

This spring is done and summer's blooming
My body aches to feel the change
Its city ways are slow to waken
It's hard to leave those growing pains
I chose a place, a place to live in
I chose to stay and study law
It seems a small and slow beginning
But the motion's there I feel it call

Circles

© 1977 Trish Nugent

*My friend's mother is dying and my friend is falling in love
The sun is setting over the ocean, last-lighting the top
of a Sonoma hill.
The full moon appears over that hill, continues its endless
journey.*

Sundown painting my sky
Gold from the top of a hill says goodbye
Moonrise shadows the land
Colors my nighttime with silver again
Tell me who knows where the circle begins
And who knows where it ends
And who can tell me her mother is dying
Who has not seen the birth of a friend
I am a friend to my lover
Sometimes she's a mother to me
Nighttime I know she's my baby
We're learning to be as close as sisters can be
Tell me who can help me to understand
The circles I cannot grasp with my hand
The changes in winter, the slowness in spring
The death in summer, the birth in the falling rain

Christine Bagley

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Band 4	Program 4	Pierre and Marie Curie
Band 5	Program 5	Alfred Lunt and Lynn Fontanne
Band 6	Program 6	Babe Didrikson and George Zaharias
Band 7	PROMO	

Side Two - For broadcast week of February 9, 1987

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Band 2	Program 8	Elizabeth Barrett and Robert Browning
Band 3	Program 9	Charley and Nancy Russell
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Band 6	Program 12	Charles Lindbergh and Anne Morrow
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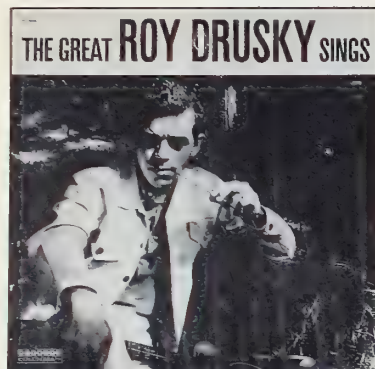
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(Forevermore)

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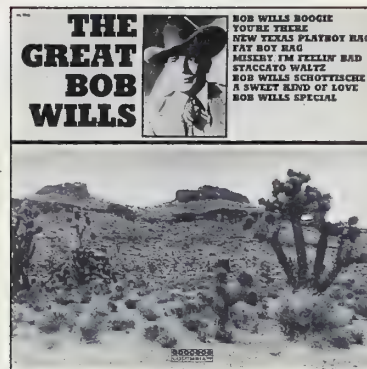
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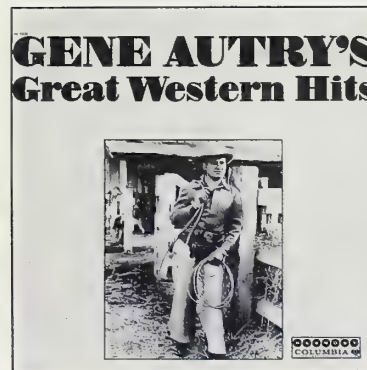
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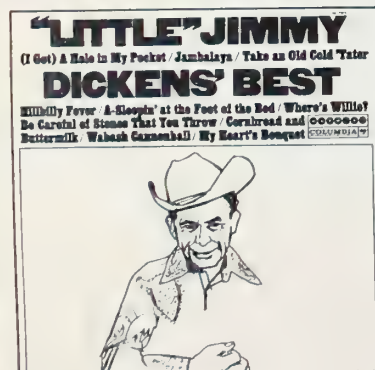
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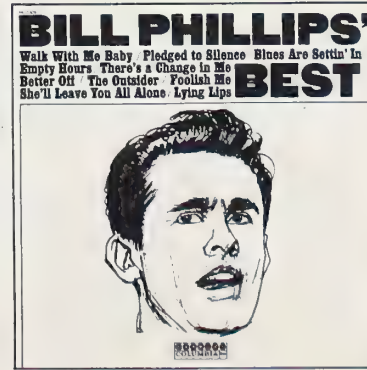
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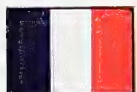
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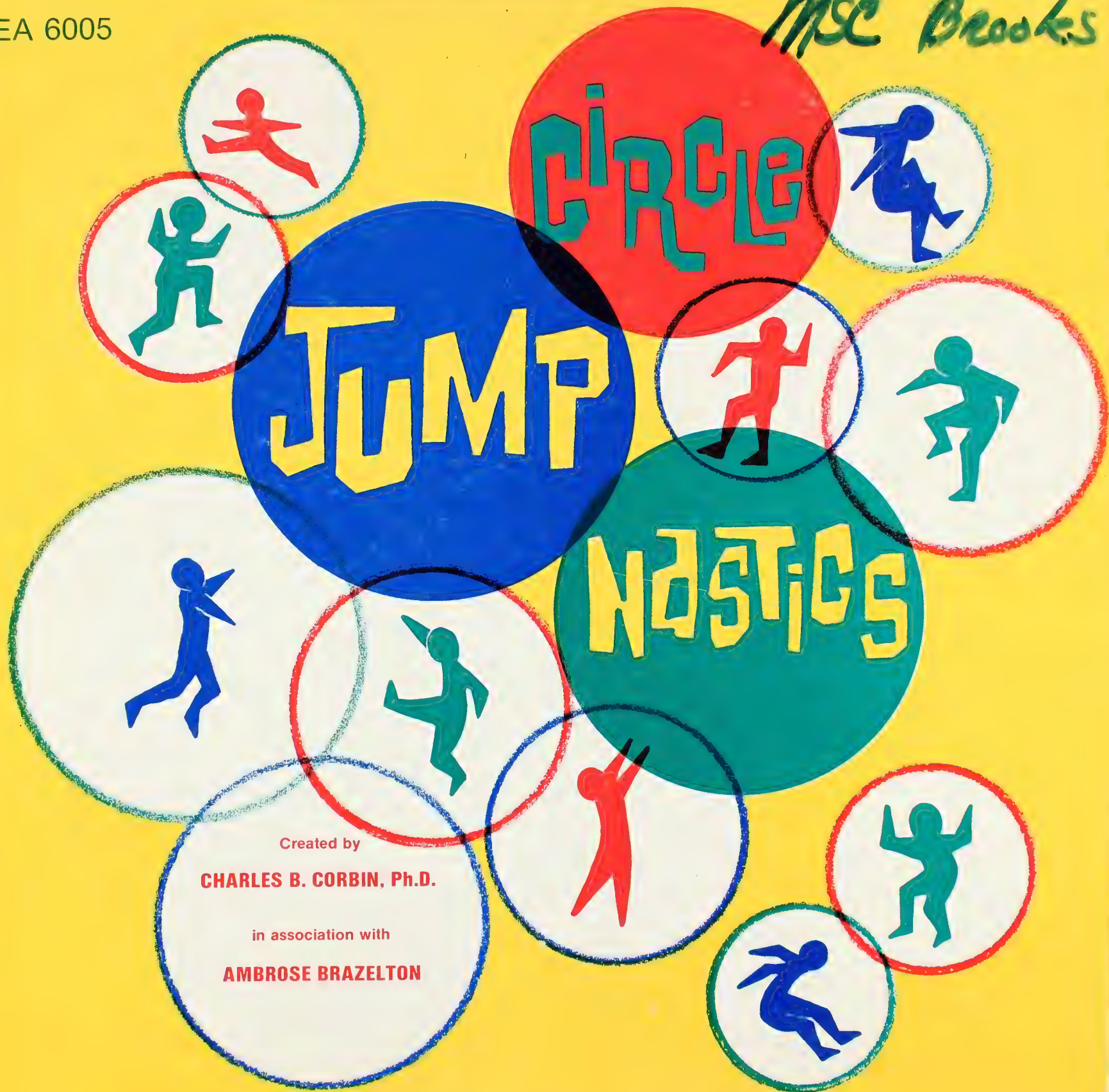


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CIRCLE JUMPNASTICS

CIRCLE JUMPNASTICS is a new type of physical education program. It requires no equipment, no previous experience and may be used in the classroom.

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ABOUT THE AUTHORS

Charles "Chuck" Corbin is currently Associate Professor of Health and Physical Education at Texas A & M University and director of their research laboratory specializing in elementary physical education. Chuck has taught physical education in the elementary schools and directed playground recreation programs. He has authored several books and numerous articles for professional magazines. His most recent book BECOMING PHYSICALLY EDUCATED, 1969, is available from Lea and Ferbig. He has presented papers at the National Convention of American Association of Health, Physical Education and Recreation in 1967, 1968, 1969.

Ambrose E. Brazelton, Supervisor, Elementary School Physical Education, Ohio Department of Education, Columbus, Ohio, has been a teacher in the Akron Public Schools for fourteen years, a lecturer at the University of Akron for three years. Mr. Brazelton received the Valley Forge Freedom Foundation Teacher Award in 1963. He travels extensively throughout Ohio and the nation as a consultant lecturer and demonstrator. He has demonstrated again and again his ability to make children enjoy and participate in physical education programs.

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Narration & Music

- Band 1. The Bubble (stationary circles)
- Band 2. The Bubble with Changing Tempo (stationary circle)
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- Band 5. The Balloon (collapsing circles)
- Band 6. The Bull's Eye (stationary double circles)
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SIDE 2

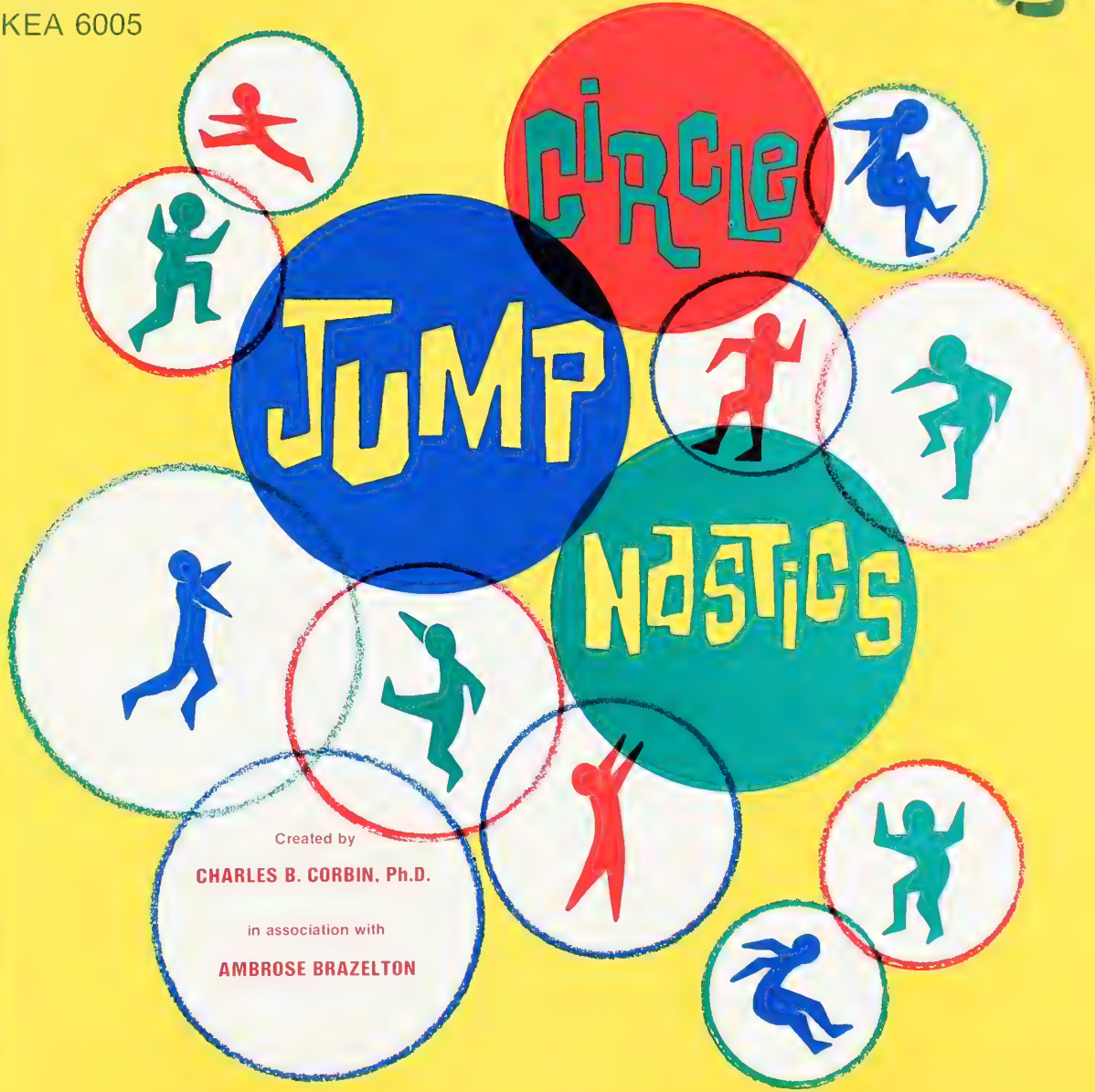
Instrumental Only

- Band 1. Goofus
- Band 2. Lady Be Good
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- Band 5. Medley (London Bridge, ABC, Old Mac Donald 3 Blind Mice)

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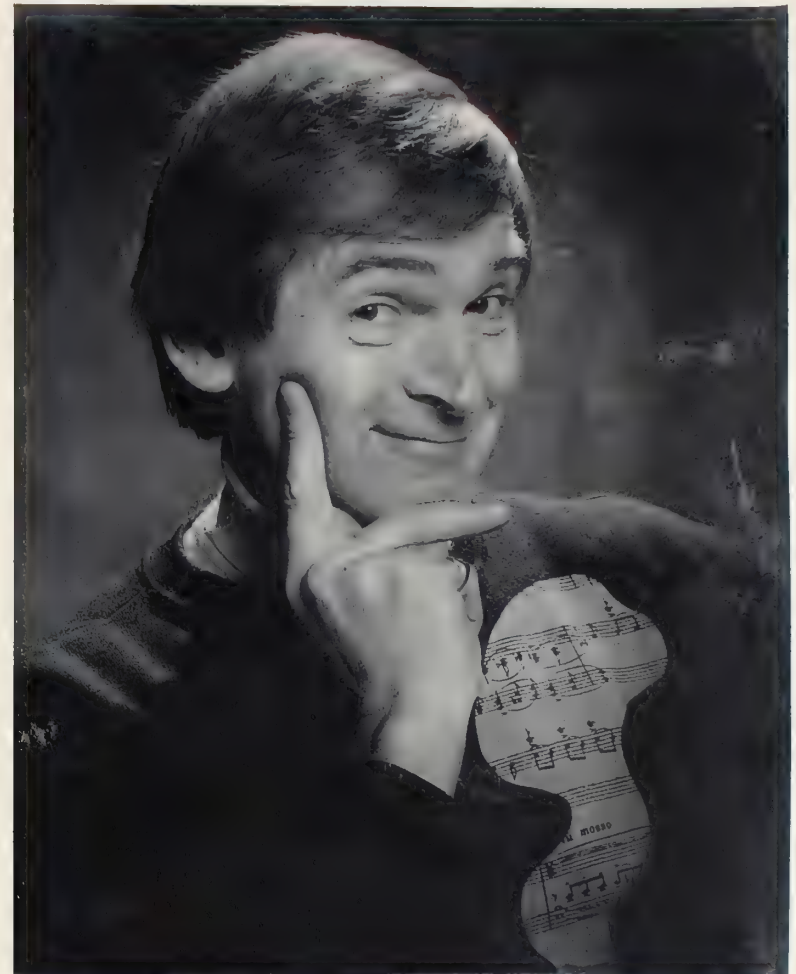
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WORST JOKE
LOVE POEM
PRIEST FRIEND
CONFESSION
FOLK SONG
 (Wesley Burrowes)

SIDE TWO

THE AUCTIONEER
 (L. Van Dyke / B. Black)
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FRENCH SONG
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TOURISTS
DUBLINERS
SMILE

Des Keogh is one of Ireland's most versatile entertainers, being equally at home on stage, radio, television or the silver screen. His comedy show 'Sweet and Sour' holds the record for the longest running stage show in Irish theatrical history. His portrayal of the title role in 'The Dresser' by Ronald Harwood earned him the accolade 'Best Character Actor of 1983'. Prior to that his one-man show 'The Master's Voice', which he devised from the words and music of Noël Coward, was named 'Best Solo Show of the Year'. He has toured another solo show 'Airs and Disgraces' in the U.S.A., Great Britain, the West Indies and Australia. The theatre critic of the Trinidad Guardian wrote 'Des Keogh's 'Airs and Disgraces' is an extremely accessible, thoroughly entertaining, engagingly facetious piece of work from an incredibly talented man. Make every effort to see it or be doomed to hearing friends relate it forever after'.

For the last few years Des has taken to the rôle of stand-up comedian like the proverbial duck to water. He appears regularly in the U.S.A. and Canada with tenor Frank Patterson and already has such prestigious venues to his credit as Radio City Music Hall in New York, Symphony Hall in Boston and the Roy Thomson Hall in Toronto. Stephen Pedersen of the Chronicle Herald wrote of his performance at the Rebecca Cohn Auditorium in Halifax - 'Keogh is a practiced storyteller whose timing, gestures and delivery are professionally expert and polished. No one, I think, enjoyed the jokes more than the priests and nuns sprinkled among the parishioners. Keogh was clever and saucy and played piquantly on the edge of excess without ever missing a scruple'. Des Keogh has indeed earned his title 'Ireland's Master of Comedy'.



Accompanists for "The Auctioneer" -
Peter O'Brien (Piano), Des Moore (Guitar),
Reg Lloyd (Bass), Johnny Christopher (Drums).
 Accompanist for "French Song" - **Jack McGinn (Piano)**
 Photography by **Fergus Bourke.**
 Live Recording by **Seán Clancy.**
 Produced at **Tommy Ellis Studios, Dublin,**
 by **Seán Clancy.**
 Sound Engineer - **Michael Ellis.**



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DINAH WASHINGTON

GOLDEN HITS VOLUME ONE



WHAT A DIFF'RENCE A DAY MADE ■ SUCH A NIGHT
TIME OUT FOR TEARS ■ MAD ABOUT THE BOY
SALTY PAPA BLUES ■ HARBOR LIGHTS ■ IF I LOVED YOU
SEPTEMBER IN THE RAIN ■ THIS BITTER EARTH
I WANNA BE LOVED ■ TRUST IN ME ■ MIXED EMOTIONS





GOLDEN HITS VOLUME ONE



DINAH WASHINGTON

She came from Tuscaloosa, Alabama, which, as they say, is a good place to come from. Perhaps the spirit was in her when, as a child, Ruth Jones moved to Chicago with her family; or perhaps it grew in the sounds of the night world and the music of the churches on the South Side.

My first memory of Dinah is exact only as to musical facts; time and place have been eroded by the years, but the sound has stayed in my mind. Tart, cool yet impassioned, casual without contrivance that sometimes accompanies stage casualness, Dinah sang and phrased and inflected like nobody I had ever heard. It seemed clear that there had to be a place for her on records.

It was less clear to the executives of the major record company to which her boss, Lionel Hampton was then under contract, but after several weeks of frustration I learned that a small independent outfit known as Keynote records was about to branch into jazz. How I sold the unknown singer I can't remember, but it took some fast persuasion, coupled with the fact that I planned to use a sextet drawn out of the Hampton band, which gave the obscure vocalist a

touch of class. Within an hour of our first take, everyone was so completely caught up in the excitement of the session that Hamp, who at first had resented my borrowing his vocalist, changed his mind and sat in on two numbers, playing drums and piano. Dinah, became an overnight sensation.

The four numbers from the original session (to which [Mercury later bought the rights), were reissued in an LP, *Dinah Sings The Best In Blues* (MG-20247). It is one of her finest, and significantly, it is not composed entirely of tracks from her first years. Dinah has never stopped singing the blues. She can sing them today as potently as she did on that original date, when she was eight months shy of her twentieth birthday.

The performances in this album are new versions of some of Dinah's early successes along with some of her outstanding hits of recent years. Some were recorded in New York City under Clyde Otis' supervision, others in Chicago with Quincy Jones.

Notes by Leonard Feather, Edited by Peter Wright.

Side A Salty Papa Blues In the original version of this blues from Dinah's first record date two decades ago, the trumpet solo was played by the late Joe Morris of Lionel Hampton's band. His replacement here is Joe Newman. The old record was a head arrangement; the new one has a chart by Nat Pierce.

Mixed Emotions Many of Dinah's best performances have combined a background of strings with a light but firm percussive beat. These elements are present here along with a discreetly employed vocal group and a trombone solo by Billy Byers.

Time Out For Tears Another of Dinah's first big ballad successes with a new interpretation which Al Cohn has based fairly closely on the old one

with the regular dance band instrumentation.

I Wanna Be Loved A hit twice for Dinah, in 1950 and 1962, this is a standard produced by a team two of whose members, Johnny Green and Edward Heyman, were also responsible for *Body and Soul*.

Trust In Me An old jazz standard, written in 1936 and recorded the following year by Mildred Bailey, it has been used intermittently by jazz-oriented singers over the years.

Mad About The Boy The challenge here is between the almost effete romanticism of the lyrics and the thoroughly visceral manner in which Dinah takes them on in this unique revival of a 1935 Noel Coward song.

Side B September In The Rain This old pop tune has been lucky to a number of singers and combos through the years. Dinah's new version was recorded in November 1960 by Clyde Otis.

This Bitter Earth Recorded with Clyde Otis at the controls in December 1959, it is a piece of material singularly well suited, both lyrically and melodically, to Dinah's sui generis talent.

Such A Night Another revival that clicked twice for Dinah, on occasions almost ten years apart, this is a resourceful tune by Lincoln Chase, played as a fast rumba and delivered by Dinah in an extraordinary manner.

If I Loved You A 1950 product from Rodgers and Hammerstein's *Carousel* brought up to date with one of Dinah's straighter melodic treatments.

Harbor Lights This one has the distinction of being the only British song ever to become a Dinah Washington hit. It enjoyed many successes on both sides of the Atlantic before this October 1960 revival.

What A Diff'rence A Day Made This soulful performance, produced by Otis in February 1959, had become a major national hit by the time Dinah left a few months later on her first European tour.

Side A Salty Papa Blues (Leonard Feather), Modern Age Music Company, (BMI)	2:26
Mixed Emotions (Stuart Lochheim), Roger Music, Inc., (ASCAP)	2:51
Time Out For Tears (Abe Schiff & Irving Berman), Republic Music Corp., (BMI)	2:54

Side B September In The Rain (Dubin & Warren), Remick Music Corp., (ASCAP)	2:05
This Bitter Earth (Clyde Otis), Play Music, Inc., (BMI)	2:25
Such A Night (Lincoln Chase), Raleigh Music Publishing Co., (BMI)	2:25

I Wanna Be Loved (Johnny Green, Billy Rose & Edward Heyman), Famous Music Corp., (ASCAP)	2:40
Trust In Me (Weber, Schwartz & Ager), Advanced Music Corp., (ASCAP)	2:59
Mad About The Boy (Noel Coward), Chappell & Co. Inc., (ASCAP)	1:45

If I Loved You (Oscar Hammerstein II & Richard Rodgers), T. B. Harms Company, (ASCAP)	2:23
Harbor Lights (Jimmy Kennedy & Hugh Williams), Chappell & Co., Inc., (ASCAP)	2:30
What A Diff'rence A Day Made (Marcia Greer, Stanley Adams), Edward B. Marks Music Corp., (BMI)	2:35



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ONE DAY AT A TIME 3:43

Kristofferson-Wilkins/Buckhorn Music/BMI

I'D RATHER HAVE JESUS 2:41

Shea/Hill and Range Music/BMI

THAT'S THE MAN I'M LOOKING FOR 3:27

Lee/Song Of Cash/ASCAP

ALELUJAH 3:20

Sinclair-Stone/Mandina Music/BMI

HALLELUJAH WHEELS 2:30

Cohen-Montgomery/Smoco Music/BMI

Side Two

LOVE SONG TO JESUS 3:45

Sharon McDowell

COME ON DOWN 3:35

Hayford-Stone/Mandina Music/BMI

GOD YOU'LL KNOW

(HOW MUCH YOU LOVE TO ME) 2:51

AMAZING GRACE 2:50

Traditional/P.D.

THE SWEETNESS OF THE LORD 3:18

Sharon McDowell



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With The Gene Krupa and Stan Kenton Orchestras



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With The Gene Krupa and Stan Kenton Orchestras

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Kick It

Let Me Off Uptown (Vocal assist by Roy Eldridge, arranged by Elton Hill)

Cow Cow Boogie

Opus No. 1

I'd Do It All Over Again

Memories Of You

SIDE TWO:

Barrelhouse Bessie From Basin Street (Assist by Roy Eldridge)

Amor

Drum Boogie

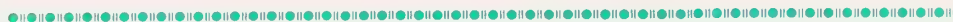
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In A Little Spanish Town

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One Night Stand *with* **VAUGHN MONROE**

**Asbury Park, New Jersey, July 18, 1946, with Jack Teagarden as guest
plus fifteen minutes from The Meadowbrook**

SIDE ONE

- 1. RACING WITH THE MOON**
- 1. IT'S MY LAZY DAY**
(Vocal by Vaughn and The Moon Maids)
- 3. PIED PIPER BLUES**
(Jack Teagarden)
- 4. SEEMS LIKE OLD TIMES**
(Vocal by Vaughn and The Moon Maids)
- 5. ROUTE 66**
(Vocal by Betty Norton and The Moon Maids)
- 6. SMOKE GETS IN YOUR EYES**
(Vocal by Vaughn)

SIDE TWO: Broadcast Continues

- 1. IN LOVE IN VAIN**
(Vocal by Vaughn, trombone solo by Jack Teagarden)
- 2. THEY SAY IT'S WONDERFUL**
(Vocal by Betty Norton and Vaughn)

THE MEADOWBROOK, May 1946

- 3. ONE MORE TOMORROW**
(Vocal by Vaughn Monroe)
- 4. STRANGE LOVE**
(Vocal by Betty Norton)
- 5. PATIENCE AND FORTITUDE**
(Vocal by Betty Norton and The Moon Maids)
- 6. STEP 'N FETCHIT**
- 7. JOSEPHINE, PLEASE DON'T LEAN ON THE BELL**
(Vocal by Ziggy Talent)

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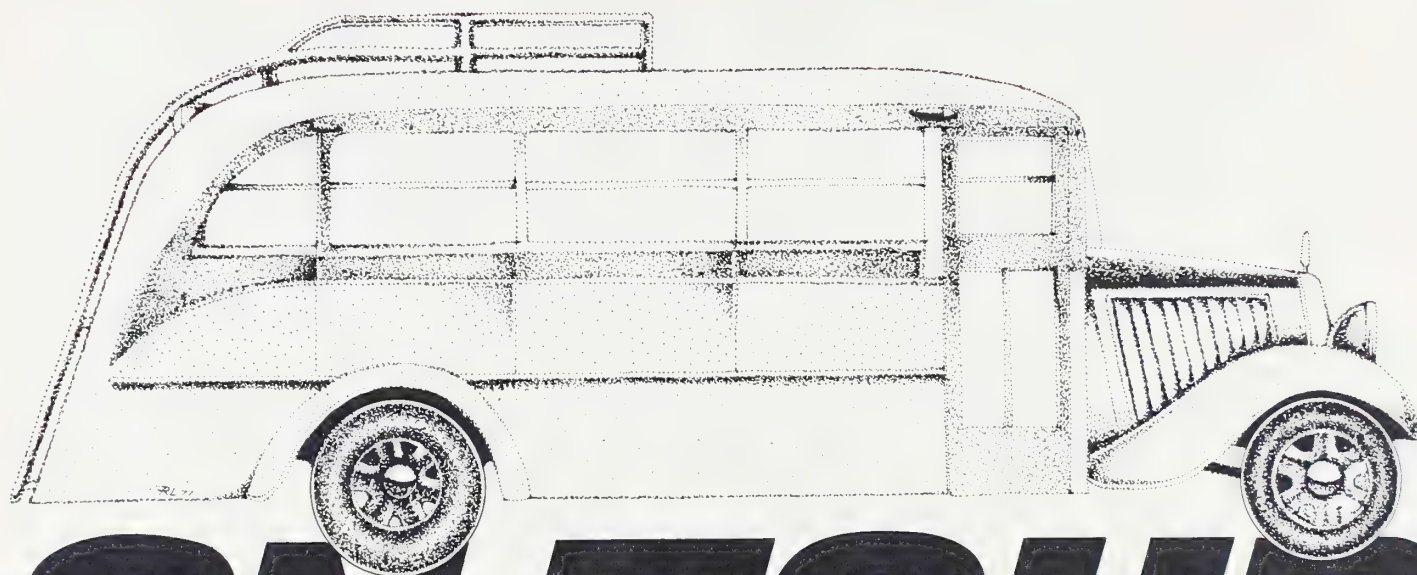
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HOST MEETS GHOST
WHEN YOUR G.I. COMES HOME
I ASK THE STARS
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MY HEART AND THY SWEET VOICE
TEN DAYS WITH BABY
VESTI LA GUIBBA
I WISH I KNEW

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Vaughn was born on October 7, 1911, in Akron, Ohio. He was a Wisconsin State trumpet champion at 15. He studied opera at Carnegie Tech School of Music, while playing trumpet with a number of dance bands. He later lived in Boston and continued studying voice at the New England Conservatory of Music. Vaughn Monroe organized his big band in 1940. He had a great trumpeter in the band named Bobby Nichols and a good singer named Marilyn Duke. Vaughn's band had its big time debut in the spring of 1941 at Frank Daily's Meadowbrook, in Cedar Grove, New Jersey, and with the help of Willard Alexander, he went on to New York and became a big hit.

He was a star on the radio and later was to have his own series. His band featured a lot of singing and when the big band era started to fade it was not the end of Vaughn Monroe, whose musical emphasis was on vocals. He was a prolific recording star in the 1940's and 50's and even was in a few movies with his band, "Meet the People" in 1944, and "Carnegie Hall" in 1947. He had an acting role in "Singing Guns" in 1950.

His theme song was "Racing With the Moon", one of the many songs he had a part in writing.

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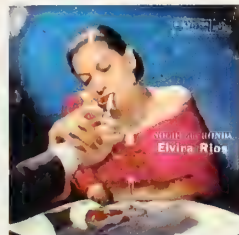
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La Sirenita
16 Toneladas
Pimpollo
Nohecitas Mexicanas
Sabrá Dios

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Siempre—Siempre
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Carita de Fiesta



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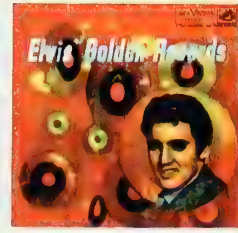
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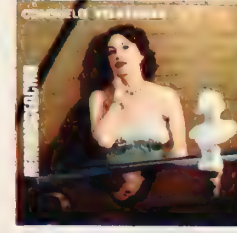
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Volume 2

May 20, 1940-January 29, 1941

The Complete TEDDY POWELL, Volume 2 May 20, 1940-January 29, 1941

SIDE ONE

Personnel

George Esposito, Joe Bauer, Jerry Neary(tp) John Grassi, Pete Skinner(tb) Gus Bivona(cl/as) Musky Ruffo(as) Don Lodice, Pete Mondello(ts) Milt Raskin(p) Dick Fisher(g) Felix Giobbe(b) Red French(d)

MAY 20, 1940

1. OUTSIDE OF THAT I LOVE YOU

(Vocal by Ruth Gaylor)

2. TEDDY BEAR BOOGIE

(Arranged by Teddy Powell)

Tom D'Agostino, Howard Gaffney, Jack Morreale(tp) John Grassi, Tom Reo, John O'Rourke(tb) Phil Olivia(cl/as) Gene Zanonni(as) Harry Davis, Lennie Hartman(ts) Tony Aless(p) Turk Van Lake(g) Tony Frederici(b) Louis Fromm(d)

DECEMBER 4, 1940

3. IT ALL COMES BACK TO ME NOW

(Vocal by Ruth Gaylor)

4. IT'S SAD BUT TRUE

(Vocal by Jimmy Blair, arranged by Dick Fisher)

5. I CAN'T RUB YOU OUT OF MY EYES

(Vocal by Ruth Gaylor and Teddy Bears)

6. SUNSET AT SEA

(Vocal by Jimmy Blair)

JANUARY 9, 1941

7. SLAP-HAPPY LASSIE

(Vocal by Ruth Gaylor)

SIDE TWO

Session continues

1. ALL NIGHT LONG

(Vocal by Ruth Gaylor)

2. TAKING A CHANCE ON LOVE

(Vocal by Ruth Gaylor)

3. HERE'S MY HEART

(Vocal by Ruth Gaylor, arranged by Buddy Weed)

Jesse Ray Heath(tb) replaces Reo

JANUARY 29, 1941

4. BOOGIN' ON THE DOWNBEAT

(Arranged by Bob Mersey)

5. BLUEBIRD BOOGIE WOOGIE

(Arranged by Bob Mersey)

6. THAT OLD GANG OF MINE

(Vocal by Ruth Gaylor)

7. TIME ON MY HANDS

(Vocal by Ruth Gaylor)

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VUELTA y VUELTA
EL MALO
TODO DE MI

en la

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NADIE MAS QUE TU (Rafael Hernández) *canta: OSCAR y WLADIMIR*

EL MALO (Oscar León) *canta: OSCAR* --UNIMUSICA

EL GORDITO DE ORO (O. León - V. Mendoza - C. Vidal) *canta: OSCAR* --UNIMUSICA

LA INDIGESTION (Oscar León) *canta: OSCAR* --UNIMUSICA

MADRE RUMBA (Humberto Juana) *canta: OSCAR*

Lado "B"

LA PIRAGUA (José Barros) *canta: WLADIMIR* --UNIMUSICA

TODO DE MI (Jair Amorim, vers. Manolo Silva) *canta: WLADIMIR*

CARA DE GUABINA (J. Geirnar) *canta: OSCAR*

CALYPSO EN STEEL BAND (D.D.) *canta: JOSEITO*

Combinación Latina No. 2

AUNQUE ME CUESTE LA VIDA (D.D.) *canta: OSCAR*

VEN (D.D.) *canta: OSCAR*

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THS - 1097



EL DISCO ES CULTURA

PRODUCCIÓN: VICTOR MENDOZA

Locutor de Sonido: ARMANDO BENAVIDES

Grabado en los Estudios de LA DISCOTECA, C.A.

Arte de Portada: VICTOR MENDOZA

Foto: OSWALDO SILVA

Mfg. & Dist. by: DISCOLANDO RECORDS CORPORATION 762-10th Ave., New York, N.Y. Tels: (212) 581-0650-



If you think Andrae Crouch and the Disciples' music is foreign to the English well..... you're wrong and this album proves it.

If you think all the British are reserved, well..... you're wrong and this album proves it.

If you think all the English spirit is in Westminster Abbey, well..... you're wrong and this album proves it.

If you think the British make a joyful noise unto the Lord, well..... you're right and this album proves it.

"As a religious event this gospel mission of the Odeon was a triumph; purely on a musical level it was superb for parish and rarely less than entertaining the rest of the time. I wasn't even but I'd be more than willing to take a second course of instruction."

Cliff White
New Musical Express
London, England

"Entered the hall on New Year's Day feeling as out of place as a Jew at a National Front rally, but I left feeling blessed. Anyone who can do that, in those conditions, has got to be a special kind of witness, and that's what Andrae Crouch and the Disciples are - something really special."

Karl Dallas
Melody Maker magazine
London, England

Side 1

Introduction
Perfect Peace
I Surrender All
Greetings by Andrae
You Don't Have to Jump No More
(I've Been Born Again)
Take a Little Time

Side 2

Tell Them
If I was A Tree
(The Highest Praise)
Hallelujah
Revive Us Again
Power in the Blood
Reprise

Side 3

I Just Want to Know You
Andrae Talking
Just Like He Said He Would
Andrae Talking
I'll Keep on Loving You Lord
You Gave to Me

Side 4

Oh Taste and See
Praise God, Praise God
This is Another Day
Andrae Talking
Praise God Reprise
Well Done
My Tribute

Produced by Bill Maxwell and Andrae Crouch

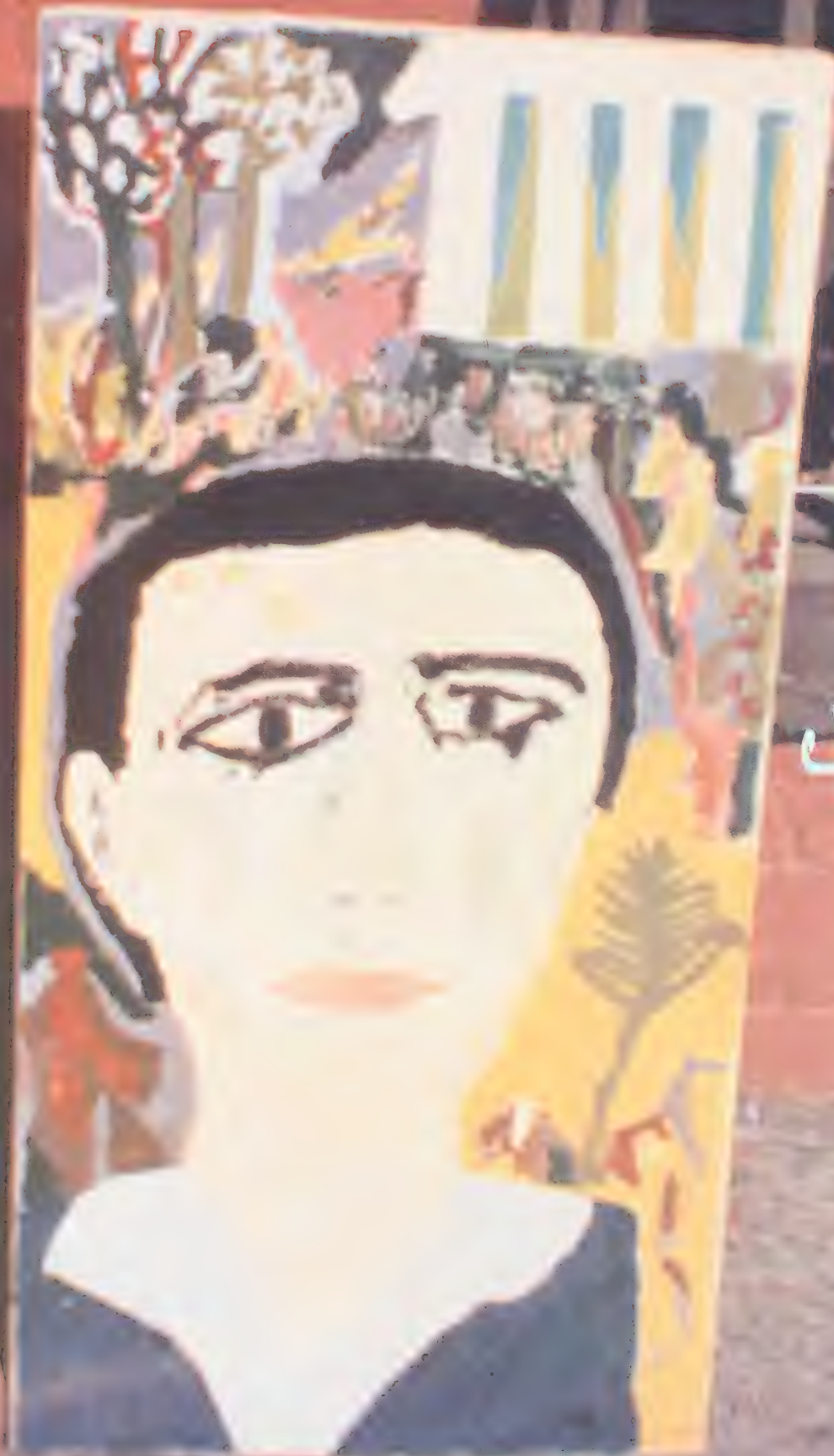


Andrae Crouch and the Disciples

Live in London

light records
a division of LEXICON MUSIC, INC. (P.O. BOX 100)
WACO, TEXAS 76799

Printed in U.S.A.



Remo

Show Me The Way

REMO CAPRA

AN ALBUM OF ROMANTIC JAZZ

SIDE 1

SHOW ME THE WAY (Slow Ballad 6:19)

WHAT NOW MY LOVE (Bolero 2:19)
(Et Maintenant)

WINTER SONG (Up Beat 2:17)

BUILDING A RAILROAD TRACK (Blues 3:00)

MUSICIANS

Show me the way
I know my love it's you
Say no

What now my love
Winter song

Building a railroad track
Passing By

La belle histoire d'amour
(Written by Edith Piaf)

Painting of Remo by Pat Fahey

Executive Producer
Remo Capra

Recording & Remixing/Sound Works Studio/New York
Secret Sound Studio/New York

Engineers: Eric Calvi, J. Solomon; W. Bruleigh; S. Noll; Assistant, E. Behrend.
Tony Dawsey, Mastering/Master Disc/N.Y.

SIDE 2

I KNOW MY LOVE IT'S YOU (Latin Beat 5:21)

LA BELLE HISTOIRE D'AMOUR (Medium 4:35)
(Written by Edith Piaf)

PASSING BY (Medium 2:35)
(Vou qui passe sans me voir)

SAY NO (Latin Beat 5:31)

Gato Barbieri, sax; J. A. Beck, guitar;
B. Washer, guitar; L. Goines, bass guitar;
R. Morales, drums; M. Cinelu, conga;
A. Donelian, piano and synth.;
T. Macero, arranger and conductor

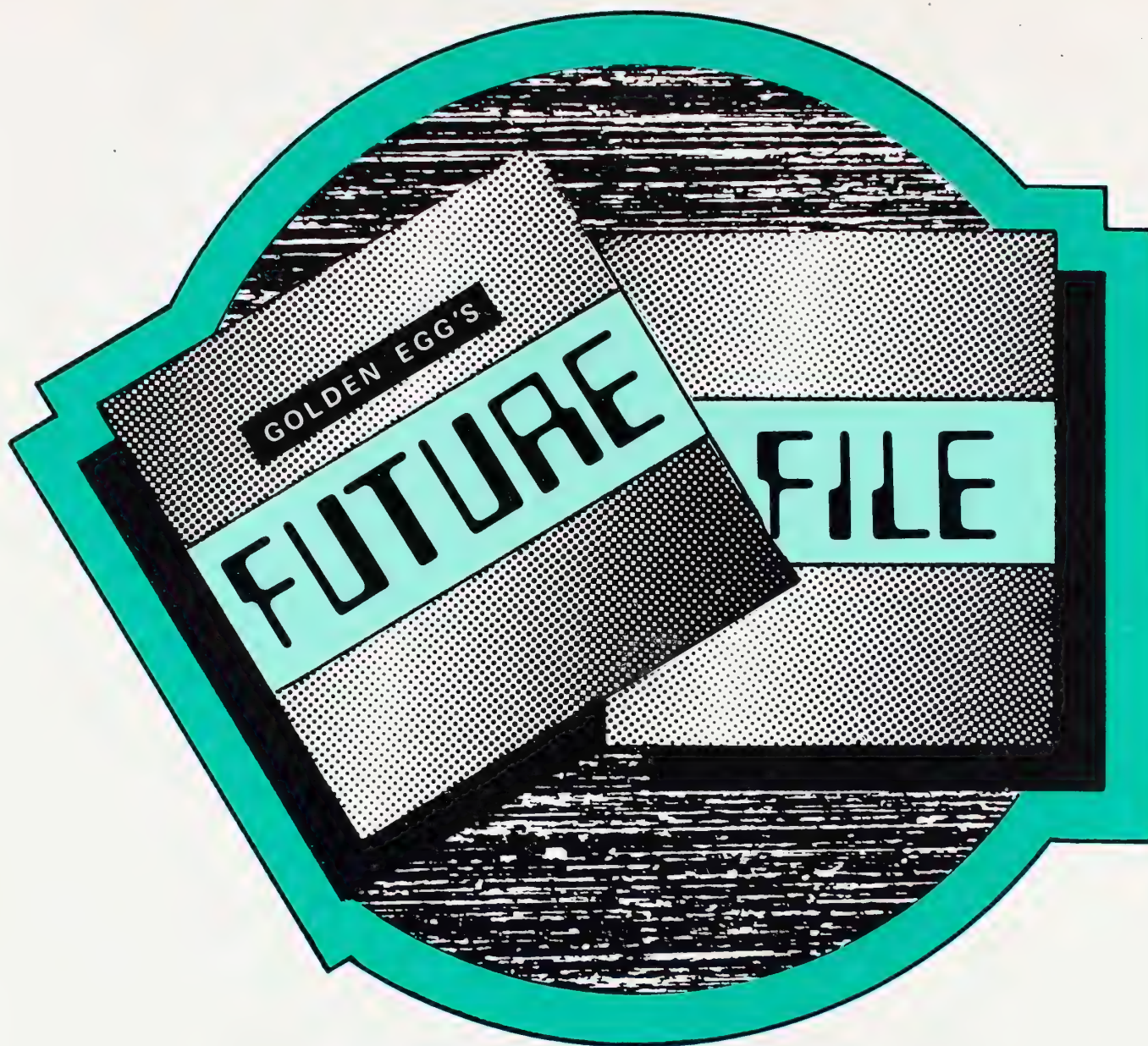
Neal Hefti, arranger and conductor

T. Dorsey orchestra (1956);
H. Gibiling, arranger and conductor;

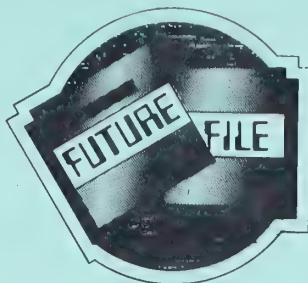
A. Donelian, piano; D. Johnson, bass;
F. Ferrucci, synt. and add. orchestration.



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P.O. Box 6787, Yorkville Station
1619 Third Ave.,
New York, N.Y. 10128



1373 Westwood Blvd. Suite 202
Los Angeles, California 90024
(213) 475-0817



FUTURE FILE - November 10 - November 21, 1980

Standard outcue for all programs is "I'm Dave McQueen. Program out."

MONDAY, November 10

- 804-31A Don Miner, vice-president of Copper Development Ass., Transportation Div.
THE ELECTRIC CAR
- 804-31B Tom Hayden, author, The American Future
A NEW WORLD VIEW

TUESDAY, November 11

- 804-32A Dr. George Ruggieri, director of the New York Aquarium
THE SECRETS OF THE SEA
- 804-32B Tom Hayden, author, The American Future
REDUCING THE OPEC STRANGLEHOLD

WEDNESDAY, November 12

- 804-33A Ken Noble, vice-president of investment firm; Paine-Webber
OUR ECONOMY IN THE 1980s
- 804-33B Patricia Loftus, training specialist in self-hypnosis
TRAINING OUR SUBCONSCIOUS MINDS

THURSDAY, November 13

- 804-34A Gloria Kapp, student development, California State University, L.A.
WOMEN IN THE YEAR 2000
- 804-34B Jay Smith III, toy inventor & consumer product designer
THE TOYS OF TOMORROW

FRIDAY, November 14

- 804-35A Prof. Charles A. Lave, University of California's Institute for
Transportation Studies
CAN MASS TRANSIT WORK?
- 804-35B Charles E. Smith, president, Six Star Cablevision
LOCAL TELEVISION

continued.....

FUTURE FILE - November 10 - November 21

MONDAY, November 17

804-36A William Conway, director of the Bronx Zoo
THE ZOO OF THE FUTURE

804-36B Charles Panati, former science editor of Newsweek, author, "Breakthroughs"
THE NEW SECRETS OF THE HUMAN BRAIN

TUESDAY, November 18

804-37A John Lyon, executive vice-president of the Tosco Corp.
ENERGY FROM OIL SHALE

804-37B Charles Panati, former science editor of Newsweek, author, "Breakthroughs"
THE NEW SCIENCE OF BRAIN CHEMISTRY

WEDNESDAY, November 19

804-38A Sam Weber, editor of Electronics Magazine
THE COMMUNICATIONS REVOLUTION

804-38B Saul Kent, author, "The Life Extension Revolution"
WHY WON'T MEDICAL RESEARCH KEEP US ALIVE?

THURSDAY, November 20

804-39A Dr. Thomas Backer, clinical psychologist
COPING WITH STRESS

804-39B Vladimir Sakharov, author, "High Treason"
CAN WE EVER HAVE WORLD PEACE?

FRIDAY, November 21

804-40A Jacques Vallee, author, "Messengers of Deception"
ARE UFO'S A HOAX?

804-40B Ron Siegel, experimental psychologist, UCLA School of Medicine
THE DRUGS OF TOMORROW

FUTURE FILE

AFFIDAVIT

NO. 804-7 WEEK OF: Nov.10 -- Nov.14

PROGRAMS INCLUDED: 804-31A --- 804-35B

This is to certify that the following represents an accurate accounting of GOLDEN EGG commercial time broadcast by this station as agreed under No. 3. PROGRAM CONTENT of our FUTURE FILE licensing agreement. I certify that this proof of performance is accurate and truly reflects the information contained in the permanent logs of this station.

COMMERCIAL ADVERTISER: Datsun

Each unit
indicates
one 60
second
announcement
as broadcast

Time	M	T	W	T	F	S	S
6-10a							
10a-3p							
3-7p							
7p-12p							

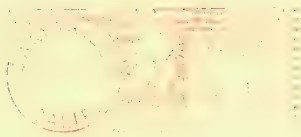
RADIO STATION: _____

CITY: _____ STATE: _____

BY: _____ TITLE: _____

DATE: _____

NOTORIZED BY: _____



Golden Egg
1373 Westwood Blvd.
Suite 202
Los Angeles, CA 90024

FUTURE FILE

AFFIDAVIT

NO. 804-8 WEEK OF: Nov. 17 -- Nov. 21

PROGRAMS INCLUDED: 804-36A --- 804-40B

This is to certify that the following represents an accurate accounting of GOLDEN EGG commercial time broadcast by this station as agreed under No. 3. PROGRAM CONTENT of our FUTURE FILE licensing agreement. I certify that this proof of performance is accurate and truly reflects the information contained in the permanent logs of this station.

COMMERCIAL ADVERTISER: Datsun

Each unit indicates
one 60
second
announcement
as broadcast

Time	M	T	W	T	F	S	S
6-10a							
10a-3p							
3-7p							
7p-12p							

RADIO STATION: _____

CITY: _____ STATE: _____

BY: _____ TITLE: _____

DATE: _____

NOTORIZED BY: _____



Golden Egg
1373 Westwood Blvd.
Suite 202
Los Angeles, CA 90024

K O K O M O

RISE AND SHINE!



DOED
DINZSCH

K O K O M O

RISE AND SHINE!

1

USE YOUR IMAGINATION

A. Spinner

LITTLE GIRL

F. Collins

THAT'S ENOUGH

F. Collins

RISE AND SHINE

F. Collins

2

WITHOUT ME

T. O'Malley, F. Collins

D. Birch

DO IT RIGHT

F. Collins, M. Collins

D. Birch, T. O'Malley

A. Spinner, N. Hubbard

J. Sussewell

ANGEL LOVE

F. Collins, B. Birch

T. O'Malley

HAPPY BIRTHDAY

N. Hubbard

FEELIN' GOOD

T. O'Malley

All selections are BMI

Produced by "Bad" Brad Shapiro for
AARON BRADLEY PRODUCTIONS, INC.

Recorded at Criteria Recording
Studio, Miami, Florida

Recording Engineers:
Karl Richardson & Steve Kline

Re-mix Engineers:
Brad Shapiro, Karl Richardson

Our grateful thanks and love to:
Brad Shapiro, Karl T. Seve, etc.,
Steve O'Rourke, Allen Frey,
Peter Barnes, Joe Hearty,
and Bob Shannon,
for all their help,
encouragement and
logical positivism

Cover Illustration:
Roger Huyssen

Flyleaf Photography:
John Carlin Massey

Design:
Andy Engel

Allan Spinner



Dyan Birch, Paddy McHugh, Frank Collins,



John Sussewell



Tony O'Malley

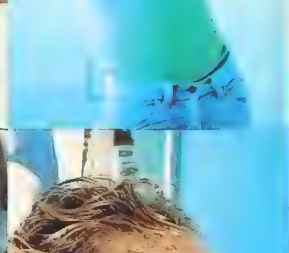
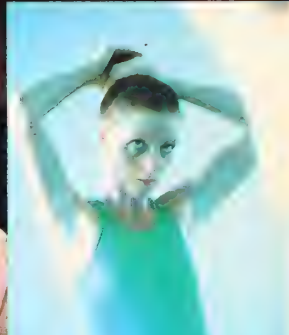
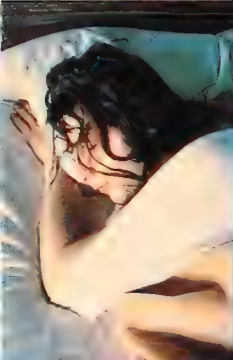


Mel Collins



Neil Hubbard







THE STANKY BROWN GROUP



Side One Side Two

MASQUERADE (3:26)	DON'T YOU REFUSE (2:44)
YOU'VE COME OVER ME (3:52)	FRIDAY NIGHT WITHOUT YOU (2:50)
LET'S GET TO LIVIN' (3:29)	MATTHEW (3:01)
U B U (2:30)	MISERY LOVES COMPANY (3:07)
A HUNDRED TIMES AROUND (5:16)	RAVIN' BEAUTY (3:27)
	WHERE HAVE THEY GONE (3:47)

All Compositions ASCAP

THE STANKY BROWN GROUP

JAMES BROWN — keyboards, vocals, ARP 2600, ARP pro-soloist
RICHARD BUNKIEWICZ — assorted Fender basses, mostly fretless
JERRY M. CORDASCO — Pearl drums, percussion, vocals
JEFFREY LEYNOR — acoustic and electric guitars, vocals
ALLAN ROSS — saxophone, clarinet, flute
FRANK GREENE — lyrics

Produced for Eroica Productions by Al Steckler and Ron Frangipane
Strings and horns arranged and conducted by Ron Frangipane
All songs arranged by James Brown and The Stanky Brown Group



Recorded at Ultima Sound Studios, Blauvelt, New York
Engineer: Larry Alexander
Technical Assistant: Mitchell Ames
Mastered at Sterling Sound, New York, N.Y., by Lee Hulko

Thanks to Rich Poklemba, Amy, Ilana, Marti, David and the
Capitol Theatre and Monarch staffs; Artie Patsiner; Greg
Baron; Melissa, Larry & Sluggo; Bob Feiden; ARP;
our friends and neighbors in the Rose City
and our parents

Jacket Design: Churchmouse
Illustrations: Moyssi/S. Greco
Art Direction: Toni J. Wadler

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Marketed by ABC Records, Inc., Los Angeles, Calif. 90048, New York, N.Y. 10019/Printed in U.S.A.

SIDE ONE

Masquerade

Words and Music by Jeffrey Leynor

There are things that you do that defy all that matters
And it's all an excuse to become forlorn and battered
I see through the masquerade
I see through the masquerade
I might be wastin' time
But I feel I've got to say it

Well you cry all the time that you do not know the answers
But that's only a crime when you throw away your chances
I see through the masquerade
I see through the masquerade
I might be wastin' time
But I feel I've got to say it

To you once is enough
That's like the diamond in the rough
To you givin' too much
Always brings about bad luck
So you spend your days like a child who's afraid
You'll spend your days never turning the pages

Leslie West - lead guitar

Mench Music/Bleu Disque Music Co., Inc.

You've Come Over Me

Words and Music by Jeffrey Leynor

You've come over me
And I don't know what to do besides
Letting on and maybe letting it show
There's so much I wanna say
But then I'd give myself away
Letting on and leavin' nowhere to go

You may be all I need
To fill me up and set me free
You may be all I need
To help me see everything
And what you're doin' is really movin' me

I'm dreamin' of you close to me
And talkin' to you silently
And hoping you won't keep me waiting in line
'Cause I just won't be givin' in
This is always happening
It happens every time I look in your eyes

Stan Bronstein - tenor saxophone
Eric Weissberg - pedal steel guitar

Mench Music/Bleu Disque Music Co., Inc.

Let's Get to Livin'

Words and Music by Jeffrey Leynor

How long will you keep me here dreamin'
I've been walking the line wastin' my time
We are what we were when we started
Only places have changed - we're still the same

How long can we hold on to something that will never do
Goodbye, good life, it's been fun, it's been nice
Let's get to livin'
For it's all forgiven
It's new



We are always coming and going
And there's never enough to reach out and touch
You need someone to be around you
For the days and the nights - makin' your life

Leslie West - lead guitar
George Devens - chimes

Mench Music/Bleu Disque Music Co., Inc.

U B U

Words and Music by James Brown and Frank Greene

I don't know you like you know me
And I can't show you what you won't see
But I won't break you
Will not forsake you
You be you and I'll be me

I can't reach you, could not teach you
Cause you won't learn to let it be
But I could hold you
Might console you
You be you and I'll be me
You be you and I'll be me

And I don't have the right to change you
I don't wanna try
I'm happy just to be inside you
I won't spoil it by askin' why

You're in my mind all the time
And your laughter comes easy
But I won't break you
Will not forsake you
You be you and I'll be me
You be you and I'll be me

Stan Bronstein - tenor saxophone
Santos - Latin percussion
George Devens - bass marimba

Frankly Stankly Music/Bleu Disque Music Co., Inc.

A Hundred Times Around

Words and Music by Jeffrey Leynor

So far I've been a hundred times around
But who's counting
I'm always looking for something that can't be found
By searching
And it's insane for me to play the game
But that is living
The emptiness is filling in
And I've just got to get relief
From thinking

So lady stay
Pick me up again
So lady stay
Because I need a friend

Please don't take me the wrong way
I just wanna touch you
And I'm doing all I can to keep myself from holding on
For nothing
And I would love to give a part of me to you
Just in case you need it
And if you see you can't conceive of what I'm saying
I will leave

Hey hey lady stay
Stay some time with me
Hey hey lady stay
I need your company

Some would say I am very weak, I'm not a man
Because I'm leaning
But I just can't go on alone, I'm running dry
And I'm sinking
And I would love to give a part of me to you
Just in case you need it
And if you see you can't conceive of what I'm saying
I will leave

Hey hey lady stay
Stay some time with me
Hey hey lady stay
I need your company

Joe Shepley - flugelhorn
George Devens - vibes
Al Steckler - tambourine
Ron Frangipane - tambourine

Mench Music/Bleu Disque Music Co., Inc.

SIDE TWO

Don't You Refuse*

Words and Music by Jeffrey Leynor

There's no other way for me
I got to have you
It's time that we broke all the rules
Listen to me can't you see the things that you do
Are drivin' me up through the roof

Changin' hands and holdin' back
You know that won't do
Cause we've had this all out before
Lettin' things get off the tracks, that way we might lose
So end the game and settle the score

So don't you refuse
Maybe we can work it out
Don't you refuse
Tell me what it's all about

I don't need your promises
Of things that you'll do
I don't understand
Just what you're tryin' to prove
I'm tired and I don't want to go through this again
One more time baby, then it's the end

So if you really meant the things
You told me tonight
The feelings will always show through
Let's take it from the top and don't hold things inside
Say yes and then don't you refuse

Mench Music/Bleu Disque Music Co., Inc.

Friday Night Without You*

Words and Music by James Brown and Frank Greene

Well I come home from the office with my paycheck in my hand
I wanna go out dancing baby, boogie with the band
It's a perfect night for romance
There's a harvest moon above
I'm ready for excitement, and I'm aching for your love

Just one more Friday night without you
Goin' down too slow for my taste
One more Friday night without you
Another Friday gone to waste without you

Well I pull into the driveway, run up the front walk
My heart keeps pounding and I can barely talk
I look into the kitchenette
There's that note again
Gone out with the girls tonight, be back but I don't know when

Now, sitting in the tavern pulling on my beer
Staring at the TV set and wishing you were here
If I had you here beside me, I'd take you anywhere
I'm ready for excitement and I'm aching for your love

Stan Bronstein - tenor saxophone

Frankly Stankly Music/ Bleu Disque Music Co., Inc.

Matthew

Words and Music by James Brown and Frank Greene

Goodbye Matthew
You've had sorrow etched upon your brow for days now
And if I could you know that I would have eased you somehow

Goodbye Matthew
You hold your books once steady hands now shakin'
You're wondering if this is a step worth takin'
You're makin' it
Matthew

There's battles fought on distant plains
You say that you believe in
And it's time in your life that you took a stand
You're still so young to lose
But it's time in your life that you took a stand

Goodbye Matthew
You walk the room, the silence is unbroken
Rephrasing in your heart the words unspoken
You're broken
Oh Matthew

Joe Shepley - flugelhorn

Frankly Stankly Music/Bleu Disque Music Co., Inc.

Misery Loves Company

Words and Music by Jeffrey Leynor

Misery loves company, and I guess that I love you
I played all the parts I couldn't be
And I always played the fool
When it comes to losin' I'm the best that you can find
I'm just glad to know you're on my side

And I've been looking for a guiding star
Searching all the faces
I'm running all the races
Finding out my place is where you are

I hope you're there when I lose my hair
Cause I'll need a hand to hold
I'm growin' up and I'm growin' out
But I'm really just growin' old
When it comes to losin' I'm the best that you can find
I'm just glad to know you're on my side

So listen friend don't take offense
If I say things I don't mean
I'm tryin' to mend my confidence
And I'm tryin' to keep it clean
When it comes to losin' I'm the best that you can find
I'm just glad to know you're on my side

Eric Weissberg - banjo
Artie Kaplan - clarinet
Stan Bronstein - tenor saxophone

Mench Music/Bleu Disque Music Co., Inc.

Ravin' Beauty

Words and Music by James Brown and Frank Greene

Well she ain't no ravin' beauty
She'd never win no beauty prize
Her body's kinda heavy duty
But she's lovely when I close my eyes
She don't know nothin' 'bout high class
The girl's nobody's fool
I don't think she stands a chance to pass
A course in finishin' school

But when she gets to lovin'
And her hips get to shovin'
I forget about her manners
When her lips get to movin'
And our hearts get to groovin'
I don't care if my Mama can't stand her
She's not the kind of girl
You bring home for your mother
But that's all right
That's all right

I don't mind the flamin' hair
That almost cost me my sight
I don't mind the broken bones
From the times she squeezed me tight
She picks me up when she's feelin' fine
And she swings me around her head
She says "You best be good this time"
And when she throws me on the bed

Leslie West - lead guitar

Frankly Stankly Music/Bleu Disque Music Co., Inc.

Where Have They Gone

Words and Music by James Brown and Frank Greene

When they told me "All you need is love"
Boy, did I believe
Sergeant Pepper was my favorite soldier
I sewed Lucy on my sleeve
I can recall every time I tapped my feet
Rockin' 'n reelin' to that old-fashioned beat

I remember Sullivan sayin'
"Well kids here you are"
My nose pressed to the TV set
And I thought I was seein' stars
I can recall every number that they sang
Every song that made the top ten
I can remember when

Where have they gone
With all the good times
Where have they gone
With all the good songs

I listen to the music
Somehow it's not the same today
I knew all the lyrics then
And I'll learn 'em again
If I ever hear them again

Where have they gone
With all the good times
Where have they gone
With all the good songs

Eric Weissberg - pedal steel guitar
Joe Shepley - Piccolo trumpet
Frank Greene - tambourine

Frankly Stankly Music/Bleu Disque Music Co., Inc.

*Basic tracks recorded at ODO Sound Studios, New York, N.Y.
Produced by Jim Mason
Engineered by Jack Sherdell

high fidelity zip 1012

EZ ZARAPE

Best
of
Little Joe and the Latinaires



LITTLE JOE AND THE LATINAIRE

THE BEST OF LITTLE JOE

SIDE 1

1. OJITOS VERDES 2:55
2. RECUERDAS QUERIDO AMIGO 3:25
3. LOS BARANDALES 3:21
4. BUENA SUERTE 3:12
5. NOCHES ETERNAS 2:23
6. LAS ISABLES 2:43

EL ZARAPE has finally decided to end the cries and out-right demands for "More of Little Joe". We at EL ZARAPE have received so many requests from the public for a package of Little Joe's best recordings that we haven't any choice but to please his many fans.

Of course we can't really expect to end this great demand but with a little cooperation we can start by soothing you a little at a time with a mere few of his best recordings. Twelve of them to be exact. Oh, what-the-heck, we'll just call this L.P. "THE BEST OF LITTLE JOE" and let it go at that.

Side 11

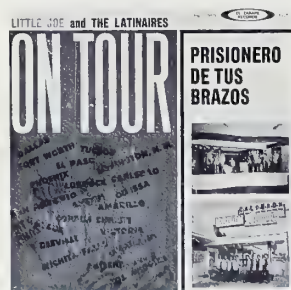
1. PA QUE ME DICES COSAS 2:50
2. ESTRELLITA MARINERA 2:44
3. ADELITA 1:54
4. EN TU VENTANA 2:55
5. AMOR BONITO 2:46
6. NOCHES TENEBROSAS 2:50



ALFONSO RAMOS
Y SU ORQUESTA ZLP 1001



LITTLE JOE AND THE LATINAIRES
POR UN AMOR ZLP 1002



LITTLE JOE AND THE LATINAIRES
ON TOUR ZLP 1003



BAILANDO
EN TEJAS ZLP 1004



ALFONSO RAMOS
Y SU ORQUESTA EZ LP 1005



SHORTY
AND THE CORVETTES ZLP 1006



JOHNNY AYALA
and The STARLIGHTERS ZLP 1007



LITTLE JOE AND THE LATINAIRES
AMOR BONITO ZLP 1008



GLORIA GOVELLA
LA TEJANITA ZLP 1009



TRIO PARANA
IN U.S.A. ZLP 1010

Recording Engineer: BOB SANDERS

SELLERS RECORDING STUDIO — Dallas, Texas



JOHNNY GONZALES, PRESIDENT.

Design Pete Enriquez

TRIBE: ETHNIC STEW

ABCX 807



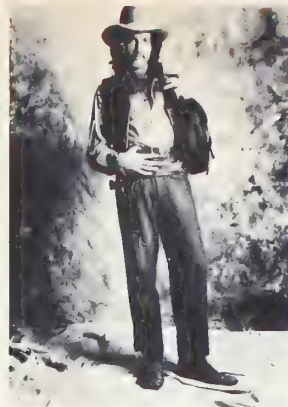
Side One

1. The World Should Learn To Party Together
2. Lovin' On The Outside
3. Tribe
4. We've Got To Live Together
5. Think People

Side Two

1. Young Warrior
2. Let Me Into Your Life
3. Siggie Siggie
4. What Am I Gonna Tell My Wife
5. Smoke Part One





Side One	
1 The World Should Learn To Party Together	(2:58)
2 Lovin' On The Outside	(2:42)
3 Tribe	(3:35)
4 We've Got To Live Together	(2:59)
5 Think People	(2:50)

Side Two	
1 Young Warrior	(3:02)
2 Let Me Into Your Life	(2:55)
3 Sigggy Sigggy	(3:47)
4 What Am I Gonna Tell My Wife	(4:07)
5 Smoke,Part I	(2:45)

Producer: Dee Ervin

Tribe:

Earl Jefferson Foster, Jr—*Keyboards, Lead Vocals*
Donnie Eubank—*Congos, Bongos, Percussion, Lead Vocals*
Robert Apodaca—*Bass, Lead Vocals*
Ben Little—*Drums, Percussion, Background Vocals*
Eddie Romias—*Guitar, Background Vocals*

Special Thanks To:

Andre Moore, Jimmy Smith, The P H Factor,
Ray Parker, Don Peake, Shirley Clark, Mandi Martin,
Al Vescovo, Larry Mizell, Sigidi, and Frank Clark

Recording Engineer: Howard Gale

Mixing Engineer: Barney Perkins

Recorded,Mixed and Mastered at ABC Studios, Los Angeles, CA.

Photography: Ron Slenzak

Album Design: Tim Bryant

Side One
1. The World Should Learn To Party Together

The world should learn to party together
Cause partyn by yourself is dead
Let's party Get it on Let's party Party hearty

Gimme some blackeyed peas, some tacos
Shrimp fried rice and some bagels
Sauerkraut and some crumpets
Turn on the music
Fire up # number and get it on
Get it on

Arranger Earl Foster Writer Earl Foster
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2. Lovin' On The Outside

Chorus
Lovin' on the outside on the inside all around
Lovin' on the outside on the inside all around

There's enough love in this world for us—
if we just start taking a little notice
It's such a shame we can't find the time
to reach out and grab somebody's mind
Tell them now people what the world needs is love

Chorus
The hand that you might touch it may not seem like very much
But if you get the feeling that you are giving, it just may lead you
To a better way of living
Hear the message, people what the world needs is love

Chorus
The feeling it's so strong—you could surely never go wrong
It feels so relaxed so hard to explain you just have to try it
I guarantee you'll try it again

Listen to me people wha: the world needs is love
Oh lovin' on the outside

Arranger Dee Ervin Writers Richard Jones, Andre Moore,Terry Copkins
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3. Tribe
The whole world is a tribe
Trying hard to stay alive
Livin', lovin', dyin' too
Everything is everything—me and you
Let me hear you say tribe tribe tribe
Let me hear you say tribe tribe tribe
The whole world is a tribe
Some are real some are jive
La raza, Afro, Indian, White
Some are wrong, some are right
Let me hear you say tribe tribe tribe
Let me hear you say tribe tribe tribe

Arranger Earl Foster Writer Earl Foster
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4. We've Got To Live Together
The world we live in is sad I know
But we all must search for the rainbow
We've got to make our poems rhyme—we've got to live together
When man won't listen and he seems not to care
You'd better hope there's a God somewhere
So let that miracle begin, we've got to live together
Every grain of sand that falls is just a little grain
From the clock that says our time is running out.

So you'd better start today to get your house in order
You just don't know—you might not have another day No
Take love and brotherhood from the dusty part of your heart
You've got to walk—walk that narrow tightrope
You've got to start walking today. We've got to live together

Arranger Earl Foster Writer Earl Foster
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5. Think People
Think about the woman who starves so the kids might eat
Think about the man with the fifty dollar shoes on his feet
Think about the baby who don't have no milk to drink
Think about the women with those diamonds, cars and minks
Think about the children hungry in the street
Think about the president somewhere sound asleep
Think about the old folks trying to survive
Think about the rich ones, do they care if they're alive

You got to think people, you've got to think people
You've got to try and make it better—try and make it better
If you can—if you can

Think about the men who make those cannons, guns and tanks
Think about those soldiers falling, falling in the ranks
Think about the young man trying to keep pace
Only to be denied just because of his race
Think about the young generation looking for a better way
Think about the older folks living in another day
Think about the men who went to the moon for you and me
When they looked down at this funky world
They saw hate and poverty

I want you to think people—you've got to think people
You've got to try and make it better, try and make it better
If you can—if you can.

Arranger Earl Foster Writer Earl Foster
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Side Two
1. Young Warrior (instrumental)

Arranger Dee Ervin Writers Dee Ervin/Ray Parker
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2. Let Me Into Your Life
I never thought that I would see the day

That I could let it all hang out
I never thought that I could find a way
To tell you what I'm all about
Now you think the same way I do don't you
Well why won't you
Let me into your life
Let me into your life
Let me into your life
Let me into your life won't you

I want you to want me like I want you
I want you to love me for myself
I want you to like me like a friend
Don't want you to want nobody else
Now you want the same things I do, don't you
Well why won't you
Let me into your life
Let me into your life
Let me into your life
Let me into your life won't you

You know I've been lonely baby
I bet you've been lonely too
If you just let me into your life
No more lonely nights for me
No more lonely nights for you

Arranger Sigidi Writers Harold Clayton/Sigidi
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3. Sigggy Sigggy
Sigggy sigggy - sigggy sigggy - sigggy sigggy
Mabuhi mabuhi mabuhi mabuhi
Sigggy sigggy - sigggy sigggy - sigggy sigggy - sigggy sigggy
Sigggy sigggy - sigggy sigggy - sigggy sigggy - sigggy sigggy
Sigggy sigggy - sigggy sigggy - sigggy sigggy - sigggy sigggy
Lasa - dalawa - talo - opod - leemod - peeto - ellem - sompo
Lasa - dalawa - ootalo
Ooh - leemo - peeto
Sigggy - lasa dalawa
Oopo - somtoe - somtoe - sigggy sigggy - lasa dalawa
Lasa dalawa - enem - enem somtoe
Oopo - leemo - lasa dalawa

Arranger Dee Ervin Writer Dee Ervin
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4. What Am I Gonna Tell My Wife
What am I gonna tell my wife when I get home in the morning
That she hasn't already heard before
The working late lie—I can't deny I'm getting kinda worried
What am I gonna say to her when she asks me where I've been and
What I've been doin'—had a drink with a friend of mine
Lost track of time—hadn't seen him since the service

Chorus
Lying is a part of my day—I'm watching everything I say
I'm just foolin' myself—she must know I'm seen someone else
What am I gonna tell my wife when she looks me in the eye
And says that she's been worried 'bout me—if I'd been hurt
Or just playing in the dirt cause it's almost morning
What am I gonna say to her when I turn out the light
And try to go to sleep before the morning comes
She says light my fire but I'm too tired—and I start snoring
Repeat — *Chorus*

What am I gonna tell my wife when she takes me by the hand
And says that she loves me—
even when I'm wrong and when I've done my thing
She'll be waiting in the wings—cause she'll always love me
No more dark ends of the street
You know my wife she gives me all I need
It's no more me and Mrs. Jones
I've found what I need is right here at home

Arranger Dee Ervin Writers Dee Ervin
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5. Smoke, Part 1 (instrumental)
Arranger Dee Ervin Writer Dee Ervin
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FLS 45,001

STEREO

ST JAK GREEN

WICK
WICK



STEREO OR 1001



truth of truths

a contemporary rock opera

STEREO OR 1001



truth of truths

a contemporary rock opera



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ENGLAND

PANAMA LIMITED JUG BAND





SKAO-387



Capitol

STEREO



THE GREATEST RECORDING ORGANIZATION IN THE WORLD

BROTHER FOX

Do ~~NOT~~ Remove

THE TAR BABY

WORE
From



SIDE ONE

Electric Chair / Old Ladies / Steel Dog Man / Maxie The Meanie /
We All Love Him / To Your Dreams

SIDE TWO

Three Tots and a Man / I Start to Cry / Metal Soldiers /
Mr. Sleepy / Crazy John

Brother Fox and the Tar Baby / Joe Santangelo – Keyboard /
Richie Bartlett – Guitar / Tom Belliveau – Bass Guitar / Bill
Garr – Drums and Percussion / Steve High – Vocals and
Percussion / Dave Christiansen – Guitar / Produced by Bruce
Patch / Strings arranged by Joe Renzetti / All songs © 1969 by
Racle Music (BMI) and written by Dave Christiansen / Direction
by Embryo Productions / Cover by George Guzzi / Photography
by Robert Houston / Our sincere thanks to A & R Recording
and Natural Sound Studio for their assistance.



STEREO



MANUFACTURED BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC.,
HOLLYWOOD AND VINE STREETS, HOLLYWOOD, CALIF. • FACTORIES: SCRANTON, PA.,
LOS ANGELES, CALIF., JACKSONVILLE, ILL., WINCHESTER, VA.

This record has been engineered and manufactured in accordance with standards developed by the Recording Industry Association of America, Inc., a non-profit organization dedicated to the betterment of recorded music and literature.



Vinyl from the collection of Bernard Purdie

Most of Purdie's records were titles he played on himself, and much of this collection was damaged in a flood in his New Jersey home. What survived was rescued by Egon (Rappcats) and Joel Stones (Tropicalia in Furs) and sold at Rappcats, September 2020.

Words from Bernard Purdie:

"I mainly collected records I played on, and people used to sign them for me. Any time there's a note on those records, like Quincy Jones' records, it's an indication that I'm on it ... It's cool for me to sell these as I already made my, you know, peace with myself. And knowing that I'm on over 4000 albums, I don't worry about fighting with anyone. It doesn't matter to me now. But I do like to tell the truth. The legacy is out there. they can't take it away from me now. The point is, yes, all of these records, on all of these different folks – well, it's there. I have my diaries for 50 years, of all of the different people I worked for. And I have no problems! And the people who have stuck up for me, some of them, for instance, Michael Bolton, when I did a thing with him later, he let everyone know, yes, Bernard Purdie did my first album. I didn't ask him to say that. More people were good to me than bad. Oh yeah. Yes sir. Believe me I would say 90% of the people I worked with were nice to me because I never messed with anyone, never got into disputes, never got into arguments. No, not me. Oh, you're listing the drummer's name? You can put anyone's name you want on there!"

ART ENSEMBLE OF CHICAGO

FULL FORCE



Lester Bowie
TRUMPET

ECM-1-1167

Joseph Jarman
SOPRANINO, SOPRANO, ALTO, TENOR,
BARITONE AND BASS SAXOPHONES,
BASS CLARINET, Bb CLARINET, BASSOON,
PICCOLO, FLUTE, ALTO FLUTE, CONCH SHELL,
VIBRAHARP, CELESTE, GONGS, CONGAS, WHISTLE
(RIGHT CHANNEL)

Roscoe Mitchell
SOPRANO, ALTO, TENOR, BARITONE AND
BASS SAXOPHONES, PICCOLO, FLUTE,
Bb CLARINET, GONGS, GLOCKENSPIEL, CONGA
(LEFT CHANNEL)

Malachi Favors Maghostus
BASS, PERCUSSION, MELODICA, VOCAL

Famoudou Don Moye
SUN PERCUSSION (DRUMS, BELLS, BIKEHORNS,
CONGAS, TYMPANI, BONGOS, CHIMES, GONGS,
CONCH SHELL, WHISTLES, WOOD BLOCKS, COW BELLS)

SIDE 1

Magg Zelma
MALACHI FAVORS MAGHOSTUS

Care Free
ROSCOE MITCHELL

SIDE 2

Charlie M
LESTER BOWIE

Old Time Southside Street Dance
JOSEPH JARMAN

Full Force
ART ENSEMBLE OF CHICAGO

ALL COMPOSITIONS
ART ENSEMBLE OF CHICAGO PUBLISHING (ASCAP)

RECORDED JANUARY 1980
AT COLUMBIA RECORDING STUDIOS, NEW YORK
RECORDING ENGINEER: DAVID BAKER
MIXING ENGINEER: MARTIN WIELAND
COVER PHOTO: TADAYUKI NAITOH
WALL PHOTOGRAPHY AND DESIGN: DIETER REHM
PRODUCED BY MANFRED EICHER

AN ECM PRODUCTION

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JOSEPH JARMAN AND ROSCOE MITCHELL PLAY BUFFET CLARINETS AND SAXOPHONES. FAMOUDOU DON MOYE AND JOSEPH JARMAN PLAY SONOR DRUMS AND LATIN PERCUSSION. CYMBALS AND GONGS BY PAISTE
ART ENSEMBLE OF CHICAGO IS AN AACM GROUP
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NR-1000 STEREO

SOUL REVOLUTIONZ



GUS POOLE

**SOUL
REVOLUTION**

GUS POOLE

Side One

1. HALLELUJAH, ALRIGHT, AMEN! 7:21
(G. Poole) ASCAP
2. OPHELIA 4:08
(G. Poole) ASCAP
3. THREE-QUARTERS GONE 4:21
(G. Poole) ASCAP

Side Two

1. PRAY, BROTHER, PRAY 4:37
(G. Poole) ASCAP
2. MELITA 6:43
(G. Poole-C. Christopher) ASCAP
3. TOVE'S BAG 4:19
(G. Poole) ASCAP

Arranger Gus Poole
 Producer Gus Poole
 Recording Engineer Louis Jackson
 Consultant Fran Lincoln
 Publisher Musat Publications

Musical tastes tend to run in cycles, and perhaps the results of the relentless and persistent efforts of organist Gus Poole to satisfy the appetites of today's varied array of music listeners might be one of the indications of modern trends in commercial jazz.

Exhibiting a unique, vivacious organ style, Gus has performed in numerous circles throughout Northern and Southern California. A teacher in Compton Unified School District, Gus began several years ago writing compositions in which he sought to captivate a majority of listeners through an idiomatic expression of the NOW soul as he sees it. The selections on this album exemplify this expression, as Poole's stylings and compositions reflect the influence of spirituals and blues, the funky beat of the rock era, the harmonic fullness of the big band sound, the melodic patterns of sentimentality, and the simplicity of commerciality.

Selection of personnel to effect the desired sound was not an easy task. After several years of listening to scores of musicians, Gus organized an ensemble comprised of himself on organ and electric piano, Chet Christopher on alto sax, Roger Alderson on bass, and Bobby Dudley on drums.

A native of Texas, Gus started playing the piano for personal enjoyment and his family's amusement at the age of three. At seventeen, Gus began his professional musical career in Hawaii where he served in the Air Force. There he met and played with a number of good musicians, including outstanding guitarist Gene Edwards (formerly with Groove Holmes), who inspired him in his endeavor. Gus played piano in a number of groups in Texas and California, switching to organ in the early sixties with Johnny Heartsman's group of Oakland. This latter experience afforded Gus the opportunity to work with many of the greats, including a package appearance with Ray Charles and Brook Benton.

Chet Christopher, who started playing clarinet at five and sax at seven years old, is truly one of the great contemporary saxophonists. He combines the drive of Sonny Chris with the melodic tone of Johnny Hodges and incorporates them into his own free-swinging dynamic style. Chet has performed with many musical greats, among which are listed Oscar Pettiford, Buck Clayton, Erskine Hawkins, Jack McDuff, Red Prysock, and Bert Kendrick. Chet recently returned to Los Angeles from Hawaii, where he worked with some of the musical giants, such as Trummy Young, Cozy Cole, Jonah Jones, and Al Hirt.

Bassist Roger Alderson has been on the scene across the country for a number of years. He has worked with such top performers as Wardell Gray, Teddy Edwards, Hampton Hawes, Barney Kessel, Shelly Manne, and Art Pepper.

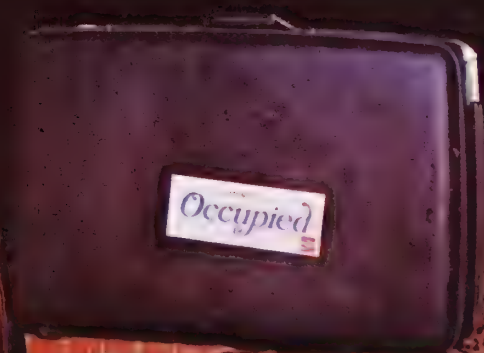
Bobby Dudley, the nucleus of the rhythm section, is often referred to by his peers as "Mr. Metronome." He is truly an excellent tempo drummer, and has enjoyed an extensive musical career in which he has led his own band and performed with other bands including a group headed by Ben Webster.

SOUL REVOLUTION is an album in which the varied talents of the aforementioned artists are combined to appease the PEOPLE as the ever-regenerative musical cycle moves on, indicative of a rejuvenescent, and yet, revolutionary trend. It contains the ingredients which appeal to today's listeners. This is a NOW ALBUM! THIS IS THE SOUL REVOLUTION!

HALLELUJAH, ALRIGHT, AMEN is a moving, soulful number intended to provide a contemporary beat for the dancers and inspiration for the spiritually-endowed listeners. PRAY, BROTHER, PRAY is a spiritual blues rock tune, while OPHELIA and MELITA are ballads for those who like pretty, soft melodies. Poole plays a bluesy electric piano solo on MELITA. THREE-QUARTERS GONE features Poole on electric piano and organ and the fine bow work of bassist Roger Alderson, which lends to a swinging, swaying effect reminiscent of a lonely, melancholic, sentimental mood. TOVE'S BAG is a typical example of the big band sound presented by a small group, a feature which is characteristic of Poole's style.

Gus Poole wishes to acknowledge appreciation to the many people who assisted and encouraged him in the production of this album. Among them are Mr. Barry Tate, Vice President of Angelus Funeral Home, L.A.; Mr. Lewis Hodge, Oakland, Calif. realtor; Mr. Theodore Johns, Beaumont, Texas attorney; Mr. Walter McBride, Austin, Texas realtor; Mr. Louis Jackson, engineer; Miss Fran Lincoln, consultant; and all of his students and former students at Walton Jr. High; Dominguez, Compton, and Centennial High Schools.

Faded By The Night Life



DHLP
stereo



Faded By The Night Life
Eddy Asher

SIDE 1

TIME DC 2:45

(C. E. Asher, Lonnie W. Harper)

Dry Holler Pub. Co. — BMI

Hotei Pub. Co. — ASCAP

OROVILLE, WASHINGTON 2:45

(C. E. Asher)

Dry Holler Pub. Co. — BMI

FADED BY THE NIGHT LIFE 2:43

(C. E. Asher, Lonnie W. Harper)

Dry Holler Pub. Co. — BMI

Hotei Pub. Co. — ASCAP

SITTIN' ON THE FRONT PORCH 1:45

(C. E. Asher, Jim Cottengim)

Kuan Yin Pub. Co. — BMI

Hotei Pub. Co. — ASCAP

I BELIEVE IN GOD 2:55

(Jerald Miller, C. E. Asher)

Kuan Yin Pub. Co. — BMI

SIDE 2

CHIME BELLS 2:15

(Bob Miller, Elton Britt)

THE LONELY WINO 3:45

(Ernest F. White)

Dry Holler Pub. Co. — BMI

DRY HOLLER 2:38

(C. E. Asher, Jim Cottengim)

Kuan Yin Pub. Co. — BMI

Hotei Pub. Co. — ASCAP

THE YODLE SONG 2:40

(C. E. Asher)

Kuan Yin Pub. Co. — BMI

JUNK 2:42

(C. E. Asher)

Dry Holler Pub. Co. — BMI

DHLP 1. Stereo

**Dry Holler
 records**

Rt. 1, Box 139, Strafford, Missouri 65757

Bob Nelson, C. E. Asher

Production

(417) 862-2577

BOB NELSON PROMOTIONS

1721 W. KEARNEY ST.

SPRINGFIELD, MISSOURI 65803

BUY THE ALBUM; YOU WON'T REGRET IT!

I went lookin' for Eddy one day last Autumn; and the trip took me through the back roads and hills of the Ozarks. When I had gone about as far as I could go, I found a little house sitting on a hill overlooking a beautiful valley, a quiet, tranquil place on the banks of a stream.

There in a field was an old pickup truck and a man and his children cutting fire wood. This was Eddy Asher, father and husband. That night I saw a transformation that was hard to believe, from Ozark rancher to a super talented entertainer. Not a bigoted, self centered individual like so many others I had known; but a sincere humble guy with lots of natural talent.

It is an honor to be asked to write the liner notes for this album. Every musician was hand picked and all are talented Ozark people.

Buy this record, take it home and listen to it. You'll be glad you did. I guarantee it.

Lonnie Harper

Lonnie Harper





1. The story that we are about to relay took place in a lovely haunted castle... on a cold grey night... howling wind... midnight...

DISCO BLOOD

DISCO BLOOD / PART I

M. Smith, P. Ricks

DISCO BLOOD / PART II (instrumental)

M. Smith, P. Ricks

THE VAMPS

Disco Mix: M. Smith & P. Ricks

Lay-Out & Cover Design: J.G. Silver & R. Pucci



2. A young girl wanders aimlessly in the woods... relieved by the sight of the old castle, she takes refuge within its grey walls...



3. Upon entering she is greeted by a gentleman dressed in black... she stares at him in horror... he opens his mouth invitingly with gleaming fangs...



4. The vampire pulls her down on the bare icy floor... blooded fangs close over her neck... her resistance is not enough to overcome his force... his sensual touch is overwhelming...



5. They mix their hot young blood in pleasure becoming one forever...



6. And, they lived happily ever after...

BGCD 3750

SOM INDUSTRIA E COMÉRCIO S/A (Discos Copacabana) - Rua Eugénia S. Vitale, 173
S. Bernardo do Campo (Rudge Ramos) - S. Paulo - Insc. 635.002.005 - CGC 61.160.842/0001-03

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SOM INDUSTRIA E COMÉRCIO S/A BRASIL

DISCO É CULTURA MADE IN BRAZIL

IND. BRAS.



8137278
STEREO

I SHALL NOT BE MOVED

The Cox Family



I SHALL NOT BE MOVED

The Cox Family



"...And in my prosperity I said I shall never be moved..."

As long as The Cox Family works for Jesus we know that maybe there will be stumbling blocks, but none too great that we cannot cross over them.

We praise Him for bringing into our lives friends like Brother Danny Pryor, Brother Sonny Holland, and Brother Eddie Smith.

With God's power, who is our "...Rock and fortress; and in His name's sake He leads us and guides us..."

God has so graciously blessed The Cox Family with the ability to sing. The father, Willard Cox, began singing when he was 12 years old. He has always had a love for good old-fashioned church songs and country music.

When he and his wife Marie, who live in Cotton Valley, Louisiana, had children, they noticed that their children had inherited their musical talent. Dad takes credit for teaching them the basics of music, but he feels that they already had the talent and love of music in them.

The two older girls, Evelyn 19 and Lynn 17, have sung with their father since they were small. Evelyn, who is married now to Marvin Hobbs, Jr. of Vivian, Louisiana, now has a baby, Melody, four months old. Evelyn began playing a slide bar to make chords on her guitar in the third grade. Lynn started singing when she was four years old. Along their way they have performed in school bands, church programs, television and radio programs, and picked up first prizes in talent shows. Eventually they added Sidney, 13, the diminutive banjo picker when he was old enough to overcome his childish restlessness on stage. Suzanne, now 11, was integrated into the group at the age of 7 with a fine tenor voice to help perfect the harmony.

Mom joins in on occasions with a song; but at home she sees that they attend church and do their school work. She says they maintain good grades at Glenbrook Private School in Minden. She is the Manager for the family's singing group and encourages them to do God's will in their music. We are grateful to have an opportunity to record this album, "I SHALL NOT BE MOVED", and hope that it will be a blessing to someone's life. The songs included on this album are our most requested wherever we perform. Many long and hard miles -- mixed with joy and disappointment -- is much the story behind this album, but with God's help, we will continue to serve the Lord. We feel that the title of this album, "I SHALL NOT BE MOVED", is most appropriate for each one of the Cox Family.

SIDE ONE

1. I SHALL NOT BE MOVED [1:46]
2. LORD HELP ME [2:39]
3. NO SAD FAREWELL [2:23]
4. TOUCH OF THE MASTER'S HAND [4:09]
5. I'D RATHER BE ON THE
INSIDE LOOKING OUT [3:06]

SIDE TWO

1. WINGS OF THE WIND [2:11]
2. WHY ME LORD [2:42]
3. LORD BUILD ME A CABIN
IN THE CORNER OF GLORYLAND [2:14]
4. WALKING MY WAY UP CALVARY'S HILL [2:30]
5. JUST OVER IN THE GLORYLAND [2:29]

THE COX FAMILY MEMBERS

Willard Cox - Violin & Vocals
Marie Cox - Alto Vocals
Evelyn Cox (daughter) - Lead Guitar & Lead Vocals
Lynn Cox (daughter) - Bass Guitar & Alto Vocals
Suzanne Cox (daughter) - Tenor Vocals
Sidney Cox (son) - Banjo & Vocals

Other musicians on this album:

Rick Parker - Drums & Percussion
Herbie Wallace - Steel Guitar

Recorded and Manufactured by



Recording Engineer: Howard Levi

MD 1018

nirvana

STEREO



FOR DEMONSTRATION
USE ONLY
NOT FOR SALE

TO MARKOS III

nirvana

STEREO
MD-1018



SIDE ONE

1. THE WORLD IS COLD WITHOUT YOU 3:42
2. EXCERPT FROM "THE BLIND AND THE BEAUTIFUL" 2:38
3. I TALK TO MY ROOM 3:35
4. CHRISTOPHER LUCIFER 4:04
5. ALINE CHERIE 3:00

SIDE TWO

1. TRES, TRES BIEN 2:52
2. IT HAPPENED TWO SUNDAYS AGO 3:07
3. BLACK FLOWER 4:30
4. LOVE SUITE 6:00
5. ILLINOIS 3:38

ALL TITLES PUBLISHED BY WALANDO MUSIC, ASCAP



... A PLACE OR STATE CHARACTERIZED BY FREEDOM FROM OR OBLIVION TO PAIN, WORRY AND THE EXTERNAL WORLD. NIRVANA-A BLOWING OUT.
(REPRINTED FROM: RANDOM HOUSE DICTIONARY OF THE ENGLISH LANGUAGE)

WRITTEN AND PERFORMED BY ALEX SPYROPOLOUS AND PATRICK CAMPBELL-LYONS.
ARRANGEMENTS BY: MIKE VICKERS, JOHNNY SCOTT, TONY VISCONTI & ALEX SPYROPOLOUS.
A MIKE HURST PRODUCTION FOR ACTIVE RECORDS LTD.

SPECIAL THANKS TO: TIFF, AT A.I.R. LONDON, SPOOKEY TOOTH - LESLIE DUNCAN - BILLY BREMNER, AND MIKE AT PAN STUDIOS.

METROMEDIA RECORDS, 1700 BROADWAY, NEW YORK, N.Y.

PRINTED IN U.S.A.

This is a comedy album.
Any similarity between actual persons,
places or events is purely coincidental.
Celebrity voices impersonated.

SIDE A

Thai Restaurant
Marriage Counselor
Roach In My Food
Make-Up Removal
Angry Dude
Room Service
Weight Loss
Emergency



Executive Producer:
Caradoc Ehrenhalt

SIDE B

Funeral Job
Limousine Hostess
Whips At That Piece
Video Store
Funeral Massage
Gun Foo
All Backed Up
Phone Jackin'

Visit our web site at <http://www.crankcalls.com>

Crankin' all the peeps on Phone Jackin': Greg Eagles & Tatia Smith

Produced by Caradoc Ehrenhalt

Edited by Caradoc Ehrenhalt and Evan Evans

The song Phone Jackin' was produced by Slice, Music by Slice, Lyrics by The Low Lyfes, Additional lyrics and background vocals by Greg Eagles, Tatia Smith & Caradoc Ehrenhalt, Background vocals by Lisa Brown

Digitally Mastered by Evan Evans

Art Direction & Design by Doug Haverty

Cover Illustration by Tyrone Jackson

Graphic Illustration by Trans-Continuity



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SAMPLER

BRIAN

BRIGGS

Selected Music
from the album **Brian Damage** BRK 6996

Side One

AEO (Part I) 2:59
AEO (Part II) 2:53

Side Two

Psyclone 4:50
Nervous Breakdown 3:42
Spy vs. Spy 2:17

Produced by John Holbrook and Ian Kimmert for Briggs & Co. Productions 11110111100 A.D.

Engineered by John Holbrook

SAMPLER

BRIAN
B

R

I

G

G

S

Selected Music
from the album **Brian Damage** BRK 6996

Side One

AEO (Part I) 2:59

AEO (Part II) 2:53

Side Two

Psyclone 4:50

Nervous Breakdown 3:42

Spy vs. Spy 2:17

Produced by John Holbrook and Ian Kimmet for Briggs & Co. Productions 11110111100 A.D.

Engineered by John Holbrook



07

IMPACT

RIOTS:

***Disobedience or
Dissent ?***



Editor: FRANK KLOS
Audio-Visual Editor: JOHN JORGENSEN
Producer: RICHARD CLAPPER

33 1/2 MONO
CSM 752 19-481
Printed in U.S.A.



Side 1: 1. 7 O'clock News/Silent Night
2. Narrative

Side 2: Black Power

Dr. Martin L. King: Birmingham, 1965

Dr. Arthur Fleming.

Panel Discussion

THE SALSOUL ORCHESTRA

SALSOUL SA 8516

ZAMBESI

Evans-Hathaway

BURNING SPEAR

Richard Evans

SOMEBODY TO LOVE

Grace Slick

STREET SENSE

Thor Baldursson-Tom Moulton

212 NORTH 12TH

Thor Baldursson-Tom Moulton

SUN AFTER THE RAIN

L. M. Tottis-B. Silveti

Produced by TOM MOULTON

Arranged and conducted by THOR BALDURSSON

"A TOM MOULTON MIX"

Drums: EARL YOUNG, KEITH BENSON • Bass: JIMMY WILLIAMS • Guitar: CRAIG SNYDER • Synthesizer, keyboards: THOR BALDURSSON
Congas: LARRY WASHINGTON, JAMES WALKER, SHANGA • Strings and horns: DON RENALDO • Sax solo on "Burning Spear": MICHAEL PEDICINE, JR.
Background vocals: SOULFUL NATURE, JON ALTON, ERNESTINE BILLINGSLEY, SELINDA WILKINS

Recorded and mixed at SIGMA SOUND STUDIOS, Philadelphia • Recording engineers: ARTHUR STOPPE, KENNY PRESENT

Assistant engineers: DARRELL ROGERS, BRUCE BLUESTEIN • Mixing engineer: ARTHUR STOPPE

Mastered by JOSE RODRIGUEZ at STERLING SOUND, INC., New York • Photography: BELOTT/WOLFSON PHOTOGRAPHY, INC.

Art direction: STANLEY HOCHSTADT • Design: PAULA SWAUGER • Graphics supervision: LLOYD GELASSEN

Executive producers: JOE CAYRE, STAN CAYRE, KEN CAYRE

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DEMONSTRATION



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HELLFEST

Upon The Throne...

...Of Eternal Blasphemous Death

6

Awakened Into Impious Absolvement

66

Phoenix Of Uncreation



DEBBIE FOSTER

HOUSE OF THE RISING SUN
I WISH YOU WERE HERE



*Richard &
Maxine
in dad wife
family. See you
real soon!
Debbie*

PR ROOM RECORDS

**536 SOSCOL
NAPA, CA**

707-257-2598

VHMS

SUMMIT CHORALE

Ralph Hunter, Conductor

NEW PROVIDENCE HIGH SCHOOL

Jan. 25, 1969

SIDE 3

12-BD-261-C

1. PSALM 121 "LAETATUS SUM"

Claudio Monteverdi (1567-1643)

2. TOTA PULCHRA ES MARIA (ANTIPHON)

Anton Bruckner (1824-1896)

Long **33 $\frac{1}{3}$** Play

SUMMIT CHORALE

Ralph Hunter, Conductor

NEW PROVIDENCE HIGH SCHOOL

Jan. 25, 1969

SIDE 4

12-BD-261-D

CANATA NO. 4

(Christ Lag in Todesbanden -

Johann Sebastian Bach (1685-1750)

Long **33 $\frac{1}{3}$** Play

ANDINO

RECORDS

LAS TRES GUITARRAS

ALP - 400 - A

33 1/3 RPM

- 1. SOMBRAS**
- 2. GOTAS DE AJENJO**
- 3. UNAMOS LOS CORAZONES**
- 4. GRATITUD**
- 5. EL SUENO DE UNA PRINCESA**

ANDINO

RECORDS

LAS TRES GUITARRAS

ALP - 400 - B

33 1/3 RPM

1. ROSARIO DE BESOS
2. EL ANTIFAZ
3. DOS PALABRAS
4. AVE DE PASO
5. VERDES ERAN TUS OJOS

NEW IMAGE

THE GOOD GUYS

SIDE ONE

(NR9475-1)

1. JESUS IS JUST ALL RIGHT (3:24)
2. WHAT I DID FOR LOVE (4:42)
3. LET YOUR LOVE FLOW (2:58)
4. YOU ARE SO BEAUTIFUL (4:21)
5. KNOCKIN' ON HEAVEN'S DOOR (3:48)

NEW IMAGE

THE GOOD GUYS

SIDE TWO

(NR9475-2)

1. TAKE IT EASY (3:28)
2. HARLEM NOCTURNE (:32)
3. SOME KIND OF WONDERFUL (3:35)
4. PART-TIME LOVE (4:13)
5. SARA SMILE (3:17)

ROCK IN THE YULETIDE

RYT '87
SIDE ONE

33 $\frac{1}{3}$ RPM
STEREO



WESTWOOD ONE
RADIO NETWORKS

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ROCK IN THE YULETIDE

RYT '87
SIDE THREE

33 $\frac{1}{3}$ RPM
STEREO



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ROCK IN THE YULETIDE

RYT '87
SIDE TWO

33 $\frac{1}{3}$ RPM
STEREO



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ROCK IN THE YULETIDE

RYT '87
SIDE FOUR

33 $\frac{1}{3}$ RPM
STEREO



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PHAROAH



PHA 101a1
STEREO
SIDE A

© 1976
BELL HOLDING
MUSIC ASCAP

1. LET THE OCEAN BE MY CRADLE
2. TENDER BREEZE
3. KENTUCKY WIND
4. APPALOOSA
5. STUDEBAKER

All songs written and performed by
DAVID LISKA

P.O. BOX 88 GLASTONBURY CONN

PHAROAH



PHA 101b1
STEREO
SIDE B

© 1976
BELL HOLDING
MUSIC ASCAP

1. STARTING ALL OVER AGAIN
2. LONG WAY TO NEW YORK CITY
3. ROLLIN SAM
4. GOLD WATCH AND CHAIN
5. HICKORY SUN

All songs written and performed by
DAVID LISKA

PO BOX 88 GLASTONBURY CONN



**Laughing
Cat**

**Side 1
33 $\frac{1}{3}$ RPM**

**STEREO
CSS 155A**

STRANGER LOST IN TIME

Dave Liska & Kentucky Wind

1. Stranger Lost In Time 3:13 (Echo, BMI)
2. Love Please Come Home 2:42 (Fort Knox Music)
3. El Condor Pasa 3:44
4. Cedar Grove 2:48 (Echo, BMI)
5. Too Late Now 3:07 (Echo, BMI)
6. Yukon Jack (Inst.) 1:48 (Echo, BMI)



Side 2
33 $\frac{1}{3}$ RPM

STEREO
CSS 155B

STRANGER LOST IN TIME

Dave Liska & Kentucky Wind

1. Katy Daley 3:05 (Zap, BMI)
2. My Soul Will Be Free 3:21 (Echo, BMI)
3. You Don't Know My Mind 3:21 (Fred Rose, BMI)
4. Willy Roy 3:46 (Acuff-Rose, BMI)
5. Kentucky Wind 3:10 (Echo, BMI)
6. Arab Bounce (Inst.) 1:49 (Sunny Mtn., BMI)

MUSIC TREASURES OF THE WORLD

Borodin

33 $\frac{1}{3}$

LP

Symphony No. 1 in E Flat Major

Adagio-allegro • Scherzo (prestissimo)—
Trio (allegro)—Scherzo • Andante

Music Treasures Philharmonic Symphony

Conducted by
KURT GRAUNKE

MT 511-A
VARIABLE PITCH
IN U.S.A. FOR

MANUFACTURED IN U.S.A. FOR HOME USE ONLY

MUSIC TREASURES OF THE WORLD

Borodin

Symphony No. 1 in E Flat

(concl.) Allegro molto vivo

Music Treasures Philharmonic Symphony

Conducted by KURT GRAUNKE

33 1/3

LP

Berlioz

The Damnation of Faust

Dance of the Sylphs • Minuet of the Willo-the-wisps
Rakoczy March

Music Treasures Philharmonic Symphony

Conducted by GEORGE SEBASTIAN

MT 511-B

VARIABLE PITCH

MANUFACTURED IN U.S.A. FOR HOME USE ONLY



PINE MOUNTAIN

RECORDS

THE PHIPPS FAMILY QUARTET

With Guitar Accompaniment

MONO
SIDE 1

(PXR-1310)
Pine Mt.—BMI
Time 14:49

Record No.
PMR-133

1. I BELIEVE JESUS SAVES—A. L. Phipps
2. WORK FOR THE NIGHT IS COMING—
Arr. A. L. Phipps
3. FOOTSTEPS OF JESUS—Arr. A. L. Phipps
4. COME MY BLESSED SAVIOR—A. L. Phipps
5. I'M WAITING MY CALL—A. L. Phipps
6. NEAR THE ~~CROSS~~—Arr. A. L. Phipps

257-46-3363



PINE MOUNTAIN

RECORDS

THE PHIPPS FAMILY QUARTET

With Guitar Accompaniment

MONO
SIDE 2

(PXR-1311)
Pine Mt.—BMI
Time 16:15

Record No.
PMR-133

1. **CALLING ME—Arr. A. L. Phipps**
2. **GOD SHALL WIPE ALL TEARS AWAY—
Arr. A. L. Phipps**
3. **HE'S COMING AGAIN—Arr. A. L. Phipps**
4. **TRUST AND OBEY—Arr. A. L. Phipps**
5. **HEAR HIM CALLING—Arr. A. L. Phipps**
6. **I'M GOING HOME TO DIE NO MORE—
Arr. A. L. Phipps**
7. **PERFECT JOY FOR YOU AND ME—
Arr. A. L. Phipps**

FORTINI RECORDS

"The Samblers"



"THIS IS ME"

DAVID WEST



Nu View Pbls.
ASCAP

© June 1978

AW 14080 A

Produced by:
Jim Fortini

1. DON'T CRY ABOUT HER LEAVIN' 2:08
2. WHEN ONE HEARTACHE STOPS 2:38
3. A CUPFUL OF SUGAR 2:07
4. LONELY STAR 2:37
5. HOLD LOVE 2:14
6. BEST DANCE I'VE DANCED 3:12

All songs written by Jim Fortini

Distributed by Album World,
A Division of International
Record Distributing Associates
Nashville, Tn.

FORTINI RECORDS

"The Samblers"



"THIS IS ME"
DAVID WEST



Nu View Pbls.
ASCAP

© June 1978

AW 14080 B
Produced by:
Jim Fortini

1. THIS IS ME 2:37
2. GOD'S PLAYED A TRICK ON ME 2:34
3. WORST PART OF LOVE 2:14
4. HAVE A GOOD CRY 2:46
5. WHAT'S THE USE 2:28
6. SCHOOLHOUSE OF LOVE 2:28

All songs written by Jim Fortini

Distributed by Album World,
A Division of International
Record Distributing Associates
Nashville, Tn.



© 1978

Disco es Cultura
Made in Uruguay
Grab. MAN

Art. 79

"AL DORMIR JUNTO A TI"

1. AL DORMIR JUNTO A
A TI (Aznavour-Marco-
Cantelis)
2. MUY POCO ANTES DE
LA GUERRA (Aznavour-
Marco-Cantelis)
3. SEÑORA LA VIDA
(Aznavour-Garvarentz-
Marco-Cantelis)
4. EL CIELO (Aznavour-
Miller-Marco-Cantelis)
5. CHAU AMOR, CHAU
(Ciao amor, ciao)
(Aznavour-Garvarentz-
Mérida)

**CHARLES
AZNAVOUR**
(Intérprete)
(en castellano)

Coord. de Prod.
Tony MacArthur

AGADU
STEREO

SLPE 500801 A

YXLD - YAX 1118

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y
DE LOS AUTORES DE LAS OBRAS REGISTRADAS EN ESTE DISCO PRO-
HIBIDA SU REPRODUCCION, EJECUCION PUBLICA V/O RADIO - TELE-
VISION - INDUSTRIA URUGUAYA (MADE IN URUGUAY)

Productor Fonográfico
R. y R. Gioscia S.A.

AGADU
STEREO
SLPE 500801 B
YXLD - YAX 1119

© 1978

Disco es Cultura
Made in Uruguay
Grab. MAN

Art. 79

"AL DORMIR JUNTO A TI"

1. CAMARADA (Aznavour-Plante-Marco-Cantelis)
2. IDIOTA, TE QUIERO (Aznavour-Garvarentz-Mérida)
3. TU (Aznavour-Mérida-Garvarentz)
4. QUE VIVI (Aznavour-Mérida)
5. HABRA UN DESPERTAR (Aznavour-Garvarentz-Mérida)

**CHARLES
AZNAVOUR**
(Intérprete)

(en castellano)

Coord. de prod.
Tony MacArthur

Productor Fonográfico
R. y R. Gioscia S.A.

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO
DE LOS AUTORES DE LAS OBRAS REGISTRADAS EN ESTE DISCO. PRO-
HIBIDA SU REPRODUCCION, EJECUCION PUBLICA V/O RADIO. TELE-
VISION. INDUSTRIA URUGUAYA (MADE IN URUGUAY).

Red Wing And Tanager

Side A

Red Wing And Tanager

Side B

INTERNATIONAL

"RIO DE LUNA" (MOON RIVER) ROBERTO YANES

SLP 381

COMPATIBLE
STEREO
SIDE A

1. RIO DE LUNA (MOON RIVER) - 2:04
(J. Mercen-H. Mancini)
2. TE SIGO ESPERANDO - 2:10
(F. Gimenez y B. Molar)
3. TE ANO - 2:40
(F. Baena)
4. QUE ESPERAS DE MI - 2:40
(M. Rivas-Chico Novarro)
5. PUEDO MORIR MANANA - 2:18
(A. Manzanero)
6. LA PRETENDIDA - 2:20
(Pepe Avila)

ORQUESTA DE JORGE LEONE
Y MIKE RIBAS

INTERNATIONAL

"RIO DE LUNA" (MOON RIVER) ROBERTO YANES

SLP 381

COMPATIBLE
STEREO
SIDE B

1. Y VOLVEMOS A QUERERNOS - 3:05
(Leocata-Acuar)
2. SOLEDAD - 2:57
(Gardel y Lepera)
3. REBELDIA - 2:54
(O. Rubens-N. Blanco)
4. LO NUESTRO - 2:10
(Fed. Baena)
5. YO LLEVO LUTO POR TI - 2:30
(Prado-Cardenas)
6. QUISIERA QUE ME QUIERAS - 2:03

ORQUESTA DE JORGE LEONE
Y MIKE RIBAS

CAYTRONICS

PRISIONERO DEL MAR

Love Songs — Latin Style

JAVIER SOLIS

CYS 1046
STEREO

SIDE 1
XSM 76536

1. PRISIONERO DEL MAR -Arcaraz -Cortazar
2. QUINTO PATIO -Arcaraz
3. BONITA -Arcaraz -Zorrilla
4. RULETA -Arcaraz -Cortazar
5. DISTANCIA -Arcaraz
6. EL QUE PIERDE UNA MUJER
Arcaraz -Cortazar

Produced exclusively for Caytronics Inc. by Columbia Special Products

CAYTRONICS

PRISIONERO

DEL MAR

Love Songs – Latin Style

JAVIER SOLIS

CYS 1046
STEREO

SIDE 2
XSM 76537

1. VIAJERA
2. FRUTA VERDE
3. AS DE CORAZONES
4. PARA TI
5. HAMACA
6. CRUCIGRAMA

Arcaraz

Produced exclusively for Caytronics Inc. by Columbia Special Products

**TRIO LOS CONDES
SERENATA A MI ADORADA**

WEST SIDE

**LPS-2042
33 $\frac{1}{3}$ RPM
LADO A
STEREO**

- 1. VIDA CONSENTIDA (Homero Parra)**
- 2. AMAR Y VIVIR (Consuelo Velazquez)**
- 3. VOLVER, VOLVER (Fernando Z. Maldonado)**
- 4. ODIAME (Rafael Otero)**
- 5. EN MI VIEJO SAN JUAN (Noel Estrada)**
- 6. QUERUBE (Pedro Flores)**

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**TRIO LOS CONDES
SERENATA A MI ADORADA**

WEST SIDE

**LPS-2042
33 $\frac{1}{3}$ RPM
LADO B
STEREO**

- 1. SERENATA A MI ADORADA (Bobby Capo)**
- 2. EN EL ALBUM DE MI VIDA (Hector Hernandez)**
- 3. LA MEDIA VUELTA (J. A. Jimenez)**
- 4. SOMBRAS (Rosario Sansores)**
- 5. ENTRE COPA Y COPA (F. Valdes Leal)**
- 6. PERDON (Pedro Flores)**

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SANDRO . . . para tí

1. NACIO EN ABRIL, SE LLAMA ROSA - 3:07
(Sandro-Anderle)

INT - 915
Side A

Compatible
Stereo

2. SEÑORA DE MI CORAZON - 3:52
(Sandro-Anderle)
3. ASI ES COMO NACE EL AMOR - 3:00
(Amuro-Mandriotti)
4. MERCEDITAS - 3:23
(Sixto Rios)
5. CUANDO ESTAS CON EL,
TU PIENSAS SOLO EN MI - 2:39
(Sandro-Anderle)
6. UNA DULCE TRISTEZA. . . SE
APODERA DE MI - 3:13
(Sandro-Anderle)

Editorial: ANSA
ANSA PRODUCCIONES
Musical Direction: Jorge Leone
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SANDRO . . . para ti

INT - 915
Side B

Compatible
Stereo

1. ME PREGUNTAS Y PREGUNTAS - 2:47
(Sandro-Anderle)
2. HA LLEGADO UNA POSTAL - 2:58
(Sandro-Anderle)
3. POTOTITOS - 2:48
(Larry Williams)
4. PIEL DE FEBRERO - 2:16
(Sandro-Anderle)
5. UN CAMINO A SEGUIR - 2:35
(Sandro-Anderle)
6. YO SERE, SERE, SERE - 2:04
(Sandro-Anderle)

Editorial: ANSA

ANSA PRODUCCIONES

Musical Direction: Jorge Leone

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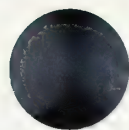
SD 1486

STEREO

MJQ

LIVE AT THE LIGHTHOUSE

ATLANTIC



SIDE

1



1. THE SPIRITUAL
John Lewis
2. BASEBALL
John Lewis
3. THE SHADOW OF YOUR SMILE
Johnny Mandel-Paul Francis Webster
4. INTIMA
Miljenko Prohaska

(ST-A-671033)

SD 1486

STEREO

MJQ

LIVE AT THE LIGHTHOUSE

ATLANTIC

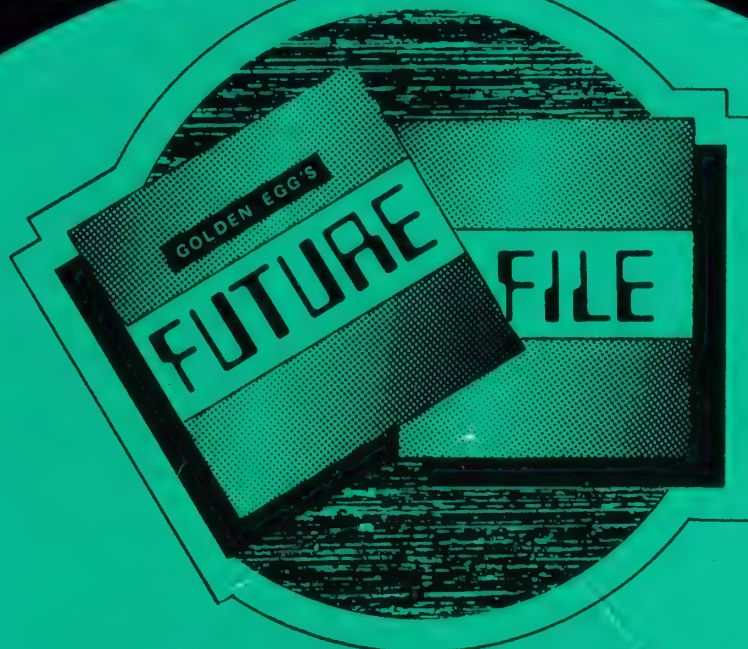
SIDE

2



1. NOVAMO
Milt Jackson
2. FOR SOMEONE I LOVE
Milt Jackson
3. WHAT'S NEW
Bob Haggart

(ST-A-671034)



Side

1

33 $\frac{1}{3}$

**For Broadcast
Week of:
June 9, 1980**

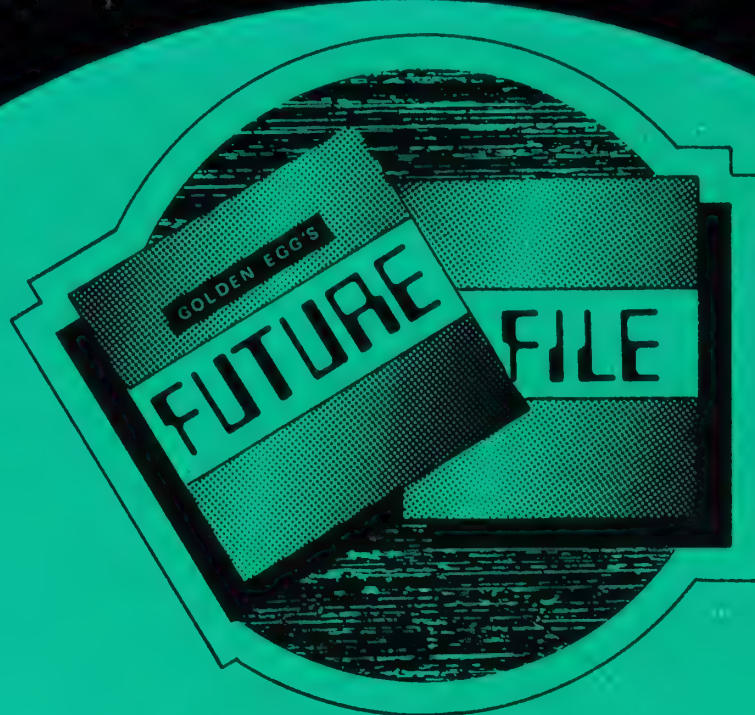
STEREO

- 1. 802-51A June 9, 1980**
- 2. 802-51B June 9, 1980**
- 3. 802-52A June 10, 1980**
- 4. 802-52B June 10, 1980**
- 5. 802-53A June 11, 1980**

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Side

2

33 $\frac{1}{3}$

For Broadcast
Week of:
June 9, 1980

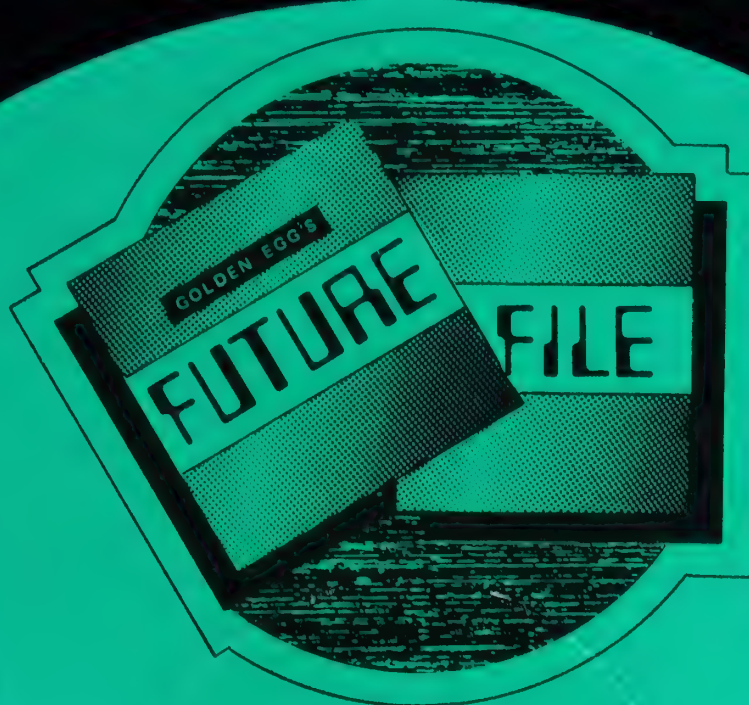
STEREO

1. 802-53B June 11, 1980
2. 802-54A June 12, 1980
3. 802-54B June 12, 1980
4. 802-55A June 13, 1980
5. 802-55B June 13, 1980

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Side
3
33 $\frac{1}{3}$

STEREO

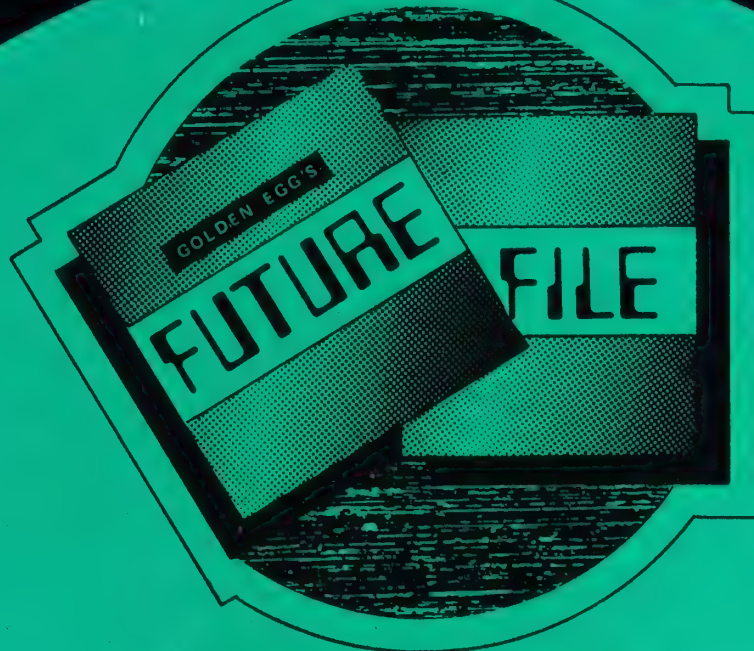
For Broadcast
Week of:
June 16, 1980

1. 802-56A June 16, 1980
2. 802-56B June 16, 1980
3. 802-57A June 17, 1980
4. 802-57B June 17, 1980
5. 802-58A June 18, 1980

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Side

4

33 $\frac{1}{3}$

For Broadcast
Week of:
June 16, 1980

STEREO

1. 802-58B June 18, 1980
2. 802-59A June 19, 1980
3. 802-59B June 19, 1980
4. 802-60A June 20, 1980
5. 802-60B June 20, 1980

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Outstanding High Fidelity Recordings



EKL-200-A
Side One

THEODORE BIKEL

from **BONDAGE to FREEDOM**

1. DI SHVU'E
2. LES GUITARES DE L'EXIL
3. FOLLOW THE DRINKING GOURD
4. ORIOL
5. UN DU AKERST
6. MacPHERSON'S LAMENT
7. ETEN BAMIDBAR (Isaiah, 41

Dov Seltzer - Nina Music BMI)

The Sound of Quality

Outstanding High Fidelity Recordings

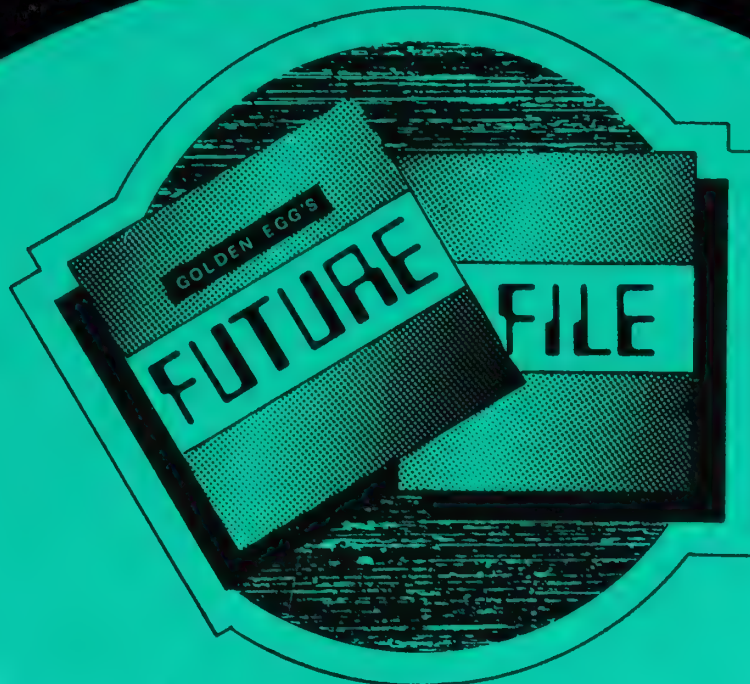


EKL-200-B
Side Two

THEODORE BIKEL
from BONDAGE to FREEDOM

1. MRS. McGRATH
2. SCOTS WHA HAE
3. DIE MOORSOLDATEN
4. ONE SUNDAY MORNING
5. THE RISING OF THE MOON
6. THE VISION OF THE BONES (Ezekiel, 37
Dov Seltzer - Nina Music BMI)

The Sound of Quality



Side

1

33 $\frac{1}{3}$

For Broadcast
Week of:
October 13, 1980

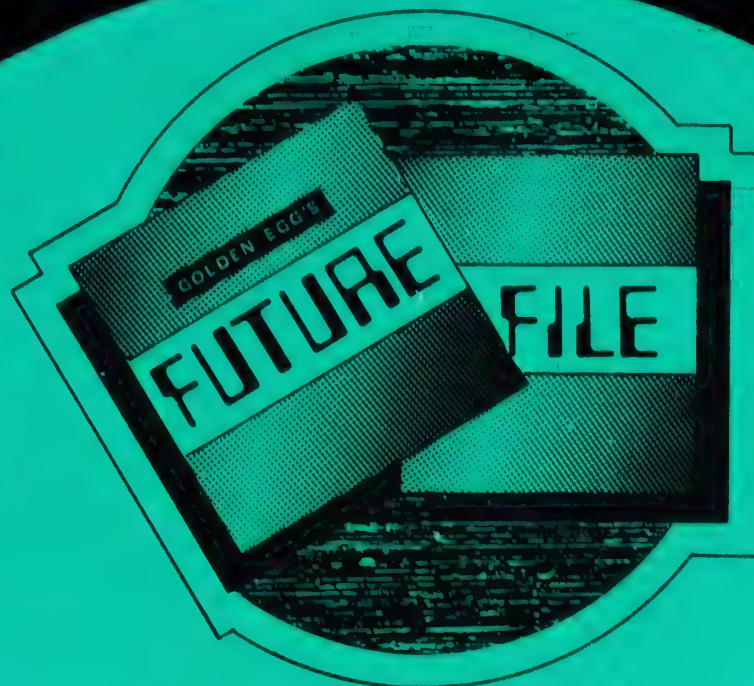
STEREO

1. 804-11A October 13, 1980
2. 804-11B October 13, 1980
3. 804-12A October 14, 1980
4. 804-12B October 14, 1980
5. 804-13A October 15, 1980

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Side
2
33 $\frac{1}{3}$

For Broadcast
Week of:
October 13, 1980

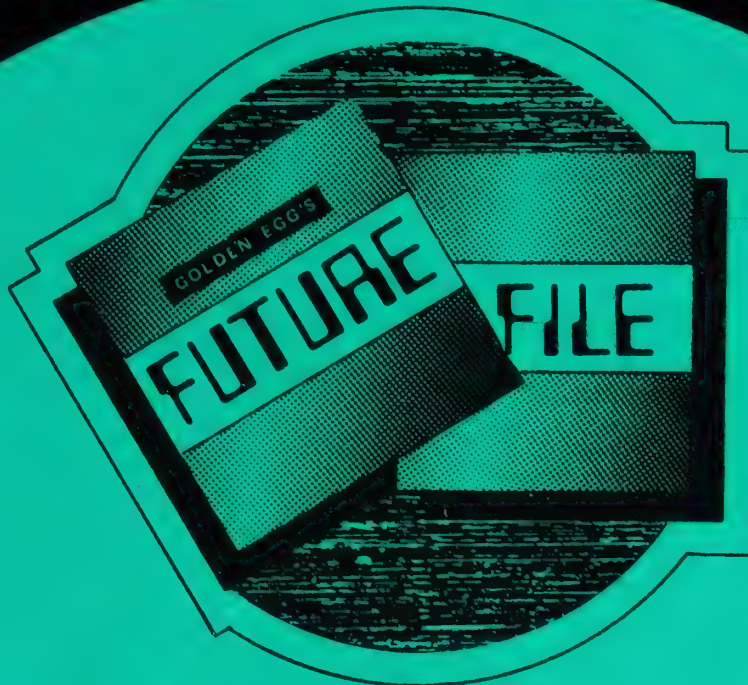
STEREO

1. 804-13B October 15, 1980
2. 804-14A October 16, 1980
3. 804-14B October 16, 1980
4. 804-15A October 17, 1980
5. 804-15B October 17, 1980

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Side
3
33 $\frac{1}{3}$

STEREO

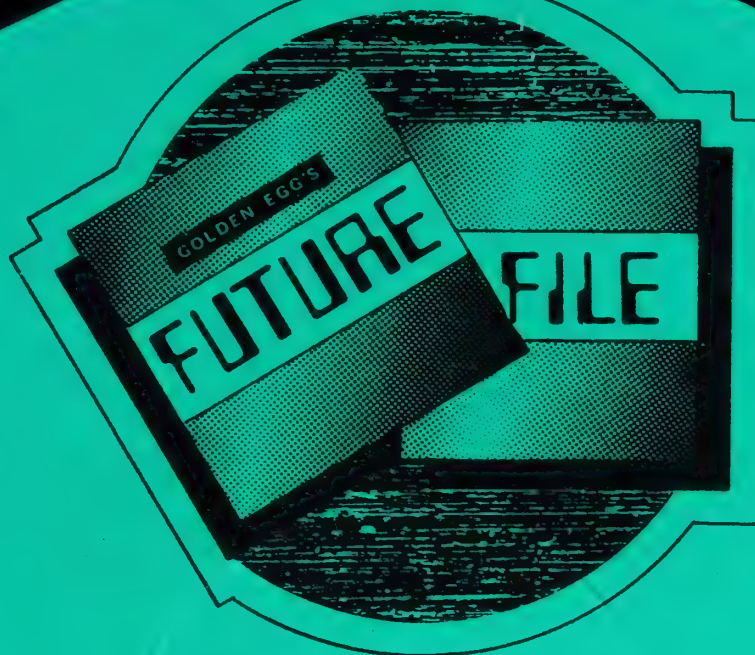
For Broadcast
Week of:
October 20, 1980

1. 804-16A October 20, 1980
2. 804-16B October 20, 1980
3. 804-17A October 21, 1980
4. 804-17B October 21, 1980
5. 804-18A October 22, 1980

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Side
4
33 $\frac{1}{3}$

STEREO

For Broadcast
Week of:
October 20, 1980

1. 804-18B October 22, 1980
2. 804-19A October 23, 1980
3. 804-19B October 23, 1980
4. 804-20A October 24, 1980
5. 804-20B October 24, 1980

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... visual sound

STEREO

THIS IS BOBBY GOLDSBORO
BOBBY GOLDSBORO



SUS-5236

1

1. IF YOU WAIT FOR LOVE (2:48)
(Bobby Goldsboro) Unart Music Corp.-BMI
2. LET IT BE ME (2:18) (Mann Curtis-
Gilbert Becaud) MCA Music-ASCAP
3. IT BREAKS MY HEART (2:42)
(Bobby Goldsboro) Unart Music Corp.-BMI
4. YOU DON'T KNOW ME (2:36) (Cindy Walker-
Eddy Arnold) Hill & Range Songs, Inc.-BMI
5. BROOMSTICK COWBOY (2:29)
(Bobby Goldsboro) Unart Music Corp.-BMI

LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

... visual sound

STEREO

THIS IS BOBBY GOLDSBORO

BOBBY GOLDSBORO



SUS-5236

2

1. MY CUP RUNNETH OVER (2:23)
(Tom Jones-Harvey Schmidt)
Chappell & Co., Inc.-ASCAP
2. IF YOU GOT A HEART (2:42)
(Bobby Goldsboro) Unart Music Corp.-BMI
3. HARD LUCK JOE (2:47)
(Bobby Goldsboro) Unart Music Corp.-BMI
4. LITTLE THINGS (2:25)
(Bobby Goldsboro) Unart Music Corp.-BMI
5. TRUSTY LITTLE HERBERT (2:47)
(Bobby Goldsboro) Unart Music Corp.-BMI

LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA



EIGHT FRAMES A SECOND
RALPH McTELL

STEREO

ST-240
(ST 1-240)

1

1. NANNA'S SONG ASCAP 3:05
(R. McTell)
2. THE MERMAID AND THE SEAGULL ASCAP 4:05
(R. McTell)
3. HESITATION BLUES ASCAP 2:43
(R. McTell)
4. ARE YOU RECEIVING ME? ASCAP 3:37
(R. McTell)
5. MORNING DEW (B. Dobson) BMI 3:10
6. SLEEPYTIME BLUES ASCAP 3:50
(R. McTell)

A Transatlantic Records
London Production

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

• T.M.

Capitol

MARCA REG. • U.S. PAT. NO. 2,631,859



EIGHT FRAMES A SECOND
RALPH McTELL

STEREO

ST-240
(ST 2-240)

2

1. EIGHT FRAMES A SECOND ASCAP 3:20
(R. McTell)
2. WILLOUGHBY'S FARM (R. McTell) ASCAP 2:00
3. LOUISE (R. McTell) ASCAP 3:45
4. BLIND BLAKE'S RAG ASCAP 1:55
(R. McTell)
5. I'M SORRY - I MUST LEAVE ASCAP 2:15
(R. McTell)
6. TOO TIGHT DRAG (B. Blake) ASCAP 2:29
7. GRANNY TAKES A TRIP BMI 2:40
(G. Bowyer-C. Beard)

A Transatlantic Records
London Production



MARCA REG.

U.S. PAT. NO. 2,631,859

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M.

DONYEL RECORDS

MARQUIS

AB-910

Exec. Producers: Bruce Strickland
and Nathaniel Wooten, Jr.
Assistant Exec. Producer:
J. Johnson, J. William & A. Dingo

SIDE A

12" 33 1/33 RPM

Vocal: 6:06/Instru. 4:55
Pub. Pametas (BMI)

"GIVE ME YOUR LOVE"

WRITTEN, ARRANGED, PERFORMED AND PRODUCED BY MARQUIS

Featured Guest Saxophonist Bradford Hayes

Mastered at Frankford/Wayne

Mastered by Michael Sarsfield

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DONYEL RECORDS

MARQUIS

AB-910

Exec. Producers: Bruce Strickland
and Nathaniel Wooten, Jr.

SIDE B

12" 33 1/33 RPM

Vocal 5:15

Pub. Pametas (BMI)

**"JUST A LITTLE TASTE"
(OF YOUR LOVE)**

WRITTEN, ARRANGED, PERFORMED AND PRODUCED BY MARQUIS

Mastered at Frankford/Wayne

Mastered by Michael Sarsfield

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PREMIERE
RADIO NETWORK

Presents

**NATIONAL
LAMPPOON
TRUE FACTS**

Mon.	#1
Tues.	#2
Wed.	#3
Thurs.	#4
Fri.	#5

Broadcast Week of
July 3-7, 1989
89-28

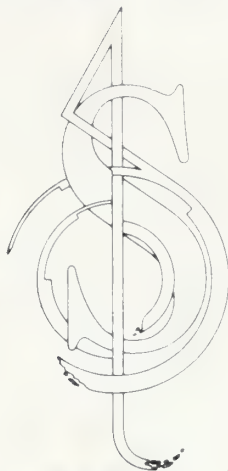
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WESTWOOD ONE RADIO NETWORKS

Lite
BEER



**SUPERSTAR
CONCERT
SERIES**

SIDE 3

STEREO

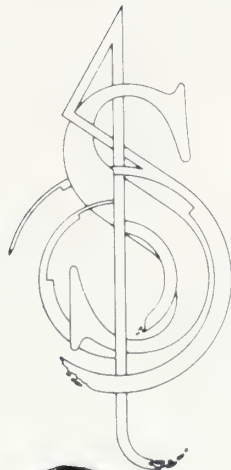
CO 90-22

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WESTWOOD ONE RADIO NETWORKS

Lite
BEER



**SUPERSTAR
CONCERT
SERIES**

SIDE 6

STEREO

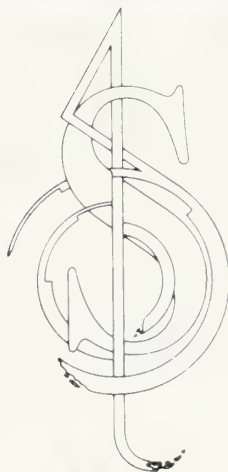
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WESTWOOD ONE RADIO NETWORKS

Lite
BEER



**SUPERSTAR
CONCERT
SERIES**

SIDE 1

STEREO

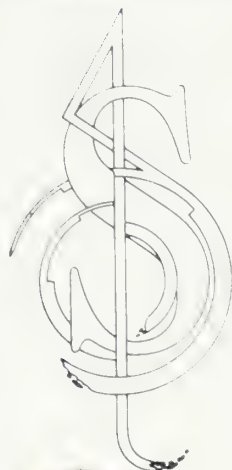
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WESTWOOD ONE RADIO NETWORKS

lite
BEER



**SUPERSTAR
CONCERT
SERIES**

SIDE 4

STEREO

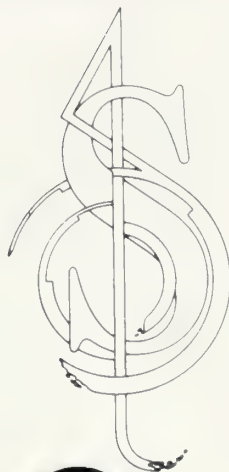
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Lite
BEER



**SUPERSTAR
CONCERT
SERIES**

SIDE 2

STEREO

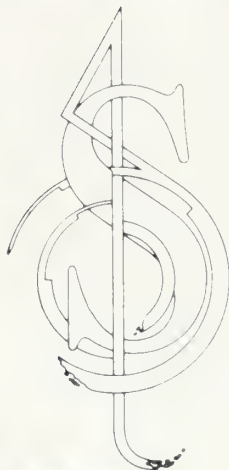
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Lite
BEER



**SUPERSTAR
CONCERT
SERIES**

SIDE 5

STEREO

CO 90-22

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IN CONCERT

SIDE ONE

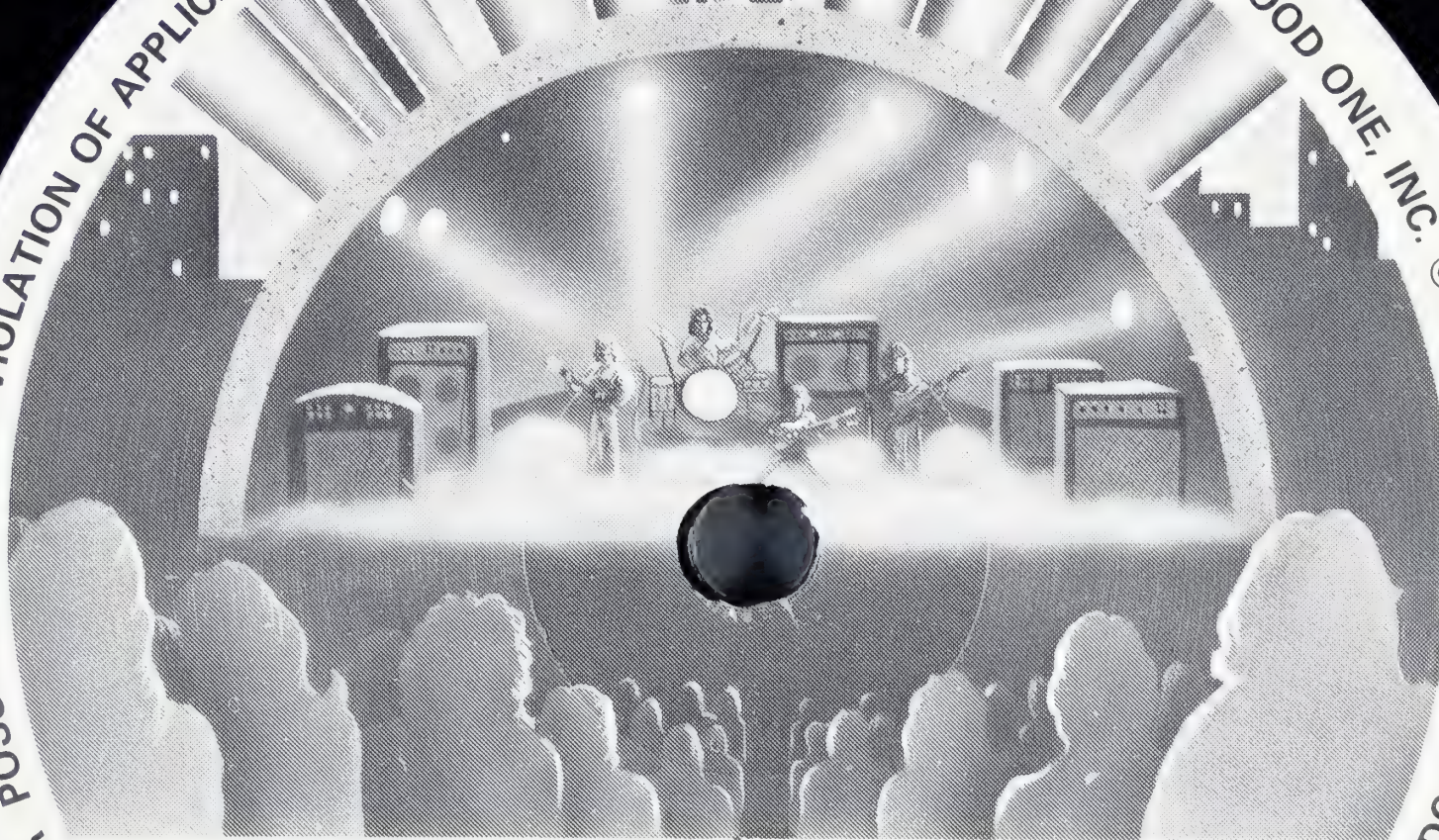
I 90-02

STEREO



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IN CONCERT

SIDE THREE

I 90-02

STEREO



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SIDE TWO

I 90-02

STEREO

IN CONCERT

POSSESSION IS A VIOLATION OF APPLICABLE LAWS

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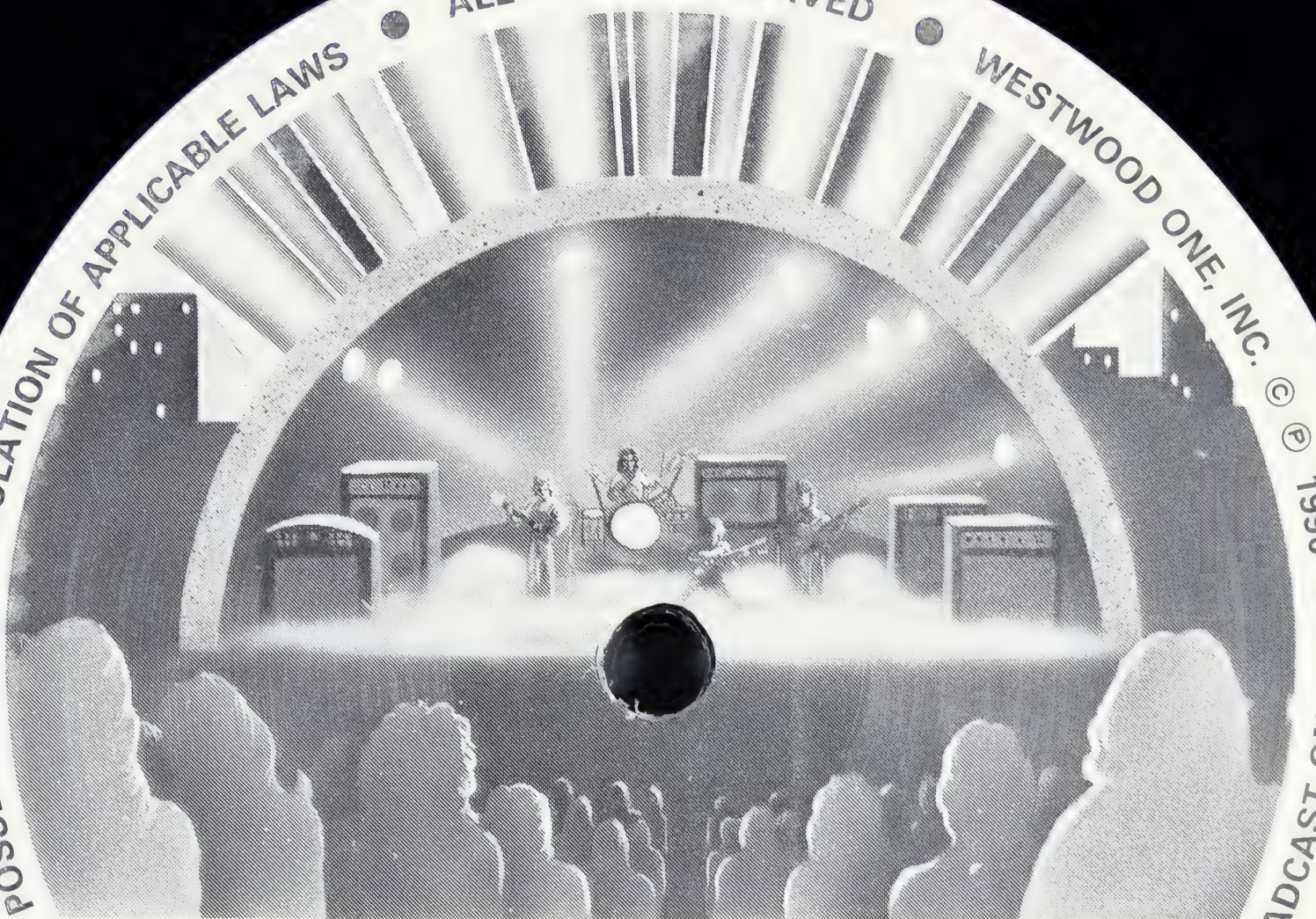
ONLY

FOR LICENSED BROADCAST

POSSESSION IS A VIOLATION OF APPLICABLE LAWS

UNAUTHORIZED DUPLICATION OR

NOT FOR SALE



IN CONCERT

SIDE FOUR

I 90-02

STEREO



WESTWOOD ONE
RADIO NETWORKS

ROCK OVER LONDON

SIDE 1 STEREO

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GRAHAM DENE

EXECUTIVE PRODUCER

STEVEN SALTZMAN

PRODUCED BY:

PAUL SEXTON

PRODUCTION OFFICE:

GLOBE THEATER

SHAFTESBURY AVE.

LONDON W1V7HD

RL 89-31



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PRODUCTION OFFICE:

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SIDE 2 STEREO

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RL 89-31



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RL 89-31

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SIDE 1

UNION SCHOOL DISTRICT

Presents

4th ANNUAL

INSTRUMENTAL FESTIVAL

1967

mfg. by **Century**
RECORDS

HIGH FIDELITY
27246

Lynn Sorenson
2235 Amethyst Dr.
Santa Clara, Calif. 95051

Processional March - Gluck

Morning Hymn - Gluck

Director: Bart Snyder

Metronome - Jurey

Cathedral Chimes - Polish Folk Song

Director: Bob Bjorklund

Galic Circle Dance - French Folk Dance

Tyrolienne - Austrian Dance

Director: Steve Herrold

El Tanguillo - Little Tango

Air from the Peasant Contata - J. S. Bach

Director: Gale Smiley

All Music arr. Jurey

33 1/3



DISCOS CBS INTERNATIONAL



MANOELLA TORRES

LADO - A -
©1980, CBS, Inc.

DML-20335
33 1/3 RPM
STEREO.

- 1.- SE TE FUE VIVA LA PALOMA 2:40
(Ranchera)-Homero Aguilar
- 2.- NO ME DEJES ESPERANDO 2:17
(Ranchera)-Rubén Fuentes-R.Cardenas
- 3.- ACABO DE NACER 2:49
(Ranchera)-Homero Aguilar
- 4.- SABES UNA COSA 2:26
(Ranchera)-Rubén Fuentes
- 5.- QUE BONITO AMANECER 2:20
(Ranchera)-Ramiro José

Distributed & Manufactured by CBS International

DISCOS CBS INTERNATIONAL



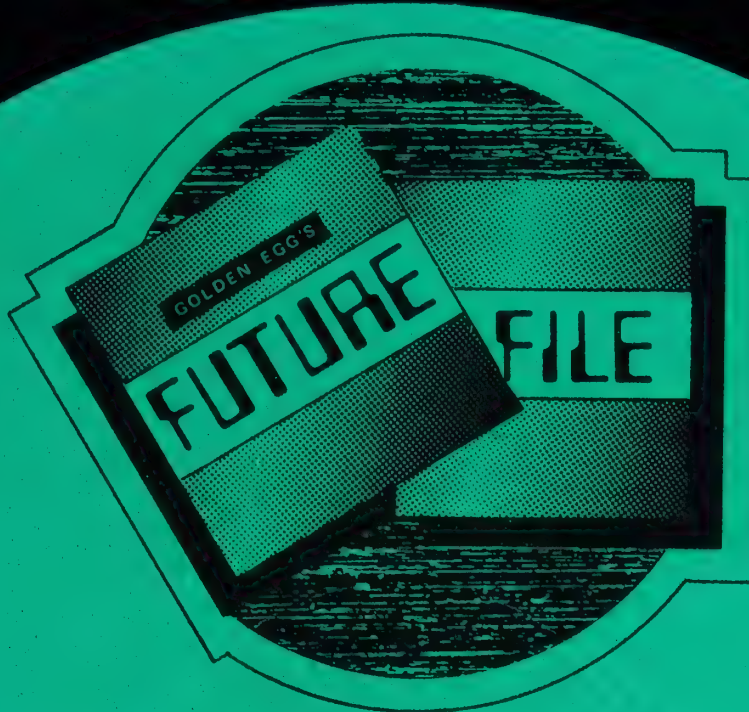
MANOELLA TORRES

LADO - B -
©1980, CBS, Inc.

DML-20335
33 1/3 RPM
STEREO

- 1.- EL GORRION Y YO 2:00
(Ranchera)-Tirzo Paiz
- 2.- TE JURO QUE ANDAS MAL 2:05
(Ranchera)-Armando Manzanero
- 3.- BUENOS DIAS AMOR 2:43
(Ranchera)-Cuco Sánchez
- 4.- QUE TODO VAYA BIEN 2:56
(Ranchera) -Ramiro José
- 5.- OTRA VEZ 2:48
(Ranchera)-Ramiro José.

Distributed & Manufactured by CBS International



Side

1

33 $\frac{1}{3}$

STEREO

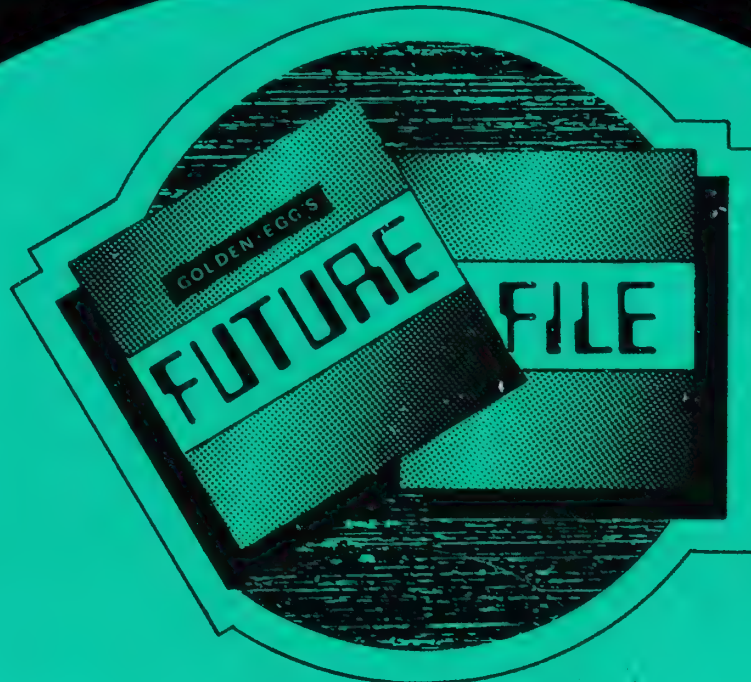
For Broadcast
Week of:
August 18, 1980

- 1. 803-36A August 18, 1980**
- 2. 803-36B August 18, 1980**
- 3. 803-37A August 19, 1980**
- 4. 803-37B August 19, 1980**
- 5. 803-38A August 20, 1980**

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Side
2
33 $\frac{1}{3}$

STEREO

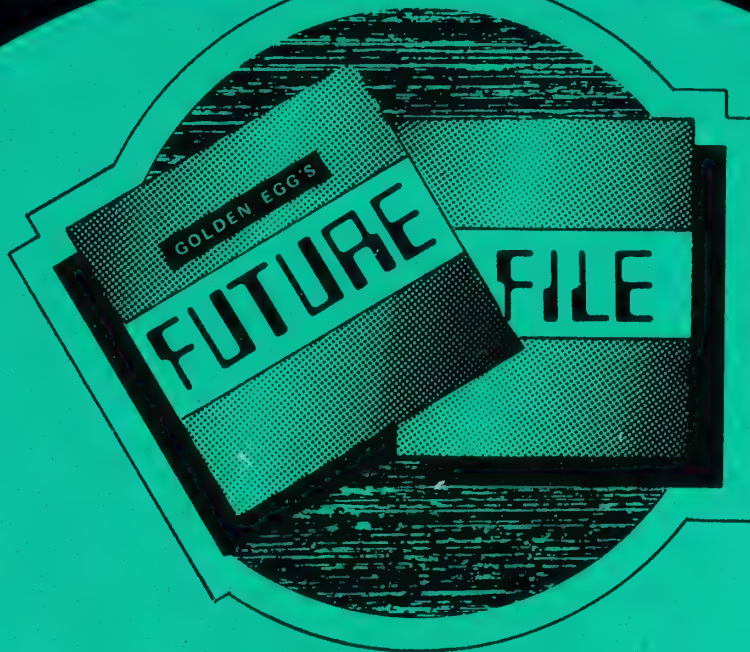
**For Broadcast
Week of:
August 18, 1980**

- 1. 803-38B August 20, 1980**
- 2. 803-39A August 21, 1980**
- 3. 803-39B August 21, 1980**
- 4. 803-40A August 22, 1980**
- 5. 803-40B August 22, 1980**

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Side
3
33 $\frac{1}{3}$

STEREO

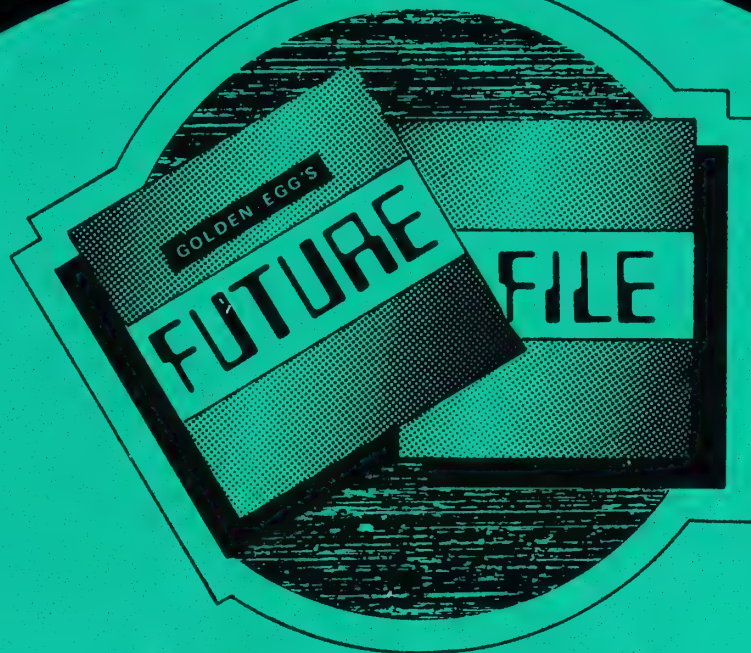
**For Broadcast
Week of:
August 25, 1980**

- 1. 803-41A August 25, 1980**
- 2. 803-41B August 25, 1980**
- 3. 803-42A August 26, 1980**
- 4. 803-42B August 26, 1980**
- 5. 803-43A August 27, 1980**

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Side
4
33 $\frac{1}{3}$

STEREO

For Broadcast
Week of:
August 25, 1980

1. 803-43B August 27, 1980
2. 803-44A August 28, 1980
3. 803-44B August 28, 1980
4. 803-45A August 29, 1980
5. 803-45B August 29, 1980

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 **WESTWOOD ONE PRESENTS**

TIMOTHY WHITE'S

Rock Stars

STEREO

SIDE 1

RS 88-B

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WESTWOOD ONE PRESENTS

TIMOTHY WHITE'S

Rock Stars

STEREO

SIDE 3

RS 88-B

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WESTWOOD ONE PRESENTS

TIMOTHY WHITE'S

Rock Stars

STEREO

SIDE 2

RS 88-B

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 **WESTWOOD ONE PRESENTS**

TIMOTHY WHITE'S

Rock Stars

STEREO

SIDE 4

RS 88-B

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American
Museum of
Natural
History

1989 SPRING RADIO SERIES

SIDE 1

CUTS 1-7

Office of Public Affairs
Central Park West at 79th Street
New York, New York 10024

Recorded and edited at
Cinema/Sound Ltd., NY
Stereo



American
Museum of
Natural
History

1989 SPRING RADIO SERIES

SIDE 2

CUTS 8-13

Office of Public Affairs
Central Park West at 79th Street
New York, New York 10024

Recorded and edited at
Cinema/Sound Ltd., NY
Stereo

REMEMBER WHEN WITH PETER GRAVES

For broadcast: Week of December 29, 1986

Side One

Band 1 - Program 126

Band 2 - Program 127

Band 3 - Program 128

Band 4 - Program 129

Band 5 - Program 130

Handwritten notes in blue ink:
3/10
3/11
3/12
3/13

All Bands 2:00

**David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800**

**Music by special arrangement with
Thomas J. Valentino, Inc.**

RW 8608



THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of June 22, June 29, 1987

Side One

Band 1 - Program 291

Band 2 - Program 292

Band 3 - Program 293

Band 4 - Program 294

Band 5 - Program 295

Band 6 - Program 296

Band 7 - Program 297

Band 8 - Program 298

Band 9 - Program 299

Band 10 - Program 300

Band 11 - PROMO

All bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN 8707

THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of July 6, July 13, 1987

Side Two

Band 1 - Program 301

Band 2 - Program 302

Band 3 - Program 303

Band 4 - Program 304

Band 5 - Program 305

Band 6 - Program 306

Band 7 - Program 307

Band 8 - Program 308

Band 9 - Program 309

Band 10 - Program 310

Band 11 - PROMO

All bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN 8707

THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of May 25, June 1, 1987

Side One

Band 1 - Program 271

Band 2 - Program 272

Band 3 - Program 273

Band 4 - Program 274

Band 5 - Program 275

Band 6 - Program 276

Band 7 - Program 277

Band 8 - Program 278

Band 9 - Program 279

Band 10 - Program 280

Band 11 - PROMO

All bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN 8706

THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of June 8, June 15, 1987

Side Two

Band 1 - Program 281
Band 2 - Program 282
Band 3 - Program 283
Band 4 - Program 284
Band 5 - Program 285

Band 6 - Program 286
Band 7 - Program 287
Band 8 - Program 288
Band 9 - Program 289
Band 10 - Program 290

Band 11 - PROMO

All bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN 8706

THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of April 27, May 4, 1987

Side One

Band 1 - Program 251
Band 2 - Program 252
Band 3 - Program 253
Band 4 - Program 254
Band 5 - Program 255

Band 6 - Program 256
Band 7 - Program 257
Band 8 - Program 258
Band 9 - Program 259
Band 10 - Program 260

Band 11 - PROMO

All bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN 8705

THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of May 11, May 18, 1987

Side Two

Band 1 - Program 261
Band 2 - Program 262
Band 3 - Program 263
Band 4 - Program 264
Band 5 - Program 265

Band 6 - Program 266
Band 7 - Program 267
Band 8 - Program 268
Band 9 - Program 269
Band 10 - Program 270

Band 11 - PROMO

All bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN 8705

STAYING FIT
with
LEE MERIWETHER

For broadcast: Weeks of March 2, March 9, 1987

Side One

Band 1 - Program 41
Band 2 - Program 42
Band 3 - Program 43
Band 4 - Program 44
Band 5 - Program 45

Band 6 - Program 46
Band 7 - Program 47
Band 8 - Program 48
Band 9 - Program 49
Band 10 - Program 50

Band 11 - PROMO

All Bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

SF 8703

STAYING FIT
with
LEE MERIWETHER

For broadcast: Weeks of March 16, March 23, 1987

Side Two

Band 1 - Program 51
Band 2 - Program 52
Band 3 - Program 53
Band 4 - Program 54
Band 5 - Program 55

Band 6 - Program 56
Band 7 - Program 57
Band 8 - Program 58
Band 9 - Program 59
Band 10 - Program 60

Band 11 - PROMO

All Bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

SF 8703

Bill Gove's

SALES

DEVELOPMENT

Library

Long Play—BGA 100

33 $\frac{1}{3}$ Microgroove

SIDE 1

KB 1106 A

BILLY BE YOURSELF

Copyright By



Recording Corporation

806 E. Seventh St.

St. Paul, Minn.

Distributed By

C. E. Breisler

1430 N. Kent

St. Paul 17, Minnesota

Bill Gove's

SALES DEVELOPMENT

Library

Long Play—BGA 100
33 $\frac{1}{3}$ Microgroove

SIDE 2
KB 1106 B

BILLY BE YOURSELF

Copyright By



Recording Corporation

806 E. Seventh St.

St. Paul, Minn.

Distributed By

C. E. Broisler

1430 N. Kent

St. Paul 17, Minnesota

**DREWRY'S
PRESENTS:**

U-36720
33 $\frac{1}{3}$ rpm

**Music
to sell
Cold • Beer
by**

1. DIXIELAND
2. BOSSANOVA
3. TIJUANA BRASS
4. ROCK & ROLL
5. FRATERNITY
6. FOLK

DO NOT PLAY
THIS SIDE

THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR PRESSING



R.P.M. ##33 TYPE Micro DATE Mar 11, 58

Pfeiffer Sales Presentation

Binge Gentile

MAXON INC.

USS

PROGRAM TRANSCRIPTION BY...

UNITED SOUND SYSTEMS

5325

33 $\frac{1}{3}$ R.P.M.
Start Outside

PFEIFFER BEER SPOTS

"Never, Never"

Cuts 1—2—3 — 60 Seconds

Cuts 4—5 — 20 Seconds

Produced by

Maxon, Inc.

UNITED SOUND SYSTEMS Recording Laboratory DETROIT, MICH.



USS

PROGRAM TRANSCRIPTION BY...

UNITED

SOUND SYSTEMS

78 R.P.M.

NEW PFEIFFER JINGLE - VOCAL
#656-1

UN
SYSTEMS

Recording Laboratory

DETROIT, MICH.

WJR

RECORDING AND PRODUCTION DIVISION

FISHER BUILDING • DETROIT

Produced By: Maxon, Inc.

ET Series #761

M8MR-9340

PFEIFFER TOE TAPPERS

- | | |
|--------------------------|-----|
| (1) GOLDEN SLIPPERS | :60 |
| (2) BLUETAIL FLY | :60 |
| (3) CASEY JONES | :60 |
| (4) HELLO MY BABY | :60 |
| (5) STRIKE UP THE BAND | :60 |
| (6) SPORTS MARCH OPENING | :30 |
| (7) SPORTS MARCH CLOSE | :15 |

START OUTSIDE • 33 $\frac{1}{3}$ R.P.M.

**DO NOT PLAY
THIS SIDE**

**THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR PRESSING**

USS

PROGRAM TRANSCRIPTION BY...

UNITED SOUND SYSTEMS

5378
L9ME-2492

33.3 RPM

PFEIFFER ET SERIES #260 "GREAT LAKES COUNTRY"

(Narration)

Cut #1 - Factory - 60 Sec.

Cut #2 - Bowling - 60 Sec.

Cut #3 - Skiing - 60 Sec.

Produced By
Maxon, Inc.

UNITED SOUND

SYSTEMS

Recording Laboratory

DETROIT, MICH.

**DO NOT PLAY
THIS SIDE**

**THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR TEST PRESSING**

USS

PROGRAM TRANSCRIPTION BY...

UNITED SOUND SYSTEMS

33 1/3 R.P.M.

SCHMIDT SQUARE DANCE SPOTS

Cuts 1 & 2 - 356-1 60 Sec. Identical

Cuts 3 & 4 - 356-2 20 Sec. Identical

Produced By
MAXON, INC.

UNITED SOUND SYSTEMS Recording Laboratory DETROIT, MICH.



United Recording

LABORATORIES INC.

33 $\frac{1}{3}$ rpm
MICROGROOVE

URL 1285

SCHMIDT

Radio Announcements - 363 Series

- Cut 1. "I Don't Care"
- Cut 2. "Camp Meeting"
- Cut 3. "Bill Bailey"
- Cut 4. "Blue Tail Fly"
- Cut 5. "Casey Jones"
- Cut 6. "Strike Up The Band"

Produced by
Maxon, Inc.



R-66-6-PB

PIELS REAL DRAFT BEER
IN CANS & BOTTLES

AT-1350

33 $\frac{1}{3}$ LP

Cuts 1 & 4 (Same)	#942 Satisfied Customers	:60
Cuts 2 & 5 (Same)	#980 Thomas Darling	:30
Cuts 3 & 6 (Same)	#981 John B. Casey	:30

Produced by
PAPERT, KOENIG, LOIS, INC.
NYC 10017

Recorded by Audio Techniques, Inc.





33 $\frac{1}{3}$ R.P.M.
OUTSIDE - IN

TA. 7-3659
2541 Nicollet Ave.

SCHMIDT BEER

KB 993 A

11-25-58

"MEN OF THE GREAT NORTHWEST"

CUT 1 - FULL JINGLE

CUT 2 - OPENING

CUT 3 - MIDDLE

CUT 4 - CLOSE

PRODUCED BY

BBD&O, INC.

KAY BANK RECORDING COMPANY, MINNEAPOLIS





2541 Nicollet Ave., Minneapolis - TA 7-3659

OUTSIDE - IN - 33 $\frac{1}{3}$ R.P.M.

SCHMIDT BEER JINGLE

5 Identical Cuts



MINNEAPOLIS

USS

PROGRAM TRANSCRIPTION BY...

UNITED SOUND SYSTEMS

US-5350

33 1/3 R.P.M.

SCHMIDT RADIO SPOTS "HAVE FUN, HAVE SCHMIDT"

Cuts 1 thru 4 - 456-5
(Ballad Version) 60 Sec.

Produced By

Maxon, Inc.

UNITED SOUND SYSTEMS

Recording Laboratory

DETROIT, MICH.



US-5351

78 R.P.M.

"HAVE FUN, HAVE SCHMIDT"

(italian Version)

Produced By
Maxon, Inc.



CONSUMER UPDATE
with
FLORENCE HENDERSON

For broadcast: Weeks of March 30 and April 6, 1987

Side One

Band 1 - Program 131
Band 2 - Program 132
Band 3 - Program 133
Band 4 - Program 134
Band 5 - Program 135

Band 6 - Program 136
Band 7 - Program 137
Band 8 - Program 138
Band 9 - Program 139
Band 10 - Program 140

Band 11 - PROMO

All Bands 2:00

DAVID J. CLARK ENTERPRISES, INC.
136 Summit Avenue
Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

CU-8701

CONSUMER UPDATE
with
FLORENCE HENDERSON

For broadcast: Weeks of April 13 and April 20, 1987

Side Two

Band 1 - Program 141
Band 2 - Program 142
Band 3 - Program 143
Band 4 - Program 144
Band 5 - Program 145

Band 6 - Program 146
Band 7 - Program 147
Band 8 - Program 148
Band 9 - Program 149
Band 10 - Program 150

Band 11 - PROMO

All Bands 2:00

DAVID J. CLARK ENTERPRISES, INC.
136 Summit Avenue
Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

CU-8701

STAYING FIT
with
LEE MERIWETHER

For broadcast: Weeks of April 27, May 4, 1987

Side One

Band 1 - Program 81
Band 2 - Program 82
Band 3 - Program 83
Band 4 - Program 84
Band 5 - Program 85

Band 6 - Program 86
Band 7 - Program 87
Band 8 - Program 88
Band 9 - Program 89
Band 10 - Program 90

Band 11 - PROMO

All Bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

SF 8705

STAYING FIT
with
LEE MERIWETHER

For broadcast: Weeks of May 11, May 18, 1987

Side Two

Band 1 - Program 91
Band 2 - Program 92
Band 3 - Program 93
Band 4 - Program 94
Band 5 - Program 95

Band 6 - Program 96
Band 7 - Program 97
Band 8 - Program 98
Band 9 - Program 99
Band 10 - Program 100

Band 11 - PROMO

All Bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

SF 8705

SPORTS CLASSICS

with

DAVE DILES

For broadcast: Weeks of May 25, June 1, 1987

Side One

Band 1 - Program 21
Band 2 - Program 22
Band 3 - Program 23
Band 4 - Program 24
Band 5 - Program 25

Band 6 - Program 26
Band 7 - Program 27
Band 8 - Program 28
Band 9 - Program 29
Band 10 - Program 30

Band 11 - PROMO

All Bands 2:00

**David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800**

Music by special arrangement with
Thomas J. Valentino, Inc.

SC 8702

SPORTS CLASSICS
with
DAVE DILES

For broadcast: Weeks of June 8, June 15, 1987

Side Two

Band 1 - Program 31
Band 2 - Program 32
Band 3 - Program 33
Band 4 - Program 34
Band 5 - Program 35

Band 6 - Program 36
Band 7 - Program 37
Band 8 - Program 38
Band 9 - Program 39
Band 10 - Program 40

Band 11 - PROMO

All Bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

SC 8702

LIVE



SIDE ONE
(WITH SPOTS)

IMPROV

For Radio Play Only
Not For Sale

33 $\frac{1}{3}$ RPM

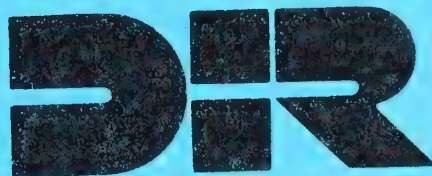
FOR BROADCAST
WEEK OF
MAY 8, 1989

- 1. KEVIN WEST**
- 2. SCOTT LAROSE**
- 4. J. J. WALL**
- 4. MIKE DUGAN**
- 5. JERRY SEINFELD**

FOR BROADCAST
WEEK OF
MAY 15, 1989

- 1. TOM SHEIKMAN**
- 2. JOHN CAPONERA**
- 3. JOHN MENDOZA**
- 4. HOWARD ALLEN**
- 5. RANDY LUBAS**

A Presentation of
DIR Broadcasting



© © DIR Broadcasting

1989

LIVE



from

the

SIDE TWO
(WITHOUT SPOTS)

IMPROV

For Radio Play Only
Not For Sale

33 $\frac{1}{3}$ RPM

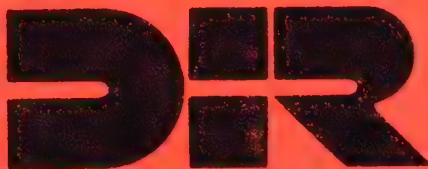
FOR BROADCAST
WEEK OF
MAY 8, 1989

- 1. KEVIN WEST**
- 2. SCOTT LAROSE**
- 4. J. J. WALL**
- 4. MIKE DUGAN**
- 5. JERRY SEINFELD**

FOR BROADCAST
WEEK OF
MAY 15, 1989

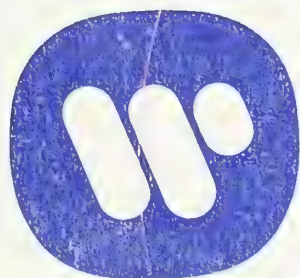
- 1. TOM SHEIKMAN**
- 2. JOHN CAPONERA**
- 3. JOHN MENDOZA**
- 4. HOWARD ALLEN**
- 5. RANDY LUBAS**

A Presentation of
DIR Broadcasting



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1989

INFO RADIO



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

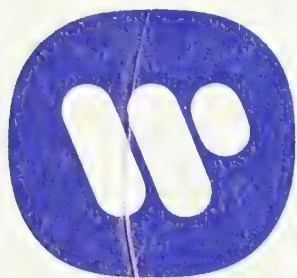
Side 1

Record No.

61

14-

INFO RADIO



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 2

Record No.

SPOKEN ARTS



764

Made in U.S.A.

SIDE 1

A VEGA Recording
**GOLDEN TREASURY of NERVAL, BAUDELAIRE,
VERLAINE, RIMBAUD**
(Poetes d'Aujourd'hui)

Under the literary direction of Pierre Seghers

Band 1: GERARD de NERVAL

LES FILLES DU FEU • LE REVE EST UNE SECONDE VIE
PETITS CHATEAUX DE BOHEME • EL DESDICHADO
LES CYDALISES • LE PONT NOIR • CHOEUR DES GNOMES

Band 2: CHARLES BAUDELAIRE

L'ENNEMI • LA GEANTE • LES BIJOUX
LA CHEVELURE • L'INVITATION AU VOYAGE
LE BEAU NAVIRE

Presented by Arthur Luce Klein

33 1/2 RPM

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

SPOKEN ARTS



764

Made in U.S.A.

SIDE 2

A VEGA Recording
**GOLDEN TREASURY of NERVAL, BAUDELAIRE,
VERLAINE, RIMBAUD**

(Poetes d'Aujourd'hui)

Under the literary direction of Pierre Seghers

Band 1: PAUL VERLAINE

NEVER MORE • MON REVE FAMILIER • PROMENADE SENTIMENTALE
CHANSON D'AUTOMNE • CLAIR DE LUNE • COLLOQUE SENTIMENTAL
IL PLEURE DANS MON COEUR • DANS L'INTERMINABLE ENNUI
LES FAUX BEAUX JOURS • ECOUTEZ LA CHANSON BIEN DOUCE
L'ESPOIR LUIT

Band 2: ARTHUR RIMBAUD

LE BATEAU IVRE • VOYELLES • ROYAUTE
APRES LE DELUGE • MAUVAIS SANG
HISTOIRE D'UNE DE MES FOLIES

Presented by Arthur Luce Klein

33 1/2 RPM

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

Philo®

Fiddle Music from Uppland
PH 2017 STEREO Side A

Manufactured in the USA © / © 1976 Philo Records, Inc.
The Barn, North Ferrisburg, Vermont 05473

1. Hellstedt's Bride's March
2. Polska in G minor after Gelotte
3. Polska in C major after Styfberg
4. Polska in G major after August Bolin
5. Polska in D major after Lars Sahlström
6. The Lark, polska in G major after Byss-Kalle
7. Polska in C major after August Bolin
8. The Ice Breaker, polska in G major after Byss-Kalle
9. Polska in F major after Lars Sahlström
10. The Schnapps Song, after Goose-Anders

Manufactured in USA under license
from the Sonet Grammophone
AB co. of Sweden

Produced by Dag Haeggqvist



Philo

Fiddle Music from Uppland

PH 2017 STEREO Side B

Manufactured in the USA © / © 1976 Philo Records, Inc.
The Barn, North Ferrisburg, Vermont 05473

1. Gammelgren's Polska
2. Näcken (The Water Spirit) & Shoe-Ella
3. Waltz in C major after Anders Sahlström
4. Waltz in F major after Styfberg
5. Waltz in C major after Lars Sahlström
6. Waltz in C major from Lövsta Foundry
7. The Tegelsmora Waltz after Gustav Jansson
8. Dannmakarn, waltz in C major
9. Bride's March after Goose Anders

Manufactured in USA under license
from the Sonet Grammophone
AB co. of Sweden

Produced by Dag Haeggqvist

**INFO
RADIO**



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

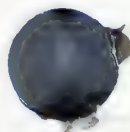
Side 1

Record No.

~~15~~
15
**INFO
RADIO**



57



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 2

Record No.

THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of September 22 and September 29, 1986

Side One

Band 1 - Program 141

Band 2 - Program 142

Band 3 - Program 143

Band 4 - Program 144

Band 5 - Program 145

Band 6 - Program 146

Band 7 - Program 147

Band 8 - Program 148

Band 9 - Program 149

Band 10 - Program 150

Band 11 - PROMO

All Bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN-8608

THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of October 6 and October 13, 1986

Side Two

Band 1 - Program 151
Band 2 - Program 152
Band 3 - Program 153
Band 4 - Program 154
Band 5 - Program 155

Band 6 - Program 156
Band 7 - Program 157
Band 8 - Program 158
Band 9 - Program 159
Band 10 - Program 160

Band 11 - PROMO

All Bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN-8608

Trish Nugent
**FOXGLOVE
WOMAN**

© 1977 Trish Nugent

Side A

1. Cast Away (3:47)
Carol Vendrillo
2. Country Style (2:52)
3. Were you There (3:16)
4. Foxglove Woman (2:15)
5. Happy Birthday to Me (2:00)
6. Circles (3:13)

Trish Nugent
**FOXGLOVE
WOMAN**

© 1977 Trish Nugent

Side B

1. Mountain Window (2:36)
2. Neiges D'Antan (2:58)
3. The Phoenix (1:56)
4. Feelings Flying (2:07)
5. Angry Woman (2:01)
6. Woman Strength (3:25)



CLASSIC LOVES

with

PETER GRAVES

For Broadcast: Week of February 2, 1987

Side One

Band 1 - Program 1
Band 2 - Program 2
Band 3 - Program 3
Band 4 - Program 4
Band 5 - Program 5
Band 6 - Program 6
Band 7 - PROMO

All Bands 2:00

**David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800**

CL-8701

**Music by special arrangement with
Thomas J. Valentino, Inc.**

CLASSIC LOVES

with

PETER GRAVES

For Broadcast: Week of February 9, 1987

Side Two

Band 1 - Program 7
Band 2 - Program 8
Band 3 - Program 9
Band 4 - Program 10
Band 5 - Program 11
Band 6 - Program 12
Band 7 - PROMO

All Bands 2:00

**David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800**

CL-8701

**Music by special arrangement with
Thomas J. Valentino, Inc.**

H A R M O N Y
A PRODUCT OF COLUMBIA RECORDS

The Fabulous
DON GIBSON
Sings

"Ice Cold Heart", "No Shoulder To Cry On",
"Walkin' In The Moonlight", "Sample Kisses"
And Other Great Country Hits

HL 7358
NONBREAKABLE

SIDE 1
XLP 111127

1. ICE COLD HEART - B. Martin-
2. I JUST LOVE THE WAY YOU TELL A LIE
- I. Louvin - C. Louvin-
3. NO SHOULDER TO CRY ON - H. Kaye - D. Gibson-
4. WALKIN' IN THE MOONLIGHT
- J. Masters-
5. SYMPTOMS OF LOVE - H. McMahon-

® "COLUMBIA", "HARMONY", MARCAS REG. MADE IN U.S.A.

H A R M O N Y
A PRODUCT OF COLUMBIA RECORDS

The Fabulous
DON GIBSON
Sings

"Ice Cold Heart", "No Shoulder To Cry On",
"Walkin' In The Moonlight", "Sample Kisses"
And Other Great Country Hits

HL 7358
NONBREAKABLE

SIDE 2
XLP 111128

1. SAMPLE KISSES - A. Smith - H. Kaye-
2. YOU CAST ME OUT (Forevermore) - R. Huskey-
3. MANY TIMES I'VE WAITED - D. Gibson-
4. WE'RE STEPPIN' OUT TONITE
- B. Wallace-
5. SELFISH WITH YOUR KISSES
- F. Wilson-

® "COLUMBIA" "HARMONY" MARCAS REG. MADE IN U.S.A.

PHILCO.

a division of Ford Motor Company.

Presents

A World's Fair Of Music In Stereo

Featuring the International Acclaimed Artists/D'Artega and The Symphony of the Air/Randy Van Hornesingers/Russ Case/Raymond Paige Orchestra/Poliakin and his Orchestra/10 Strings/Gisele MacKenzie/Dick Hyman and his Orchestra/The Jesters of the U.S.C.G. Academy.

PHILCO 3-A

33 $\frac{1}{3}$ RPM

NORWAY

1. Hall Of The Mountain King

SWEDEN

2. Swedish Rhapsody

FRANCE

3. Can Can
4. La Mer
5. The Last Time I Saw Paris

BELGIUM

6. Dominique

PHILCO.

a division of Ford Motor Company.

Presents

A World's Fair Of Music In Stereo

Featuring the International Acclaimed Artists/D'Artega and The Symphony of the Air/Randy Van Horne Singers/Russ Case/Raymond Paige Orchestra/Poliakin and his Orchestra/110 Strings/Gisele MacKenzie/Dick Hyman and his Orchestra/The Idlers of the U.S.C.G. Academy.

PHILCO 3-B

33 $\frac{1}{3}$ RPM

SPAIN

1. El Choclo
2. Espana Cani
3. Habanera

ITALY

4. O Sole Mio
5. Ciribiribin
6. Arrivederci Roma

EDUCATIONAL ACTIVITIES

CIRCLE JUMPNASTICS

LP 6005
SIDE 1

33 1/3 RPM
Narration & Music

- BAND 1 The Bubble (stationary circles)
- BAND 2 The Bubble with Changing Tempo (stationary circle)
- BAND 3 The Wheel (stationary circle)
- BAND 4 The Spinning Wheel (moving circle)
- BAND 5 The Balloon (collapsing circles)
- BAND 6 The Bull's Eye (stationary double circles)
- BAND 7 The Pin Wheel (moving collapsing double circles)

© 1976

KIMBO EDUCATIONAL

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KIMBO EDUCATIONAL

MSC

GRAND

CIRCLE JUMPNASTICS

LP 6005
SIDE 2

33 1/3 RPM
Instrumental Only

- BAND 1 Goofus
- BAND 2 Lady Be Good
- BAND 3 Whispering
- BAND 4 Lime House Blues
- BAND 5 Medley (London Bridge,
A B C, Old Mac Donald,
Three Blind Mice)

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EDUCATIONAL ACTIVITIES

Shillelagh



MARKETED BY
REGO IRISH RECORDS & TAPES, INC.

SIDE A
SH-8802

STEREO
33 $\frac{1}{3}$ RPM

DES KEOGH
IRELAND'S MASTER OF COMEDY
"I'm Only Joking"

1. Hello Folks!
2. Worst Joke
3. Love Poem
4. Priest's Friend
5. Confession
6. Folk Song (Wesley Burrowes)

©1988 Shillelagh Records

Shillelagh



MARKETED BY
REGO IRISH RECORDS & TAPES, INC.

SIDE B
SH-8802

STEREO
33 $\frac{1}{3}$ RPM

DES KEOGH
IRELAND'S MASTER OF COMEDY
"I'm Only Joking"

1. Auctioneer (L. Van Dyke / B. Black)
2. Corkmen
3. French Song (F. Scheerin)
4. Tourists
5. Dubliners
6. Smile

1988 Shillelagh Records



mercury

DINAH WASHINGTON
Orchestra Conducted by Quincy Jones
THIS IS MY STORY - VOLUME 1

Side 1
STEREO

SR-60788
(SR-60788-A)

1. SALTY PAPA BLUES - 2:26
 2. MIXED EMOTIONS - 2:51
 3. TIME OUT FOR TEARS - 2:54
 4. I WANNA BE LOVED - 2:40
 5. TRUST IN ME - 2:59
 6. MAD ABOUT THE BOY - 1:45
- From "Words and Music"

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.



mercury

DINAH WASHINGTON
Orchestra Conducted by Quincy Jones
THIS IS MY STORY - VOLUME 1

Side 2
STEREO

SR-60788
(SR-60788-B)

1. SEPTEMBER IN THE RAIN - 2:05
2. THIS BITTER EARTH - 2:25
3. SUCH A NIGHT - 2:25
4. IF I LOVE YOU From "Carousel" - 2:23
5. HARBOR LIGHT - 2:30
6. WHAT A DIFFERENCE A DAY MADE - 2:35

53 MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019



RAINBOW
SOUND, INC.

LULU ROMAN
ONE DAY AT A TIME

R-5027-LPS
Stereo

Side 1.
33 1/3 RPM

1. ONE DAY AT A TIME (Kristofferson-Wilkins) Buckhorn Music
BMI 3:43
2. I'D RATHER HAVE JESUS (Shea) Hill and Range Music
BMI 2:41
3. THAT'S THE MAN I'M LOOKING FOR (Lee) Song
Of Cash ASCAP 3:27
4. ALELUJAH (Sinclair-Stone) Mandina Music
BMI 3:20
5. HALLELUJAH WHEELS (Cohen-
Montgomery) Smoco Music BMI 2:30

Rainbow Sound Inc., 2721 Irving Blvd., Dallas, TX 75207



RAINBOW
SOUND, INC.

LULU ROMAN
ONE DAY AT A TIME

R-5027-LPS
Stereo

Side 2
33 $\frac{1}{3}$ RPM

1. LOVE SONG TO JESUS (Sharon McDowell) 3:45
2. COME ON DOWN (Hayford-Stone) Mandina Music
BMI 3:35
3. GOD YOU'LL NEVER KNOW (HOW MUCH YOU
MEAN TO ME) 2:51
4. AMAZING GRACE (Traditional) P.D. 2:50
5. THE SWEETNESS OF THE LORD
(Sharon McDowell) 3:18

Rainbow Sound Inc., 2721 Irving Blvd., Dallas, TX 75207

BIG BANDS' GREATEST VOCALISTS

ANITA O'DAY

**With The Gene Krupa and
Stan Kenton Orchestras**

SIDE ONE

AJAZZ 502

1. Chickery Chick
2. Kick It
3. Let Me Off Uptown

(Vocal assist by Roy Elridge, arranged by Elton Hill)

4. Cow Cow Boogie
5. Opus No. 1
6. I'd Do It All Over Again
7. Memories Of You

BIG BANDS' GREATEST VOCALISTS
ANITA O'DAY

**With The Gene Krupa and
Stan Kenton Orchestras**

SIDE TWO

AJAZZ 502

1. Barrelhouse Bessie From Basin Street
(Assist by Roy Eldridge)
2. Amor
3. Drum Boogie
4. Stop! The Red Light's On
With Stan Kenton and His Orchestra
5. And Her Tears Flowed Like Wine
6. In A Little Spanish Town
7. Gotta Be Gettin'

JOYCE

One Night Stand with
VAUGHN MONROE

**Asbury Park, N.J., July 18, 1946, with
Jack Teagarden as guest plus 15 minutes
from The Meadowbrook**

SIDE ONE
850112

JOYCE
1136

- 1. RACING WITH THE MOON**
- 2. IT'S MY LAZY DAY**
- 3. PIED PIPER BLUES**
- 4. SEEMS LIKE OLD TIMES**
- 5. ROUTE 66**
- 6. SMOKE GETS IN YOUR EYES**

JOYCE

One Night Stand with

VAUGHN MONROE

**Asbury Park, N.J., July 18, 1946, with
Jack Teagarden as guest plus 14 minutes
from The Meadowbrook**

SIDE TWO

850112

JOYCE

1136

Broadcast Continues:

1. IN LOVE IN VAIN
2. THEY SAY IT'S WONDERFUL
THE MEADOWBROOK, May, 1946
3. ONE MORE TOMORROW
4. STRANGE LOVE
5. PATIENCE AND FORTITUDE
6. STEP 'N' FETCHIT
7. JOSEPHINE, PLEASE DON'T LEAN
ON THE BELL



**BLUE HEAVEN RECORDS
ON TOUR**

**VAUGHN MONROE AND HIS ORCHESTRA
SOMETHING SENTIMENTAL**

I=Instrumental, VC:V.M.=VAUGHN MONROE N.S.=
NORTON SISTERS M.D.=MARILYN DUKE
SERIES I VOL.I BH-1-101
SIDE A CP 1091A

1. CANDY KID TAKES THE COUNT
(Hammett-Monroe) (BVC-AS) Inst. 2:45
2. SOMETHING SENTIMENTAL
(Ryerson-Taylor-Monroe) (Burke-Vanheusen-As) 3:05
3. HOST MEETS GHOST
(Monroe-Ryerson) (Burke-Van Heusen-As) Inst. 3:20
4. WHEN YOUR G.I. COMES HOME
(Nemo) (Leeds-As) VC:N.S. 3:20
5. I ASK THE STARS
(Shaw-Robbins) (Reis-Taylor) Inst. 3:45

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797



**BLUE HEAVEN RECORDS
ON TOUR**

**VAUGHN MONROE AND HIS ORCHESTRA
SOMETHING SENTIMENTAL**

I=Instrumental, VC:V.M.=VAUGHN MONROE N.S.=
NORTON SISTERS M.D.=MARILYN DUKE

SERIES I VOL. I

SIDE B

BH-1-101

CP 1091B

- | | |
|--|------|
| 1. SO GOOD NIGHT
(Rosen-Carter) (BMI) VC:V.M. | 2:55 |
| 2. MY HEART AND THY SWEET VOICE
(Saint-Saens) (C.S.) Inst. | 2:30 |
| 3. TEN DAYS WITH BABY
(Gordon-Monaco) (Triangle) VC:M.D. | 2:25 |
| 4. VESTI LA GUIBBA
(Leoncavallo) (C.S.) VC:V.M. | 3:15 |
| 5. I WISH I KNEW
(Gordon-Warren) (Triangle) VC: V.M. & N.S. | 3:40 |

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797

RCA VICTOR



HERMANOS REYES

**MKL
1050**

**LADO
1**

- 1 - LA BARCA (ROBERTO CANTORAL)
- 2 - LA SIRENITA (IGNACIO JAIME)
- 3 - 16 TONELADAS (MERLE TRAVIS-E. SANTOS)
- 4 - PIMPOLLO (CHUCHO MARTINEZ GIL)
- 5 - NOCHECITAS MEXICANAS (RUBEN DE PENJAMO)
- 6 - SABRA DIOS (ALVARO CARRILLO)

**HERMANOS REYES
Y SU CONJUNTO**

MARCAS
®

REGISTRADAS

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BAJO LICENCIA DE RADIO CORPORATION OF AMERICA

RCA VICTOR MEXICANA, S. A. DE C. V. MEXICO, D. F.

LARGA 33 $\frac{1}{3}$ DURACION

RCA VICTOR



HERMANOS REYES

**MKL
1050**

**LADO
2**

- 1 - ENCADENADOS (CARLOS ARTURO BRIS)
- 2 - PANCHO LOPEZ (BLACKBURN-BURNS-COLE-GUERRERO)
- 3 - SIEMPRE, SIEMPRE (M. MOLINA MONTES-E. FABREGAT)
- 4 - ¡AY! COSITA LINDA (PACHO GALAN)
- 5 - ESPERAME EN EL CIELO (FRANCISCO LOPEZ VIDAL)
- 6 - CARITA DE FIESTA (FELIX REYNA)

**HERMANOS REYES
Y SU CONJUNTO**

MARCA 

REGISTRADAS

EL PRECIO DE ESTE DISCO

NO INCLUYE LA AUTORIZACION PARA USARLO CON FINES DE LUCRO

HECHO EN MEXICO

BAJO LICENCIA DE RADIO CORPORATION OF AMERICA

RCA VICTOR MEXICANA, S. A. DE C. V. MEXICO, D. F.

LARGA

33 $\frac{1}{3}$

DURACION

AJAZZ

THE COMPLETE TEDDY POWELL, Volume 2

May 20, 1940-January 29, 1941

Side One
830735

AJAZZ
408

MAY 20, 1940

1. OUTSIDE OF THAT I LOVE YOU
2. TEDDY BEAR BOOGIE

DECEMBER 4, 1940

3. IT ALL COMES BACK TO ME NOW
4. IT'S SAD BUT TRUE
5. I CAN'T RUB YOU OUT OF MY EYES
6. SUNSET AT SEA

JANUARY 9, 1941

7. SLAP-HAPPY LASSIE

AJAZZ

THE COMPLETE TEDDY POWELL, Volume 2

May 20, 1940-January 29, 1941

Side Two
830735

AJAZZ
408

1. ALL NIGHT LONG
 2. TAKING A CHANCE ON LOVE
 3. HERE'S MY HEART
- JANUARY 29, 1941
4. BOOGIN' ON THE DOWNBEAT
 5. BLUEBIRD BOOGIE WOOGIE
 6. THAT OLD GANG OF MINE
 7. TIME ON MY HANDS



EN LA DIMENSION LATINA
DIMENSION LATINA

TH - 1097
STEREO

Cara A
33 1/3 R.P.M.

- 1.- VUELTA Y VUELTA
(Cesar Monje)
- 2.- NADIE MAS QUE TU
(Rafael Hernandez)
- 3.- EL MALO
(Oscar Leon)
- 4.- EL GORDITO DE ORO
(O. Leon-V. Mendoza-C. Vidal)
- 5.- LA INDIGESTION
(Oscar Leon)
- 6.- MADRE RUMBA
(Humberto Juama)



EN LA DIMENSION LATINA
DIMENSION LATINA

TH - 1097
STEREO

Cara B
33 1/3 R.P.M.

- 1.- LA PIRAGUA
(Jose Barros)
- 2.- TODO DE MI
(Jair Amorin-Vers. Manolo Silva)
- 3.- CARA DE GUABINA
(J. Geirnar)
- 4.- CALYPSO EN STEEL BAND
(D. R.)
- 5.- COMBINACION LATINA No. 2
AUNQUE ME CUESTE LA VIDA
(D. R.)
VEN (D. R.)
CHIFI CHIFI (D. R.)

**LIVE
IN LONDON**

**ANDRAÉ CROUCH
AND THE
DISCIPLES**

Light

33 $\frac{1}{3}$ rpm

STEREOPHONIC

SIDE 1

- 1. INTRODUCTION (:28)**
- 2. PERFECT PEACE (Crouch)**
(Lexicon Music, Inc./Crouch Music-ASCAP-4:30)
- 3. I SURRENDER ALL (Arr. Crouch)**
(Lexicon Music, Inc./Crouch Music-ASCAP-4:12)
- 4. GREETINGS BY ANDRAÉ (:39)**
- 5. YOU DON'T HAVE TO JUMP NO PEWS**
(I'VE BEEN BORN AGAIN) (Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-3:40)
- 6. TAKE A LITTLE TIME (Crouch)**
(Lexicon Music, Inc.-ASCAP-6:20)

**PRODUCED BY BILL MAXWELL
AND ANDRAÉ CROUCH**

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LEXICON MUSIC, INC. WACO, TEXAS

**LIVE
IN LONDON**

**ANDRAÉ CROUCH
AND THE
DISCIPLES**

Light

33 $\frac{1}{3}$ rpm

STEREOPHONIC

SIDE 4

1. OH TASTE AND SEE (1:30)
2. PRAISE GOD, PRAISE GOD (Traditional) (Arr. Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-2:30)
3. THIS IS ANOTHER DAY (Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-5:51)
4. ANDRAÉ TALKING (1:20)
5. PRAISE GOD REPRISE (1:35)
6. WELL DONE (Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-5:30)
7. MY TRIBUTE (Crouch)
(Lexicon Music, Inc.-ASCAP-1:53)

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**LIVE
IN LONDON**

**ANDRAÉ CROUCH
AND THE
DISCIPLES**

Light

33 1/3 rpm

STEREOPHONIC

SIDE 2

1. TELL THEM (Crouch)
(Lexicon Music, Inc.-ASCAP-3:34)
2. IF I WAS A TREE (THE HIGHEST PRAISE) (Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-4:55)
3. HALLELUJAH (Traditional) (Arr. Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-2:15)
4. REVIVE US AGAIN (Arr. Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-2:02)
5. POWER IN THE BLOOD (Arr. Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-4:40)
6. REPRISE (:42)

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AND ANDRAÉ CROUCH

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**LIVE
IN LONDON**

**ANDRAÉ CROUCH
AND THE
DISCIPLES**

Light

33 $\frac{1}{3}$ rpm

STEREOPHONIC

SIDE 3

1. I JUST WANT TO KNOW YOU (Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-6:17)

2. ANDRAÉ TALKING (1:17)

3. JUST LIKE HE SAID HE WOULD (Crouch)
(Lexicon Music, Inc.-ASCAP-6:00)

4. ANDRAÉ TALKING (:47)

5. I'LL KEEP ON LOVING YOU LORD (Haygood)
(Heartwarming Music Co.-BMI-3:37)

6. YOU GAVE TO ME (Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-3:33)

PRODUCED BY BILL MAXWELL
AND ANDRAÉ CROUCH

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LEXICON MUSIC, INC. WACO, TEXAS

R. RECORDS



REMO CAPRA
SHOW ME THE WAY
An Album Of Romantic Jazz

LP RR 1001 A

SHOW ME THE WAY

(Capra Remo/Triangulum Music-Ascaph)

WHAT NOW MY LOVE

(Becaude-Delanoe-Sigman/Remic Music/Rideau Rouge-Ascaph)

WINTER SONG

(Hefti-Capra/Adapted from Edvard Grieg's)

(Solvejg song/Inter. Korwin Corp. Ascaph)

BUILDING A RAILROAD TRACK

(Capra Remo/Triangulum Music-Ascaph)

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R- RECORDS



REMO CAPRA
SHOW ME THE WAY
An Album Of Romantic Jazz

LP RR 1001 B

I KNOW MY LOVE IT'S YOU

(Macero-Capra/Davimar-Triangulum-Ascap)
(Spanish Words by Michelle Barbieri)

LA BELLE HISTOIRE D'AMOUR

(Edith Piaf-C. Dumont/Southern Music-Ascap)

PASSING BY

(C. Trenet-J. Hess/Chappell Music-Ascap)

SAY NO

(Alejandro-Magdalena/Larry Spier Inc.-Ascap)
English Words-Remo Capra

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INFO RADIO

FOR IMMEDIATE BROADCAST

SIDE 1

CUE SHEET ENCLOSED

SEPTEMBER

Produced by

Cinema/Sound Ltd.
311 West 75th Street
New York NY 10023
(212) 799-4800

INFO RADIO

FOR IMMEDIATE BROADCAST

SIDE 2

CUE SHEET ENCLOSED

SEPTEMBER

Produced by

Cinema/Sound Ltd.
311 West 75th Street
New York NY 10023
(212) 799-4800

INFO RADIO

FOR IMMEDIATE BROADCAST



SIDE 1

CUE SHEET ENCLOSED

Produced by
Cinema/Sound Ltd.
311 West 75th Street
New York NY 10023
(212) 799-4800

INFO RADIO

FOR IMMEDIATE BROADCAST

SIDE 2

CUE SHEET ENCLOSED

**Produced by
Cinema/Sound Ltd.
311 West 75th Street
New York NY 10023
(212) 799-4800**

INFO RADIO



**WARNER
PUBLISHER
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FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 1

Record No.

INFO RADIO



73



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

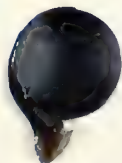
Side 2

Record No.

INFO RADIO



78



WARNER
PUBLISHER
SERVICES

• OCTOBER •

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
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311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 1

Record No.

INFO RADIO



**WARNER
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FOR IMMEDIATE BROADCAST

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311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 2

Record No.

INFO RADIO



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
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311 West 75th Street
NY, NY 10023 (212) 799-4800

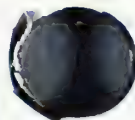
Side 1

Record No.

INFO RADIO



76



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 2

Record No.

RCA



Modern Talking

Side A Stereo
AFL1-7132-A

Victor

- 1 You're My Heart, You're My Soul
(D. Bohlen) 5:32
- 2 You Can Win If You Want
(D. Bohlen) 3:48
- 3 There's Too Much Blue in Missing You
(D. Bohlen) 4:39
- 4 Diamonds Never Made A Lady
(D. Bohlen) 4:03

Produced and Arranged by Dieter Bohlen
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RCA



Modern Talking

Side B Stereo

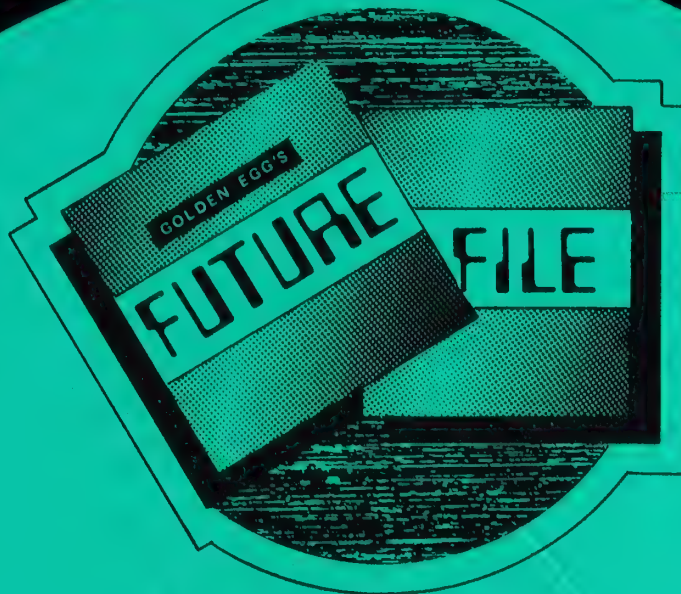
AFL1-7132-B

Victor

- 1 The Night Is Yours-The Night Is Mine
(D. Bohlen) 5:29
- 2 Do You Wanna (D. Bohlen-
M. Applegate) 4:21
- 3 Lucky Guy (D. Bohlen) 3:30
- 4 One in a Million (D. Bohlen) 3:41
- 5 Bells of Paris
(D. Bohlen) 4:16

Produced and Arranged by Dieter Bohlen

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Side

1

33 $\frac{1}{3}$

STEREO

For Broadcast
Week of:

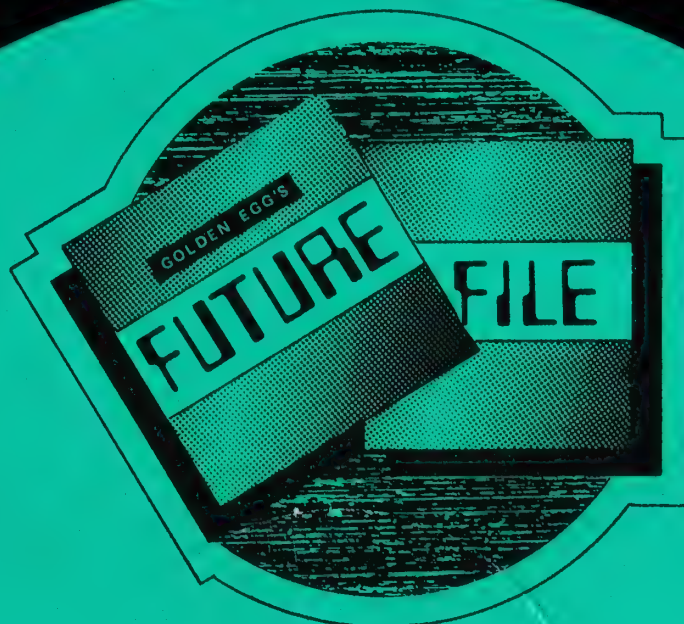
November 10, 1980

1. 804-31A November 10, 1980
2. 804-31B November 10, 1980
3. 804-32A November 11, 1980
4. 804-32B November 11, 1980
5. 804-33A November 12, 1980

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Side
2
33 $\frac{1}{3}$

STEREO

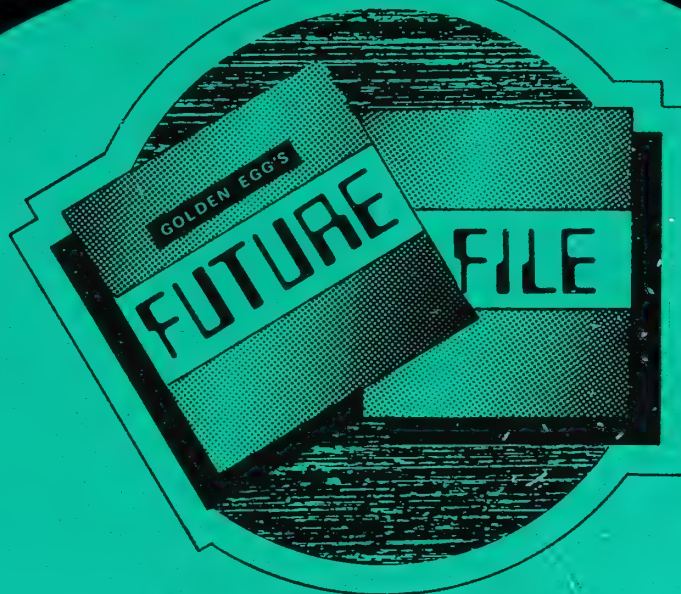
For Broadcast
Week of:
November 10, 1980

1. 804-33B November 12, 1980
2. 804-34A November 13, 1980
3. 804-34B November 13, 1980
4. 804-35A November 14, 1980
5. 804-35B November 14, 1980

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Side
3
33 $\frac{1}{3}$

STEREO

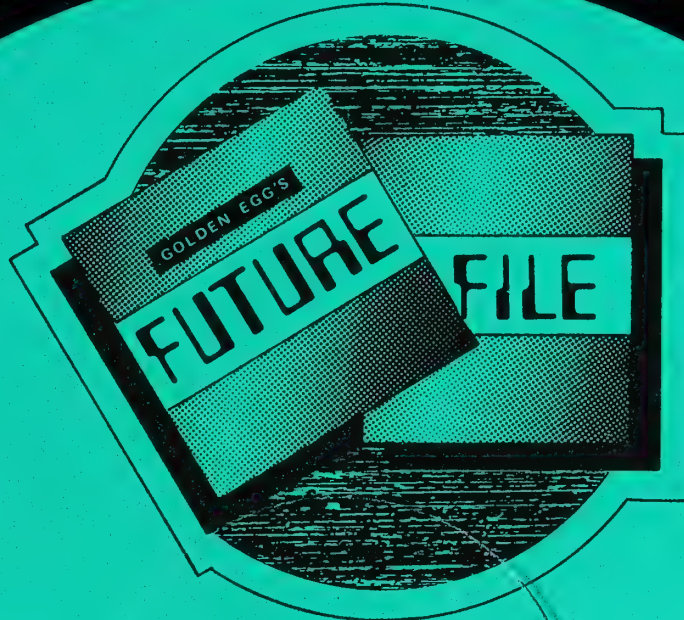
For Broadcast
Week of:
November 17, 1980

1. 804-36A November 17, 1980
2. 804-36B November 17, 1980
3. 804-37A November 18, 1980
4. 804-37B November 18, 1980
5. 804-38A November 19, 1980

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Side

4

33 $\frac{1}{3}$

STEREO

For Broadcast
Week of:

November 17, 1980

1. 804-38B November 19, 1980
2. 804-39A November 20, 1980
3. 804-39B November 20, 1980
4. 804-40A November 21, 1980
5. 804-40B November 21, 1980

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Island

n.y.c. PEECH BOYS

A SIDE
0-96993
STEREO
33 1/3 RPM



DANCE SISTER (Biofeedback)

(D.J. Short, with additional lyric by R.B. Fowler)

Citi Peech Music Adm. Island Music Inc. (BMI)

Vocal/ST-DM-45132-SP/5:41

From the forthcoming Island Records album

"LIFE IS SOMETHING SPECIAL" 90094-1

PRODUCED BY: LARRY LEVAN

& MICHAEL de BENEDICTUS

for Citi Peech Productions

a division of Garage Group Ltd.

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Island

n.y.c. PEECH BOYS

B SIDE
0-96993
STEREO
33 1/3 RPM



DANCE SISTER (Biofeedback)

(D.J. Short, with additional lyric by R.B. Fowler)
Citi Peech Music Adm. Island Music Inc. (BMI)

Instrumental/ST-DM-45133-SP/3:05

a capella/ST-DM-45138-SP/2:00

PRODUCED BY: LARRY LEVAN

& MICHAEL de BENEDICTUS

for Citi Peech Productions

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KOKOMO
RISE AND SHINE

PC 34031
STEREO

SIDE 1
AL 34031
© 1975 CBS Records

1. USE YOUR IMAGINATION 4:07 -A. Spenner-
2. LITTLE GIRL 3:46 -F. Collins-
3. THAT'S ENOUGH 4:51 -F. Collins-
4. RISE AND SHINE 5:18 -F. Collins-

KOKOMO
RISE AND SHINE

PC 34031
STEREO

SIDE 2

BL 34031

© 1975 CBS Records

1. WITHOUT ME 3:46 -T. O'Malley - F. Collins -
D. Birch-
2. DO IT RIGHT 2:59 -F. Collins - M. Collins - D. Birch -
T. O'Malley - A. Spenner - N. Hubbard - J. Sussewell-
3. ANGEL LOVE 4:18 -F. Collins - D. Birch -
T. O'Malley-
4. HAPPY BIRTHDAY 3:20 -N. Hubbard-
5. FEELIN' GOOD 4:52
-T. O'Malley-

COLUMBIA



MARCAS REG. PRINTED IN U.S.A.



SIRE

THE STANKY BROWN GROUP OUR PLEASURE TO SERVE YOU

Side One
STEREO

SASD-7516
(SASD-7516 A)

1. MASQUERADE (J. Leynor) Mench Music/
Bleu Disque Music (ASCAP) 3:26
2. YOU'VE COME OVER ME (J. Leynor) Mench Music/
Bleu Disque Music (ASCAP) 3:52
3. LET'S GET TO LIVIN' (J. Leynor) Mench Music/
Bleu Disque Music (ASCAP) 3:29
4. YOU BE YOU (J. Brown/F. Greene) Frankly Stankly Music/
Bleu Disque Music (ASCAP) 2:30
5. A HUNDRED TIMES AROUND (J. Leynor) Mench Music/
Bleu Disque Music (ASCAP) 5:16

Produced for Eroica Productions by
Steckler & Frangiapane

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SIRE

THE STANKY BROWN GROUP OUR PLEASURE TO SERVE YOU

Side Two
STEREO

SASD-7516
(SASD-7516 B)

1. DON'T YOU REFUSE (J. Leynor) Mench Music/
Bleu Disque Music (ASCAP) 2:44
2. FRIDAY NIGHT WITHOUT YOU (J. Brown/F. Greene) Frankly
Stankly Music/Bleu Disque Music (ASCAP) 2:50
3. MATTHEW (J. Brown/F. Greene) Frankly Stankly Music/
Bleu Disque Music (ASCAP) 3:01
4. MISERY (J. Leynor) Mench Music/
Bleu Disque Music (ASCAP) 3:07
5. RAVIN' BEAUTY (J. Brown/F. Greene) Frankly Stankly Music/
Bleu Disque Music (ASCAP) 3:27
6. WHERE HAVE THEY GONE (J. Brown/F. Greene) Frankly
Stankly Music/Bleu Disque Music (ASCAP) 3:47

Produced for Eroica Productions by
Steckler & Frangiapane

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**"ETHNIC STEW"
TRIBE**

**SIDE A
STEREO**

**ABCX-807
(ABCX-807-A)**

- *1. THE WORLD SHOULD LEARN TO PARTY TOGETHER
(E. Foster) ABC/Dunhill Music, Inc. (BMI) 2:58
- **2. LOVIN' ON THE OUTSIDE (R. Jones/A. Moore
T. Cephas) ABC/Dunhill Music, Inc. & Buckwheat
Music (BMI) 2:42
- *3. TRIBE (E. Foster) ABC/Dunhill Music, Inc. (BMI) 3:35
- *4. WE'VE GOT TO LIVE TOGETHER (E. Foster)
Respect Music (BMI) 2:59
- *5. THINK PEOPLE (E. Foster) Respect Music
(BMI) 2:50

PRODUCED BY DEE ERVIN

* Arranged by Earl Foster

** Arranged by Dee Ervin

©1974, ABC
Records, Inc.



**"ETHNIC STEW"
TRIBE**

**SIDE B
STEREO**

**ABCX-807
(ABCX-807-B)**

- **1 YOUNG WARRIOR (D. Ervin/R. Parker) ABC/Dunhill Music, Inc. (BMI) & American Broadcasting Music, Inc. (ASCAP) 3:02
- *2 LET ME INTO YOUR LIFE (H. Clayton Sigidi) American Broadcasting Music, Inc. & Sihaghea Music Co. (ASCAP) 2:55
- **3 SIGGY SIGGY (D. Ervin) ABC/Dunhill Music, Inc. (BMI) 3:47
- **4 WHAT AM I GONNA TELL MY WIFE (D. Ervin) ABC/Dunhill Music, Inc. (BMI) 4:07
- **5 SMOKE, Part 1 (D. Ervin) ABC/Dunhill Music, Inc. (BMI) 2:45

PRODUCED BY DEE ERVIN

***Arranged by Sigidi**

****Arranged by Dee Ervin**

**©1974 ABC
Records, Inc.**



ST. JOHN GREEN

STEREO

Side 1

FLS 45,001

1. 7TH GENERATION MUTATION—3:21

(E. Bissot)

2. CANYON WOMEN—2:57

(K. Fowley)

3. DEVIL AND THE SEA—2:14

(M. Baxter-V. Sabino)

4. DO YOU BELIEVE—2:10

(E. Bissot)

5. HELP ME CLOSE THE DOOR—:58

(E. Bissot)

6. MESSAGES FROM THE DEAD—4:04

(E. Bissot)

All Selections Publ. By January Music/
Kim Fowley Music, & Mirby Music—BMI
Prod. By Kim Fowley & Michael Lloyd
For Sidewalk Prod.
Arr. By Mike Baxter

ST. JOHN GREEN

STEREO

Side 2

FLS 45,001

- 1. GODDESS OF DEATH—2:22**
(E. Bissot)
 - 2. ST. JOHN GREEN—3:02**
(K. Fowley)
 - 3. SPIRIT OF NOW—2:30**
(M. Baxter-V. Sabino)
 - 4. LOVE OF HATE—2:10**
(E. Bissot)
 - 5. ONE ROOM CEMETERY—3:42**
(K. Fowley)
 - 6. SHIVER'S OF PLEASURE—3:21**
(E. Bissot-M. Baxter-K. Fowley)
- All Selections Publ. By January Music/
Kim Fowley Music, & Mirby Music—BMI
Prod. By Kim Fowley & Michael Lloyd
For Sidewalk Prod.
Arr. By Mike Baxter**

"TRUTH OF TRUTHS"



SIDE 1
Old Testament
(ORS 1111)
OR-1001

Produced by
Ray Ruff

1. THE OVERTURE (4:29)
2. CREATION (3:06)
3. THE FALL (4:52)
4. FORTY DAYS AND FORTY NIGHTS (4:13)
5. TOWER OF BABEL (2:12)
6. GOD CALLED ON TO ABRAHAM (3:04)
7. SODOM AND GOMORRAH WERE THE
CITIES OF SIN (3:13)

OAK RECORDS, 6430 SUNSET BLVD., HOLLYWOOD, CALIF. 90028

"TRUTH OF TRUTHS"



SIDE 4 **New Testament**

(ORS 1114)

OR-1001

Produced by
Ray Ruff

1. THE ROAD
2. THE CROSS (5:50)
3. JESUS OF NAZARETH (1:36)
4. RESURRECTION (4:45)
5. HE WILL COME AGAIN (2:50)
6. PROPHECIES OF THE COMING
OF THE END OF THE WORLD (6:13)

OAK RECORDS, 6430 SUNSET BLVD., HOLLYWOOD, CALIF. 90028

"TRUTH OF TRUTHS"



SIDE 2 **Old Testament**

(ORS 1112)

OR-1001

Produced by
Ray Ruff

1. JOSEPH BELOVED SON OF ISRAEL (3:10)
2. LET MY PEOPLE GO (4:05)
3. THE TEN COMMANDMENTS (2:45)
4. SONG OF THE CHILDREN OF ISRAEL (2:42)
5. DAVID TO BATHSHEBA (3:02)
6. TURN BACK TO GOD (3:12)
7. PROPHECIES OF THE COMING
MESSIAH (3:23)

OAK RECORDS, 6430 SUNSET BLVD., HOLLYWOOD, CALIF. 90028

"TRUTH OF TRUTHS"



SIDE 3 **New Testament**

(ORS 1113)

OR-1001

Produced by
Ray Ruff

1. MY LIFE IS IN YOUR HANDS (2:50)
2. JOHN THE BAPTIST (2:34)
3. HE'S THE LIGHT OF THE WORLD (3:53)
4. HOSANNA (2:20)
5. THE LAST SUPPER (4:45)
6. I AM WHAT I SAY I AM (2:20)
7. THE TRIAL (5:12)

OAK RECORDS, 6430 SUNSET BLVD., HOLLYWOOD, CALIF. 90028



A SHEP PETTIBONE MIX

**SG 388 DJ
SG 388 A
7:15
NOT FOR SALE**

**SIDE A
STEREO
ASCAP
33 1/3 RPM**

BE MINE TONIGHT

(R. Weeks-M. Blount)

(From The Salsoul LP SA 8556 "The Jammers")

THE JAMMERS

Produced And Arranged By Richie Weeks

© 1982 Salsoul Record Corp.

SALSOUL RECORDS 401 FIFTH AVENUE, N.Y., N.Y. 10016



A SHEP PETTIBONE MIX

SG 388 DJ

SG 388 B

5:00

7:15

NOT FOR SALE

SIDE B

STEREO

ASCAP

33 $\frac{1}{3}$ RPM

BE MINE TONIGHT (SHORT VOCAL)

(R. Weeks-M. Blount)

BE MINE TONIGHT (INSTRUMENTAL)

(R. Weeks-M. Blount)

THE JAMMERS

Produced And Arranged By Richie Weeks

© 1982 Salsoul Record Corp.

SALSOUL RECORDS

401 FIFTH AVENUE, N.Y., N.Y. 10016

12
INCH



STEREO
33 1/3 RPM



0 7567-86652-0 2

0-86652
A SIDE

TEN CITY
DEVOTION

CLUB MIX/6:48

(M. Jefferson/B. Stingily)

Marshall Jefferson Music/B. Sting Publishing, BMI

ST-DM-52731-SP

Produced by Marshall Jefferson

Co-Produced by Byron Stingily

String arrangements by Marshall Jefferson

Recorded at Chicago Trax Recording

Mixed by M. Jefferson

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MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

12
INCH



STEREO
33 1/3 RPM



0 7567-86652-0 2

0-86652
B SIDE

**TEN CITY
DEVOTION**

BAM BAM'S HOUSE MIX/7:39

HALLA-PELLA/3:23

BONUS BEATS/2:41

(M. Jefferson/B. Stingily)

Marshall Jefferson Music/B. Sting Publishing, BMI

ST-DM-52732/52733/52734-SP

Produced by Marshall Jefferson

Co-Produced by Byron Stingily

String arrangements by Marshall Jefferson

Recorded at Chicago Trax Recording

Mixed by M. Jefferson & Bam Bam

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A WARNER COMMUNICATIONS COMPANY

221 West 57th Street., New York City., 10019.

THE BIG MOUTH BAND

Reflection

PT-7003

Time: 6:30

Produced by
Larry Harlow
Exec. Producer
Jack H. Levy

SIDE A

Arranged by
Marty Sheller
Mix Consultant
Eddie Arroyo
Juan Melo

Reflection

THE BOX

(H. Rodriguez-C. Clash-Larry Harlow)
RonJak Music & Mum Monster Music (ASCAP)

221 West 57th Street., New York City., 10019.

221 West 57th Street., New York City., 10019.

THE BIG MOUTH BAND

Reflection

PT-7003

Time 6:30

Produced by
Larry Harlow
Exec. Producer
Jack H. Levy

SIDE B

Arranged by
Marty Sheller
Mix Consultant
Eddie Arroyo
Juan Melo
INSTRUMENTAL

Reflection

THE BOX

(H. Rodriguez-C. Clash-Larry Harlow)
RonJak Music & Mum Monster Music (ASCAP)

221 West 57th Street., New York City., 10019.

STEREO

**PANAMA LIMITED
JUG BAND**

HARVEST

**SKAO-387
(SKAO 1-387)**

SIDE 1

- | | |
|-------------------------------------|------|
| 1. 38 PLUG | 2:23 |
| 2. GOING TO GERMANY
(Noah Lewis) | 2:53 |
| 3. CANNED HEAT | 3:23 |
| 4. VIOLA LEE | 3:52 |
| 5. COCAINE HABIT | 2:43 |

Produced by Jonathan Peel

All titles traditional, Arranged by Panama Ltd., and
Published by Beechwood Music Corp., BMI—
except Track 2, Peer International

Recorded in England

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STEREO

**PANAMA LIMITED
JUG BAND**

HARVEST

**SKAO-387
(SKAO 2-387)**

SIDE 2

- | | |
|-------------------------|------|
| 1. WILDCAT SQUALL | 2:48 |
| 2. DON'T YOU EASE ME IN | 3:12 |
| 3. RICH GIRL | 3:06 |
| 4. SUNDOWN | 2:48 |
| 5. RAILROAD | 5:39 |

Produced by Jonathan Peel
All titles traditional, Arranged by Panama Ltd., and
Published by Beechwood Music Corp., B.M.I.

Recorded in England

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MARCA REG. • U.S. PAT. NO. 2,631,854

Capitol™

**BROTHER FOX
AND THE TAR BABY**

Stereo
ST-544
(ST 1-544)

Side 1

- | | |
|---------------------|----------|
| 1. ELECTRIC CHAIR | BMI 4:17 |
| 2. OLD LADIES | BMI 2:52 |
| 3. STEEL DOG MAN | BMI 3:38 |
| 4. MAXIE THE MEANIE | BMI 3:03 |
| 5. WE ALL LOVE HIM | BMI 2:28 |
| 6. TO YOUR DREAMS | BMI 3:29 |

**All Selections Composed by
Dave Christiansen
An Oracle Record Production**

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Capitol™

**BROTHER FOX
AND THE TAR BABY**

Stereo

**ST-544
(ST 2-544)**

Side 2

- | | |
|-------------------------|----------|
| 1. THREE TOTS AND A MAN | BMI 4:19 |
| 2. I START TO CRY | BMI 3:03 |
| 3. METAL SOLDIERS | BMI 4:53 |
| 4. MR. SLEEPY | BMI 4:47 |
| 5. CRAZY JOHN | BMI 3:52 |

**All Selections Composed by
Dave Christiansen
An Oracle Record Production**

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**FULL FORCE
ART ENSEMBLE OF CHICAGO**

ECM-1-1167

SIDE 1

MAGG ZELMA 19:53
(Malachi Favors Maghostus)

CARE FREE 0:45
(Roscoe Mitchell)

Compositions Published by Art Ensemble
of Chicago Publishing-ASCAP

Produced by Manfred Eicher
AN ECM PRODUCTION
© 1980 ECM Records GmbH

Musiktext und Foto: Manfred Eicher
Produced by Manfred Eicher
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Warner Communications Company • 3300 Warner Blvd. • Burbank, Calif. 91505 • Made in U.S.A.

ECM

FULL FORCE ART ENSEMBLE OF CHICAGO

ECM-1-1167

SIDE 2

- 1 CHARLIE M 9:18
(Lester Bowie)
- 2 OLD TIME SOUTHSIDE STREET DANCE 5:12
(Joseph Jarman)
- 3 FULL FORCE 7:23
(Art Ensemble of Chicago)

All Compositions Published by Art Ensemble
of Chicago Publishing ASCAP

Produced by Manfred Eicher
AN ECM PRODUCTION
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1601 Broadway, New York, N.Y. 10019

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Made in U.S.A.

NOVASONIC

RECORDS

SOUL REVOLUTION

Featuring
GUS POOLE
Organ & Piano

NR 1000
SIDE 1
Musat Music
ASCAP

STEREO
33 1/3 RPM
Instrumental

- | | |
|--|------|
| 1. HALLELUJAH, ALRIGHT, AMEN
(G. Poole) | 7:21 |
| 2. OPHELIA
(G. Poole) | 4:08 |
| 3. THREE-QUARTERS GONE
(G. Poole) | 4:21 |

CHET CHRISTOPHER - Alto Sax
BOBBY DUDLEY - Drums
ROGER ALDERSON - Bass

NOVASONIC

RECORDS

SOUL REVOLUTION

Featuring

GUS POOLE

Organ & Piano

NR 1000
SIDE 2
Musat Music
ASCAP

STEREO
33 1/3 RPM
Instrumental

- | | |
|---|------|
| 1. PRAY, BROTHER, PRAY
(G. Poole) | 4:37 |
| 2. MELITA
(G. Poole, C. Christopher) | 6:43 |
| 3. TOVE'S BAG
(G. Poole) | 4:19 |

CHET CHRISTOPHER - Alto Sax
BOBBY DUDLEY - Drums
ROGER ALDERSON - Bass

DRY HOLLER RECORDS, RT. 1, BOX 139, STRAFFORD, MO.

65757



**DRY HOLLER
RECORDS**

(P) 1976

**BOB NELSON
and C. E. ASHER
PRODUCTIONS**

**Engineered By
Jim Rhodes**

EDDY ASHER

**SIDE 1
DHLP 1
STEREO**

"TEXAS EAGLE" TIME D.C. 2:45

(C. E. Asher, Lonnie W. Harper)

Dry Holler Pub. Co. — BMI

Hotel Pub. Co. — ASCAP

OROVILLE, WASHINGTON 2:15

(C. E. Asher)

Dry Holler Pub. Co. — BMI

FADED BY THE NIGHT LIFE 2:43

(C. E. Asher, Lonnie W. Harper)

Dry Holler Pub. Co. — BMI

Hotel Pub. Co. — ASCAP

SITTIN' ON THE FRONT PORCH 1:43

(C. E. Asher, Jim Cottengim)

Kuan Yin Pub. Co. — BMI

Hotel Pub. Co. — ASCAP

I BELIEVE IN GOD 2:57

(Jerald Miller, C. E. Asher)

Kuan Yin Pub. Co. — BMI

BOB

NELSON

PROMOTIONS.

65803

MO

SPRINGFIELD, MO

ST.

W. KEARNEY

1721

DRY HOLLER RECORDS RT. 1 BOX 139 STRAFFORD MO 65717



**DRY HOLLER
RECORDS**

(P) 1976
BOB NELSON
and C. E. ASHER
PRODUCTIONS

Engineered By
Jim Rhodes

EDDY ASHER

SIDE 2
DHLP 1
STEREO

CHIME BELLS 2:15
(Bob Miller, Elton Britt, Ashley Dees)
MCA, INC. — ASCAP

THE LONELY WINO 3:41
(Ernest F. White)
Dry Holler Pub. Co. — BMI

DRY HOLLER 2:38
(C. E. Asher, Jim Cottengim)
Kuan Yin Pub. Co. — BMI
Hotel Pub. Co. — ASCAP

THE YODLE SONG 2:40
(C. E. Asher)
Kuan Yin Pub. Co. — BMI

JUNK 2:42
(C. E. Asher)
Dry Holler Pub. Co. — BMI

BOB NELSON PROMOTIONS 1721 W. KEARNEY ST. SPRINGFIELD, MO 65803



BUILDING
records

BGCD-3750-A

(P)

1977 Som Ind. e Comércio S.A.

DISCO BLOOD / PART I

(M. Smith, P. Ricks)

THE VAMPS

Disco mix: M. Smith & P. Ricks

45 rpm

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GRAVADO E FABRICADO POR SOM - IND. E COM. S/A. • R. EUGÊNIA S. VITALE, 173 - SÃO BERNARDO DO CAMPO (RUDGE RAMOS) - SP • C.G.C. 61.160.842/001 - IND. BRASILEIRA



BUILDING
records

BGCD-3750-B

(P) 1977 Som Ind. e Comércio S.A.

DISCO BLOOD / PART II (instrumental)
(M. Smith, P. Ricks)
THE VAMPS

Disco mix: M. Smith & P. Ricks

45 rpm

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GRAVADO E FABRICADO POR SOM - IND. E COM. S/A. • R. EUGÊNIA S. VITALE, 173 - SÃO BERNARDO DO CAMPO (RUDGE RAMOS) - SP • C.G.C. 61.160.842/001 - IND. BRASILEIRA

SOUND OF

© 1982 Phenix, Inc.

S.N.Y.
4004

33 $\frac{1}{3}$ RPM

SIDE **A**

VOCAL Time: 5:05

EXECUTIVE
PRODUCER:
GENE GRIFFIN

CO-PRODUCER:
QUARTZ PRODUCTIONS
& SKIP ANDERSON

"THINK"

Carole Sylvan

Writer: L. Pauling
Ft. Knox Publishing Co.
BMI

PRODUCER:
COTTEN/PRINCE COURTESY OF
CAPITOL RECORDS

NEW YORK

MANUFACTURED BY SOUND OF NEW YORK 231 WEST 58th STREET, N.Y. 10019

SOUND OF

© 1982 Phenix, Inc.

S.N.Y.
4004

33 $\frac{1}{3}$ RPM

SIDE **B**

INSTRUMENTAL Time: 5:05

EXECUTIVE
PRODUCER:
GENE GRIFFIN

CO-PRODUCER:
QUARTZ PRODUCTIONS
& SKIP ANDERSON

"SOUND OF NEW YORK"

PRODUCER:
COTTEN/PRINCE COURTESY OF
CAPITOL RECORDS

NEW YORK

MANUFACTURED BY SOUND OF NEW YORK 231 WEST 58th STREET, N.Y., N.Y. 10019



PHYLMAR MUSIC
(ASCAP)
OON-STANG MUSIC
(ASCAP)

PRL D 615 AS

VOCAL

Time: 6:54

© 1981 Prelude Records

CONQUEST

GIVE IT TO ME (IF YOU DON'T MIND)

(J. Phillips-G. Vaughn-L. Mathews)

Prod. & Arr. by Amir Bayyan for Bayyan Internationale

Mixed by Amir Bayyan & Francois Kevorkian
at ERAS Recording

A Product of Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS

PRELUDE RECORDS

37 ST. NEW YORK, NY 10018



INSTRUMENTAL

PRL D 615-BS

TIME: 5:50

**PHYLMAR MUSIC
(ASCAP)**

**OON-STANG MUSIC
(ASCAP)**

GIVE IT TO ME (IF YOU DON'T MIND)

(J. Phillips - G. Vaughn - L. Mathews)

CONQUEST

Prod. & Arr. by Amir Bayyan for Bayyan Internationale
Mixed by Amir Bayyan & Francois Kevorkian
at ERAS Recording

A Product of Prelude Records
©1981 Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS

57 ST NEW YORK NY 10019

PRELUDE RECORDS

WILCOX RECORDS

I SHALL NOT BE MOVED

The Cox Family

STEREO

Side A
8T37278A

1. I SHALL NOT BE MOVED (1:46)
2. LORD HELP ME (2:39)
3. NO SAD FAREWELL (2:23)
4. TOUCH OF THE MASTER'S HAND (4:09)
5. I'D RATHER BE ON THE
INSIDE LOOKING OUT (3:06)

WILCOX RECORDS

I SHALL NOT BE MOVED

The Cox Family

STEREO

Side B
8137278B

1. WINGS OF THE WIND (2:11)
2. WHY ME LORD (2:42)
3. LORD BUILD ME A CABIN
IN THE CORNER OF GLORYLAND (2:14)
4. WALKING MY WAY UP CALVARY'S HILL (2:30)
5. JUST OVER IN THE GLORYLAND (2:29)

413
1969 FORD

"IT'S THE GOING THING!"

XCTV-141133

**A Medley of Songs
By Ford Division's
New Singing Group,
The Going Thing.**

STEREO



**METROMEDIA RECORDS
NIRVANA**

SIDE 1
PROMOTION COPY
NOT FOR SALE

MD 1018
XSV 222261

1. THE WORLD IS COLD WITHOUT YOU 3:42
2. EXCERPT FROM "THE BLIND AND THE BEAUTIFUL" 2:38
3. I TALK TO MY ROOM 3:35
4. CHRISTOPHER LUCIFER 4:04
5. ALINE CHERIE 3:00

Produced by Mike Hurst for
Active Records Ltd.

A METROMEDIA COMPANY

STEREO



METROMEDIA RECORDS
NIRVANA

SIDE 2
PROMOTION COPY
NOT FOR SALE

MD 1018
XSV 222262

1. TRES, TRES BIEN 2:52
2. IT HAPPENED TWO SUNDAYS AGO 3:07
3. BLACK FLOWER 4:30
4. LOVE SUITE 6:00
5. ILLINOIS 3:38

Produced by Mike Hurst for
Active Records Ltd.

A METROMEDIA COMPANY

RCA



**I'm Tired
of Driving
Eddie Harris**

Side A Stereo

APL1-2942-A

- 1 Two Times Two Equals Love (E. & Y. Harris) 5:55
- 2 You Are the One (E. & L. Harris) 3:57
- 3 Songbird (Wolfert-Nelson) 4:05
- 4 I'm Tired of Driving (E. & S. Harris) 4:50

Produced by Richard Evans for the
Richard Evans Company

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© 1978 RCA RECORDS

Victor

RCA



Victor

**I'm Tired
of Driving
Eddie Harris**

Side B Stereo

APL1-2942-B

- 1 The Loneliest Monk (E. Harris) 3:58
- 2 Theme for the Foxy Ladies (Evans) 3:39
- 3 You Stole My Heart (E., S., L. & Y. Harris)
3:18
- 4 There Was a Time (E. Harris) 5:02
- 5 What's Wrong with the World Today
(E. Harris) 4:35

Produced by Richard Evans for the
Richard Evans Company

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© 1978 RCA RECORDS

PROFILE™

**SIDE ONE
33⅓ RPM
STEREO**

**PRO-7050-A
TIME 6:20**

THRILLER / OWNER OF A LONELY HEART
(R. Temperton / Rabin-Anderson-Squire-Horn)
LOCAL BOY

(Publisher) Rodsongs (PRS) Administered by
Almo Music Corp. (ASCAP) / Warner-Tamerlane Publishing Corp.
(BMI) / Unforgettable Songs (ASCAP)

Produced by Stefano Scalera & Bob One for Many Records Prod.

Lead Vocal: Mario Flores

Arranged by Mario Flores, R. Bais & Luca Orioli

Mixed by Mario Flores & Luca Orioli

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Manufactured and Distributed by Profile Records, Inc., 250 West 57th Street, N.Y., N.Y. 10107

PROFILE™

**SIDE TWO
33⅓ RPM
STEREO**

**PRO-7050-B
INSTRUMENTAL
TIME 6:20**

THRILLER / OWNER OF A LONELY HEART
(R. Temperton / Rabin-Anderson-Squire-Horn)
LOCAL BOY

(Publisher) Rodsongs (PRS) Administered by
Almo Music Corp. (ASCAP) / Warner-Tamerlane Publishing Corp.
(BMI) / Unforgettable Songs (ASCAP)

Produced by Stefano Scalera & Bob One for Many Records Prod.

Lead Vocal: Mario Flores

Arranged by Mario Flores, R. Bals & Luca Orioli

Mixed by Mario Flores & Luca Orioli

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Manufactured and Distributed by Profile Records, Inc., 250 West 57th Street, N.Y., N.Y. 10107

PROFILE

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Promotional Use Only
Not For Sale*

**SIDE ONE
33 $\frac{1}{3}$ RPM
STEREO**

**PRO-7052A-DJ
TIME 4:47**

TASTE SO GOOD

(DiFranco-Witz)

FILE 13

Protoons, Inc. / SuperSillyUs / ASCAP

Produced and Mixed by

Double Dee and Arthur Ether

Recorded at Clack, Inc. and

Quadrasonic Sound Systems

Engineered by Dave Ogrin and Double Dee

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PROFILE

*Loaned for
Promotional Use Only
Not For Sale*
**SIDE TWO
33 $\frac{1}{3}$ RPM
STEREO**

**PRO-7052B-DJ
DUB VERSION
TIME 5:07**

TASTE SO GOOD (DiFranco-Witz) **FILE 13**

Protoons, Inc. / SuperSillyUs / ASCAP

Produced and Mixed by

Double Dee and Arthur Ether

Recorded at Clack, Inc. and

Quadrasonic Sound Systems

Engineered by Dave Ogrin and Double Dee

© 1984 Profile Records Inc.

Manufactured and Distributed by **PROFILE RECORDS, INC.**, 1775 Broadway, N.Y., N.Y. 10019



BRIAN BRIGGS

Produced by JOHN HOLBROOK and IAN KIMMET
for BRIGGS & CO. PRODUCTIONS 11110111100 A.D.
Engineered by John Holbrook

GET12004

STEREO

SIDE 1

33¹/₃
RPM

1. AEO (PART I) 3:00
2. AEO (PART II) 2:50

Songs Written by John Holbrook & Randy Vanwarmer
Songs Published by Fourth Floor Music Inc. - ASCAP

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Marketed by Get On Down Sound.



BRIAN BRIGGS

Produced by JOHN HOLBROOK and IAN KIMMET
for BRIGGS & CO. PRODUCTIONS 11110111100 A.D.
Engineered by John Holbrook

GET12004

STEREO



SIDE 2

33¹/₃
RPM

1. PSYCLONE 4:50

(John Holbrook)

2. NERVOUS BREAKDOWN 3:42

(M. Roccuzzo) Hill & Range Songs Inc./
Elvis Presley Music Inc. - BMI

3. SPY VS. SPY 2:16

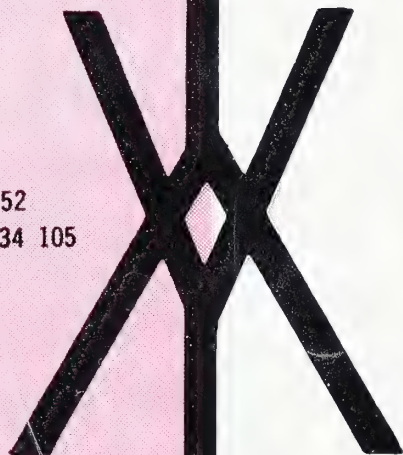
(John Holbrook)

Songs Published by Fourth Floor Music Inc. - ASCAP
except as indicated



LCA SCHOOL OF RELIGION SERIES

CSM 752
XTV 134 105



BAND 1: 7 O'clock News/Silent Night
Simon and Garfunkel
Used by Permission
Columbia Records (2:01)

SIDE 1

BAND 2: People, Emotions
and Riots
(Film Strip Narrative)
(17:16)

LP 33 $\frac{1}{3}$

LUTHERAN CHURCH PRESS

IMPACT

LCA SCHOOL OF RELIGION SERIES

CSM 752
XTV 134 106



AD

BAND 3: Black Power

**BAND 4: Dr. Martin Luther King, Jr.
Birmingham, 1965**

SIDE 2

**BAND 5: Dr. Arthur Flemming
Press Conference
March 1968**

**BAND 6: Panel Discussion
March 1968**

LP 33¹/₃

LUTHERAN CHURCH PRESS



TOUCH WITHOUT YOU

Side B
Stereo
RY - 017
33 1/3 RPM

Fred Music/ASCAP
Eric Music/ASCAP
Time: B-1 7:38
B-2 5:00

Produced by Touch
Written by Eric McCain
B-1 Instrumental Mixed by
Timmy Regisford
B-2 Mixed by E. McCain and
G. Williams
Recorded and Mixed at
Bench Recording Studios
Executive Producer: Frederick Pereira
1987 Supertronics
All Rights Reserved

SUPERTRONICS PRODS 66 WILLOUGHBY ST BROOKLYN N Y 11201 (718) 330-0950

*Paul
Winley*

RECORDS



DISCO 45

**Side One
12X45-1 A**

SMOKIN' CHEEBA-CHEEBA

HARLEM UNDERGROUND BAND

Featuring - Ann Winley, Vocal

(Paul Winley - Ann Winley) Ninny Publ. BMI

Time: 7:44

Produced by: Paul Winley

Distributed by: Paul Winley Record Sales
P.O. Box 1214, N.Y., N.Y. 10027

Distributed by Downstairs Records, 7146 St. Lawrence St., Mtl., P.Q.

DISQUES

Champagne

RECORDS



High Heel
Publishing
(P.R.O.) Canada
Time: 8:36

Side One

45 RPM
CH-10002

© 1978

Produced by:
Peter DiMilo
for DiMilo
Productions
Arranged by:
Robert Goldfarb,
Mathew
Campanozi and
Peter DiMilo
PS: Let the
drums turn
you on.

ACTION '78

(Mathew Campanozi)

The Erotic Drum Band

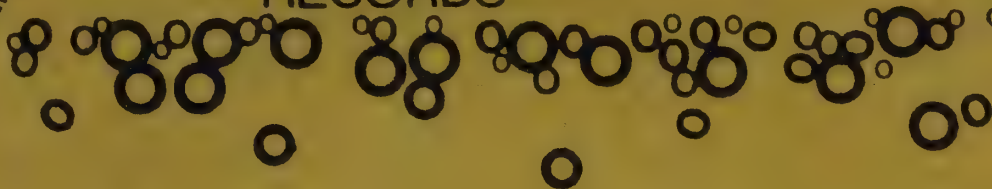
Manufactured in Canada by Champagne Records, 2436 Sauvé E., Mtl., P.Q.

Distributed by Downstairs Records, 7146 St. Lawrence St., Mtl., P.Q.

DISQUES

Champagne

RECORDS



High Heel
Publishing
(P.R.O.) Canada
Time: 8:36

Side Two
45 RPM
CH-10002

©1978

Produced by:
Peter DiMilo
for DiMilo
Productions
Arranged by:
Robert Goldfarb,
Mathew
Campanozi and
Peter DiMilo
PS: Let the
drums turn
you on.

ACTION '78

(Mathew Campanozi)

The Erotic Drum Band

Manufactured in Canada by Champagne Records, 2436 Sauvé E., Mtl., P.Q.

RECORDS

16 Hamilton Terr. 10031

"I'll BE THE ONE"

Marcia Pharr

914-997-7135 - (6-12 pm)

212-862-2629 - (whends)



R E P L I C A N T

Idiosyncratic Records

Idiosl

Made In England

 - HARD



**HOT UK
IMPORT**

NOW AVAILABLE

CLUB SENSATION

JO ANN JONES

**I DON'T NEED
YOUR LOVE**

NP50112

6



66



PR Room Records

536 Soscol Ave., Napa, CA. 94559
707-257-2598

PR0001

SIDE 1

I WISH YOU WERE HERE

Vocals By

DEBBIE FOSTER

PR Room Records

536 Soscol Ave., Napa, CA. 94559
707-257-2598

PR0001

SIDE 2

HOUSE OF THE RISING SUN

Vocals By

DEBBIE FOSTER

GUARANTEED

202

M.M. Cole
GU 5004 - BMI
2:55

OLD SHEP

(Foley)

RALPH DE MARCO

**With Orchestra and
Chorus**

GUARANTEED RECORDS 345 WEST 58th ST., NEW YORK 19, N. Y.

GUARANTEED

202

David Jones Inc.
GU 5005 - BMI
2:04

MORE THAN RICHES

(Taliaserri)

RALPH DE MARCO

With Orchestra and
Chorus

GUARANTEED RECORDS 345 WEST 58th ST., NEW YORK 19, N. Y.

18
TOP



hits

BONUS

BR-28-A-X45

SELECTION

45 RPM

IF I HAD MY LIFE
TO LIVE OVER
GORDON MACRAE

I WANT TO BE LOVED
GORDON MACRAE

18

top



hits

BONUS

BR-28-B-X45

SELECTION

45 RPM

ALL OR NOTHING AT ALL

DINAH WASHINGTON

HEARTACHES

GORDON MACRAE

ROCKY

(Jay Stevens)



**PRIVATE STOCK
RECORDS**

PS 45,020
(pvt 1047 s bw)

**Strawberry
Hill Music
ASCAP
Time: 3:34**

STEREO

AUSTIN ROBERTS

Produced by Fob Montgomery for
Bob Montgomery Productions
Arr. by Don Tweedy.

©1975 Private Stock Records, Ltd
PRIVATE STOCK RECORDS, LTD., New York, N.Y.

YOU GOT THE POWER

(Austin Roberts - Kenny O'Dell)



**PRIVATE STOCK
RECORDS**

PS 45.020
(pvt 1048 s bw)

House of Gold
Music, Inc.
BMI
Time: 2:37

STEREO

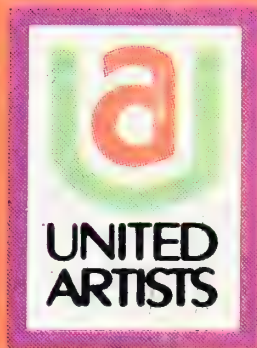
AUSTIN ROBERTS

Produced by Bob Montgomery for
Bob Montgomery Productions
Arr. by Don Tweedy.

©1975 Private Stock Records, Ltd.
PRIVATE STOCK RECORDS, LTD., New York, N.Y.

WATER COLOR DAYS

(K. O'Dell-L. Henley)
House Of Gold Music-BMI
From the United Artists Album
'We Gotta Start Lovin'' - UAS-6777



2:45

UA50727

UAST 6558

Produced by:
Bob Montgomery
and Bobby
Goldsboro

BOBBY GOLDSBORO

Arranged by Don Tweedy

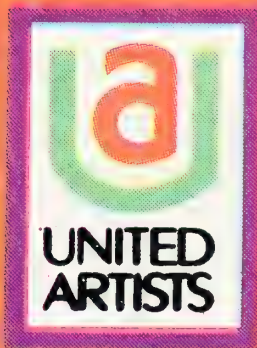
LIBERTY UA INC. LOS ANGELES, CALIFORNIA

WATCHING SCOTTY GROW

(M. Davis)

B-n-B Music-BMI

From the United Artists Album
'We Gotta Start Lovin' '-UAS-6777



2:28

UA50727

UAST 6149

Produced by:

Bob

Montgomery

& Bobby

Goldsboro

BOBBY GOLDSBORO

Arranged by Don Tweedy

LIBERTY UA INC. LOS ANGELES, CALIFORNIA

DON JARRELLS
EVERYTHING BUT MINE

(Chuck Rogers)

**J
E
M
K
L**

PFS Music
ASCAP
Produced by
Emil Petitte
45 RPM
Time 2:37

3279-A

Div. of JEMKL Record Corp., Miami

DON JARRELLS
WHAT THE WORLD NEEDS
NEW IS LOVE

(Hal David-Burt Bacharach)

J
E
M
K
L

Blue Sers Music
Jac Music
ASCAP
Produce by
Emil Petite
45 RPM
Time 2:35
3279-B

Div. of JEMKL Record Corp., Miami

GOLDEN SHORES

(Donald Bryant)



VIKING STUDIOS LTD
1045 W. Arizona Ave.
Denver, Colo.
80223

15880 A
Side A
© 1974
Intro: :10
Time: 2:56

COMMON PEOPLE

GHOST RIDERS (IN THE SKY) (Stan Jones)



VIKING STUDIOS LTD
1045 W. Arizona Ave.
Denver, Colo.
80223

15880 B
Side B
© 1974
Intro: :08
Time: 2:15

COMMON PEOPLE

I'M GOING TO MAKE YOU
SORRY

(ERIC ROLLIN)

SIDE A
Time 3:23

GOLD COIN
RECORDS



ERIC ROLLINS
Produced by RALPH BACHER

YOU'RE A PART OF ME
(ERIC ROLLIN)

SIDE B
Time 3:08

GOLD COIN
RECORDS
©

ERIC ROLLINS
Produced by **RALPH BACHER**

HARPO'S BLUES

(Phoebe Snow)

HARRY REEDS

Produced By: Richard Feldman

STEREO
MS-101-A

Time: 3:13

Tarka Music Co.
(ASCAP)

© 1979 Mango
Records

MANGO

Mfg. and Distributed by
Island Records Inc.
7720 Sunset Blvd.
Los Angeles, Calif. 90046

NO SHOW TONIGHT

(Phoebe Snow)

HARRY REEDS

Produced By: Richard Feldman

STEREO

MS-101-B

Time: 4:29

Tarka Music Co.
(ASCAP)

© 1979 Mango
Records

MANGO

Mfg. and Distributed by
Island Records Inc.
7720 Sunset Blvd.
Los Angeles, Calif. 90046

SEECO

PLANT No. 9—California

DEMONSTRATION RECORD

Clearance: SEECO

NOT FOR SALE

Reg. U. S. Pat. Off.

Record No.

45-12022 A
(45-SR-8612-3488)

Grabación Original
de la COLUMBIA
de Mexico

WAX TRAX

500

Trade

WAX TRAX

RPM

RECORD

Ranchera

LLORANDO Y TOMANDO

(Jesús Silvestre)

DUETO RIO BRAVO

Con Los Alegres de Terán

★
SEECO

PLANT No. 9—California

DEMONSTRATION RECORD
Clearance: EMMI

NOT FOR SALE

Reg. U. S. Pat. Off.

Marca Registrada

Record No.

45-12022 B
(45-SR-8613-3489)

UNBREAKABLE

45 RPM

RECORD

Grabación Original
de la COLUMBIA
de Mexico

Ranchera

ME PERSIGUE TU SOMBRA
(Jesús Gabral)

DUETO RIO BRAVO
Con Los Alegres de Terán

★
SEECO

DEMONSTRATION RECORD-NOT FOR SALE

PLANT No. 9—California

Clearance: PHAM

Time: 2:30

Reg. U. S. Pat. Off.

Marca Registrada

Record No.

45-12031 A
(45-SR-8646-3690)

UNBREAKABLE

45 RPM
RECORD

Grabación Original
de la COLUMBIA
de Mexico

Ranchera

EN LOS MARES DE AGUA FRIA

(Gilberto Parra)

LAS ATLIXQUEÑAS

con "Los Rurales"

★
SEECO

DEMONSTRATION RECORD-NOT FOR SALE

PLANT No. 9—California

Clearance: Edit Brambilo

Reg. U. S. Pat. Off.

MAX TRAX
505

M

strada

Record No.

45-12031 B
(45-SR-8647-3689)

UNBREAKABLE

45 RPM

RECORD

Grabación Original
de la COLUMBIA
de Mexico

Ranchera

YO VIVO TRISTE
(Dolores Ayala)

LAS ATLIXQUEÑAS
con "Los Rurales"

★
SEECO

PLANT No. 9—California

Reg. U. S. Pat. Off.

Marca Registrada

Record No.

45-12028 A
(45-SR-8640-3134)

UNBREAKABLE

45 RPM

RECORD

Grabación Original
de la COLUMBIA
de México

Canción-Vals

SUFRO
(P. D.)

LOS ALEGRES DE TERAN

Acordeon y Bajo Sexto

★
SEECO

PLANT No. 9—California

Reg. U. S. Pat. Off.

Marca Registrada

Record No.

45-12028 B
(45-SR-8641-3135)

UNBREAKABLE

45 RPM

RECORD

Grabación Original
de la COLUMBIA
de Mexico

BUSCANDO OLVIDO
(P. D.)

LOS ALEGRES DE TERAN

Acordeon y Bajo Sexto

WAX TRAX

500

VOYAGE

RECORDS

CD 1953-A

Side 1

**Produced By
Craig Dooley**

45 RPM

STEREO

Time 3:13

LOVIN, YOU AND I

(Craig Dooley)

Voyage Music (BMI)

© Copyright 1979 Craig Dooley

VOYAGE
RECORDS

CD 1953-B

Side 2

**Produced By
Craig Dooley**

45 RPM

STEREO

Time 4:03

WHEN THE MORNING COMES

(Craig Dooley)

Voyage Music (BMI)

© Copyright 1979 Craig Dooley

**EL ZARAPE
RECORDS**

P. O. BOX 8921

DALLAS 16, TEXAS

EZ-146
BOLERO

SIDE 1
2:57

QUINTO PATIO
(Desconocido)
LITTLE JOE & LATINAIRES

Canta: Little Joe

**EL ZARAPE
RECORDS**

P. O. BOX 8921

DALLAS 14, TEXAS

EZ-146
CANCION
RANCHERA

SIDE 2
3:00

BOLA NEGRA

(J. A. Jimenez)

LITTLE JOE & LATINAIRES

Canta: Johnny Hernandez

VALMON

RECORDS
45 RPM

Polka

VN-1-021-A

2:33

ECHALE CINCO AL PIANO

(F. V. Leal)

LITTLE JOE

and THE LATINAIRE

Cantan: Little Joe y Jesse

WAX TRAX

100

11

VALMON

RECORDS
45 RPM

Vals
Ranchero

VN-1-021-B

2:37

POR UN AMOR

(Gilberto Parra)

LITTLE JOE

and THE LATINAIRE

Canta: Johnny Hernandez

TEAR DROP



3174

LH-4174

Time-2:21

SPANISH SERIES

A Mel Moran

Production

C. F. Lee

Tear Drop Records

P. O. Box 779

Conroe, Texas

77301

RANCHER

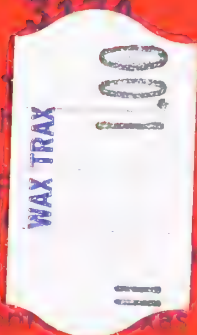
D. J. COPY

AL PIE DE UN CRUCIFICO

(Ramon Medina)

**ROCKY GIL
AND THE BISHOPS**

TEAR DROP



D. J. COPY

BUSCANDO UN CARINO

(D. A. R.)

ROCKY GIL
AND THE BISHOPS



RECORDS

A STEREO
Produced by
B. Castleman
for BNA Prod.

BNA 006A
American Music
BMI

Time 2:50
Intro :13

"SUMMERTIME BLUES"
(E. Cochran, J. Capenart)
BOOMER CASTLEMAN

©1961 BNA Inc. 615-356-1209 Box 120728 Nashville, TN 37212

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1978 Radarscope Records Ltd
Radarscope Records Ltd trading as Radar Records
in association with WEA Records Ltd
 A Warner Communications Company

NOT FOR SALE

PLACE
COIN HERE
IF FLEXIBLE
RECORD
SLIPS

33 1/3 RPM

- 1 - THE RED CRAYOLA
"Hurricane Fighter Plane"
(Thompson, Cunningham, Barthelme)
produced & arranged by Red Crayola, July 1978
- 2 - 13th FLOOR ELEVATORS
"Reverberation"
(Hall, Erickson, Sutherland)
produced by Lelan Rogers
from the album: The Psychedelic Sounds of the
13th Floor Elevators

MADE IN ENGLAND BY SOUND FOR INDUSTRY

SFI 347

Dial

DL-10358
PLUG SIDE

4032
VOCAL
Pub., Tree, BMI
Time: 2:30

MY CUP RUNNETH OVER

(Wallis-Stone)

CHERRY STONE

Produced by Buddy Killen

DISTRIBUTED BY ATLANTIC RECORD SALES. 1841 BROADWAY NEW YORK, N.Y.

Dial

DL-10359

4032

VOCAL

Pub., Tree, BMI

Time: 2:30

HE WALKS SOFTLY

(Wallis-Stone)

CHERRY STONE

Produced by Buddy Killen

DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N.Y.

PAGE ONE

1
PAGE

45

Hill and Range
Songs
BMI
9378-BW

21,028

Time: 3:30

PROMOTION COPY



BLACKSMITH BLUES (J. Holmes) **BIRDS OF A FEATHER**

Arr. & Cond. by Zack Laurence
Prod. by Dennis Berger

Distributed by BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC.

MoSoul

Keymen Music/
Pure Soul
Music
(BMI)

5103
(MS 5103-B)
Time 2:20

CHARLEY

(Smith-Carmichael)

THE SOUL RUNNERS

Prod. by Jimmy Mack
Arr. by James Carmichael

Mandala

Bolder, Green
& Jones BMI
Time: 2:43

45-2511
LA 6012
VOCAL

WIND UP TOY

(C. Fisher)

THE VIBRATIONS

Produced By Bob Gallo

Co-Produced By Vinny Traina

© 1972 — MANDALA RECORDS
DISTRIBUTED BY STARDAY-KING RECORDS, NASHVILLE, TENN.

Mandala

Bolder, Green
& Jones BMI
Time: 3:20

45-2511
LA 6013
VOCAL

AIN'T NO GREENS IN HARLEM

(C. Fisher)

THE VIBRATIONS

Produced By Bob Gallo

Co-Produced By Vinny Traina

MANDALA RECORDS

© 1972

DISTRIBUTED BY STARDAY-KING RECORDS, NASHVILLE, TENN.

HOT TODDY MARCH

(Hendler-Flanagan)

PROMOTION

NOT FOR SALE

WARNER BROS.



RECORDS

Valley
Entertainment
Enterprises Inc.
ASCAP

2:09

5240

(DX12,179)

THE PRESIDENTS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

(Do I Love You?)
I DO LOVE YOU
(Hendler-Hall)

PROMOTION

NOT FOR SALE

WARNER BROS.®



RECORDS

Valley
Entertainment
Enterprises Inc.
ASCAP

1:46

5240

(DX12,181)

THE PRESIDENTS

Vocal by The
Student Body

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

**A SONG FOR
PIONEER BEEP BASEBALL
FOR THE SIGHTLESS**

**A COMMUNITY SERVICE PROJECT OF THE
GEORGE S. LADD CHAPTER No. 27, SAN FRANCISCO, CA.
TELEPHONE PIONEERS OF AMERICA**

**Vocals by
TRACY TILIN
PAT QUIMBY
JON LADAR
JEFFREY LADAR**

**SIDE 1
45 RPM
STEREO**

THE BEEP BALL SONG

(Patterson)

**Louis Haas, Banjo-Bass; Al Blackman, Drums
Morrie Bobrow, Piano; Don Rizzo, Announcer**

**Arranged & Produced by:
MORRIE BOBROW**

1973

TELEPHONE PIONEERS OF AMERICA

GENERAL ASSEMBLY

OPENING PRESENTATION

PORTLAND, OREGON

Voice
DON
RIZZO

SIDE 2
45 RPM
STEREO

NOT ALONE

(Rizzo)

ATLANTIC

45 R.P.M.

45-2176

VOCAL

Pub., BoBoB, ASCAP

Time: 2:44



A - 6692

DON'T MENTION MY NAME

(Crewe - Gaudio)

THE SHEPHERD SISTERS

Arr. & Cond. by Charles Calello

A Bob Crewe Production

For Genius Inc.

ATLANTIC

45 R.P.M.



A - 6694

45-2176

VOCAL

Pub., BoBoB, ASCAP

Time: 2:41

WHAT MAKES LITTLE GIRLS CRY

(Crewe - Gaudio)

THE SHEPHERD SISTERS

Arr. & Cond. by Charles Calello

A Bob Crewe Production

For Genius Inc.



BMI
Narski Music
Side A
PPU-037

STEREO
45 RPM
Time 4:20
©1985

THE HEAT OF YOUR LOVE

(Raynard Mayfield Sr.)

THE CAMPFIRE



BMI
Narski Music
Side B
PPU-037

STEREO
45 RPM
Time 4:08
©1986

TRUELY LOVED
(Raynard Mayfield Sr.)

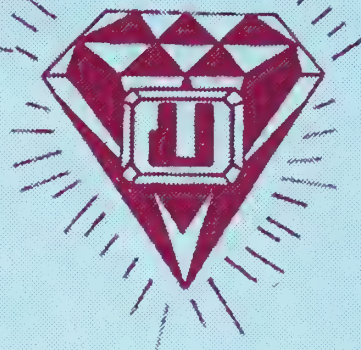
THE CAMPFIRE



Arranged By
Crunch
Publisher
My-Ty-Tric
BMI

Peoples Potential
Unlimited
PPU-003A

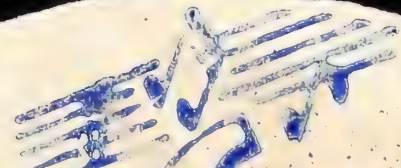
CRUISE
(Crunch)
CRUNCH



Arranged By
Crunch
Publisher
My-Ty-Tric
BMI

Peoples Potential
Unlimited
PPU-003B

FUNKY BEAT
(Crunch)
CRUNCH



COXSONE

RECORDS



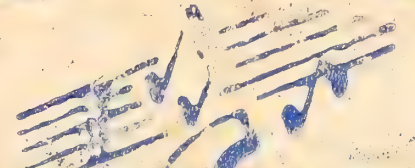
JAMAICA
MUSIC

PUBLISHERS

YAKETY YAK

Cool Spoon

PROD. BY JAMAICA RECORD MFG. CO. LTD., 13 BRINTFORD RD., WSM. S. A.



COXSONE

RECORDS

JAMICA
MUSIC

PUBLISHERS

DRUM SONG

(C. BODD)

THE SOUL VENDORS

PROD. BY JAMICA RECORD MFG. CO. LTD. 13 BRIGHTON BL., LBN. S. 12, ENGL.

PARADISE

RECORDS

1697 Broadway, N. Y.

45 R.P.M.

Maureen Music

BMI

RECORD NO.

101 A

LIFE IS BUT A DREAM

(Cita-Weiss)

THE HARPTONES

PARADISE

RECORDS

1697 Broadway, N. Y.

45 R.P.M.

Maureen Music

BMI

RECORD NO.

101 B

**YOU KNOW YOU'RE DOING
ME WRONG**

(Cita)

THE HARPTONES

GOD BLESS AMERICA

(Irving Berlin)

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA

M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

RECORD NO. 1
3379
(BLA 1739)

BING CROSBY

With John Scott Trotter And His Orchestra
And Max Terr's Mixed Chorus

Vocal With Orchestra
And Mixed Chorus

THE STAR SPANGLED BANNER

(John Stafford Smith-Francis Scott Key)

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA

MFR'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

ALBUM NO.
23179
(DELA 1740)

BING CROSBY

With John Scott Trotter And His Orchestra
And Max Terr's Mixed Chorus

Vocal With Orchestra
And Mixed Chorus



Package

UNITED STATES

METRO



Package 118

ING

IED ROOM

33 1/3

MICRO-GROOVE

PART II

Manual

position

Package HK-I

CUSTODIAL
UNITIES

33

MICROGROOVE

Automatic

Trainex Corporation

Model 257

Made in U.S.A.

Package HK-1

CUSTODIAL DUTY

Automatic

Manual

Trainex Corporation

RR 272

Model 13





Package HK-1

CLEANING THE CHILL-OUT ROOM

33 1/3 RPM

PROGROOVE

Automatic

Trainex Corporation

Part 27250

Made in U.S.A.

Package HK-I

CLEANING
THE CHECK-OUT ROOM

MICROGROOVE

PART II

Automatic

Manual

Trainex Corporation

RR-27260

Made in U.S.A.

MONITOR

SOUND

30/50 AUTO MAG

Start Reco

Struc

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19 1

CORONA FILMS

33 1/3 RPM

SOUND FILMSTRIP

30/50 AUTOMATIC FILM ADVANCE

AUDIO LINE SIGNAL
FOR MANUAL ADVANCE

Start Record as Indicated on Filmstrip

CHICAGO, ILL.

SS 70514-01BT

Playing time: 6.00

Jobs in Health Service:
MEDICAL LABORATORY
AC

Pro 70514-



CORONET FILMS
CHICAGO, ILL.
33 $\frac{1}{3}$ RPM
SOUND FILMSTRIP
30/50 AUTOMATIC FILM ADVANCE
and
AUDIBLE TONE SIGNAL
FOR MANUAL ADVANCE
Start Record as Instructed on Filmstrip

SS-20516-01BT

g Time: 6.35

Jobs in Health Service:
**DENTAL LABORATORY
TECHNICIAN**

Prod. #S213-6

© 1971

**610.6
Job**

170.2

Tha

That's Life

Exploring Today's Problems:

What To Do?
(Decision Making)

GLOBE

33 1/3 rpm Time 7:19

Start as directed in filmstrip

©1973 Globe Filmstrips

S707-2

This side
automatic film advance

(21077)

170.2

Tha

That's Life

Exploring Today's Problems:

What To Do? **(Decision Making)**

GLOBE

33 1/3 rpm Time 7:19

Start as directed in filmstrip

©1973 Globe Filmstrips

S707-2

This side
manual film advance





CORONET



FILM

33 $\frac{1}{3}$ RPM

SOUND FILMSTRIP

30/50 AUTOMATIC FILM ADVANCE

and

AUDIBLE TONE SIGNAL

FOR MANUAL ADVANCE

Start Record as Instructed on Filmstrip

SS-20515-01AT

Playing Time: 5:30

Jobs in Health Service:

OPTOMETRIC ASSISTANT

Prod. #S213-3

© 1971

610.6
Job

CORONET FILMS
CHICAGO, ILL.



30 $\frac{1}{3}$ RPM

SOUND FILMSTRIP

30/50 AUTOMATIC FILM ADVANCE

and

AUDIBLE TONE SIGNAL
FOR MANUAL ADVANCE

Start Record as Instructed on Filmstrip

SS-20515-01BT

Playing Time: 7:45

Jobs in Health Service:
OPTICAL TECHNICIAN

Prod. #S213-4

© 1971

610.6
Job



DIVISION OF RCA TRANSFER CORPORATION

33 1/3 RPM
Microgroove

Manual
Automatic

AN Health Care
Training Program

Film 3

Production Disturbances
Film 3

ES-303

© 1971 RCA Transfer Corporation 1971

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Side

MITRA
A DIVISION OF INFORMATION TRANSFER CORPORATION

33 $\frac{1}{3}$ RPM
Microgroove

Manual
Automatic

MITRAN Health Care
Training Program

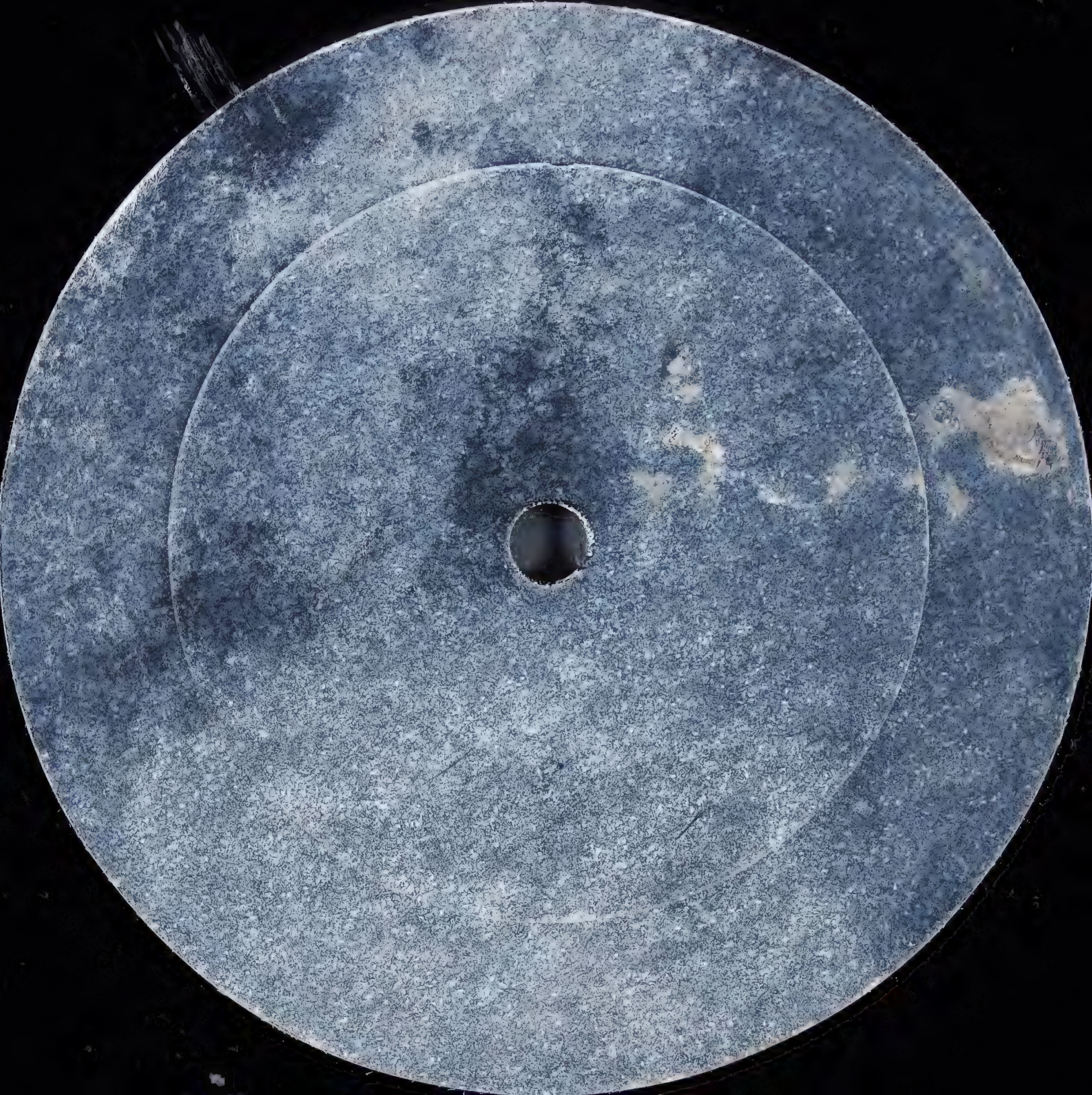
Film 3

Conduction Disturbances
Film 3

IFS-303

Information Transfer Corporation

Atlanta, Georgia





P.P.D. - ASSISTANT

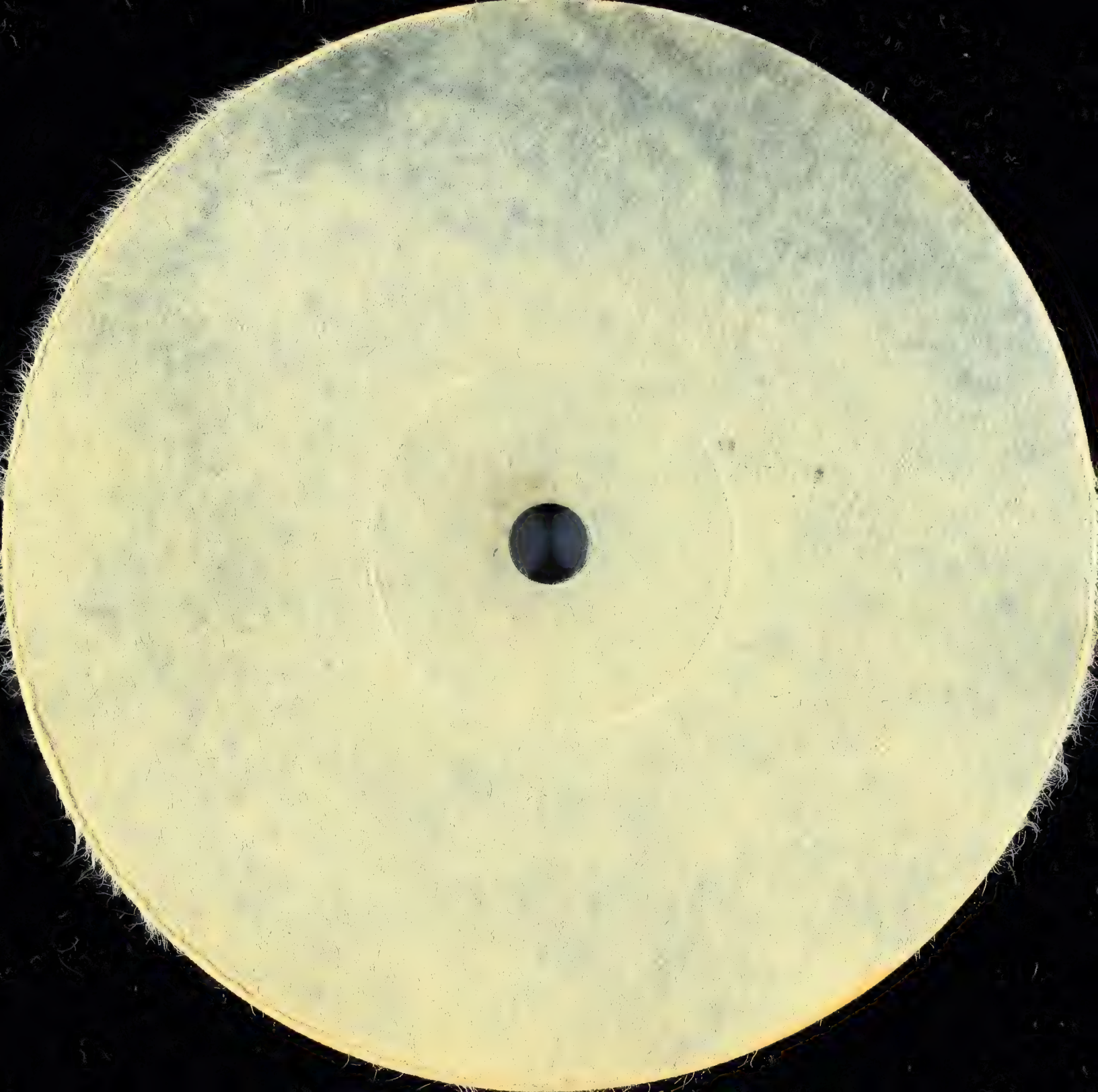
33 1/3 RPM

MICRO

Manual

made in U.S.



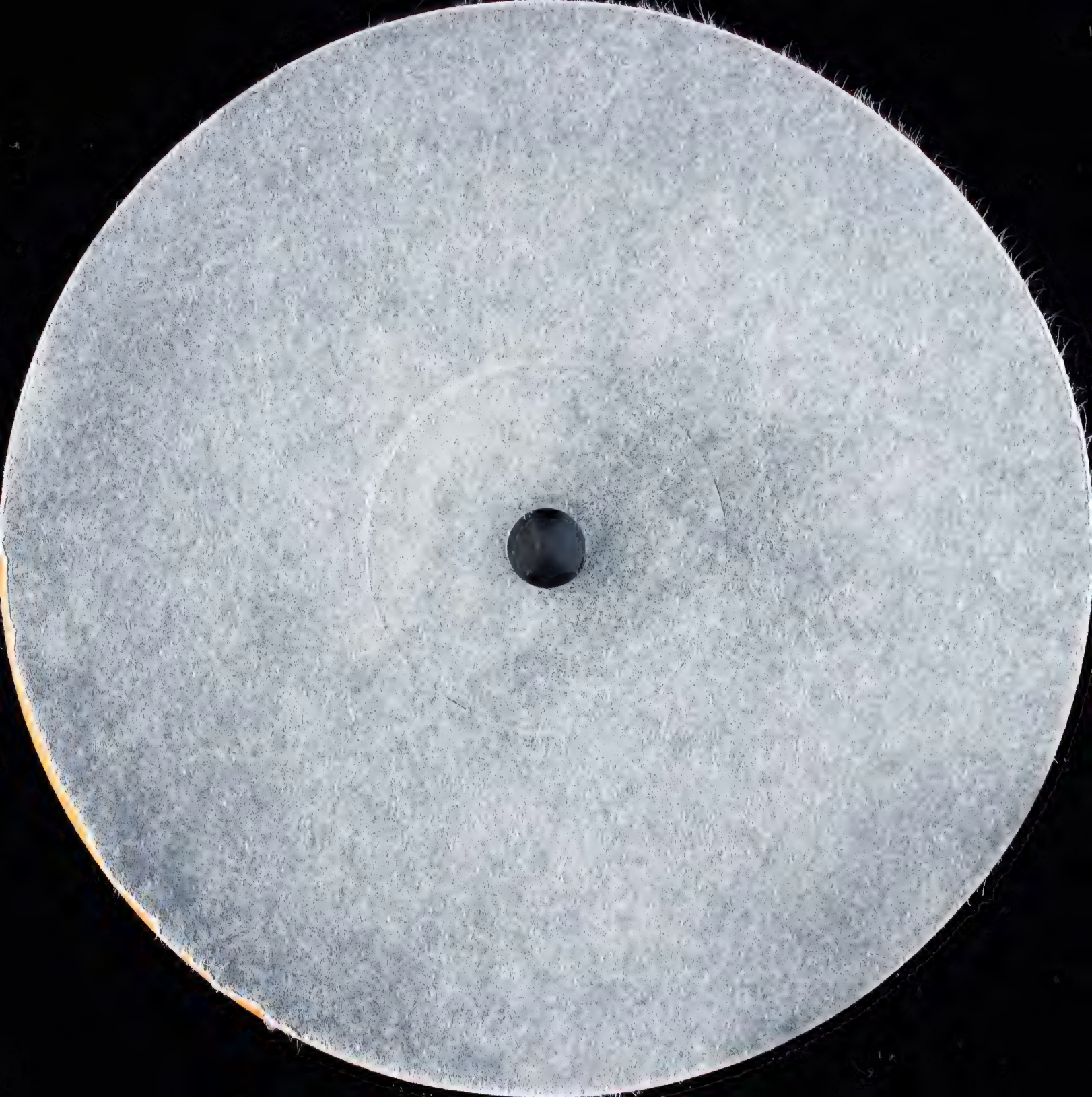






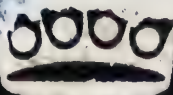












30/5 RPM

SOUND FILMSTRIP

30/5 AUTOMATIC FILM ADVANCE

AVAILABLE SIGNAL
FOR MANUAL ADVANCE

Record as on Filmstrip

CHICAGO ILL

A

Playin Time: 7.00

Jobs in Health Service:

MICROPHOTOGRAPHER

Prod #S213-7

© 1971

**610 J
Job**



33 1/3 RPM

SOUND FILM

30/50 AUTOMATIC FILM ADVANCE
and
AUDIBLE TONE SIGNAL
FOR MANUAL ADVANCE

Start Record as Directed on Filmstrip

SS-20517-01BT

Playing

6:40

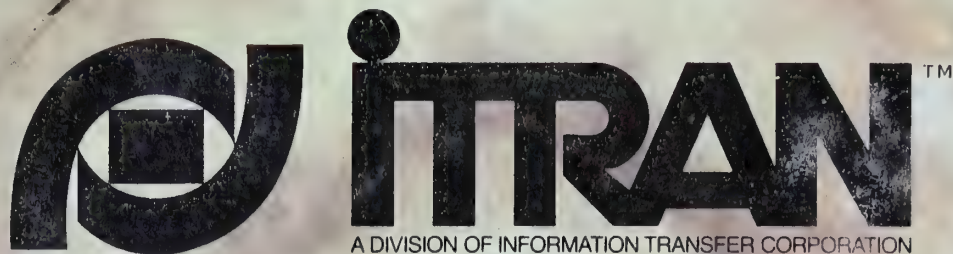
Jobs in Health ?

LOGY TECHNICIAN

Prod #S213-8

© 1971

**610.6
Job**



A DIVISION OF INFORMATION TRANSFER CORPORATION

33 $\frac{1}{3}$ RPM
Microgroove

Manual
Automatic

ITRAN Health Care
Training Program

Film 3

Conduction Disturbances
Film 3

IFS-303

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Side 1

33 RPM
Microdisc

7 3

MS-303

Corporation 10

Reserved

Trainex
TRADEMARK

**SIDES
DERIVATIVE**

PART I

PROGRAM DI 170

LRS-53-52420-A

© 1969 Trainex Corporation
Made in U.S.A.

Trainex
TRADEMARK

33 $\frac{1}{3}$ RPM
MICROGROOVE

MANUAL
AUTOMATIC

CARDIAC **S AND**
QUINIDIN **IVES**

PROGRA

LRS-53-5

© 1969 Trainex
Made in U.S.

TRAINEX™



MICRO
33-1

OVE
M

AUTOMATIC

CA

ITATION

TRACK
TRACK 3
TRACK 4
TRACK 5
TRACK 6

EF

RR 78/80

© 1973 Trainex Corporation
Made in U.S.A.

TRAINEX™

MICROGROOVE
33-1/3 RPM

EMERGENCY MEDICAL

CARDIOPULMONARY RES

E 2 — GRA — 9V

TRACK 1



PC-32

28

© 1973 Trainex Corp
Made in U.S.A.

ANDINO
LP-400



LAS TRES GUITARRAS

EXITOS DE

LAS TRES GUITARRAS

"ECOS DE LOS ANDES"

Ecós de "Los Andes". Realizamos en este disco la presentación de los más grandes éxitos de "Las Tres Guitarras", quienes han hecho de la canción romántica una sensación con su estilo "Andino Guarani". Estos números que presentamos aquí han sido escogidos de sus más conocidos éxitos entre los que señalamos: Sombras.... Rosario de Besos.... Dos palabras, El Sueño de una Princesa, etc. Escuchen pues, los éxitos de "Las Tres Guitarras" con los Ecós de Los Andes, realizado por Carlos Burbano. Bogotá, Colombia.

**ANDINO
LP 400**

Cara A:

SOMBRAS
GOTAS DE AJENJO
UNAMOS LOS CORAZONES
GRATITUD
EL SUEÑO DE UNA PRINCESA

Cara B:

ROSARIO DE BESOS
EL ANTIFAZ
DOS PALABRAS
AVE DE PASO
VERDES ERAN TUS OJOS



SIDE ONE

1. JESUS IS JUST ALL RIGHT
(A. Reynolds)
Yolk Music/Alexis Music (ASCAP)
*Lead Vocal - Phil
2. WHAT I DID FOR LOVE
(M. Hamlish, E. Kleban)
Wren Music Co., Inc./American Compass
Music Corp. (ASCAP)
*Lead Vocal - Doug
3. LET YOUR LOVE FLOW
(L.E. Williams)
Loaves and Fishes Music Co., Inc./
Bicycle Music Co. (BMI)
4. YOU ARE SO BEAUTIFUL
(B. Preston, B. Fisher)
Alamo Music and Preston Songs (ASCAP)
Irving Songs and WEP Music (BMI)
*Lead Vocal - Doug
5. KNOCKIN' ON HEAVEN'S DOOR
(B. Dylan)
Rams Horn Music (ASCAP)
*Lead Vocal - Doug



DOUG CARTER
Grand piano, electric piano, clavinet,
organ, bass, and vocals

What do you call a group of musicians who are as comfortable playing Elton John as they are John Denver? If you're from Toledo, Ohio, you call them THE GOOD GUYS. This talented trio has been entertaining people in the Toledo area since 1974 with a style of music that many have imitated, but few have duplicated.

It's likely that when THE GOOD GUYS split for a night off from performing, Phil would be enjoying nature while jogging through the park, while Thom would be absorbing the spirits of Toledo's ethnic festivals, and, at the same time, Doug can often be found reviewing one of Hollywood's latest releases at a local cinema.

It seems hard to explain how three such different personalities can put together the type of mellow sound that's been the GOOD GUYS' trademark for three years. Perhaps the best way is simply to say their common ground is music. Of the 90 years of their combined lives, they've spent more than 66 of them involved in music. Needless to say, music is not just a job with them.....it's their life.

"This album represents yet another step in our musical career. Because of the different tastes of our audiences, we have tried to cover as many areas as we could...from country to rock, from gospel to ballads. We hope that you enjoy listening to this album as much as we enjoyed putting it together for you. It's our way of saying....."

Thanks,

THE GOOD GUYS

Phil Thom Doug

SIDE TWO

1. TAKE IT EASY
(J. Browne, G. Frey)
W.B. Music Corp. (ASCAP)
*Lead Vocal - Phil
*Rhythm guitars - J.P. Robert and
Mark Murphy
2. HARLEM NOCTURNE
(E. Hagen)
Shapiro, Bernstein, and Co., Inc. (ASCAP)
*Saxophone solo - Thom
3. SOME KIND OF WONDERFUL
(J. Ellison)
Dandelion Music/Crasp Music (BMI)
*Lead Vocal - Doug
4. PART TIME LOVE
(D. Gates)
Screen Gems-Columbia Music (BMI)
*Lead Vocal - Thom
*Rhythm guitar - Bob Yeager
5. SARA SMILE
(D. Hall, J. Oates)
Unichappel Music (BMI)
*Lead Vocal - Phil



PHIL OTTER
Drums and vocals



THOM CALKINS
Alto sax, string machine, bass, harmonica,
bongos, and vocals

Produced by Lee Hall/Engineered by Dave Peterson and Cheryl
Lingenfelter/Cover design by Thom Calkins and Nitja McGrane/
Recorded at Creative Images, Toledo, Ohio.



**WESTWOOD ONE
RADIO NETWORKS**

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

ROCK IN THE YULETIDE: A VERY SPECIAL CHRISTMAS

For broadcast the week of November 23, 1987.

Clock Time

Segment 1 -
18:51

Incue: "Westwood One presents..."

Billboard: Budweiser

Commercial: :30 - Wrigley's Gum :60 - Budweiser

Content: "Merry Christmas Baby" - Bruce Springsteen
"The Little Drummer Boy" - Bob Seger
"I Saw Mommy Kissing Santa Claus" - John Cougar Mellencamp

Commercial: :60 - U.S. Army :30 - Listerine
COORS FOUR PLAY TOUR UPDATE

Outcue: "...Coors Beer Four Play Tour."

LOCAL BREAK

Segment 2 -
11:30

Incue: "Hello, this is Bryan Adams..."

Content: "Back Door Santa" - Bon Jovi
"Run Rudolph Run" - Bryan Adams

Commercials: :60 - Budweiser :30 - Wrigley's Gum

Outcue: "...double pleasure waiting for you."

LOCAL BREAK

Segment 3 -
13:19

Incue: "Hello, this is Sting..."

Content: "Gabriel's Message" - Sting
"Have Yourself A Merry Christmas" - The Pretenders
"Christmas (Baby Please Come Home)" - U2

Commercials: :60 - Budweiser :30 - Listerine
FLEETWOOD MAC TOUR UPDATE

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 4 -
12:46

Incue: "I'm Scott Muni..."

Content: "The Coventry Carol" - Alison Moyet
"Silent Night" - Stevie Nicks

Outcue: "... Executive Producer, Norm Pattiz." (music out)

TOTAL SEGMENT TIMES - 55:46

3 LOCAL BREAKS

**** ARTIST ID'S ARE AFTER :60 PROMO ****

***** 1. Whitney Houston 2. Sting 3. Run DMC 4. Annie Lennox 5. Chrissie Hynde
*** 6. Bob Seger 7. Stevie Nicks 8. Jimmy Iovine 9. Bob Clearmountain**



**WESTWOOD ONE
RADIO NETWORKS**

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

MEMORANDUM

TO: ALL AFFILIATES
FROM: LORRE CRIMI, PRODUCER
DATE: 11/17/87
RE: **ROCK IN THE YULETIDE: A VERY SPECIAL CHRISTMAS**

WE AT WESTWOOD ONE ARE PROUD TO PRESENT YOU WITH YOUR COPY OF **ROCK IN THE YULETIDE: A VERY SPECIAL CHRISTMAS**. THIS RADIO PROGRAM TELLS THE BEHIND-THE-SCENES STORIES OF THE MAKING OF **ROCK IN THE YULETIDE: A VERY SPECIAL CHRISTMAS**, THE HOTTEST ALBUM TO HIT THE STREETS THIS YEAR. IT'S A CHRISTMAS COMPILATION FEATURING 15 OF THE HOTTEST ROCK AND POP STARS...FROM BRUCE SPRINGSTEEN TO WHITNEY HOUSTON.

THIS ONE HOUR SPECIAL FEATURES ANECDOTES FROM SOME OF THE STARS WHO DONATED THEIR TIME AND TALENT TO THIS PROJECT ALONG WITH INTERVIEWS WITH PRODUCER, JIMMY IOVINE AND EUNICE KENNEDY SHRIVER, WHO STARTED SPECIAL OLYMPICS 25 YEARS AGO.

AT THE END OF DISC 4 YOU'LL FIND A LIST OF ARTIST I.D.'S. THESE CAN BE USED AFTER THE PROGRAM AIRS THANKSGIVING WEEKEND AND THROUGHOUT THE HOLIDAY SEASON TO HELP PROMOTE THE ALBUM.

YOUR PARTICIPATION WILL HELP BOOST RECORD SALES AND IN TURN BENEFIT A VERY SPECIAL CAUSE...SPECIAL OLYMPICS.

FOR THOSE STATIONS TAKING THE PROGRAM OFF THE SATELLITE, PLEASE BE AWARE THAT A MADONNA I.D. HAS BEEN ADDED TO THE LIST WHICH ALREADY INCLUDES WHITNEY HOUSTON, BOB SEGER, CHRISSIE HYNDE, BRYAN ADAMS, ANNIE LENNOX, RUN D.M.C., STING, STEVIE NICKS, JIMMY IOVINE AND BOB CLEARMOUNTAIN.

WE THANK YOU FOR YOUR PARTICIPATION IN THIS PROJECT AND WISH YOU A VERY SPECIAL CHRISTMAS.

PHAROAH
101 AL
STEREO

*David
Liska*



David Liska

Startin all over again



Side One

Let the ocean be my cradle
Tender breeze
Kentucky wind
Appaloosa
Studebaker

Side Two

Startin all over again
Long way to New York City
Rollin Sam
Gold watch & chain
Hickory Sun



Musicians: David Liska, Acoustic Guitar & Mandolin, Don Urbanic, Banjo, Richard Liska, Dobro & Piano, Paul Sylvia, Drums, Jeff Lorello, Bass & Trombone, Terry Sutton, Pedal Steel, Bob Purinton, Fiddle, Mike Reynolds, Melatron & Piano, Gary Peirce, Acoustic Guitar

Published by
Bell Holding Music
ASCAP

all songs composed by David Liska

Recorded at the Gallery, East Hartford, Conn. — Engineer Doug Clark

Pharoah Records
P.O. Box 88
Glastonbury, Conn.

DAVE LISK A
&
KENTUCKY WIND

STRANGER LOST IN TIME



Side 1

Stranger Lost In Time 3:13
(D. Liska) Echo, BMI
Love Please Come Home 2:42
(L. Jackson) Fort Knox Music
El Condor Pasa 3:44
(P. Simon)
Cedar Grove 2:48
(D. Liska) Echo, BMI
Too Late Now 3:07
(D. Liska) Echo, BMI
Yukon Jack Inst. 1:48
(B. Reveley) Echo, BMI

Side 2

Katy Daley 3:05
(R. Stanley) Zap, BMI
My Soul Will Be Free 3:21
(D. Liska) Echo, BMI
You Don't Know My Mind 3:00
(J. Skinner) Fred Rose, BMI
Willy Roy 3:46
(D. Williams) Acuff-Rose, BMI
Kentucky Wind 3:10
(D. Liska) Echo, BMI
Arab Bounce Inst. 1:49
(V. Derrick, J. Martin) Sunny Mountain, BMI

KENTUCKY WIND

Dave Liska: Guitar, Lead Vocal (Mandolin on Arab Bounce & Yukon Jack)

John Monthei: Banjo, Tenor Vocal

Rich Liska: Dobro, Baritone Vocal, Mellotron (Guitar on Arab Bounce & Yukon Jack)

Joe Monthei: Acoustic Bass (Fender Bass on Too Late Now, Kentucky Wind, El Condor Pasa, Stranger Lost In Time)

Bill Reveley: Mandolin, Fiddle, (Bass Vocal on My Soul Will Be Free), Lead Guitar on Katy Daley, Pedal Steel on Too Late Now & El Condor Pasa

Guest Musicians:

Harold Sargent: Syndrum on Too Late Now
Paul Silvia: Drums

Produced By: Kentucky Wind

Engineers: Doug Clark

Mixing: Dave Liska & Doug Clark

Mastered at The Gallery by Bill Pauluh

Photography: Lou Green

Cover Illustration: Greg Harris

the
Gallery

Recorded April 1978 at East Hartford, Conn.

Laughing
Cat
Records

Music Treasures

The supreme musical achievements of mankind, performed with magnificent artistry, recorded in the full range audible to the human ear



of the World

33 $\frac{1}{3}$
Long Playing

MUSIC TREASURES OF THE WORLD

A HIGH FIDELITY SUBSCRIPTION SERIES

THIS PROTECTIVE JACKET IS SCIENTIFICALLY DESIGNED TO PROTECT YOUR RECORDS FROM DUST, SCRATCHES AND OTHER DAMAGE.

DO NOT REMOVE RECORDS FROM THIS JACKET OR STORE THEM IN CARDBOARD OR PAPER SLEEVES.

PRINTED IN U.S.A.

THIS IS ME

DAVID WEST



FORTINI
RECORDS

THIS IS ME DAVID WEST

Produced by Jim Fortini

The last thing in the world David West could be accused of is lack of feelings. He can sing about sadness, about joy, and about all those feelings in between like nobody else can.

David West is a young man with a talent all his own. When he came across the author of these songs, *the gods surely didn't play any tricks on him*. David and Jim Fortini, the author, bring forth their talents well in this "THIS IS ME" album, an album for all ages to enjoy.

It is a great pleasure to hear the new works of Jim Fortini, and may he and David continue to match their outstanding talents — David's voice and talent, with the wonderful works of such a writer as Jim. It's a hard combination to find. I have arranged musical works for many writers, and I have worked with many artists, but this team is a natural one-in-a-million combination. It was a pleasure to work with both of these fine artists, and may they soon put another album together. This, I believe, is the "beginning" with no end. May they have the *Best Dance* together for a long time.

David's voice is clearly marked for the stars, and he won't be a *Lonely Star* anymore. Jim has songs out with other artists, but, in my opinion, he has found the perfect combination with David. Jim has also "come of age" in these works; he has found the truth within himself, and his writing talent now shows it.

Like many writers before him, he is now ready — I believe — to share his talent and experiences with the world... the world that taught him the true meaning of life. Jim and David have "paid their dues", and have done it proudly. They are both in love with the people of the world, their "Schoolhouse of Love" teachers.

I hope this team continues to do things together for a long, long time. "What's the Use" in breaking up a perfect match?

Musically,

Bob Quimby

BOB QUIMBY
Arranger
National Guild Studios

SIDE ONE

- DON'T CRY ABOUT HER LEAVIN' (2:08)
WHEN ONE HEARTACHE STOPS (2:38)
A CUPFUL OF SUGAR (2:07)
LONELY STAR (2:37)
HOLD ON LOVE (2:14)
BEST DANCE I'VE DANCED (3:12)

SIDE TWO

- THIS IS ME (2:37)
GODS PLAYED A TRICK ON ME (2:34)
WORST PART OF LOVE (2:14)
HAVE A GOOD CRY (2:46)
WHAT'S THE USE (2:28)
SCHOOLHOUSE OF LOVE (2:28)

Recorded at National Guild Studios

All songs written by Jim Fortini, published by Nu-View Publishing Co., ASCAP
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Printed in U.S.A.

Album graphics by Pinwheel Studios, Nashville, Tenn.



International
Record
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Distributed by International Record Distributing Associates, Nashville, Tennessee

45 Music Square West
Nashville, Tennessee 37203
Telephone (615) 259-7761

woodsman orphan



my name is ismael ali

woodsman orphan

0001

my name is ismael ali

The Barn

Bethel Cop

Credits

Dandelion Wine

Head

One Year

Sorry 'bout the Time

Rhinestone

Stones

Stones pt2

Through Glass Doors



8 59 09 74 97 6

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OML003

The Barn

...and the wandering eye follows me around.
I stood so still and moved moved so quietly.

In the barn the owls were not giving up.
In the barn she gave me her twisted cup.

I lost my mind when i gave up catching flies,
around the shore, the net got tangled full of lies.

All i could hear were echoes in the trees,
When society seared our dirty little hearts.

I couldn't see the days they passed us slowly.
How could i've known everything was slow.

Bethel Cop

In the squad car. Follow kids in pintos.
Turn my lights on. Red and blues fill the night.
Spot lights blazing, burning your blood shot eyes.

And I'll give you a fine...

Life in Bethel could be quite eventful.
Towed a car today in the abandoned Khol's
parking lot.
It was Sarg's birthday, he blew out all the
candles.

I'll give you a fine.

Credits

Sunday, Sunday I left, your lights flickered
pleasantly.
The plane ride was unbearable to L.A.
Found my car keys; got my wallet but not myself.
Many days I wandered through the desert.

I couldn't find you...
And the days were...
And the days were angry.

Sunday, Sunday I left the lights flicker all around.
And I left... what could i have said to you...
The plane ride... that took me all around the
world
Found a rowboat; found old jokes not a new life

And I lost myself
I lost myself
I lost myself
I lost myself
To everyone
The world at large

The days were angry

Dandelion wine

I don't hear nothing that you say...
In the morning sun.
I don't see nothing that you see
In the summer wind.
I don't care what you have to say any more.

Dandelion wine.
The joys of the summer.
Traipsing through your yard,
In search of a flower.

I don't even need...
I don't even need...
i don't even need my leather.

Got my cigarettes.
My leather bound psalter.
Stared at Paster Brown.
And his melancholy daughter.

Bathing in the river,
Invigorates the valor.
Sleeping in the woods...
Crows carry away minds squalor.

Head

Poinsettia on the kitchen table,
Breathing out its toxic fumes.
Wrapped in green and red festive paper.
Like some evil court jester.

Behind the woodshed I'll bury this plant.
Or let it grow into a placard of mails.
Reddened leaves blowing in the wind.
Crushing its stem into a golden challis.

Poinsettia won't make me feel better.
I wanna be lost in the leaves.

On Monday last I ate your red plumes.
went to sleep and dreamt of a day.
Where plants and people will share a language.
But cruel Poinsettia will have its way.

One Year

I've been hanging around the fire.
While my life's a wistful pyre.
trying not to see the truth.

All these people pass me by
As the sunlight slowly dies.
My cold dead mind sighs when i look to you.

When I say...
You just say to me it's all true.

Yesterday is todays 'morrow.
While the clouds of sorrow
Build a cinderblock bridge to you.

Which i crumble quietly.
As the days pass passively
As the weeks pass me by.

Oh songs of the past:
Will you make it possible
to know?

Sorry about the time

Sorry about the time.
I painted your car
With gold spray paint.
I really thought you'd like it!

Every thing you own
Is like the Mona Lisa.
Shining light emanates from you mind.

Sorry bout the time
(I painted your car)

Rhinestone

A farewell to arms.
A box full of charms.

There in the woods
Sat a rusted truck.
On the side it said
Hurtz all in muck.

Ghosts of hundreds
Driven by luck.
Out of steam pipes
They filled the truck.

Life was not easy
For the roads were long.
Dead ends followed
All of them were wrong.

Stones

I left my old town behind,
In good ol' Canada.
My Ontario.

See the New England sign.
The place which I've pined.
No one knows my name.

Well I'm here now and it just won't do.
Maybe i can cast some stones in the Sound.
O' I left my friends behind in good ol' Canada.
So I guess I'll just bum around.

Maybe I'll settle down.
And maybe I'll make some gold.
Or maybe I'll just get really old.

Maybe I'll find a girl.
Shimmering like a pearl.
Or maybe i'll just end up wandering towns.

Just call me a vagabond.
Catching dinner in the pond.
Searching for something I'll never have.

Through glass doors

There's a place,
Where I lived,
Where people never lie.

In this town,
life moves very slow,
Christmas lights all year round

Auntie Gwen wore nothing but her socks.
Little Jonathan had a glass eye.
Justin Alpert was the best at picking locks.
And I couldn't help but smile.

Empty buildings,
Where we hung out,
Drinking kerosene and rye.

Skipping rocks
In greasy mud puddles.
Got a dollar twenty five.

Neighbor Tracy threw the dishes on the floor.
Billy came home late from the bar,
He stumbled through the front plate sliding glass
door.
And i couldn't help but smile

The towns name,
A civil war traitor,
Was given in 1869.

The town's my twin.
My ancient civic brother.
That was flooded long ago.



Red Wing And Tanager



Red Wine And Tangerines

1. Weight In Gold
2. Black Ecstasy
3. Never Meant To Be
4. Dress Rehearsal Clowns
5. The Eiderdown
6. Back 2 Birth
7. Matchstick Man
8. Elderflower Road
9. Miscreants
10. How To Sleep In Your Dreams
11. Gravy Train
12. Charon's Boat

All songs written by Tom H. Collier copyright C + P 2010

Tom H. Collier/Tom H. Collier Music.

Production and additional arrangements:

C + P 2010 Tom H. Collier/Aaron Reeves/Tom H. Collier Music.

FANIA SLP 381

COMPATIBLE **stereo**

Dual-Dimensional Sound

Extends Compatible Concept to Stereo
This record can be played on both
monaural and stereo equipment

Roberto Yanes

rio de luna / moon river



Roberto Yanes

rio de luna moon river

SIDE A

RIO DE LUNA (MOON RIVER) 2:04
(J. Mercen — H. Mancini)

TE SIGO ESPERANDO 2:10
(F. Gimenez y B. Molar)

TE AMO 2:40
(F. Baena)

QUE ESPERAS DE MI 2:40
(M. Rivas — Chico Novarro)

PUEDO MORIR MAÑANA 2:18
(A. Manzanero)

LA PRETENDIDA 2:20
(Pepe Avila)

SIDE B

Y VOLVEMOS A QUERERNOS 3:05
(Leocata — Acuar)

SOLEDAD 2:57
(Gardel y Lepera)

REBELDIA 2:54
(O. Rubens — N. Blanco)

LO NUESTRO 2:10
(Fed. Baena)

YO LLEVO LUTO POR TI 2:30
(Prado — Cardenas)

QUISIERA QUE ME QUIERAS 2:03

Orquesta de
**JORGE LEONE Y
MIKE RIBAS**

FOTO DE CARATULA: LARRY GORDON
DISEÑO: IZZY SANABRIA



rd
CYS 1046
CAYTRONICS



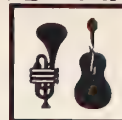
STEREO
Playable on
Monaural Equipment

javier solis *prisionero del mar*

love songs-latin style



CYS 1046

CAYTRONICS

STEREO
 Playable on
 Monaural Equipment

javier solis

prisionero del mar

love songs-latin style

PRISIONERO DEL MAR / QUINTO PATIO / BONITA / RULETA / DISTANCIA / EL QUE PIERDE UNA MUJER
 VIAJERA / FRUTA VERDE / AS DE CORAZONES / PARA TI / HAMACA / CRUCIGRAMA

THE SELECTIONS PUBLISHED BY PEER INTERNATIONAL CORP. (BMI) ARE FOLLOWED BY THEIR TIMINGS

SIDE I PRISIONERO DEL MAR
 QUINTO PATIO
 BONITA
 RULETA
 DISTANCIA
 EL QUE PIERDE UNA MUJER

2:10
 2:42
 2:54
 2:37
 2:20
 2:24
 15:38

SIDE II VIAJERA
 FRUTA VERDE
 AS DE CORAZONES
 PARA TI
 HAMACA
 CRUCIGRAMA

2:35
 2:34
 2:38
 2:00
 2:18
 2:40

15:07

COVER PHOTO SANDY SPEISER

Produced by Columbia Special Products exclusively for Caytronics Corp., 240 Madison Avenue, New York, New York

TRIO LOS CONDES



SEÑENATA A MI ADORADA



STEREO LPS 2042

SERENATA A MI ADORADA

TRIO LOS CONDES

MALDONADO/DIAZ/RAMOS



PHOTO BY DOMINIQUE

SIDE A

1. VIDA CONSENTIDA
2. AMAR Y VIVIR
3. VOLVER, VOLVER
4. ODIAME
5. EN MI VIEJO SAN JUAN
6. QUERUBE

SIDE B

1. SERENATA A MI ADORADA
2. EN EL ALBUM DE MI VIDA
3. LA MEDIA VUELTA
4. SOMBRAS
5. ENTRE COPA Y COPA
6. PERDON

TRIO LOS CONDES/CON AMOR



WS 2038



LPS 2042

INT-915
SERIES 0598
COMPATIBLE STEREO

Sandro *para tí*





SIDE A

**NACIO EN ABRIL, SE LLAMA ROSA
SEÑORA DE MI CORAZON
ASI ES COMO NACE EL AMOR
MERCEDITAS
CUANDO ESTAS CON EL, TU PIENSAS SOLO EN MI
UNA DULCE TRISTEZA... SE APODERA DE MI**

SIDE B

**ME PREGUNTAS Y PREGUNTAS
HA LLEGADO UNA POSTAL
POTOTITOS
PIEL DE FEBRERO
UN CAMINO A SEGUIR
YO SERE, SERE, SERE**

ANSA PRODUCCIONES

**Musical Direction: Jorge Leone
Photographs by: Silvia E. Macia**

**ALSO AVAILABLE ON STEREO 8 TRACK CARTRIDGES & CASSETTES
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INTERNATIONAL

STEREO SD 1486

MJO

LIVE AT THE LIGHTHOUSE



MJQ LIVE AT THE LIGHTHOUSE

I've heard the Modern Jazz Quartet in almost every kind of playing circumstance possible in the last 10 years... plush concert halls, open-air jazz festivals, cluttered rehearsal rooms, smoky night clubs. Wherever the group played, its music intrigued, moved, and enchanted me.

But I've enjoyed the MJQ most in night clubs.

There's something about sitting close to the players, as one can in a club, that can't be duplicated in any other setting. The music seems more accessible, the milieu more natural. Certainly the Modern Jazz Quartet is more loose-jointed at these informal recitals.

A couple years ago, when the group was playing a club in Chicago, I did a collective interview with the members. The subject of playing in clubs as opposed to concerts came up.

Milt Jackson pointed out that the success of the MJQ as a concert attraction had made it possible for it to play in clubs and "cater to the concertlike audience, because, say, 60 percent of the audience has already seen the group, and they know what to expect."

That the group can command the complete attention of a night-club audience is evident in this recording—there's not so much as a glass clink to distract the listener.

Surprisingly, this is the first time the group has recorded in a club. The album also commemorates the MJQ's debut, in March 1967, at the Lighthouse, in Hermosa Beach, Calif.

The choice of the Lighthouse as the site for this initial recording venture was a wise one, for there are few clubs as conducive to the creation of good music. The long, low-ceilinged room is designed for listening, not carousing. Instead of tables and chairs, there are what look like school desks with benches. Every seat faces the bandstand. Such attention to presenting music properly brings out the best in a group of musicians.

But the Modern Jazz Quartet is a great deal more than just "a group of musicians." It is the leading small orchestra of the jazz world. Each member is a master of his art—and that art encompasses both the music and the quartet itself. No other small group has developed a deeper and more variegated body of material, and the members constantly rework that material, simultaneously regenerating it and themselves.

The only other jazz organization to have reached this level of artistry is the Duke Ellington Orchestra. It is not without significance that both groups are shaped by incisive musical minds—Ellington's and John Lewis'.

Lewis' subtlety and artistry are readily heard in his ingenious variation on *Swing Low, Sweet Chariot*, which he has simply titled *The Spiritual*. In it, he

- SIDE 1**
1. **THE SPIRITUAL**
(By John Lewis; MJQ, BMI. Time: 6:00)
 2. **BASEBALL**
(By John Lewis; MJQ, BMI. Time: 4:03)
 3. **THE SHADOW OF YOUR SMILE**
(By Johnny Mandel & Paul Francis Webster; Miller, ASCAP. Time: 5:32)
 4. **INTIMA**
(By Miljenko Prohaska; MJQ, BMI. Time: 4:12)

- SIDE 2**
1. **NOVAMO**
(By Milt Jackson; MJQ, BMI. Time: 5:58)
 2. **FOR SOMEONE I LOVE**
(By Milt Jackson; MJQ, BMI. Time: 5:02)
 3. **WHAT'S NEW**
(By Bob Haggart; N. Witmark & Sons, ASCAP. Time: 6:14)

The members of The Modern Jazz Quartet are: John Lewis, piano; Milt Jackson, vibes; Percy Heath, bass; Connie Kay, drums.

Recording engineer: Wally Heider
Cover photos: James Moore
Cover design: Stanislaw Zagorski
Supervision: Nesuhi Ertegun

This album was recorded in its entirety at the "Lighthouse" in Hermosa Beach, California. Atlantic Records is grateful to John Levine and Howard Rumsey for their kind cooperation during the recording of this album.



This is a stereo recording. For best results observe the R.I.A.A. high frequency roll-off characteristic with a 500 cycle crossover.

strikes a fine balance between delicacy and passion... the ethereal and the earthy... the church and the saloon.

God and the blues meet in Milt Jackson. His fervid improvisation on *The Spiritual* brings to mind the fact that he is a man of the church ("Why, that's where it all started," he once told me, referring to his first exposure to music). His emotional performance here stands as testament to his ability to merge the sacred and the secular into a meaningful fusion.

Lewis weaves a typically lean set of improvisations on *The Spiritual*. His firm command of his instrument and his music is revealed in the seemingly simple but actually carefully designed tapestry of his solo.

Baseball reflects another facet of Lewis the composer. It is a lithe, witty theme underpinned with a touch of polyphony. The piece's inherent humor

broadens in Jackson's effish solo over stop-time accompaniment. The same rhythmic device is used as a backdrop to Lewis' sprightly improvisation and Heath's short but effective solo.

The quartet's humor is also to the fore in its interpretation of *Intima*, a saucy theme by Yugoslavian composer Miljenko Prohaska.

Through the years, the quartet has included in its repertoire popular songs of quality. The most recent addition is *The Shadow of Your Smile*. Other jazz musicians have recorded this fetching ballad, but none has imbued it with such deep feeling for the blues as the MJQ does in this version. It is a classic performance, one that touches the heart.

With adroit turns and cascades of plunging phrases, Jackson constructs an astonishing solo; his shading and shaping of his line are marks of the true artist, a man of great sensitivity.

Lewis begins his chorus with a masterly use of space as a tension-building device. As he develops his solo, he climbs to the upper octaves, casting an almost hypnotic spell. His break into the last 16 bars of his chorus is pure feeling—few pianists can swell the emotions by simply trilling a third, but Lewis can, because he has an uncanny sense of when the least said is the best said.

Novamo, by Jackson, was originally a bossa nova, but here the direction is straight ahead. Jackson plays a fascinating three choruses. His solo gradually unfolds from strings of eighth notes, with a few knots of triplets inserted for contrast, to a loosely undulating 12/8 swing. Lewis' three choruses are constructed in a similar way—in the first, he discreetly finger-dances over minimal accompaniment by Heath and Kay, giving way to a hard-driving, but not overbearing, second chorus, and ends with a variation of the first chorus' pattern.

Jackson wrote *For Someone I Love* in honor of his wife, Sandra. It is a lovely theme, which its composer uses as a springboard into a dramatic solo, one that has the flamboyance of early jazz and the complexity of today's music. To lighten the texture created by Jackson's soaring improvisation, Lewis drops into a loping 6/4 and plays almost fragilily ably assisted by Heath's singing bass line and Kay's unobtrusive but rock-solid drumming.

The album ends with a Jackson specialty, *What's New?*, which has a splendid jet-propelled vibes solo. Jackson first recorded the tune in the late '40's. The introduction, first eight bars, and ending of this 1967 version are essentially the same as the earlier. Everything else is what's new, which is a summation not only of this track but of the whole album—for this LP is certainly among the most satisfying of the long list of superb recordings by the Modern Jazz Quartet.

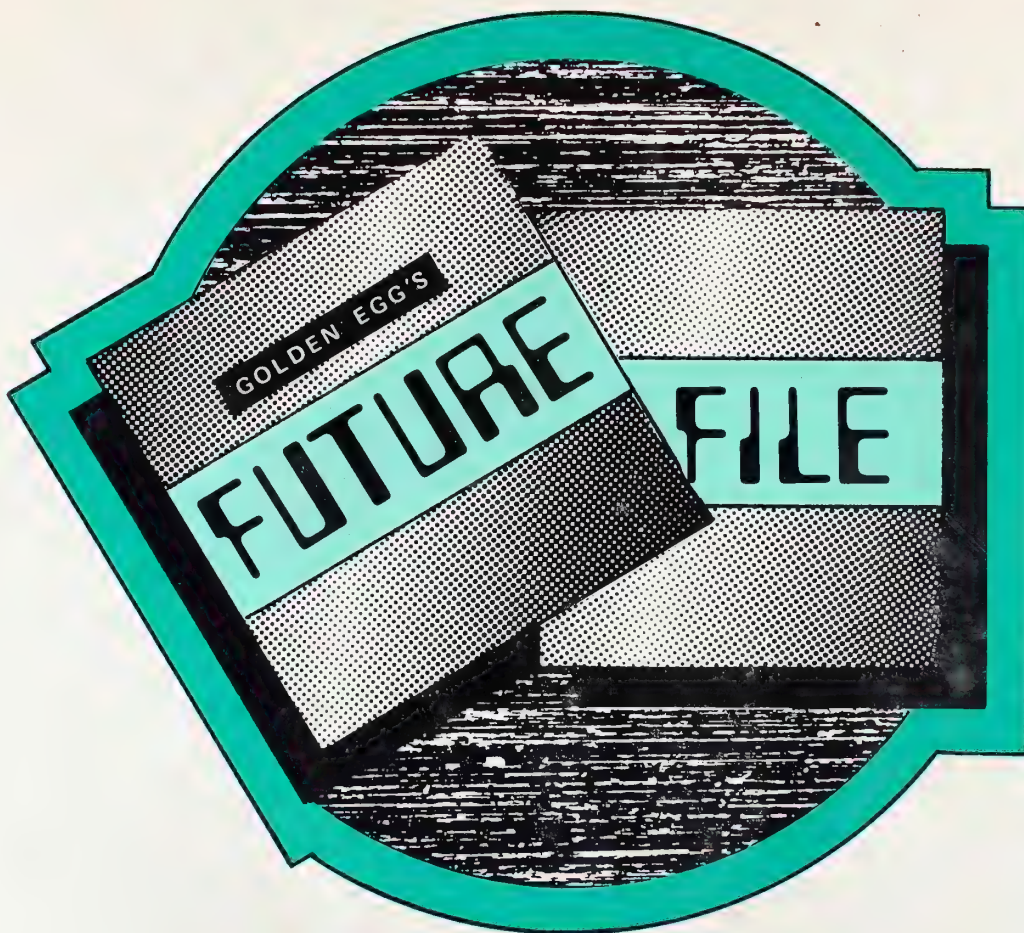
DON DeMICHAEL

ATLANTIC RECORDING CORPORATION, 1841 BROADWAY, NEW YORK, NEW YORK 10023

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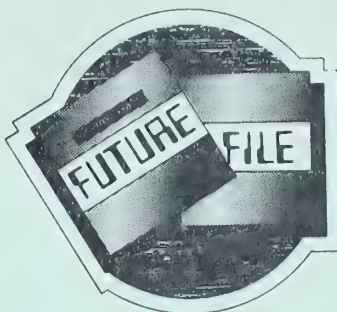




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Howard R. Cohen
Producer

Julie Dunger
Associate Producer

FUTURE FILE - June 9 - 20, 1980

Standard outcue for all programs is "I'm Dave McQueen. Program out."

MONDAY, June 9

- 802-51A Dr. Lee Davenport, chief scientist, General Telephone & Electronics
THE OFFICE OF THE FUTURE
- 802-51B Dr. Christopher Hills, author, "The Golden Egg"
SUPERFOOD

TUESDAY, June 10

- 802-52A Dr. Woodruff Sullivan, University of Washington astronomer
THE SEARCH FOR EXTRATERRESTRIAL INTELLIGENCE
- 802-52B Albert Lunde, research engineer, Boeing Co.
MAKING SOLAR ENERGY RELIABLE

WEDNESDAY, June 11

- 802-53A Bernard Lefkowitz, author, "Breaktime"
LIVING WITHOUT WORKING
- 802-53B Alvin Toffler, author, "The Third Wave"
THE END OF THE NATIONAL ECONOMY

THURSDAY, June 12

- 802-54A Godfrey Isaac, attorney, author of "I'll See You in Court"
THE FUTURE OF OUR PRISONS
- 802-54B Dr. Roy L. Walford, UCLA School of Medicine
CAN WE BECOME IMMORTAL?

FRIDAY, June 13

- 802-55A Prof. Charles A. Lave, Institute for Transportation Studies
THE FUTURE OF MASS TRANSIT
- 802-55B J'Nevelyn Terrell, psychic researcher
COINCIDENCE THEORY

MONDAY, June 16

- 802-56A Don Stansbarger, Northrop Corp.
ROBOT FACTORIES
- 802-56B Peter F. Drucker, author, "Managing in Turbulent Times"
THE FUTURE OF OUR ECONOMY

(continued)

FUTURE FILE - June 9 - 20, 1980 - page two

TUESDAY, June 17

- 802-57A Noel Vietmeyer, National Academy of Sciences
THE WOOD-BURNING CAR
- 802-57B John J. Olson, Boeing Aerospace advanced design specialist
DESIGNING THE FUTURE

WEDNESDAY, June 18

- 802-58A Marsha Kinder, editor, Dreamworks
WHERE DO OUR DREAMS COME FROM?
- 802-58B Prof. J. Allen Hynek, Center for UFO Studies
THE CHANGING ATTITUDE TOWARD UFOs

THURSDAY, June 19

- 802-59A David Marr, Evergreen State College
THE FUTURE OF EDUCATION
- 802-59B Marilyn Ferguson, editor, Brain/Mind Bulletin
HOW ESP WORKS

FRIDAY, June 20

- 802-60A Carol Mack, co-author, "The Chameleon Variant"
THE DANGERS OF BIOLOGICAL RESEARCH
- 802-60B Richard Gingras, Los Angeles PBS station KCET
TALKING TO YOUR TELEVISION SET

Each show includes a one-minute commercial for Datsun, plus opening and closing billboards. Total running time for each show including the spot is four minutes.

ADDITIONAL INFORMATION FOR LOCAL ANNOUNCER

- Dr. Christopher Hills (802-51B) - Dr. Hills' books and information on spiroplasma available from: University of the Trees, P.O. Box 644, Boulder Creek CA 95006.
- Marsha Kinder (802-58A) - Dreamworks Magazine is available from Human Sciences Press, 72 Fifth Avenue, New York NY 10011.
- Prof. J. Allen Hynek (802-58B) - the Center for UFO Studies is at P.O. Box 1402, Evanston IL 60204.
- Marilyn Ferguson (802-59B) - a free copy of the Brain/Mind Bulletin can be had by sending a self-addressed stamped envelope to: Brain/Mind Bulletin, P.O. Box 42211, Los Angeles CA 90042

COMING UP ON FUTURE FILE

- Dr. Robert L. Forward, senior scientist, Hughes Research Laboratories -- on time travel and antigravity machines
- Norman Avery, author of "Time Out for Tomorrow"
- Z.Z. Top -- lounge band on the space shuttle?
- Philip Jose Farmer, author of the Riverworld books
- Hollywood special effects expert Jamie Shourt
- Joan Holmes of the Hunger Project
- Brent Haymond on intelligent machines
- African explorer Jean-Pierre Hallet

If there is anyone in your area who might be an interesting Future File guest, please drop us a note or give us a call.

FUTURE FILE

AFFIDAVIT

NO. 802-11 WEEK OF: 6/9/80 --- 6/13/80

PROGRAMS INCLUDED: 802-51A -- 802-55B

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3-7p							
7p-12p							

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CITY: _____ STATE: _____

BY: _____ TITLE: _____

DATE: _____

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Suite 202
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FUTURE FILE

AFFIDAVIT

NO. 802-12 WEEK OF: 6/16/80 -- 6/20/80

PROGRAMS INCLUDED: 802-56A -- 802-60B

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3-7p							
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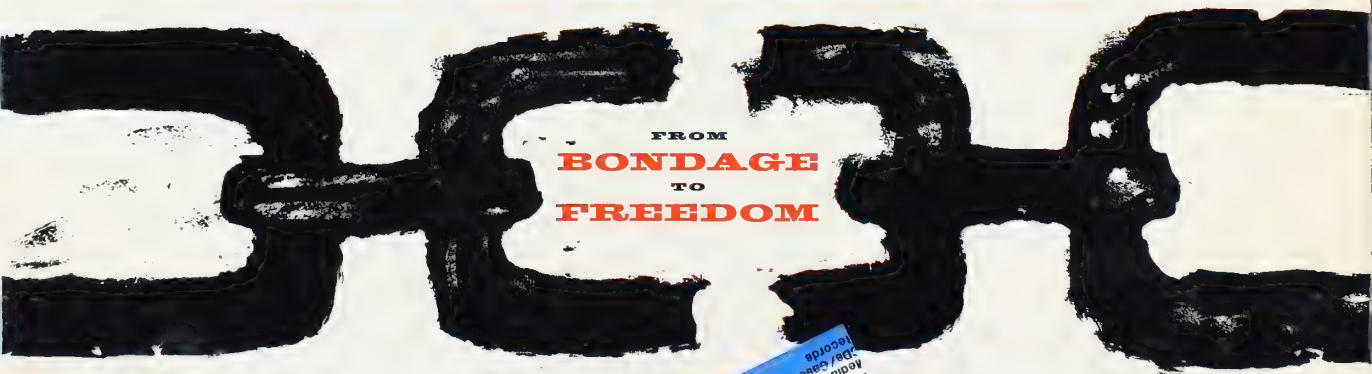
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OF TYRANTS AND SLAVES.
OF FREE MEN AND LIBERTY.

photo by BRIAN DAVIES



ORCHESTRA CONDUCTED BY FRED HELLERMAN

SIDE ONE

DI SHVU'E
LES GUITARES DE L'EXIL
FOLLOW THE DRINKING GOURD
ORIOI
UN DU AKERST
MacPHERSON'S LAMENT
ETEN BAMIDBAR
(Isaiah, 41/Dov Seltzer)

SIDE TWO

MRS. McGRATH
SCOTS WHA HAE
DIE MOORSOLDATEN
ONE SUNDAY MORNING
THE RISING OF THE MOON
THE VISION OF THE BONES
(Ezekiel, 37/Dov Seltzer)

COMPLETE TEXTS ENCLOSED

OUTSTANDING
HIGH FIDELITY
RECORDINGS

The musical setting for *The Vision of the Bones* was composed especially for this album by Dov Seltzer, who also arranged his own composition *Eten Bamidbar* and *Di Shvu'e. Un Du Akerst, Follow the Drinking Gourd, Mrs. McGrath, and Die Moorsoldaten* were arranged by Fred Hellerman.

production supervisor—JAC HOLZMAN, editing & mixing—MARK ABRAMSON & MIKE SCOTT,
engineering—JOHN QUINN (Fine Recording, Inc.), cover design—WILLIAM S. HARVEY

bass—BILL LEE, second guitar—RAY BOGUSLAV



ELEKTRA RECORDS · 51 WEST 51 STREET · NEW YORK CITY 10019

PRINTED IN U.S.A.

"I have sworn upon the altar of God eternal hostility to every form of tyranny over the mind of Man." Thomas Jefferson's words strike a most responsive chord in our hearts, for among all the deprivations of freedom, among all forms of human bondage, the most terrible is the oppression of the mind. The idea of breaking even a physical yoke was born only through the indomitable spirit of freedom within the mind of man. Among the festivals and holidays I keep, there are but two which are of an exclusively religious nature; all the others also commemorate an event in which a people's spirit triumphed over the oppressor's whip. It is not difficult, therefore, to think of the struggle for freedom as something not remote and alien to one's nature, but as an intimately personal involvement, a household word, as it were. One was born with it, grew with it, and lives with it constantly.

No privilege, no even the smallest one, can ever be taken for granted: man's very birthright needs to be fought for over and over again. Freedom cannot be won and stored away; in almost every generation the flame of freedom has to be rekindled. And the quest for freedom in one people is contagious; before long your neighbors will take up the cry, and will in turn pass on the idea to their neighbors. It is like a marathon race, only that the runners are many and their paths lead in every direction, so that the original holy flame serves to kindle the torches throughout the nations.

It is not surprising that, when it comes to songs of freedom, the various national idiosyncrasies and differences seem to recede into the background and there appears a great similarity between the freedom song of one nation and its counterpart in another. To be sure, the differences are still there by virtue of language and perhaps rhythmic attitudes, but the emotion is so universal, the will to emerge from bondage to liberty so all-embracing, that there seems almost no difference between the torch carried by a peasant in the French Revolution, the lantern that hung in a corner while the I.R.A. was planning to fight, and Judah Maccabee's single flame which made the oil for but one day last for eight.

The strongest emotions are always the ones to be clad in stark and simple terms. For it is only the visionary who is capable of saying, "Here lies my path," without the necessity to elaborate, explain, or apologize. But while our definition of freedom is a simple one, hewn in one block of granite, the ways of striving for it are manifold, and only they who have known bondage, slavery, and oppression are capable of seeing the vision of freedom, giving it shape and substance, giving it words and song.

I should like to add a few words about the songs.

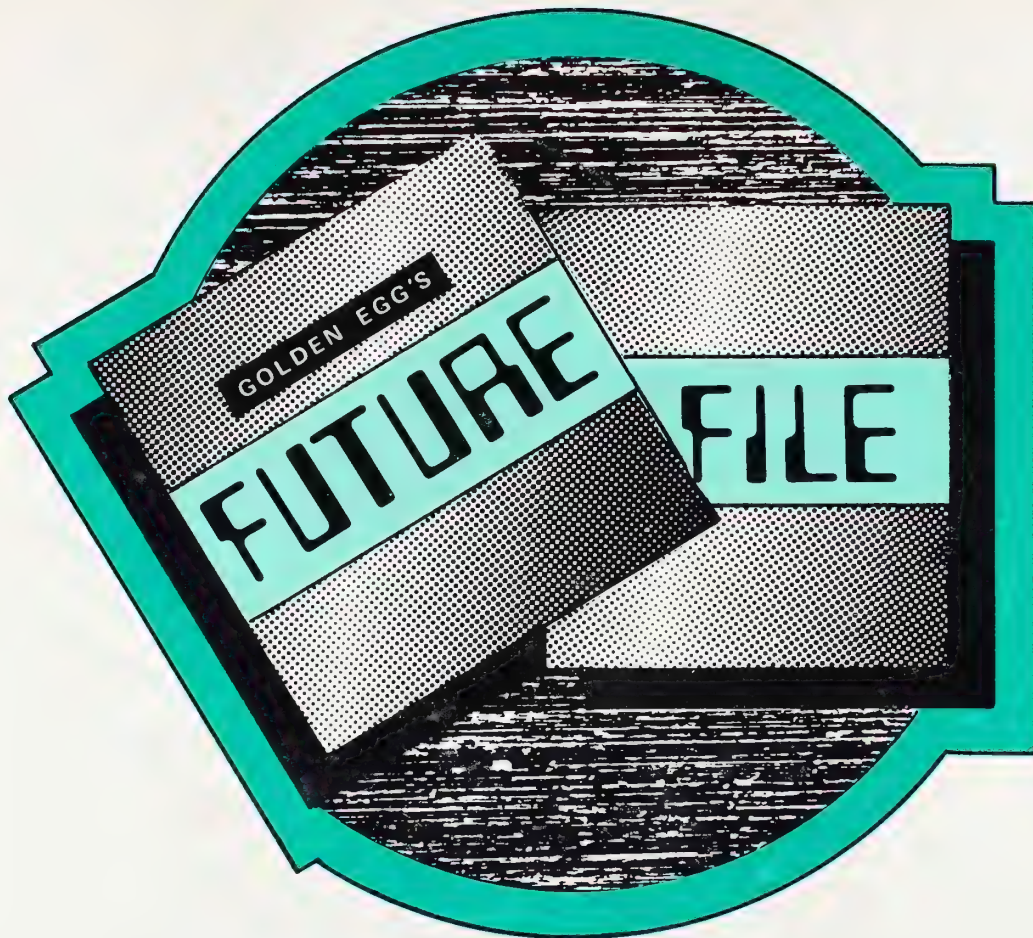
Di Shvu'e is a solemn dedication of the Jewish freedom fighter to the ideals and purposes of his struggle. *Les Guitares de l'Exil*, a haunting French song, comforts the Spanish Civil War exile with the thought that the guitar of Paris knows how to sympathize with the guitar of Madrid in its plight. *Follow the Drinking Gourd* is a song of the Underground Railway which tells the slaves, in veiled language, that the route to freedom lay toward the north. A drinking gourd, that was how they saw the constellation of the Big Dipper which contains the North Star. *Un Du Akerst* is a Jewish labor-song dating back to the early days of the century. *MacPherson's Lament* is the defiant plea of a free Scotsman, who dies jeering at his jailers and all those who have come to view the hanging as an entertainment. The Israeli song *Eten Bamidbar* is one of the many prophecies that foretold the freedom to come: "Once more we shall plant trees in the desert," so say the words of Isaiah.

Scots Wha Hae forges from Robert Burns' impassioned words a powerful poem of the "slavery or freedom" theme. *Die Moorsoldaten* is a German song, several hundred years old, which was revived by the International Brigade during the Spanish Civil War. *One Sunday Morning* and *The Rising of the Moon* are both Irish, of course, the former an only half-humorous song of the struggle between Irish Catholic and Irish Protestant, the latter harking back to the bloody rebellion of 1797.

Three songs on the album I have left for last, because the reason for their presence in this collection might not, at first hearing, be obvious. Take *Mrs. McGrath* for instance. It is Irish too, but it is not a song of freedom; it is a song of bondage. Listen to the words, and the tremendous difference in spirit will hit you immediately. In the case of *Orlo*, why did I choose, as the only Russian song presented, one that is some four hundred years old, and not one pertaining to the Russian Revolution? I consider the Russians in this century to have made a trip not from slavery to freedom, but from bondage to bondage. So I selected a song that expresses the will to freedom of the soul, an eternal Russian quest.

Lastly, *The Vision of the Bones* (Ezekiel 37) is a work that, for me, has been many years in the making and one that expresses most eloquently the overwhelming feeling of any call for liberty: "You can be free if you but will it so!"

Theodore Bikel

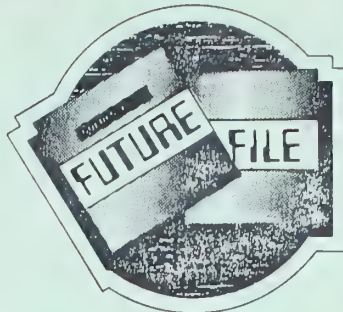


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Julie Dunger
Producer



FUTURE FILE - October 13 - Oct. 24, 1980

Standard outcue for all programs is "I'm Dave McQueen. Program out".

MONDAY, October 13

- 804-11A Marsha Kinder, editor, Dreamworks Magazine
THE REALITY OF DREAMS
- 804-11B F.M. Esfiandiary, author and futurist
GLOBAL CONSCIOUSNESS

TUESDAY, October 14

- 804-12A Charles Panati, former science editor, Newsweek
NEW CONCEPTS IN MEDICINE
- 804-12B Jim Messina, inventor and futurist
CAN WE SURVIVE 1984?

WEDNESDAY, October 15

- 804-13A Robert Hartman, author, "Palace Politics: An Inside Account of
the Ford Years"
IMPROVING THE PRESIDENCY
- 804-13B Brian O'Leary, former astronaut, author, "The Fertile Stars"
COLONIES IN SPACE

THURSDAY, October 16

- 804-14A Patricia Loftus, Training Specialist, self hypnosis
SELF HYPNOSIS
- 804-14B T.K. Jones, Boeing Co. civil defense expert
SURVIVING A NUCLEAR WAR

FRIDAY, October 17

- 804-15A Sam Weber, editor Electronics Magazine
OUR ELECTRONIC FUTURE
- 804-15B Jeff Vale, science fiction writer
WIN A TRIP INTO SPACE

(continued)

FUTURE FILE - October 13 - October 24, 1980

MONDAY, October 20

- 804-16A Dr. Matilda Crim, Sloan-Kettering Cancer Institute
THE MEDICAL MIRACLE OF INTERFERON
- 804-16B Dr. Woodruff Sullivan, Astronomy Prof., Univ. of Washington
COMMUNICATION WITH OTHER PLANETS

TUESDAY, October 21

- 804-17A Godfrey Isaac, author, "I'll See You In Court"
COMMERCIALIZING THE LAW
- 804-17B Wayne Christian, Clamshell Alliance
LIVING WITH NUCLEAR RADIATION

WEDNESDAY, October 22

- 804-18A Arthur Harkins, Univ. of Mich./Director Futures Research Program
DOES PUBLIC EDUCATION HAVE A FUTURE?
- 804-18B Edward Cornish, President, World Future Society
SPACE COLONIZATION

THURSDAY, October 23

- 804-19A Lowell Ponte, science writer/researcher
MODIFYING OUR WEATHER
- 804-19B Edward Cornish, President, World Future Society
SPACE INDUSTRIALIZATION

FRIDAY, October 24

- 804-20A David Marr, Prof. of American Studies, Evergreen University
GIVING AMERICANS A VOICE IN GOVERNMENT
- 804-20B Tamara Rand, psychic
PALMISTRY AND SCIENCE

FUTURE FILE
AFFIDAVIT

NO. 804-3 WEEK OF: Oct.13 - Oct.17,1980

PROGRAMS INCLUDED: 804-11A --- 804-15B

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10a-3p							
3-7p							
7p-12p							

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BY: _____ TITLE: _____

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FUTURE FILE

AFFIDAVIT

NO. 804-4 WEEK OF: Oct. 20 - Oct. 24, 1980

PROGRAMS INCLUDED: 804-16A -- 804-20B

This is to certify that the following represents an accurate accounting of GOLDEN EGG commercial time broadcast by this station as agreed under No. 3. PROGRAM CONTENT of our FUTURE FILE licensing agreement. I certify that this proof of performance is accurate and truly reflects the information contained in the permanent logs of this station.

COMMERCIAL ADVERTISER: DATSUN

Each unit
indicates
one 60
second
announcement
as broadcast

Time	M	T	W	T	F	S	S
6-10a							
10a-3p							
3-7p							
7p-12p							

RADIO STATION: _____

CITY: _____ STATE: _____

BY: _____ TITLE: _____

DATE: _____

NOTORIZED BY: _____



Golden Egg
1373 Westwood Blvd.
Suite 202
Los Angeles, CA 90024

STEREO
SUS-5236



hbl

THIS IS BOBBY GOLDSBORO

IF YOU WAIT FOR LOVE
LET IT BE ME
IT BREAKS MY HEART
YOU DON'T KNOW ME
BROOMSTICK COWBOY

MY CUP RUNNETH OVER
IF YOU GOT A HEART
HARD LUCK JOE
LITTLE THINGS
TRUSTY LITTLE HERBERT



Sunset Records 
 Entertainment from
 Transamerica Corporation

THIS IS BOBBY GOLDSBORO

side one

If You Wait For Love

(Bobby Goldsboro)
 (Arranged and Conducted by Arnold Goland)

Let It Be Me*

(Mann Curtis—Gilbert Becaud)
 (Arranged and Conducted by Belford Hendricks)

It Breaks My Heart

(Bobby Goldsboro)
 (Arranged and Conducted by Bill Justis)

You Don't Know Me

(Cindy Walker—Eddy Arnold)
 (Arranged and Conducted by Belford Hendricks)

Broomstick Cowboy

(Bobby Goldsboro)
 (Arranged and Conducted by Bill Justis)

side two

My Cup Runneth Over*

(Tom Jones—Harvey Schmidt)
 (Arranged by Ray Stevens)

If You Got A Heart

(Bobby Goldsboro)
 (Arranged and Conducted by Bill Justis)

Hard Luck Joe**

(Bobby Goldsboro)
 (Arranged by Ray Stevens)

Little Things

(Bobby Goldsboro)
 (Arranged by Bill Justis)

Trusty Little Herbert**

(Bobby Goldsboro)
 (Arranged by Bobby Goldsboro)

Public performance clearance—BMI, ASCAP*

Producers: Jack Gold and Bobby Goldsboro**

Art Direction: Woody Woodward
 Cover Photography: Dwight Espe



For a Free Catalog write to:
 Sunset Records, Dept. SU
 6920 Sunset Blvd.
 Los Angeles, Calif. 90028

More outstanding Sunset albums:

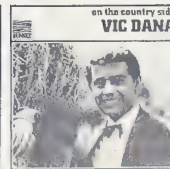
Dee Clark
 Wondering
 SUS-5217



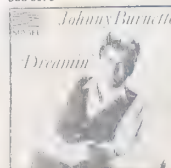
Rick Nelson
 I Need You
 SUS-5205



Vic Dana
 On The Country Side
 SUS-5182



Johnny Burnette
 Dreamin'
 SUS-5179



Bobby Vee
 A Forever Kind Of Love
 SUS-5162



Bud & Travis
 SUS-5154



This is Bobby Goldsboro! And in more ways than you might first realize, because Bobby has emerged not only as a fine vocalist, but as a very talented writer of songs as well. Just how talented he is, is made pretty obvious in this album, for the truth is that half the material comes from Mr. Goldsboro's productive pen. And as you will see, Bobby's tunes stack up very favorably from the proven standards that fill out the rest of the album.

Bobby's songs cover the whole range of modern popular sounds. "Trusty Little Herbert" catches the humorous plight of a "Mr. Webster" type bank clerk who just doesn't have the mental wherewithal to make a decent run, and Bobby brings this one off in the best British narrative fashion. "Broomstick Cowboy" draws a poignant portrait of the destruction of innocence every child must face when that innocence is compromised by the realities of war, social responsibility and involvement in the cycle of life. In "Hard Luck Joe," Bobby echoes the sophisticated country sound and theme in a plaintive song that tells how it is to be really down and out. "If You Wait For Love" is in the mainstream of the American love ballad tradition—soft, sweet and full of advice on how to keep love alive.

All these new songs along with such fine standards as "Let It Be Me" and "You Don't Know Me" make for sounds well worth having. Top this off with the sensitive Goldsboro touch that we have all come to know and you've got an unbeatable combination: a little country, a little rock, some solid ballad sweetness. This is Bobby Goldsboro with a fine collection of songs, and all for the pleasure of listening.

Tony Bunnell

ROCK
McTELL

EAL

EIGHT FRAMES A SECOND



STEREO



Give Me Your Love



This 12" single
contains a special
instrumental version,
a duo performance,
featuring saxophonist

**Bradford
Hayes**

AVAILABLE ONLY ON 12"



Marquis

Introducing

Marquis



Side A

Give Me Your Love

Side B

Just A Little Taste

(Of Your Love)

All music produced, written and performed by Marquis except sax solo on Give Me Your Love, performed by Bradford Hayes.

Special thanks to Bruce Strickland, Jacquel Petrillo, Denyce Normont and Comer and Isabell Cottrell for their encouragement. A very special thanks to Patricia Wooten and my mother.

Album photos and design by Ron Nance.

Graphic design and artwork by Sandra McGee.

Managed by: Allun Enterprise & Management.

P.O. Box 150022
Arlington, Tx. 76015
(214) 988-3215

**Donnel
Records**

NATIONAL LAMPOON TRUE FACTS

COMMERCIAL LOG

WEEK OF JULY 3, 1989 (7/03-89-28) (DATE)

MONDAY	NETWORK COMMERCIAL	KODAK/EUB-9033/FOX/HIDDEN VIDEO	(:60)
	NETWORK COMMERCIAL	REPEAT CUT/SPOT	(:60)
TUESDAY	NETWORK COMMERCIAL	KODAK/EUB-9023/FOX/HIDDEN VIDEO	(:60)
	NETWORK COMMERCIAL	REPEAT CUT/SPOT	(:60)
WEDNESDAY	NETWORK COMMERCIAL	KODAK/EUB-9033/FOX/HIDDEN VIDEO	(:60)
	NETWORK COMMERCIAL	REPEAT CUT/SPOT	(:60)
THURSDAY	NETWORK COMMERCIAL	KODAK/EUB-9023/FOX/HIDDEN VIDEO	(:60)
	NETWORK COMMERCIAL	REPEAT CUT/SPOT	(:60)
FRIDAY	NETWORK COMMERCIAL	KODAK/EUB-9033/FOX/HIDDEN VIDEO	(:60)
	NETWORK COMMERCIAL	REPEAT CUT/SPOT	(:60)

*NOTE: THIS DISC CONTAINS ONE WEEK OF PROGRAM/COMMERCIAL MATERIAL.
EACH CUT AIRS TWICE DAILY SUBJECT TO THE TERMS OF OUR AGREEMENT.

PREMIERE
RADIO NETWORK

LOS ANGELES

6255 Sunset Boulevard, Penthouse Suite 2203, Hollywood, California 90028

NEW YORK



9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

Superstars Concert Series - Tom Petty

Show #90-34 for broadcast the weekend of August 25-26, 1990

Seg 1 - 16:50
Side 1

Incue: Applause into "Miller Lite presents..."
Open Bbds.: Miller Lite
Commercials: :30 Miller Lite
 :30 Trident
Content: "Bye Bye Johnny"
 "The Damage"
 "Breakdown"
Commercials: :30 New Line Cin./Pump...Volume
 :30 Uniroyal Goodrich Tires
 :30 Miller Lite
Outcue: "...Tom Petty, after this."

Local Break 1:00

Seg 2 - 12:20
Side 2

Incue: Applause into music
Content: "Free Fallin'"
 "The Waiting"
Commercials: :30 Greyhound
 :30 Miller Lite
 :30 U.S. Beef
Outcue: "...in a moment."

Local Break 1:00

Seg 3 - 12:40
Side 3

Incue: Applause into "We're gonna let Ben..."
Content: "Benmont's Boogie"
 "Don't Come Around Here No More"
Commercials: :30 AT&T/CCS
 :30 Miller Lite
 :30 Greyhound
Outcue: "...back after this."

Local Break 1:00

Seg 4 - 17:58
Side 4

Incue: Applause into "It's the last night!"
Content: "Southern Accents"
 "Even The Losers"
 "Listen To Her Heart"
 "Face In The Crowd"
Commercials: :30 Flintstones Vitamins
 :30 Greyhound
 :30 Miller Lite
Outcue: "...Concert Series continues."

Local Break 1:00

*** Superstars Concert Series continues on next page ***



9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

Superstars Concert Series - Tom Petty

Show #90-34 for broadcast the weekend of August 25-26, 1990

Seg 5 - 11:55
Side 5

Incue: Applause into "I'll try this one..."

Content: "Something Big"
"I Won't Back Down"
"I Need To Know"

Commercials: :30 Miller Lite
:30 Greyhound
:30 Trident

Outcue: "...don't go away."

Local Break 2:00

Seg 6 - 12:00
Side 6

Incue: Applause into music

Content: "Refugee"
"Runnin' Down A Dream"

Commercial: :30 Miller Lite

Outcue: "...Milwaukee, Wisconsin."

Total time including local breaks: 1:29:43

The promo is the last cut on side 6

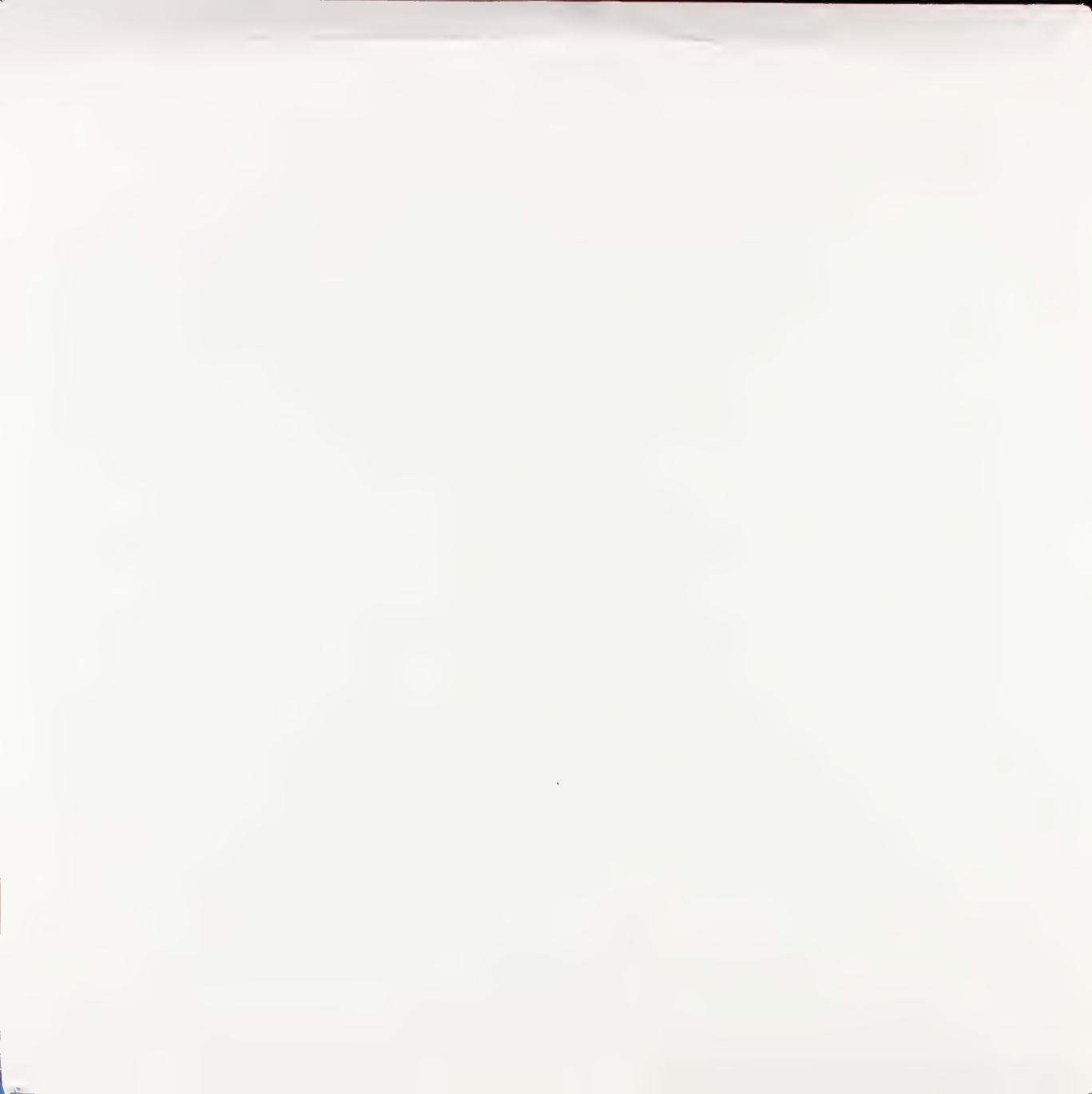
ROCK OVER LONDON



DISTRIBUTED EXCLUSIVELY BY



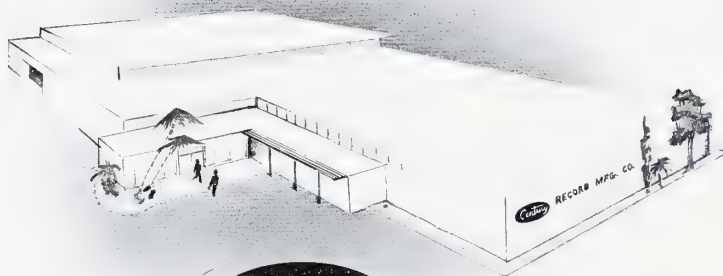
WESTWOOD ONE
RADIO NETWORKS



UNION SCHOOL DISTRICT
SPRING MUSIC FESTIVAL

1967





THIS ALBUM
MANUFACTURED BY



CUSTOM RECORDING SERVICE

HOME OFFICE AND FACTORY: SAUGUS, CALIFORNIA



20335

10/11/13
DOUBLE DECKER
610-439-3000
\$ 1.00

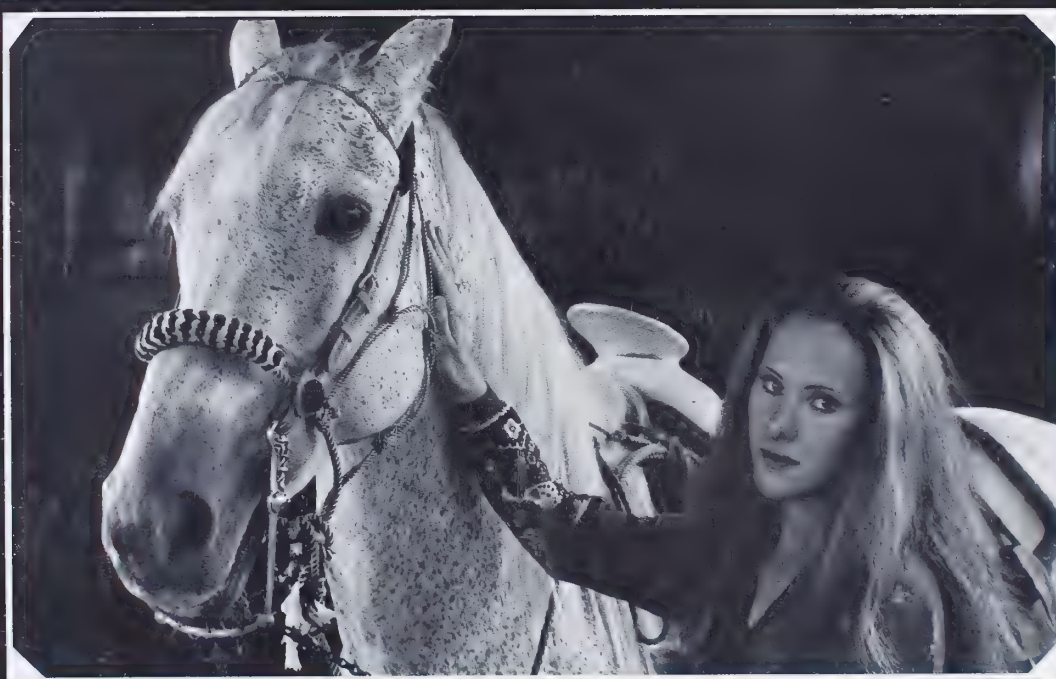
se te fue viva la paloma

Manoella Torres



STEREO
SONIO 300

Manoella Torres

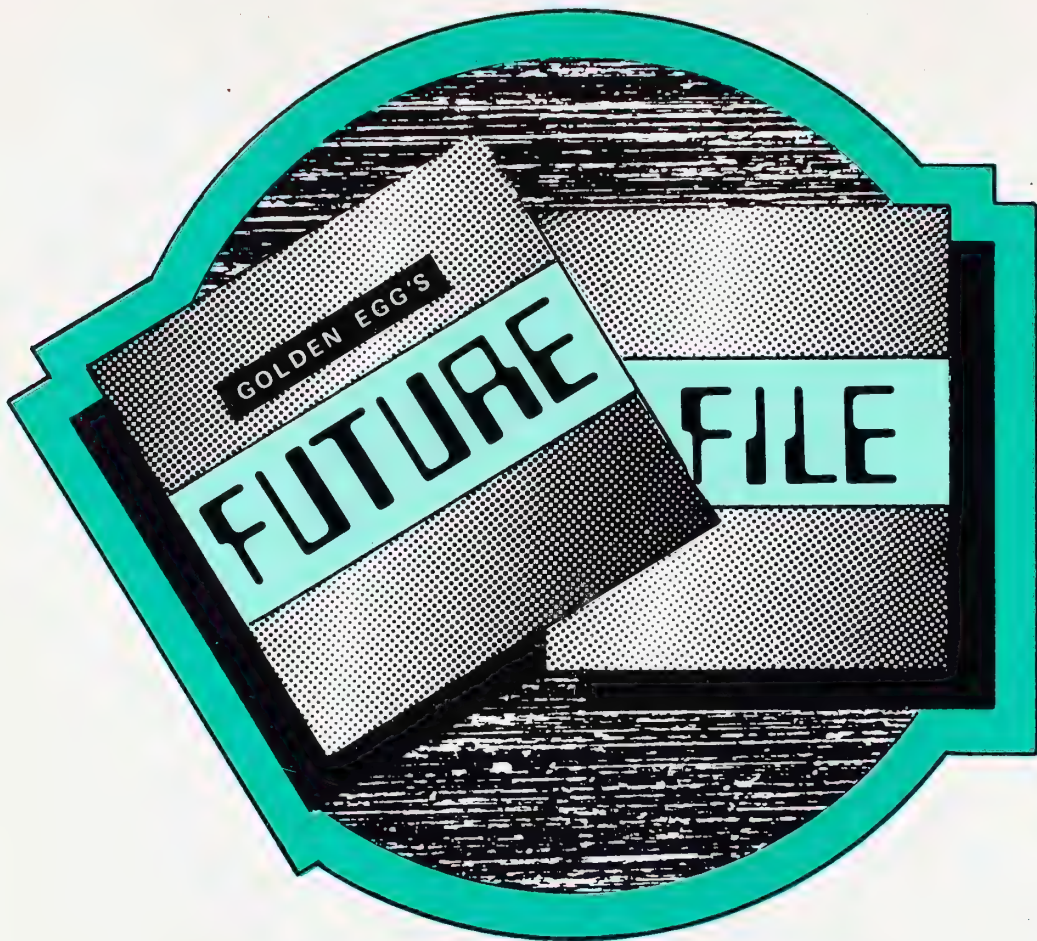


SE TE FUE VIVA LA PALOMA 2:40
-Homero Aguilar- / Emha
NO ME DEJES ESPERANDO 2:17
-Rubén Fuentes-R. / Carónar- / Pihm
ACABO DE NACER 2:49
-Homero Aguilar- / Mundo Musical
SABES UNA COSA 2:26
-Rubén Fuentes- / Emrot
QUE BONITO AMANECER 2:20
-Ramiro José- / Pandante

EL GORRION Y YO 3:00
-Tirzo Palz- / Géminis Musical
TE JURO QUE ANDAS MAL 2:05
-Armando Manzanero- / Emmi
BUENOS DIAS AMOR 2:43
-Coco Sánchez- / Emmi
QUE TODO VAYA BIEN 2:56
-Ramiro José- / Pim
OTRA VEZ 2:48
-Ramiro José- / Intersong

DIRECTOR ARTISTICO: ALFREDO MARCELO GIL
ARR. Y DIR.: PEDRO RAMIREZ V.

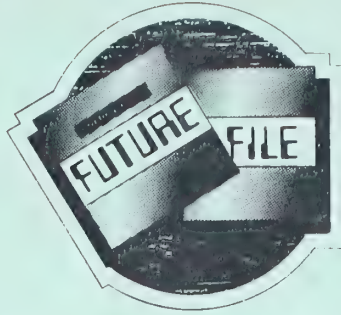
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1373 Westwood Blvd. Suite 202
Los Angeles, California 90024
(213) 475-0817



1373 Westwood Blvd. Suite 202
Los Angeles, CA 90024
(213) 475-0817



Howard R. Cohen
Producer

Julie Dunger
Associate Producer

FUTURE FILE - August 18 --- August 29, 1980

Standard outcue for all programs is "I'm Dave McQueen. Program out."

MONDAY, August 18

803-36A Sam Kaplan, President, U.S. Administrators
A NATIONAL HEALTH PLAN

803-36B Gerald Zoffer, author, Economic Sanity or Collapse
THE NEW TAX SYSTEM

TUESDAY, August 19

803-37A Dr. Roger Kendall, Director of Research & Development For Foodscience
NEW DEVELOPMENTS IN NUTRITION

803-37B Wayne Christian, Clamshell Alliance
NUCLEAR DISASTERS

WEDNESDAY, August 20

803-38A Charles Wohlstetter, Chairman, Continental Telephone
TOMORROW'S ELECTRONIC MAILMAN

803-38B Sam Weber, Editor, Electronics Magazine
NEW ADVANCES IN ELECTRONICS

THURSDAY, August 21

803-39A John Nichols, President, American Tele Data
THE COMPUTER AND YOUR TELEPHONE

803-39B Maurice Van Arsdoel, U.S.C. Population Research Laboratory
ADJUSTING TO OVERPOPULATION

FRIDAY, August 22

803-40A Dr. Marshall Rockwell, Jr. - President, Janzen, Johnson, & Rockwell
HANDLING TOMORROW'S EMERGENCIES

803-40B Dr. Robert L. Forward, Chief Scientist, Hughes Research Lab
INTERGALLACTIC TRAVEL

(continued)

FUTURE FILE - August 18 --- August 29, 1980 (page two)

MONDAY, August 25

- 803-41A Lawrence Gale, of the Akor Life Extension Foundation
 LIFE WITHOUT DEATH
- 803-41B Saul Weiss, of the Spiritualist Center of Los Angeles
 MAKING CONTACT WITH SPIRITS

TUESDAY, August 26

- 803-42A Frederik Pohl, science fiction writer
 GOVERNMENT BY TELEVISION
- 803-42B Jeff Greenfield, CBS TV Commentator & author, Playing To Win
 TELEVISION & POLITICS

WEDNESDAY, August 27

- 803-43A Sherman Block, Undersheriff of L.A. County
 WEAPONS OF TOMORROW
- 803-43B Christopher Norwood, author, At Highest Risk
 ENVIRONMENTAL CONTAMINATION

THURSDAY, August 28

- 803-44A Barbara Schwartz & Barbara Ross of Dexter Design
 THE HOME OF THE FUTURE
- 803-44B Don Stansbarger of Northrop Corporation
 THE NEW BREED OF ROBOTS

FRIDAY, August 29

- 803-45A Charles Pinati, author, Breakthroughs
 ANTI-CAVITY VACCINE
- 803-45B Vladimir Sakharov, former Russian Double Agent
 WILL RUSSIA TAKE OVER THE WORLD?

FUTURE FILE

AFFIDAVIT

NO. 803-8 WEEK OF: 8/18/80 --- 8/22/80

PROGRAMS INCLUDED: 803-36A --- 803-40B

This is to certify that the following represents an accurate accounting of GOLDEN EGG commercial time broadcast by this station as agreed under No. 3. PROGRAM CONTENT of our FUTURE FILE licensing agreement. I certify that this proof of performance is accurate and truly reflects the information contained in the permanent logs of this station.

COMMERCIAL ADVERTISER: DATSUN

Each unit indicates one 60 second announcement as broadcast

Time	M	T	W	T	F	S	S
6-10a							
10a-3p							
3-7p							
7p-12p							

RADIO STATION: _____

CITY: _____ STATE: _____

BY: _____ TITLE: _____

DATE: _____

NOTORIZED BY: _____



Golden Egg
1373 Westwood Blvd.
Suite 202
Los Angeles, CA 90024

FUTURE FILE

AFFIDAVIT

NO. 803-9 WEEK OF: 8/25/80 --- 8/29/80

PROGRAMS INCLUDED: 803-41A --- 803-45B

This is to certify that the following represents an accurate accounting of GOLDEN EGG commercial time broadcast by this station as agreed under No. 3. PROGRAM CONTENT of our FUTURE FILE licensing agreement. I certify that this proof of performance is accurate and truly reflects the information contained in the permanent logs of this station.

COMMERCIAL ADVERTISER: DATSUN

Each unit indicates one 60 second announcement as broadcast

Time	M	T	W	T	F	S	S
6-10a							
10a-3p							
3-7p							
7p-12p							

RADIO STATION: _____

CITY: _____ STATE: _____

BY: _____ TITLE: _____

DATE: _____

NOTORIZED BY: _____



Golden Egg
1373 Westwood Blvd.
Suite 202
Los Angeles, CA 90024



WESTWOOD ONE
RADIO NETWORKS



9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

TIMOTHY WHITE'S ROCK STARS: TALKING HEADS

For broadcast the week of April 4, 1988

Clock Time

Segment 1 -
7:41

Incue: Music & "To me, it's music..."

Song: "Blind"

Commercials: :30 - Nestle's Alpine White :30 - Budweiser

Outcue: "...St. Louis, Missouri."

LOCAL BREAK ✓ 2

2:05

Segment 2 -
23:13

Incue: "I'd like to welcome..."

Songs: "Nothing But Flowers"
"Ruby Dear"
"Mr. Jones"

✓ 3 Commercials: :30 - Wrigley's Doublemint Gum :30 - U.S. Army
:30 - 20th Century Fox :30 - Listerine

Outcue: "...and do it."

LOCAL BREAK ✓ 4

1:05

Segment 3 -
18:41

Incue: "We're back on the..."

Songs: "Psycho Killer" "Sugar On My Tongue"
"Love / Building On Fire"

✓ 5 Commercials: :30 - Budweiser :30 - Nestle's Alpine White
:30 - Certs pressed :30 - U.S. Army

Outcue: "...by the U.S. Army."

LOCAL BREAK 6

1:05

Segment 4 -
8:39

Incue: "We're back on the..."

Songs: "Take Me To the River"

7 Commercials: :30 - Listerine :60 - Budweiser
:30 - 20th Century Fox

Outcue: "...at theatres everywhere."

LOCAL BREAK 8

1:05

Segment 5 -
11:15

Incue: "We're back in the..."

Song: "Life During Wartime"
"And She Was"

9 Commercials: :30 - Certs pressed :30 - Nestle's Alpine White
:30 - Budweiser :30 - Wrigley's Doublemint Gum

Outcue: "...Doublemint Gum." (fades)

LOCAL BREAK 10

2:05

Segment 6 -
14:40

Incue: "We're back in the..."

Songs: "David's Bass"
"Facts Of Life"

Outcue: "...Westwood One Radio Networks." (music out)

TOTAL SEGMENT TIMES - 1:24:09

5 LOCAL BREAKS

THE PARENT'S NOTEBOOK

with

BILL CULLEN

Dear Broadcaster:

Enclosed with this disk is a postage-paid reply card. Please fill out and return this card to confirm your receipt and scheduling of this series. This will assure that your station will receive subsequent **THE PARENTS' NOTEBOOK** programs.

All Programs - 2:00

Side One - For broadcast week of June 22, 1987

✓ Band 1	Program 121	When you can expect your baby to start walking.
✓ Band 2	Program 122	Maternal love: It's not always immediate.
✓ Band 3	Program 123	Strange beds: They can be scary for youngsters.
✓ Band 4	Program 124	Taking a temperature.
✓ Band 5	Program 125	Decorating the nursery.

For broadcast week of June 29, 1987

✓ Band 6	Program 126	Peer pressure.
✓ Band 7	Program 127	Lying in the older child.
✓ Band 8	Program 128	Children and money.
✓ Band 9	Program 129	Boys and girls.
✓ Band 10	Program 130	Modesty.
Band 11	PROMO	

Side Two - For broadcast week of July 6, 1987

✓ Band 1	Program 131	Creative toddlerproofing (kitchen).
✓ Band 2	Program 132	A simple and helpful game - Peekaboo.
✓ Band 3	Program 133	Time for Mom and Dad - Part One.
✓ Band 4	Program 134	Time for Mom and Dad - Part Two.
✓ Band 5	Program 135	A one year-old's development.

For broadcast week of July 13, 1987

✓ Band 6	Program 136	Debunking the myth of the Superparent.
✓ Band 7	Program 137	Alphabet games are a fun way to learn.
✓ Band 8	Program 138	Your child has a unique personality.
✓ Band 9	Program 139	Fathers --- get involved in your child's life!
✓ Band 10	Program 140	Practice makes perfect.
Band 11	PROMO	

TPN 8707

THE PARENT'S NOTEBOOK

with

BILL CULLEN

Dear Broadcaster:

Enclosed with this disk is a postage-paid reply card. Please fill out and return this card to confirm your receipt and scheduling of this series. This will assure that your station will receive subsequent **THE PARENTS' NOTEBOOK** programs.

All Programs - 2:00

Side One - For broadcast week of May 25, 1987

✓ Band 1	Program 101	Firedrill: Practice can prevent tragedy
✓ Band 2	Program 102	Don't let child's bedtime interfere with family time
✓ Band 3	Program 103	Mapping a trip: It's fun for a child
✓ Band 4	Program 104	Outdoor fun: Make sure it's safe
✓ Band 5	Program 105	Making friends: Your toddler needs help

For broadcast week of June 1, 1987

✓ Band 6	Program 106	Family time - it's important
✓ Band 7	Program 107	Early risers
✓ Band 8	Program 108	Dressing
✓ Band 9	Program 109	Word games
✓ Band 10	Program 110	Exercises
✓ Band 11	PROMO	

Side Two - For broadcast week of June 8, 1987

✓ Band 1	Program 111	Your child's toothbrush
✓ Band 2	Program 112	Summer trips with the kids
✓ Band 3	Program 113	Harried new mothers
✓ Band 4	Program 114	Parents who work or have to be away from home
✓ Band 5	Program 115	Househusbands

For broadcast week of June 15, 1987

✓ Band 6	Program 116	Protein diet
✓ Band 7	Program 117	Poison-proofing your home for a toddler
✓ Band 8	Program 118	Babysitters: Tips for choosing the right one
Band 9	Program 119	Conversing with your child - learn to listen
Band 10	Program 120	Cuddling: Take time out every day to hug your child
Band 11	PROMO	

TPN 8706

THE PARENT'S NOTEBOOK

with

BILL CULLEN

Dear Broadcaster:

Enclosed with this disk is a postage-paid reply card. Please fill out and return this card to confirm your receipt and scheduling of this series. This will assure that your station will receive subsequent **THE PARENTS' NOTEBOOK** programs.

All Programs - 2:00

Side One - For broadcast week of April 27, 1987

✓ Band 1	Program 81	Windowcords
✓ Band 2	Program 82	Toddler sickness
✓ Band 3	Program 83	Manners
✓ Band 4	Program 84	<u>Your body as toy</u>
✓ Band 5	Program 85	Buying a toy for your infant

For broadcast week of May 4, 1987

✓ Band 6	Program 86	Swimming infants
✓ Band 7	Program 87	Car trips with your baby
✓ Band 8	Program 88	Television
✓ Band 9	Program 89	Weekend Parenting
✓ Band 10	Program 90	Playpens
✓ Band 11	PROMO	

Side Two - For broadcast week of May 11, 1987

✓ Band 1	Program 91	Work after baby's born
✓ Band 2	Program 92	Infant communicating
✓ Band 3	Program 93	Teaching your child manners
✓ Band 4	Program 94	Insect stings
✓ Band 5	Program 95	Nightmares

For broadcast week of May 18, 1987

✓ Band 6	Program 96	The orthodontist
✓ Band 7	Program 97	Excuses
✓ Band 8	Program 98	Homesickness
Band 9	Program 99	Left-handedness
Band 10	Program 100	Shaming
Band 11	PROMO	

TPN 8705

STAYING FIT with LEE MERIWETHER

Dear Broadcaster:

Enclosed with this disk is a postage-paid reply card. Please fill out and return this card to confirm your receipt and scheduling of this series. This will assure that your station will receive subsequent **STAYING FIT** programs.

All Programs - 2:00

Side One - For broadcast week of March 2, 1987

Band 1	Program 41	Show 'em your pearly whites
Band 2	Program 42	Important facts for fighting fatigue
Band 3	Program 43	Become an energy conservationist
Band 4	Program 44	Keep yourself cool when your body gets hot
Band 5	Program 45	No more counting sheep for you

For broadcast week of March 9, 1987

Band 6	Program 46	Using a magic potion to lose weight
Band 7	Program 47	It's never too late to start
Band 8	Program 48	It's time to broaden your sports horizons
Band 9	Program 49	Undergoing an emotional facelift
Band 10	Program 50	Learning or losing during your exercise class?
Band 11	PROMO	

Side Two - For broadcast week of March 16, 1987

Band 1	Program 51	Exercising your video options
Band 2	Program 52	A low cal spud is not a diet dud
Band 3	Program 53	A rowing we will go
Band 4	Program 54	Enjoy exercises that are all wet
Band 5	Program 55	Choose the best over stress

For broadcast week of ~~February~~ ^{MARCH} 23, 1987

Band 6	Program 56	The formula for running is in your form
Band 7	Program 57	Plan a mood-bath for yourself
Band 8	Program 58	Riding a bicycle built for...you
Band 9	Program 59	You can party without pounds
Band 10	Program 60	Surviving the day after
Band 11	PROMO	

SF8703



BILL GOVE,

nationally known sales training authority made history in 1955 when he delivered his "Billy Be Yourself" speech before 9,000 salesmen at the Chicago Amphitheatre. This actual recording of the original speech has helped many thousands more to increased productivity in selling.

"At last someone has taken selling out of the mystical and put it in everyday shirt sleeve language that everyone can understand."

*Bill Baldwin, Sales Manager
Strand Steel Corp.—Detroit, Mich.*

"A fresh adult approach to the everyday problem of asking people to buy".

*J. S. Crockett, Sales Promotion Mgr.
Minnesota Mining and Mfg. Co.*

"Billy Be Yourself" is the greatest thing to happen to selling since the expense account. I gave a recording to each of my salesmen for Christmas".

*M. F. "Bud" Williams, Sales Mgr.
Fuller Brush Company*

Bill Gove's

**NATIONALLY
FAMOUS
SPEECH**

**BILLY,
BE
YOURSELF**



COLD FRONT







C-O-L-D

DREWRY'S

BEST COLD BEER IN TOWN

The 1968 Drewrys advertising and promotion program is built solidly upon a fundamental of great importance in successful beer marketing . . . the steady beer drinker demands full flavor satisfaction *and* cold refreshment.

Nothing has been spared to provide you with the advertising muscle needed to carry the fight to your competitors. It's a carefully coordinated, full-year's program that makes broader use, stronger use of hard-selling media. In addition to an extremely heavy television schedule, intensive outdoor showings and saturation radio schedules will

be tied together to generate more impact against your customers than at any time in recent years.

In keeping with this expanded media program, a great variety of creative materials has been produced. A total of 13 full-color TV commercials are ready to go on the air right now. They're rich in brand and package identification, appetizing product usage and persuasive, believable selling copy.

The same great variety is present in the pool of 10 radio commercials. Music is a tremendously potent tool, especially in beer advertising. Good beer and good music have always gone hand in

hand. This year Drewrys will take full advantage of music's potential. The infectious Drewrys song has been served up in six distinctly different styles . . . every musical taste is represented . . . every segment of the beer-drinking audience is covered.

It all adds up to the most aggressive program ever put into the field in support of Drewrys. You were given the full story during the April 5 meeting at Pheasant Run. This jacket contains reminders of many of the powerful elements that will start working hard for Drewrys distributors beginning April 15.

● **Memorable, Persuasive Radio**

Use the enclosed 33 1/3 rpm recording to demonstrate the exciting radio commercials that will add selling effectiveness to the Drewrys program during the big, beer-drinking months this summer. These commercials are available to you and provide a great opportunity

to exert extra leverage against your local customers.

● **High Impact Outdoor**

Just two designs are ready at this time, more will follow, all are strong on brand and package identification as they merchandise *"The best cold beer in town."*

● **Local Newspaper Ads**

A series of ads are available for your use in localizing the big Drewrys campaign effectively.

● **Celebrity Billiards**

Obviously "Minnesota Fats" wouldn't fit into this jacket, but you will find a

one-page summary of his hot new show that will begin to appear the week of April 15.

● **1968 Promotion Calendar and POS**

A full schedule of events with related material is planned for the remainder of the year.

Throughout 1968...think COLD. Think DREWRY'S.

NEW HALF-HOUR TELEVISION SERIES ... IN COLOR!
HOLLYWOOD STARS CHALLENGE
"THE HUSTLER" MINNESOTA FATS



CELEBRITY BILLIARDS

with MINNESOTA FATS



You can
bank on FUN...
SURPRISES...
EXCITEMENT...

when these stars "hustle" the
fabulous "FATS" in their game
of pool or billiards.

And ★
★ many
more ★

SOLD!

★ MARKETS ALREADY SOLD ★

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LOS ANGELES
HARTFORD
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SPRINGFIELD
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WILKES-BARRE
ALTOONA
JOHNSTOWN
LANCASTER
PROVIDENCE
BANGOR
PORTLAND, MAINE
PRESQUE ISLE
POLAND SPRINGS
PHILADELPHIA
HARRISBURG
SCRANTON

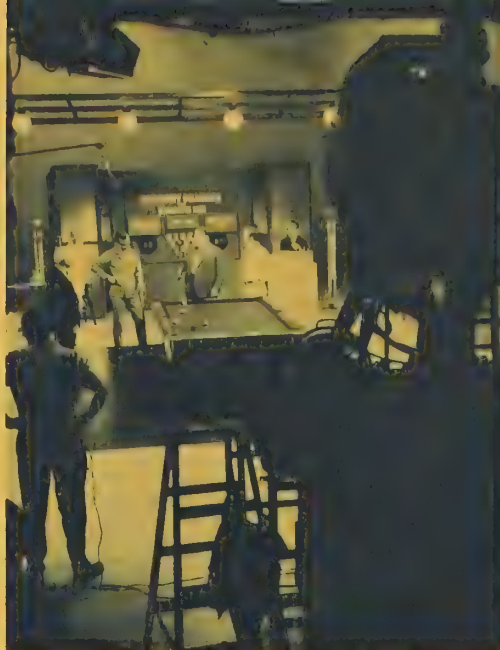
To get cued in . . .

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CELEBRITY BILLIARDS

Presenting the fabulous, real life "Minnesota Fats" whose unforgettable portrayal by Jackie Gleason in "The Hustler" made his very name a permanent part of Americana! He's now demonstrating his artistry with the cue before color cameras with some of the biggest names in show business as his challengers. The quips and fun roll faster than the 8-ball in every colorful half-hour show as Fats takes on such show-biz pool sharks as: THE SMOTHERS BROTHERS, BUDDY HACKETT, LOUIE NYE, MOREY AMSTERDAM, ROBERT MORSE, FRANKIE AVALON, BILL COSBY, SID CAESAR, DONALD O'CONNER and BARRY SULLIVAN. The biggest ham of all is Minnesota Fats, whose new show promises to be the "sleeper" of the new season!



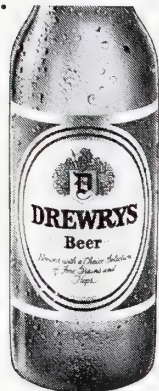
**26 half-hour shows
— in COLOR!**





BIG "D"
BEST COLD BEER
IN

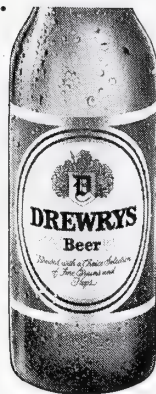
50 lines (2 cols. x 25 lines)



BIG "D"
BEST
COLD BEER
IN
SOUTH BEND

Drewrys Limited of South Bend
 1408 Elwood Avenue, South Bend, Indiana

SAMPLE AD



BIG "D"
BEST
COLD BEER
IN

The above ad illustrates the proper way to use these ad mats in your markets.

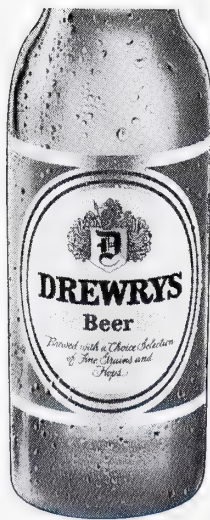
They're designed to localize the sales-building Drewrys campaign in a way never before possible.

Be sure to instruct the newspaper or printer to insert the name of the town in which the ad is to appear. It is important that Franklin Gothic type be used in setting the name of the individual towns. Space is also provided for your company's name and address.

Use this sample to help explain the requirements clearly.

Use it often throughout 1968!

100 lines (2 cols. x 50 lines)



BIG "D"
BEST
COLD BEER
IN

200 lines (3 cols. x 67 lines)





DREWRY'S.

BEST

COLD  BEER

IN TOWN.

COLD



DREWRY'S

Beer

Brewed with a Choice Selection
of Fine Grains and Hops

DREWRY'S

Beer

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of Fine Grains and Hops

DREWRY'S

Beer

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of Fine Grains and Hops

FRONT



DREWRY'S LTD., SOUTH BEND, IND.

CONSUMER UPDATE

with

FLORENCE HENDERSON

Dear Broadcaster:

This disk brings you the spring 1987 version of **CONSUMER UPDATE**. Enclosed with this disk is a postage-paid reservation card. Please fill out and return the enclosed card to inform us of your scheduling of this series.

All Programs - 2:00

Side One - For broadcast week of March 30, 1987

Band 1	Program 131	Mattresses
Band 2	Program 132	No time to cook meals
Band 3	Program 133	Sales shopping tips
Band 4	Program 134	Special bathroom clean-up
Band 5	Program 135	Mixed bag of hints

For broadcast week of April 6, 1987

Band 6	Program 136	Traveling with kids
Band 7	Program 137	Cleaning hard-to-clean items
Band 8	Program 138	Physical exam -- how often
Band 9	Program 139	Eat more often to lose weight
Band 10	Program 140	Need more storage space
Band 11	PROMO	

Side Two - For broadcast week of April 13, 1987

Band 1	Program 141	Anaerobic exercise
Band 2	Program 142	Cutting utility bill costs
Band 3	Program 143	Mismatched dishes
Band 4	Program 144	Doctors visits
Band 5	Program 145	Painting difficult surfaces

For broadcast week of April 20, 1987

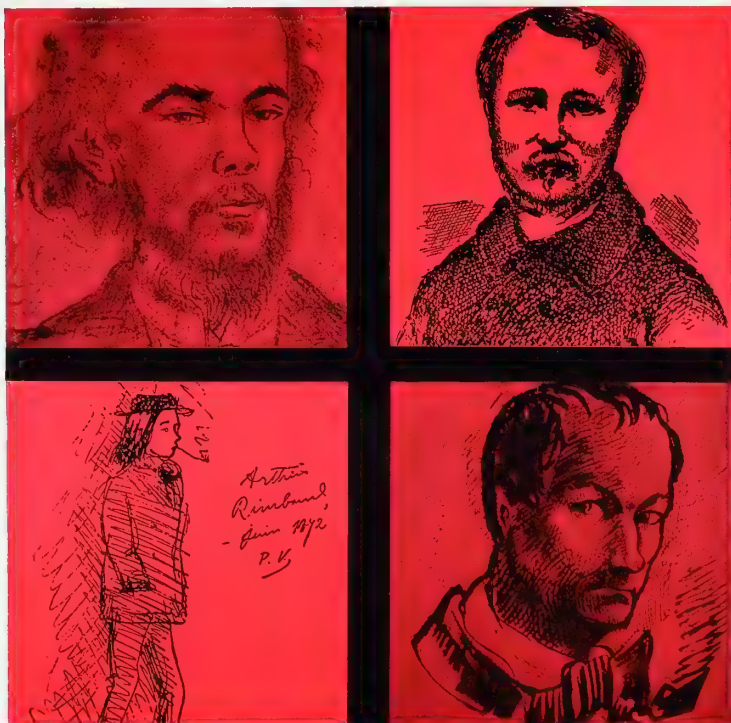
Band 6	Program 146	Fix squeaky doors
Band 7	Program 147	Which credit card is best?
Band 8	Program 148	Automatic teller machines
Band 9	Program 149	Manicures
Band 10	Program 150	Dress-up clothes
Band 11	PROMO	

CU 8701

GOLDEN TREASURY OF DE Nerval BAUDELAIRE VERLAINE RIMBAUD

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764



SPOKEN ARTS

VEGA
Poètes d'aujourd'hui

Presented by Arthur Luce Klein

Golden Treasury of DE NERVAL, BAUDELAIRE, VERLAINE, RIMBAUD

La collection POÈTES D'AUJOURD'HUI, dirigée à Paris par Pierre Seghers, est connue dans le monde entier. 66 volumes ont été publiés depuis une quinzaine d'années.

A cette célèbre collection s'ajoute une collection de disques "Poètes d'aujourd'hui". Les meilleurs poètes français, un choix judicieux de leurs œuvres, les interprètes les mieux accordés aux auteurs ont assuré à ces disques un très grand succès, dès leur sortie.

Pour l'amateur de poèmes qui souhaite entendre la langue française dans ce qu'elle a de plus pur, pour celui qui veut fixer dans sa mémoire la sensibilité et la musique d'un langage devenu œuvre d'art, les disques "Poètes d'aujourd'hui" sont un instrument nouveau autant qu'indispensable.

Conçus par des poètes modernes, réalisés sous leur contrôle, ces disques donnent à la poésie moderne française ses voix vivantes et son vrai relief.

GERARD DE NERVAL (1808-1855)

read by JEAN VILAR

Gerard de Nerval was born in Paris on May 22, 1808. In a brief existence rendered tragic by madness, he wrote a few masterpieces in verse and prose which seem to foretell certain literary preoccupations of a much later date. The whole of his life was dominated by the obsession of another life which in turn was given meaning through the medium of dreams. This magic world, in which dream and reality are mingled, in which not statement but evocation is the keynote, makes him one of the most original writers in French literature. The accumulation of disparate elements in *El Desdichado* combines to create a tonality of utter and tragic despair. He seemed only to know love, light and joy in the dream world where the *Cydalises* dwelt. In contrast—as if out of revenge—real beings spent their existence marked by the gloom of *Point Noir*. Nerval has been called the true Romantic and the precursor of Symbolism and Surrealism.

CHARLES BAUDELAIRE (1821-1867)

read by JEAN DESAILLY

Charles Baudelaire enjoys international renown; in a sense he has penetrated our own culture. *Les Fleurs de mal* is his whole poetic accomplishment, but it is a volume filled with masterpieces. In it he evolved a poetical theory in which the poet is driven to follow the most obscure urges of his being which go beyond any moral conflict of good or evil. It is this "double postulation vers Dieu et vers Satan" which he himself characterized that marks his work. So we are shown a conscience which Time torments while dragging it to its death (*L'Ennemi*), or which is a prey to a titanic and grimacing imagination (*La*

gigante). In *La Chevelure* is an excellent example of a device common in Baudelaire's work, evocation through sensation. The sight and odor of his mistress' wavy hair enable him to make an imaginary voyage. Present reality, so often odious to the poet, is exchanged for exotic climes. In *L'Invitation au voyage* and *Le beau navire* he dreams of exotic lands where life can be what it is forbidden to be here on this earth. Baudelaire's poetry has a richness of language and a perfection of style that makes him one of the giants in French literature.

PAUL VERLAINE (1844-1896)

read by FRANÇOIS PERIER

Paul Verlaine was born in Metz on March 30, 1844. He composed many poems of delicate and fragile texture which have a unique musical quality. Among these are some of the most famous in French literature (*Chanson d'automne*, *Le Colloque sentimental*, *Il pleure dans mon cœur*). But Verlaine is not only a musician of words. He is also able to evoke barely remembered intimate events (*Vœux Mores*), or recount in barely perceptible rhythms landscapes the "color of a soul" (*Promenade sentimentale*, *Dans l'interminable ennui*). In *Mon Réve familier* the dream of an ideal woman, perfect in tenderness and in comprehension, is conveyed through a series of alliterative effects. *Clair de lune* suggests the eighteenth century grace and elegance of a Watteau painting. Verlaine also knows how to change his tone and sadly berate himself (*Les Faux beaux jours*). He is a tender moralist, a sentimental Saint Francis as well (*Écoutez la chanson bien douce*); and in his deepest grief the poet does not yield to despair (*L'Espoir lui*). "I have built no theories," Verlaine said. He did better than that. From the colloquial language of daily life he extracted the most unexpected subtleties and harmonies.

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Les Filles du feu
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El desdichado
Les cydalises
Le point noir
Chœur des grômes

CHARLES BAUDELAIRE (read by Jean Desailly)

L'ennemi
La gentie
Les bijoux
La chevelure
L'invitation au voyage
Le beau navire

SIDE TWO

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Mon rêve familier
Promenade sentimentale
Chanson d'automne
Clair de lune
Colloque sentimental
Il pleure dans mon cœur...
Dans l'interminable ennui
Les faux beaux jours...
Écoutez la chanson bien douce...
L'Espoir lui...

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Le bateau ivre
Voyelles
Royaute
Après le déluge
Mauvais sang
A moi, l'histoire d'une de mes folles...

ARTHUR RIMBAUD (1854-1891)

read by SACHA PITOEFF

Arthur Rimbaud was born in Charleville on October 29, 1854. Before turning his back on literature at about the age of twenty, Rimbaud composed a collection of poems and prose-poems which have astonished and charmed the twentieth century. His idea that the poet should free himself from all bonds of traditional logic in order to arrive at the status of seer is well conveyed in the famous *Bateau ivre*, a poem which contains some of the most astonishing imagery in literature. The boat can be interpreted as Rimbaud's physical and mental self, the visions as his penetration into a realm above realities. For this reason, Rimbaud is often called a precursor of twentieth century surrealism. Almost everything this youthful genius wrote verges on the phenomenal. In *l'illumination* (*Voyelles*, *Royaute*, *Après le déluge*, *Aube*...) he paints visions which illumine his deepest self. *Le Saison en Enfer* (*Mauvais sang*, *Histoire d'une de mes folles*) is the psychic report of the heretofore unexperienced ascent through the whole of life which Rimbaud pursued through the "long et risqué dérèglement de tous les sens." Rimbaud died when only 37. Only three years of his early life had been given over to poetry.

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SPOKEN ARTS

Collected poems of

GÉRARD DE NERVAL (1808-1855)
CHARLES BAUDELAIRE (1821-1867)
PAUL VERLAINE (1844-1896)
ARTHUR RIMBAUD (1854-1891)

from the French Collection of
POÈTES D'AUJOURD'HUI

POETS OF TODAY

Direction littéraire : Pierre Seghers

SPOKEN ARTS, INC.
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6/11/43
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FIDDLE MUSIC FROM UPPLAND



ERIC SAHLSTRÖM
GÖSTA SANDSTRÖM



FIDDLE MUSIC OF SWEDEN VOL. ONE

SIDE A

1. Hellstedt's Bride's March
2. Polska in G-minor after Gelotte
3. Polska in C-major after Styfberg
4. Polska in G-major after August Bolin
5. Polska in D-major after Lars Sahlström
6. The Lark, polska in G-major after Byss-Kalle
7. Polska in C-major after August Bolin
8. The Ice Breaker, polska in C-major after Byss-Kalle
9. Polska in F-major after Lars Sahlström
10. The Schnapps Song, after Goose-Anders

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7. The Tegelsmore Waltz, after Gustav Jansson
8. Dahnmarkarn, waltz in C-major
9. Bride's March after Goose-Anders

Eric Sahlström key fiddle
Gosta Sandström key fiddle

Produced by Dag Haegqvist
Recorded at Europa Studios, Stockholm
Engineered by Björn Almstedt
Designed by Margot Zalkind-Schur
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PHILO 2017

The key fiddle and the artistry of Eric Sahlström

It is true that Sweden is one of the world's most modern societies, and there would seem to be little room in today's culture for the artifacts and the traditions of the peasant folk culture that helped shape Sweden as we know it today. But the Swedish people have always had a dual nature, and at the same time that they have willingly changed their way of living from the isolated farm villages and the small towns of a hundred years ago to the large industrialized cities they have continued to have a contact with the land and their own family traditions. The older Sweden does seem to survive, even if much of Swedish life, to an outsider, seems to be lived in vast, oppressive apartment suburbs where the only life is the wind that drives the rain in off the Baltic.

But nearly every Swedish family has kept some kind of relationship to the older ways of life, and there is a continuing tradition of folk arts, like weaving, and of folk music. Not only has the older style of Swedish fiddle music been preserved, but there has also been a renewed interest in one of the most fascinating of Europe's folk instruments, the key fiddle, which flourished throughout much of northern Europe six hundred years ago, but survived only in the villages in the Swedish province of Uppland, on the coast of the Baltic north of Stockholm. In Uppland a handful of craftsmen/musicians continued building and playing the key fiddle and not only preserved it, but altered it and adapted it in a continuous period of growth; so it today is one of Europe's most highly developed traditional folk instruments.

The name key fiddle is a translation of the Swedish name "nyckelharpa." Nyckel means key, and harpa is from the word for harp. There were a number of stringed instruments in medieval Sweden, and harp was the generic name used for them. The instrument which we have today was called the key harp to distinguish it from the others, particularly the stråkharpa, which was a bowed lute — stråke meaning bow. There were a number of other peasant names for the instrument, but by the 18th Century nyckelharpa had become the most used. The instrument seems to have originated in Germany in the early Middle Ages, and been brought into Sweden by wandering minstrels, but there is still no definite link to trace the movement of the instrument across northern Europe, and there is, in fact, considerably more documentary evidence showing the key fiddle's use among the peasants in Sweden than there is in Germany itself; although the trade movement from Germany, which in that period was considerably more developed than Sweden, has been traced, and it is assumed the instrument made its way on these routes. It is depicted as early as 1350 in a church carving, and there are many church murals from the 1400's including it.

In this earliest period it was a rather simple instrument, similar to the hurdy gurdy of the continent. It was most often just a bowed lute-like instrument with wooden keys attached to the neck to depress the melody string and later the melody note. The device was very similar to the kind of "chord-finders" which are still sold for children's guitars and ukeleles. There was a melody string and unison drone strings. The bridge was flat and the performer stroked all the strings at the same time, somewhat in the way the older mountain dulcimer of the United States was played. The melody was played against the constant tone of the drone. In the late 17th Century the instrument was improved with the addition of resonant strings, which seem to have been first added in the university town of Uppsala, in Uppland. The resonant strings probably were added under the influence of the viola d'amore, which was popular at this period.

In the late 18th Century, and into the 19th, the instrument became more and more firmly associated with Uppland. A number of iron foundries were established there, and groups of Walloons were brought in to work them. Probably because of their familiarity with the hurdy gurdy the Walloons quickly took up the key fiddle, and soon were building and playing them. The instrument was steadily improved, first with the addition of a second row of keys to extend its range; then additional drone strings to give the instrument more harmonic flexibility. During this period, also, the instrument was played in Stockholm to some extent, and there is evidence that professional instrument makers were constructing key fiddles, improving the tone of the instrument through placement of the sound post and the use of different wood. Most descriptions of the early key fiddle were derivative of its tone qualities, but a writer in the 1820's found it quite pleasing — like a viola.

The instrument, like all Swedish folk music, lost ground during the religious revivals of the 19th Century, but in Uppland, on the farms and at the foundries, the key fiddle stubbornly hung on, and it became part of the popular revival of the older music which occurred in the early 20th Century. The bridge became more curved so that it was possible to play the strings separately, and in 1925 an Uppland musician named August Bolin made the final improvement when he added a third row of keys and made the instrument fully chromatic over more than three octaves. The result was a highly flexible instrument which can be used for a wide range of Swedish musical styles, with its own distinctive sound and its own playing repertoire. It is still a handmade instrument, carved by Uppland players out of their own wood, each key fiddle taking as long as two years to make, since the work has to be done in the builder's spare time. No two instruments are alike, but each of them has the character and uniqueness that only a long historical tradition can give.



About Eric Sahlström

Eric Sahlström is today one of the major figures in Swedish folk music, and he is without peer as a performer on the key fiddle. He was born in Uppland in 1912, from a family with a long musical tradition. His grandfather played the key fiddle, and his father played both key fiddle and ordinary fiddle. Eric began playing folk music himself when he was about six, first accordion, then fiddle, and then the key fiddle. As he described his own early years. "No one taught me to play. I'm completely and wholly self-taught. I started with simple things, then worked myself up more and more. When I was seventeen I tried dance pieces and sixteenth note Polskas by players like Byss-Kalle and Goose-Anders." He soon began writing his own music, and about the same time decided to make his own key fiddle, when he was in the forest and came across a tree that gave off a beautiful ring when he hit it with his axe. He used his grandfather's instrument as a model, but felt that he could improve on its tone and construction, and his first key fiddle was already an improvement over the instrument he was copying from. In 1941 he improved on his own work with a second instrument, and he soon became widely known as one of Uppland's finest instrument builders. At the same time he was performing everywhere in Sweden, still as a part-time occupation, but one that has taken more and more of his time over the years. His instruments have forty-six keys, giving them considerable flexibility, including double stopping on the second melody string and different tonal combinations. With this he is able to play the entire range of Swedish traditional music, as well as his own compositions, which are rooted in the Uppland musical dialect.





Most of the new revivalist preachers believed that fiddling itself was a mortal sin, and the fiddler would spend eternity in fire and brimstone. From the pulpits they tundered messages like "The devil is in our streets in the form of a fiddle," or "When you play a fiddle the devil starts to dance on the roof." Whole villages burned their fiddles after a particularly inspiring preacher had been in the area, and often the spelmen turned religious and burned their fiddles themselves.

The religious outburst turned out to be a last desperate effort of Christianity to ward off the secularization of society that was following in the wake of the industrial revolution, and instead of a Second Coming of Christ there was Darwin and "Origin of Species." When the fervor had died down there was an unsteady vacuum in the social life of the countryside, and it was quickly filled by the accordion, which had been making its way into Sweden since the mid-1800's. The accordion was a useful, simple, loud, portable instrument; so it had all the requirements of a folk instrument and it spread rapidly. The difficulty, as far as the fiddle repertory was concerned, was that it was a fixed pitch instrument, like the organ, and it was impossible to play traditional music that used modal, or non-diatonic scales. By the end of the 1800's the music of the spelmen seemed about to die out, even though there were still great performers active in many of the rural provinces. But this period was also an active period throughout Europe for the revival of national roots and heritages. It had begun earlier, of course, with Chopin's Polonaises, and the revival of traditional Czech dances and melodies by Smetana and Dvorak, but it now became widespread. There was a "Nordic Revival" everywhere in Scandinavia, and among intellectuals there was a movement to encourage and preserve as much of the peasant culture as possible.

In Sweden much of this activity, in the beginning, centered around the internationally known Swedish painter Anders Zorn, and he is generally given credit for saving Swedish spelman music. Although he maintained a large studio in Stockholm — and worked as well on the Continent — he had a large summer house in a village called Mora, by the side of Lake Siljan in the province of Dalarna, which had always been a strong center of Swedish traditional life. Zorn collected peasant paintings, and rebuilt an old-style cluster of farm buildings on property he had outside of Mora. He became more and more interested in the fiddle music, and in 1906, with the musicologist Nils Andersson, who had begun to collect and notate the traditional melodies, held a spelmen's contest in a village area on an island in the lake not far from Mora. Soon Stockholm had its own "village" — a reconstruction of the life from the rural farms called "Skansen" — and the fiddlers began playing there as well. It was at Skansen that the young ethnologist Yngve Laurell, who is still living, made his historic recordings of some of the greatest spelmen playing between 1910 and 1915.

Because of this renewed interest the traditional music didn't die away. The fiddle maintained some of its popularity, the nyckelharpa, or key fiddle, was improved and modernized, and even the clarinet, which had become a popular spelman's instrument in the 1790's had a small revival. The accordion, however, continued to be the dominant instrument of the countryside, and at a village celebration today in a province like Hälsingland or Dalarna there is often a performance by both groups of musicians, the fiddlers and the accordion players. Usually the fiddlers are school children and older men, with an occasional scattering of professional spelmen, and the accordion players are the local workers, the men driving the trucks or running the small factories or growing the crops. In its way the accordion is certainly a folk instrument, but it still hasn't developed its own repertory, and for dance pieces the musicians rely on the fiddle repertoire, and for concert performances they rely heavily on American popular pieces. A Stockholm amusement park holds an accordion festival every summer, and the climactic moment is always an accordion band of more than a hundred performers playing arrangements of American swing numbers like "Harlem Boogie."

Today the music of the spelman has again become an important part of Swedish cultural life, not only in the rural areas, but in the cities as well, where spelmen's music is often heard at cultural gatherings and for folk dancing. The older spelmen are reaching wider audiences through recordings and television appearances, and many of them are also teaching their music to younger instrumentalists. At the large gatherings of the fiddlers in the summer the audience is mostly young, and the atmosphere after sundown, with dancing and shouting and drinking, is very close to the kind of feeling the oldest fiddlers remember from the days of their youth, when the fiddle music still held sway everywhere in the countryside. The younger performers are given their own chances to play at the gatherings, and sometimes the excitement will be as much for them as it is for the music of the greatest older spelmen. In the summer of 1973, at the Delsbo Stammen, a seventeen-year old who had built his own key fiddle and, in the best old tradition, spent the winter practicing on it in his village in the far north of Sweden, was one of the most enthusiastically received artists. The music of the spelmen is part of the texture of Swedish life, and its rich traditions and the colorful personality of its great performers, will continue to add a unique and vital dimension to the culture of modern Sweden.

A Note On Pronunciation

Swedish has three letters which are not found in English, and their pronunciation can be a problem. "O" is similar to the same letter in German, and comes closest to the sound of the English interjection "er" — only with considerable softening. The letter ä is always pronounced as a short "e" — like the e in the word bed. Å is always pronounced as a long "o" — as in the word open.

The material for this introduction has been adapted from the chapters on spelman music in the books SVENSK MUSIK, by Arne Aulin and Herbert Connor (Stockholm, 1974) and SVENSK FOLKMUSIK, by Jan Ling (Stockholm, 1964). I have also found much information in the book SPELMAN SPELMAN, by Gunnar Ternhag (Stockholm, 1975), and also of much use were the background notes for the series of recordings of spelman music from the different regions of Sweden produced by Sonet Grammofon AB, which are available in England through Sonet UK, and in the United States through Philo Records, North Ferrisburg, Vermont.



*FOXGLOVE
WOMAN
Irish Nugent*

THIS ALBUM IS:

- Trish and Carol singing between classes at law school
- Marcia coming into Ukiah heat to practice in a high school gym
- Songs from "Word is out", a movie about gay lifestyles
- Brought to you by the generous loans of friends and parents
- The combined ears, fingers, hearts and voices of many fine musicians and artists
- Months of paperwork, telephone calls, and rehearsals
- Thousands of miles of writing songs on the road to and from the country
- A circle of plastic in a square of cardboard and ink to be shared and recycled
- Love songs for lovers, ex-lovers, women we don't know
- Trying to reach across gaps of race/age/class to women who will listen
- A dream, an ego trip, a vulnerable place
- Dedicated to the growing strength of women



Judy Todd

Trish Nugent



Judy Todd

Marcia Bauman



Judy Todd

Carol Ventrillo

SIDE A

Cast Away

lead vocals: Carol, Trish
supporting vocals: Trish
rhythm guitar: Nancy Vogl
lead guitar: Susann Shanbaum
bass: Peggy Mitchell
maracas: Woody Simmons

Country Style

arrangement: Woody
vocals: Trish
guitar, banjo: Woody
bass: Christine Bagley

Were You There?

vocal: Trish
piano: Marcia
bass: Peggy Mitchell
triangle: Sandy Stone

Foxglove Woman

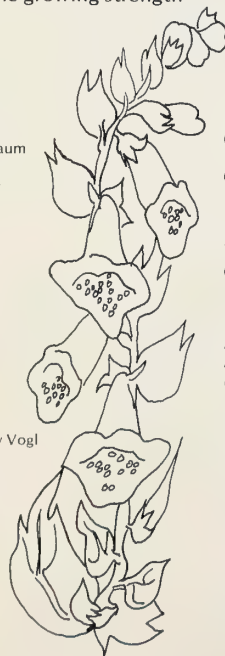
lead vocal: Trish
supporting vocal: Carol
lead, backup guitar: Nancy Vogl
flute: Holly Holleman
bass: Peggy Mitchell

Happy Birthday to Me

vocal: Trish

Circles

arrangement: Marcia
vocal: Trish
piano: Marcia
violin: Claudia Hafer
viola: Roxanne Adams
cello: Joan Gordon



PRODUCTION: Woody Simmons
CO-ORDINATION: Trish Nugent
ENGINEER: Sandy Stone
COVER AND INSERT DESIGN: Nevin Mercede
PHOTOGRAPHY: Judy Todd
with help from Trish and Carol

TYPESETTING: Ann Flanagan Typography
COVER PHOTOGRAPH: from the movie

WORD IS OUT

stories of some of our lives

All songs written by Trish Nugent except Cast Away by Carol Ventrillo. Except where noted, all parts arranged by individual musicians.

THANKS FOR INSPIRATION, LOVE AND SUPPORT TO: Nancy Adair, Adair Films/ Mariposa Film Group, Anneke Earhart, Tracy Gary, Margaret and Ormond Nugent, Laurel Nugent, Mooner, DeAnna, Sean and Shannon Hanson, Judith Q. Todd, Helene Wenzel and my voice teachers Alice Muench and Faith Winthrop.

Recorded at John Altmann Studio, San Francisco
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Schnarf Publishing

SIDE B

Mountain Window

arrangement: Marcia
vocals: Trish
piano: Marcia
flute: Holly Holleman
bass: Peggy Mitchell

Neiges D'Antan

lead vocal: Trish
supporting vocals: Carol, Trish
guitar: Juanita Oribello

The Phoenix

arrangement: Marcia
vocal: Trish
harpichord: Marcia
recorders: Dianne Tuttle

Feelings Flying

lead vocal: Trish
supporting vocal: Carol

Angry Woman

arrangement: Woody
vocals: Trish
guitars: Woody
bass: Christine Bagley

Woman Strength

lead vocal: Trish
supporting vocal: Carol
piano: Marcia
chorus: Jane Bailowitz, Marcia, Nancy Eswein,

Joan Nichelini, Trish, Carol,
Helene Wenzel



**FOXGLOVE
WOMAN**



Mountain Window

© 1977 Trish Nugent

Sometimes I do believe it's all this simple and sometimes I just don't believe a word of it — a song always has its own integrity.
Mountain window straight to the sea
Ocean looking back at me
Thought I was looking in from outside
Found I was taking myself for a ride
Airplane flying straight to the sky
Seeing what was in my mind's eye
Thought I was higher than everything real
Found I was lower than what I could feel
If you wait long enough nothing will come to you
But if you try hard enough
The world will be yours
Found a cloud in which I cried
Felt the rising of the tide
Thought it was storming all over the land
Found there was sun when I held out my hand
If you cry long enough nothing will keep you dry
But if you laugh through your tears
The world will be yours
Take a little time to look where you're coming from
Take a little time to write your name
Take time to step back from the space you're living in
You were pulled inside out when you came
If you close down enough nothing will come inside
But if you open up your arms
The world will be yours

Neiges D'Antan

© 1977 Trish Nugent

The chorus is an old French expression which translates loosely —
Where are the days gone by?
Are you the woman I thought I knew
I loved her well I know
Am I the woman I thought I was
It seems we had to grow, to grow
Où sont les neiges d'antan?
Are we the ones who ran to each other
At the end of every day
Are we the ones who made the dreams
They seem so far away, away
Where are the moments we loved together
The times we laughed so long
We felt so safe beside each other
The feeling sure is gone, it's gone
Our world for two became too small
It had no windows or doors
The sun broke through and so did you
We found we needed more, much more
If I could keep three things forever
I'd keep a day you cried
I'd keep a day you climbed a mountain
I'd keep a place to hide, to hide

The Phoenix

© 1976 Trish Nugent
under UCC 1977 Trish Nugent

The phoenix is a mythical bird who rises from the flames after living/dying in them.
Tomorrow is open the sky is wide
If I keep on walking I'll end up inside
The eye of the storm is calm and light
The eye of the storm is as cool as the night
The night I found her standing on a hillside
The night surrounds her the moon is her slave
I search the sky for a sign of light
Someone told me there's a full moon tonight
She has taken the moon as well as the stars
Goddess come lift me wherever you are
A fire is raging here on the ground
It's burning over the peace I had found
My wings are ready to take me on high
The heat of the flames will raise me to the sky

Judy Todd



Trish Nugent



Peggy Mitchell

Woody and Merlin

Trish Nugent



Susann Shanbaum

Trish



Claudia Hafer Roxanne Adams

Judy Todd



Trish and Carol

Judy Todd



Sandy Stone

Trish Nugent



Dianne Tuttle



Nancy Vogl

Feelings Flying

© under UCC 1977 Trish Nugent
I don't know where I am when I write some of my songs —
at least my body and car were on the freeway

Feelings flying by so fast
Why do I care if they last
Feelings filling up my body
Feelings spinning round my brain
Headlights lighting up my freeway
Stars are lighting up my sky
Stars are brighter farther northward
Leave the city far behind
Lai dai

Leave tomorrow for tomorrow
Take what's yours in life today
Go the road that's open to you
Don't try to go another's way
Lai dai

Lose the speed and lose the living
Question why and lose the faith
Take what you are given gladly
Time is not for you to waste

Panoramic views you won't find
All life's secrets will remain
Find the light that's shining for you
Don't be afraid of your own pain
Lai dai

Angry Woman

© 1976 Trish Nugent
Dedicated to the righteous anger of our children, our sisters,
and especially to the often hidden anger of our mothers.

I am the daughter of an angry woman
I am the sister of an angry child
I am the kinswoman of an angry housewife
And I write on a day that's wild

If you could see me you'd see my anger
You'd see my face it's full of hate
And you might understand the danger
Of being born a woman
And being told to wait

I have no patience with changing slowly
I have no time for mindless talk
If I can climb I'll climb my highest
If I can run why should I walk?

If rain and wind they know no boundaries
Why should a woman who's learned to ride
The crazy tide of stormy weather
With a burning soul she cannot hide

My anger's hidden far too often
I turn my head try not to see
But now your looks my voice won't soften
At least in song it's really me

Woman Strength

© 1974 Trish Nugent

Judy Todd calls this song *Matriotic*

Woman strength is the strength that I see in you
When you build when you lift when you plan
It's the strength that you use
To make a woman's world
With your arms with your back with your mind
Woman love is the love that you give to me
When you look when you touch when you laugh
It's your love for a woman trying
To make a woman's world

With your body with your hands with your smile
Woman world a place where we learn from each other
Where struggles and mistakes
They make us woman strong
No more giving strength to another
Together will make us woman free

Woman grown is a woman whose body is strong
Who has taken her strength as her own
She can use it to fight she can use it to love
She can use it to dance in the sun

Woman life is a life full of tears and joy
Full of learning and laughing and pain
It's a life you can make it yours to take
You can grow you can grasp you can climb
Woman wise is a wisdom not of books and words
But of gestures and patience and signs
It's the wisdom of one who's held a waiting world
A woman's world soon to be born

Cast Away

© 1977 Carol Vendillo

I heard about her fear and her pain. My response is a coming out song for all of us. Each of us has a set of rules that she must live by That she has gathered as a child and still along the way Each lesson, each vision, Leaves buried in her heart and mind Undiscovered obstacles to freedom

That she must cast away, cast away, and then begin To rise above the waters which have kept her Without life blood until now

Each of us is swallowed up in promises of someday Where she sees herself as acting out The dreams she needs today

Tomorrow is a raincloud its blocking out the sun the warmth Shadows which blind her to her freedom

Each of us stand back and smell the sweetness of the morning It brings with it the sunlight, focus of the day Then listen to the beat of life Feel the love she gives to you If you feel it and you live it its our freedom

Country Style © 1976 Trish Nugent © under UCC 1977 Trish Nugent

To those who live in the country and those who want to.

Up roads, down hills, highways, city thrills I'm gettin' out into the country Get high, stay low, house bound nowhere to go I'm gettin' out into the country Country days, country ways, Country style makes me smile I'm gettin' out into the country

I paid my dues, got the city blues Just give me some space and I'll take my place I'm gettin' out into the country Fast cars, city lights,

No stars to be seen at night I'm gettin' out into the country Plans, schemes, broken dreams, Sidewalks, city blocks

I'm gettin' out into the country Country gold, country green, Country round you know what I mean I'm gettin' out into the country

Were You There? © 1976 Trish Nugent © under UCC 1977 Trish Nugent

The song is a musical whole, but life goes on
Were you there
Cycle ending at 28
New beginnings, water moving
Ride in a light canoe

Were you there, New Year's Eve at fifteen TV blarin', pizza cookin', Card games with my best friend Were you there, summer mountain at eighteen Kissed her barely woman lips And frightened my self away

Sometimes I felt I was walking a line And sometimes I felt I was going in circles Sometimes it seemed to be luck that held me And sometimes I seemed to be holding my own

Were you there, April morning at nineteen Boyfriend skipping, friends were waiting, Abortion but don't tell mom Were you there, Paris snowstorm at twenty one Caught me walking, trying to find out, Who I am on my own

Sometimes I felt it was just beginning And sometimes I felt that it had to end Sometimes it seemed to be coming together Just when my head started spinning again

Were you there, try again at twenty two This time with a woman, I learning loving in her woman arms Were you there, August moonlight at twenty five I live in a circle, myself at the center, Strength to make any turn

Sometimes I feel I need someone beside me And sometimes I'd rather be alone Today it seems that my words are plenty Tomorrow will be another song

Freckles and Trish



Nancy Eswein, Carol, Jane Bailowitz, Marcia, Helene Wenzel



Judy Todd



Marcia



Marcia, Carol, Mooner



Juanita Oribello

Foxglove Woman

© 1976 Trish Nugent

© under UCC 1977 Trish Nugent

Foxglove is a wild flower—a tall green stalk with many little rose or white "gloves". It often grows near the California redwoods For a Leo who's never forgotten it was written for her Foxglove Woman, marigold child The full moon is always in your eyes Your look is soft your touch is mild Your step is strong your voice is wise

Take me flying bring me home Warm up my insides with your smile Tell me a story don't leave me alone Stay here next to me for a while Life is so short time is so long Waiting seems longer than before Being away seems somehow wrong I want to be with you more and more Foxglove marigold garden woman Time is hungry time goes on Life is full here without you Only because of your sweet smelling song

Sunshine woman, thundering child The full moon is shining in your room Take my thoughts across the miles Send back a kiss on a golden spoon Send me a lock of your wildflower hair Write me a note full of sky Tell me when I come home you'll be there If I tell you I'm happy you'll know just why If I tell you I love you marigold woman

Happy Birthday to Me

© 1977 Trish Nugent

A birthday song to be sung year round.

I started out by being lonely I started out by being set free I started out by growing older I started out just by being me And now that I'm on my way I tell you it's fine To know I can tow my own line To listen to my own reason and rhyme This spring is done and summer's blooming My body aches to feel the change Its city ways are slow to waken It's hard to leave those growing pains I chose a place, a place to live in I chose to stay and study law It seems a small and slow beginning But the motion's there I feel it call

Circles

© 1977 Trish Nugent

My friend's mother is dying and my friend is falling in love The sun is setting over the ocean, last-lighting the top of a Sonoma hill. The full moon appears over that hill, continues its endless journey.

Sundown painting my sky Gold from the top of a hill says goodbye Moonrise shadows the land Colors my nighttime with silver again Tell me who knows where the circle begins And who knows where it ends And who can tell me her mother is dying Who has not seen the birth of a friend I am a friend to my lover Sometimes she's a mother to me Nighttime I know she's my baby We're learning to be as close as sisters can be Tell me who can help me to understand The circles I cannot grasp with my hand The changes in winter, the slowness in spring The death in summer, the birth in the falling rain

Christine Bagley

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Band 6	Program 6	Babe Didrikson and George Zaharias
Band 7	PROMO	

Side Two - For broadcast week of February 9, 1987

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Band 6	Program 12	Charles Lindbergh and Anne Morrow
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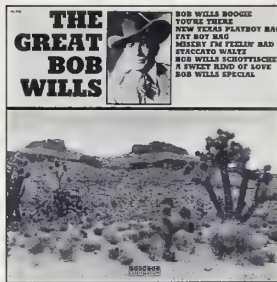
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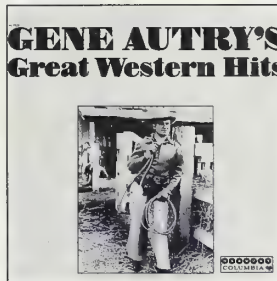
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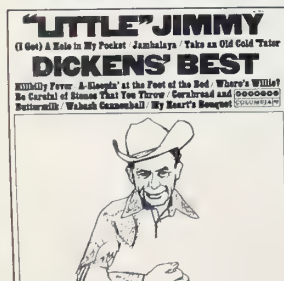
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ABOUT THE AUTHORS

Charles "Chuck" Corbin is currently Associate Professor of Health and Physical Education at Texas A & M University and director of their research laboratory specializing in elementary physical education. Chuck has taught physical education in the elementary schools and directed playground recreation programs. He has authored several books and numerous articles for professional magazines. His most recent book BECOMING PHYSICALLY EDUCATED, 1969, is available from Lea and Ferbig. He has presented papers at the National Convention of American Association of Health, Physical Education and Recreation in 1967, 1968, 1969.

Ambrose E. Brazelton, Supervisor, Elementary School Physical Education, Ohio Department of Education, Columbus, Ohio, has been a teacher in the Akron Public Schools for fourteen years, a lecturer at the University of Akron for three years. Mr. Brazelton received the Valley Forge Freedom Foundation Teacher Award in 1963. He travels extensively throughout Ohio and the nation as a consultant lecturer and demonstrator. He has demonstrated again and again his ability to make children enjoy and participate in physical education programs.

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Narration & Music

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- Band 2. The Bubble with Changing Tempo (stationary circle)
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- Band 5. The Balloon (collapsing circles)
- Band 6. The Bull's Eye (stationary double circles)
- Band 7. The Pin Wheel (moving collapsing double circles)

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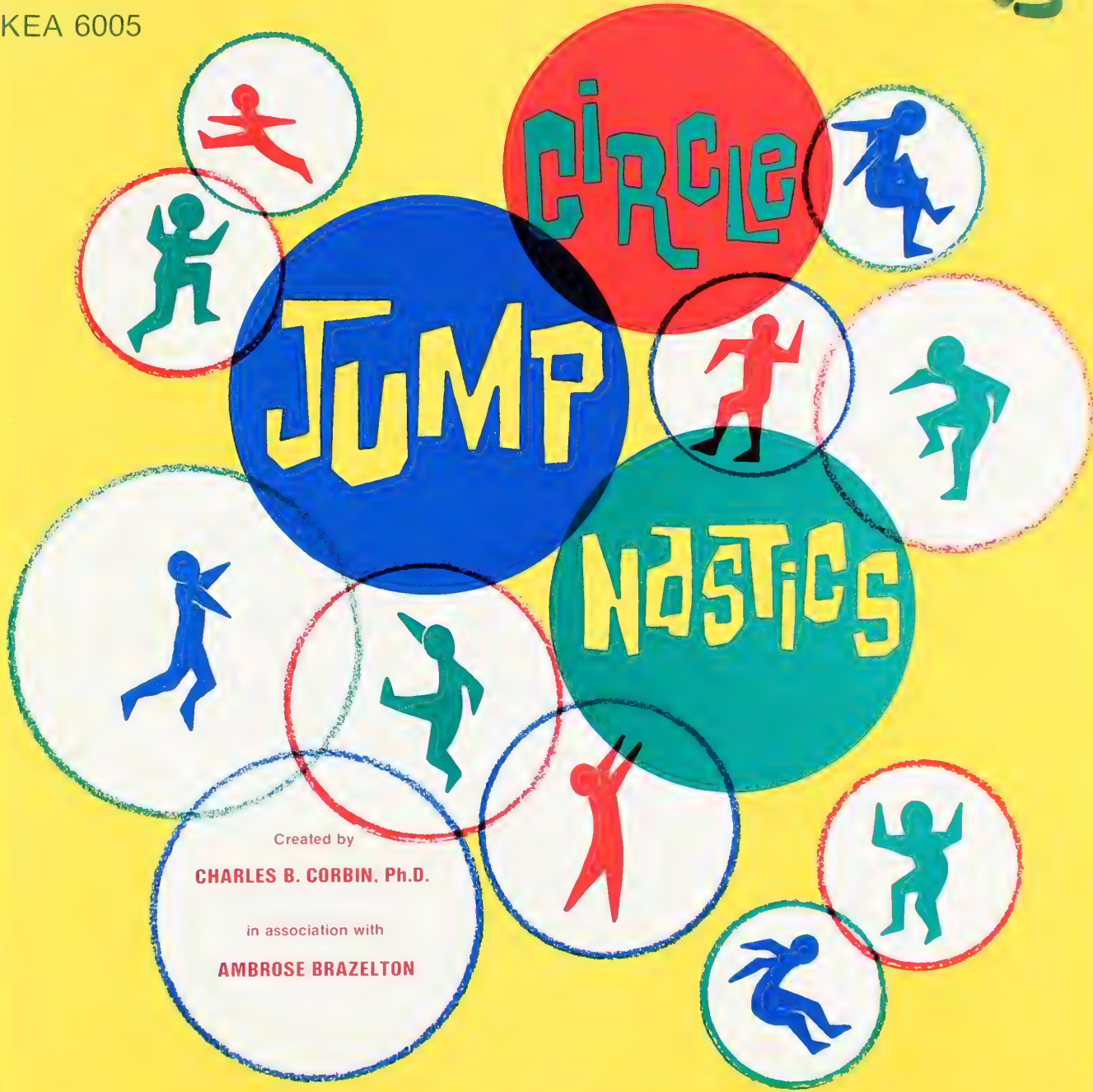
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SIDE TWO

THE AUCTIONEER

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CORKMEN

FRENCH SONG

(Frank Sheerin)

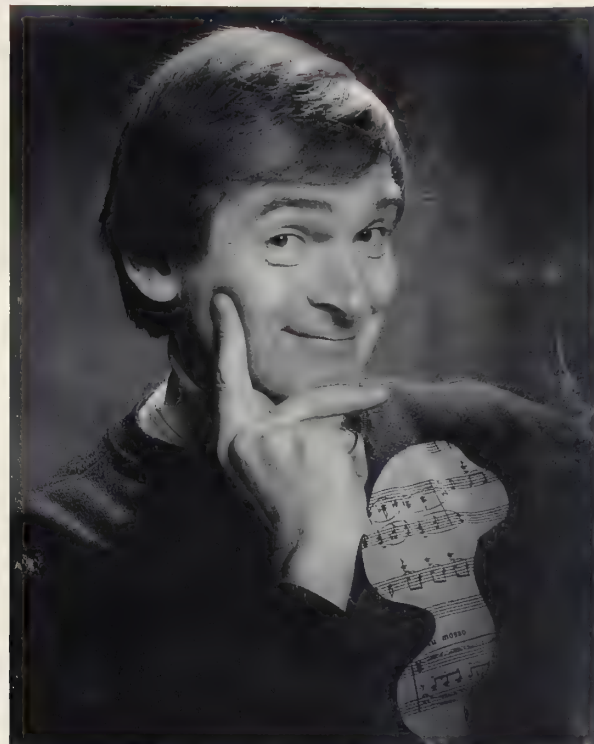
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DUBLINERS

SMILE

Des Keogh is one of Ireland's most versatile entertainers, being equally at home on stage, radio, television or the silver screen. His comedy show 'Sweet and Sour' holds the record for the longest running stage show in Irish theatrical history. His portrayal of the title role in 'The Dresser' by Ronald Harwood earned him the accolade 'Best Character Actor of 1983'. Prior to that his one-man show 'The Master's Voice', which he devised from the words and music of Noël Coward, was named 'Best Solo Show of the Year'. He has toured another solo show 'Airs and Disgraces' in the U.S.A., Great Britain, the West Indies and Australia. The theatre critic of the Trinidad Guardian wrote 'Des Keogh's 'Airs and Disgraces' is an extremely accessible, thoroughly entertaining, engagingly facetious piece of work from an incredibly talented man. Make every effort to see it or be doomed to hearing friends relate it forever after'.

For the last few years Des has taken to the rôle of stand-up comedian like the proverbial duck to water. He appears regularly in the U.S.A. and Canada with tenor Frank Patterson and already has such prestigious venues to his credit as Radio City Music Hall in New York, Symphony Hall in Boston and the Roy Thomson Hall in Toronto. Stephen Pedersen of the Chronicle Herald wrote of his performance at the Rebecca Cohn Auditorium in Halifax - 'Keogh is a practiced storyteller whose timing, gestures and delivery are professionally expert and polished. No one, I think, enjoyed the jokes more than the priests and nuns sprinkled among the parishioners. Keogh was clever and saucy and played piquantly on the edge of excess without ever missing a scruple'. Des Keogh has indeed earned his title 'Ireland's Master of Comedy'.



Accompanists for "The Auctioneer" -
Peter O'Brien (Piano), Des Moore (Guitar),
Reg Lloyd (Bass), Johnny Christopher (Drums).
 Accompanist for "French Song" - **Jack McGinn (Piano)**
 Photography by **Fergus Bourke.**
 Live Recording by **Seán Clancy.**
 Produced at **Tommy Ellis Studios, Dublin,**
 by **Seán Clancy.**
 Sound Engineer - **Michael Ellis.**



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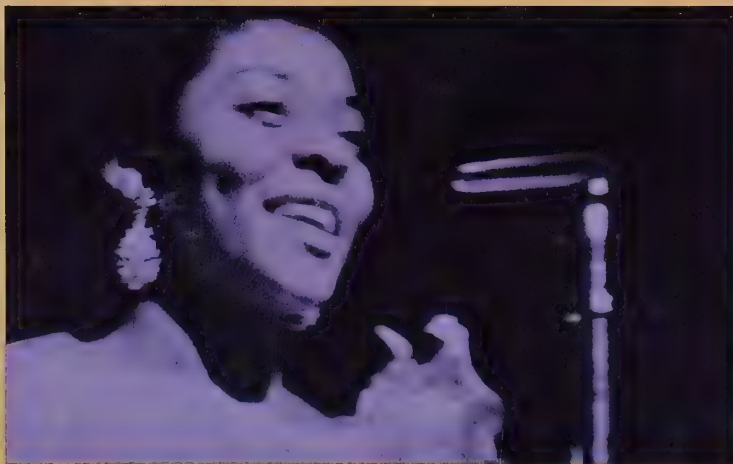


DINAH WASHINGTON

GOLDEN HITS VOLUME ONE



WHAT A DIFFERENCE A DAY MADE ■ SUCH A NIGHT
TIME OUT FOR TEARS ■ MAD ABOUT THE BOY
SALTY PAPA BLUES ■ HARBOR LIGHTS ■ IF I LOVED YOU
SEPTEMBER IN THE RAIN ■ THIS BITTER EARTH
I WANNA BE LOVED ■ TRUST IN ME ■ MIXED EMOTIONS





GOLDEN HITS VOLUME ONE



DINAH WASHINGTON

She came from Tuscaloosa, Alabama, which, as they say, is a good place to come from. Perhaps the spirit was in her when, as a child, Ruth Jones moved to Chicago with her family; or perhaps it grew in the sounds of the night world and the music of the churches on the South Side.

My first memory of Dinah is exact only as to musical facts; time and place have been eroded by the years, but the sound has stayed in my mind. Tart, cool yet impassioned, casual without contrivance that sometimes accompanies stage casualness, Dinah sang and phrased and inflected like nobody I had ever heard. It seemed clear that there had to be a place for her on records.

It was less clear to the executives of the major record company to which her boss, Lionel Hampton was then under contract, but after several weeks of frustration I learned that a small independent outfit known as Keynote records was about to branch into jazz. How I sold the unknown singer I can't remember, but it took some fast persuasion, coupled with the fact that I planned to use a sextet drawn out of the Hampton band, which gave the obscure vocalist a

touch of class. Within an hour of our first take, everyone was so completely caught up in the excitement of the session that Hamp, who at first had resented my borrowing his vocalist, changed his mind and sat in on two numbers, playing drums and piano. Dinah, became an overnight sensation.

The four numbers from the original session (to which Mercury later bought the rights), were reissued in an LP, *Dinah Sings The Best In Blues* (MG-20247). It is one of her finest, and significantly, it is not composed entirely of tracks from her first years. Dinah has never stopped singing the blues. She can sing them today as potently as she did on that original date, when she was eight months shy of her twentieth birthday.

The performances in this album are new versions of some of Dinah's early successes along with some of her outstanding hits of recent years. Some were recorded in New York City under Clyde Otis' supervision, others in Chicago with Quincy Jones.

Notes by Leonard Feather, Edited by Peter Wright.

Side A **Salty Papa Blues** In the original version of this blues from Dinah's first record date two decades ago, the trumpet solo was played by the late Joe Morris of Lionel Hampton's band. His replacement here is Joe Newman. The old record was a head arrangement; the new one has a chart by Nat Pierce.

Mixed Emotions Many of Dinah's best performances have combined a background of strings with a light but firm percussive beat. These elements are present here along with a discreetly employed vocal group and a trombone solo by Billy Byers.

Time Out For Tears Another of Dinah's first big ballad successes with a new interpretation which Al Cohn has based fairly closely on the old one

with the regular dance band instrumentation.

I Wanna Be Loved A hit twice for Dinah, in 1950 and 1962, this is a standard produced by a team two of whose members, Johnny Green and Edward Heyman, were also responsible for *Body and Soul*.

Trust In Me An old jazz standard, written in 1936 and recorded the following year by Mildred Bailey, it has been used intermittently by jazz-oriented singers over the years.

Mad About The Boy The challenge here is between the almost effete romanticism of the lyrics and the thoroughly visceral manner in which Dinah takes them on in this unique revival of a 1935 Noel Coward song.

Side B **September In The Rain** This old pop tune has been lucky to a number of singers and combos through the years. Dinah's new version was recorded in November 1960 by Clyde Otis.

This Bitter Earth Recorded with Clyde Otis at the controls in December 1959, it is a piece of material singularly well suited, both lyrically and melodically, to Dinah's sui generis talent.

Such A Night Another revival that clicked twice for Dinah, on occasions almost ten years apart, this is a resourceful tune by Lincoln Chase, played as a fast rumba and delivered by Dinah in an extraordinary manner.

If I Loved You A 1950 product from Rodgers and Hammerstein's *Carousel* brought up to date with one of Dinah's straighter melodic treatments.

Harbor Lights This one has the distinction of being the only British song ever to become a Dinah Washington hit. It enjoyed many successes on both sides of the Atlantic before this October 1960 revival.

What A Difference A Day Made This soulful performance, produced by Otis in February 1959, had become a major national hit by the time Dinah left a few months later on her first European tour.

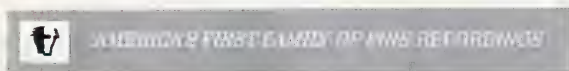
Side A Salty Papa Blues (Leonard Feather), Modern Age Music Company, (BMI).....	2:36
Mixed Emotions (Stuart Lochheim), Roger Musir, Inc., (ASCAP).....	2:51
Time Out For Tears (Abe Schiff & Irving Berman), Republic Music Corp., (BMI).....	2:54

Side B September In The Rain (Dubin & Warren), Remick Music Corp., (ASCAP).....	2:05
This Bitter Earth (Clyde Otis), Play Music, Inc., (BMI).....	2:55
Such A Night (Lincoln Chase), Raleigh Music Publishing Co., (BMI).....	2:25

I Wanna Be Loved (Johnny Green, Billy Rose & Edward Heyman), Famous Music Corp., (ASCAP).....	2:40
Trust In Me (Weber, Schwartz & Ager), Advanced Music Corp., (ASCAP).....	2:59
Mad About The Boy (Noel Coward), Chappell & Co. Inc., (ASCAP).....	1:45

If I Loved You (Oscar Hammerstein II & Richard Rodgers), T. B. Harms Company, (ASCAP).....	2:23
Harbor Lights (Jimmy Kennedy & Hugh Williams), Chappell & Co. Inc., (ASCAP).....	2:30
What A Difference A Day Made (Mortie Greer, Stanley Adams), Edward B. Marks Music Corp., (BMI).....	2:35

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R-5027 LPS
Stereo



ONE DAY AT A TIME

LULLU

R-5027-LPS
Stereo

Side One

ONE DAY AT A TIME 3:43

Kristofferson-Wilkins/Buckhorn Music/BMI

I'D RATHER HAVE JESUS 2:41

Shea/Hill and Range Music/BMI

THAT'S THE MAN I'M LOOKING FOR 3:27

Lee/Song Of Cash/ASCAP

ALELUJAH 3:20

Sinclair-Stone/Mandina Music/BMI

HALLELUJAH WHEELS 2:30

Cohen-Montgomery/Smaco Music/BMI

Side Two

LOVE SONG TO JESUS 3:45

Sharon McDowell

COME ON DOWN 3:35

Hayford-Stone/Mandina Music/BMI

GOD YOU'LL KNOW

(HOW MUCH YOU LOVE TO ME) 2:51

AMAZING GRACE 2:50

Traditional/P.D.

THE SWEETNESS OF THE LORD 3:18

Sharon McDowell



Recorded at Rainbow Sound, Inc., Dallas, TX 75247

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ONE DAY AT A TIME

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With The Gene Krupa and Stan Kenton Orchestras



BIG BANDS' GREATEST VOCALISTS - ANITA O'DAY

With The Gene Krupa and Stan Kenton Orchestras

SIDE ONE:

With Gene Krupa and His Orchestra

Chickery Chick

Kick It

Let Me Off Uptown (Vocal assist by Roy Eldridge, arranged by Elton Hill)

Cow Cow Boogie

Opus No. 1

I'd Do It All Over Again

Memories Of You

SIDE TWO:

Barrelhouse Bessie From Basin Street (Assist by Roy Eldridge)

Amor

Drum Boogie

Stop! The Red Light's On

With Stan Kenton And His Orchestra

And Her Tears Flowed Like Wine

In A Little Spanish Town

Gotta Be Gettin'



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Teagarden as guest plus 15 minutes from
The Meadowbrook**

*One Night Stand
with*
VAUGHN MONROE

**Asbury Park, New Jersey, July 18, 1946, with Jack Teagarden as guest
plus fifteen minutes from The Meadowbrook**

SIDE ONE

1. **RACING WITH THE MOON**
1. **IT'S MY LAZY DAY**
(Vocal by Vaughn and The Moon Maids)
3. **PIED PIPER BLUES**
(Jack Teagarden)
4. **SEEMS LIKE OLD TIMES**
(Vocal by Vaughn and The Moon Maids)
5. **ROUTE 66**
(Vocal by Betty Norton and The Moon Maids)
6. **SMOKE GETS IN YOUR EYES**
(Vocal by Vaughn)

SIDE TWO: Broadcast Continues

1. **IN LOVE IN VAIN**
(Vocal by Vaughn, trombone solo by Jack Teagarden)
2. **THEY SAY IT'S WONDERFUL**
(Vocal by Betty Norton and Vaughn)

THE MEADOWBROOK, May 1946

3. **ONE MORE TOMORROW**
(Vocal by Vaughn Monroe)
4. **STRANGE LOVE**
(Vocal by Betty Norton)
5. **PATIENCE AND FORTITUDE**
(Vocal by Betty Norton and The Moon Maids)
6. **STEP 'N FETCHIT**
7. **JOSEPHINE, PLEASE DON'T LEAN ON THE BELL**
(Vocal by Ziggy Talent)

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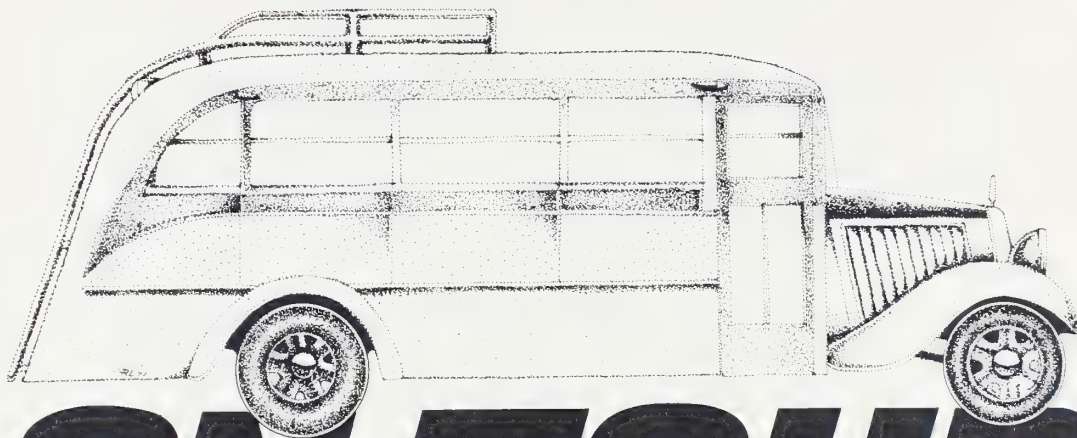
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CANDY KID TAKES THE COUNT
SOMETHING SENTIMENTAL
HOST MEETS GHOST
WHEN YOUR G.I. COMES HOME
I ASK THE STARS
SO GOOD NIGHT
MY HEART AND THY SWEET VOICE
TEN DAYS WITH BABY
VESTI LA GUIBBA
I WISH I KNEW

Vaughn Monroe was one of the most popular bandleaders and singing stars of the 1940's and 50's. He was a large man with a great smile, a romantic leading man type who appealed to all age levels. His fans were teenagers and mothers alike. He was known to be a polite, calm type of gentleman and a nice person to be around, but operated his band in a very businesslike manner.

Vaughn was born on October 7, 1911, in Akron, Ohio. He was a Wisconsin State trumpet champion at 15. He studied opera at Carnegie Tech School of Music, while playing trumpet with a number of dance bands. He later lived in Boston and continued studying voice at the New England Conservatory of Music. Vaughn Monroe organized his big band in 1940. He had a great trumpeter in the band named Bobby Nichols and a good singer named Marilyn Duke. Vaughn's band had its big time debut in the spring of 1941 at Frank Daily's Meadowbrook, in Cedar Grove, New Jersey, and with the help of Willard Alexander, he went on to New York and became a big hit.

He was a star on the radio and later was to have his own series. His band featured a lot of singing and when the big band era started to fade it was not the end of Vaughn Monroe, whose musical emphasis was on vocals. He was a prolific recording star in the 1940's and 50's and even was in a few movies with his band, "Meet the People" in 1944, and "Carnegie Hall" in 1947. He had an acting role in "Singing Guns" in 1950.

His theme song was "Racing With the Moon", one of the many songs he had a part in writing.

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Sabrá Dios

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Siempre—Siempre
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Carita de Fiesta



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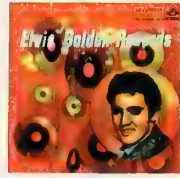
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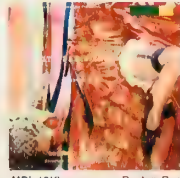
MKL-1023 Arthur Rubinstein



MKL-1024 Los Churumbales



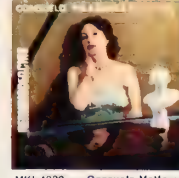
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Volume 2

May 20, 1940-January 29, 1941

The Complete TEDDY POWELL, Volume 2 May 20, 1940-January 29, 1941

SIDE ONE

Personnel

George Esposito, Joe Bauer, Jerry Neary(tp) John Grassi, Pete Skinner(tb) Gus Bivona(cl/as) Musky Ruffo(as) Don Lodice, Pete Mondello(ts) Milt Raskin(p) Dick Fisher(g) Felix Giobbe(b) Red French(d)

MAY 20, 1940

1. OUTSIDE OF THAT I LOVE YOU

(Vocal by Ruth Gaylor)

2. TEDDY BEAR BOOGIE

(Arranged by Teddy Powell)

Tom D'Agostino, Howard Gaffney, Jack Morreale(tp) John Grassi, Tom Reo, John O'Rourke(tb) Phil Olivia(cl/as) Gene Zanoni(as) Harry Davis, Lennie Hartman(ts) Tony Aless(p) Turk Van Lake(g) Tony Frederici(b) Louis Fromm(d)

DECEMBER 4, 1940

3. IT ALL COMES BACK TO ME NOW

(Vocal by Ruth Gaylor)

4. IT'S SAD BUT TRUE

(Vocal by Jimmy Blair, arranged by Dick Fisher)

5. I CAN'T RUB YOU OUT OF MY EYES

(Vocal by Ruth Gaylor and Teddy Bears)

6. SUNSET AT SEA

(Vocal by Jimmy Blair)

JANUARY 9, 1941

7. SLAP-HAPPY LASSIE

(Vocal by Ruth Gaylor)

SIDE TWO

Session continues

1. ALL NIGHT LONG

(Vocal by Ruth Gaylor)

2. TAKING A CHANCE ON LOVE

(Vocal by Ruth Gaylor)

3. HERE'S MY HEART

(Vocal by Ruth Gaylor, arranged by Buddy Weed)

Jesse Ray Heath(tb) replaces Reo

JANUARY 29, 1941

4. BOOGIN' ON THE DOWNBEAT

(Arranged by Bob Mersey)

5. BLUEBIRD BOOGIE WOOGIE

(Arranged by Bob Mersey)

6. THAT OLD GANG OF MINE

(Vocal by Ruth Gaylor)

7. TIME ON MY HANDS

(Vocal by Ruth Gaylor)

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LA PIRAGUA
VUELTA y VUELTA
EL MALO
TODO DE MI



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Gracias

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VUELTA Y VUELTA (César Monje) *canta: OSCAR y WLADIMIR* - UNIMUSICA
 NADIE MAS QUE TU (Rafael Hernández) *canta: OSCAR y WLADIMIR*
 EL MALO (Oscar León) *canta: OSCAR* - UNIMUSICA
 EL GORDITO DE ORO (O. León - V. Mendoza - C. Vidal) *canta: OSCAR* - UNIMUSICA
 LA INDIGESTION (Oscar León) *canta: OSCAR* - UNIMUSICA
 MADRE RUMBA (Humberto Juamal) *canta: OSCAR*

Lado "B"

LA PIRAGUA (José Barros) *canta: WLADIMIR* - UNIMUSICA
 TODO DE MI (Jair Amorim vers. Manolo Silva) *canta: WLADIMIR*
 CARA DE GUABINA (J. Gernari) *canta: OSCAR*
 CALYPSO EN STEEL BAND (D.D.) *canta: JOSEITO*
 Combinación Latina No. 2
 AUNQUE ME CUESTE LA VIDA (D.D.) *canta: OSCAR*
 VEN (D.D.) *canta: OSCAR*
 CHIPI CHIPI (D.D.) *canta: OSCAR*



THS - 1097



EL DISCO ES CULTURA

PRODUCCION: VICTOR MENDOZA

Grabado en Sonido "ARMANDO BENAVIDES"
 Grabado en los Estudios de LA DISCOTECA, C.A.
 Arte de Portada: VICTOR MENDOZA

Foto: OSWALDO SILVA



If you think Andrae Crouch and the Disciples' music is foreign to the English, well..... you're wrong and this album proved it.

If you think all the British are wrong, well..... you're wrong and this album proves it.

If you think all the English spirit is in Westminster Abbey, well..... you're wrong and this album proves it.

If you think the British make joyful music unto the Lord, well..... you're right and this album proves it.

"As a religious event this record is one of the Oldest since a British Isles small musical festival it was notable for a time and rarely has there been anything like it of the time. I haven't heard but I'd be more than willing to take a second course of instruction."

Karl Roberts
New Musical Group
London, England

"I entered the hall on New Year's Day feeling as out of place as a Jew at a Methodist Front rally, but I left feeling blessed. Anyone who can do that in those conditions, has got to be a special kind of witness, and that's what Andrae Crouch and the Disciples are - something really special."

Karl Dallas
Hillsdale Music Mission
South England

Side 1

Introduction
Praise Poem
I Remember All
Greetings by Andrae
You Don't Have to Worry No More
(We Been Born Again)
Take a Little Time

Side 2

Tell Them
If I Saw A Tree
(The Highest Praise)
Hallelujah
Praise Us Again
Praise in the Blood
Reprise

Side 3

I Just Want to Know You
Andrae Talking
Just Like He Said He Would
Andrae Talking
I'll Keep on Loving You Lord
You Give to Me

Side 4

Oh Taste and See
Praise God, Praise God
This is Another Day
Andrae Talking
Praise God Reprise
Well Done
My Tribute

Produced by Bill Maxwell and Andrae Crouch



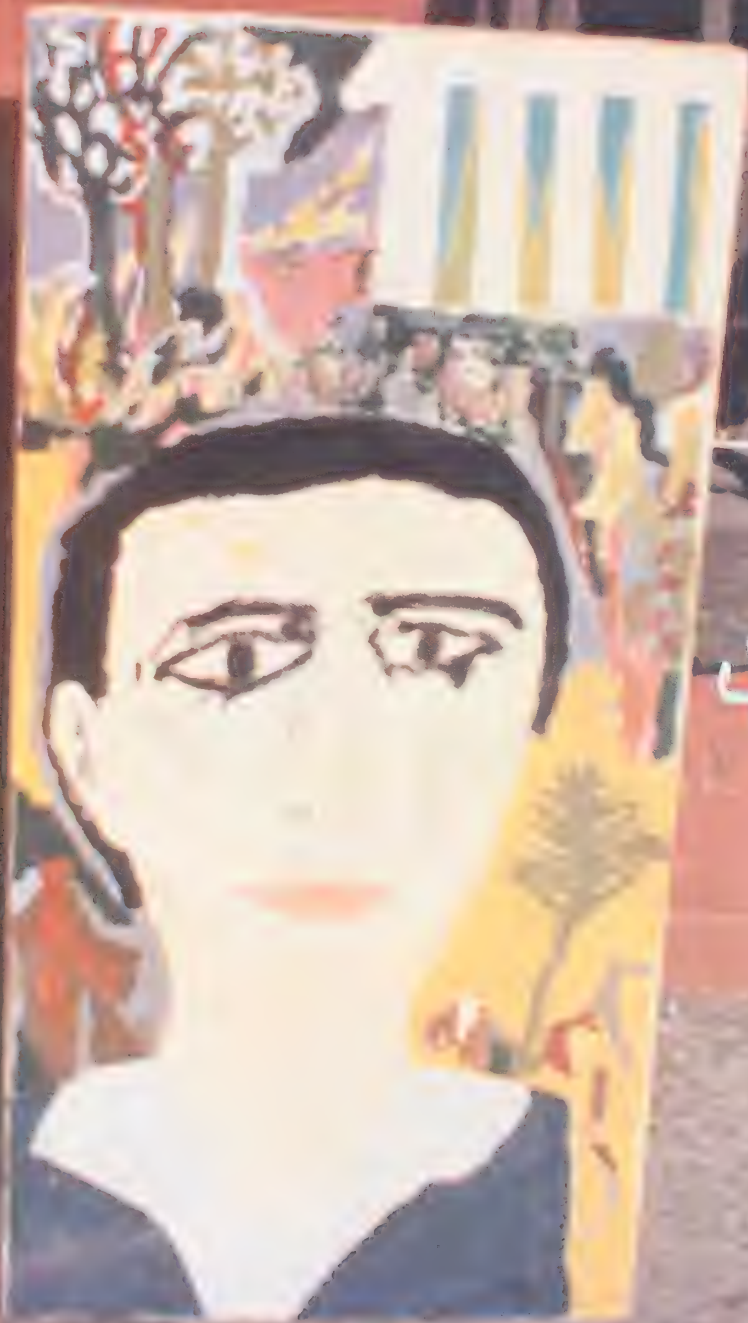
Andrae Crouch and the Disciples

Live in London



a division of LEXICON MUSIC
WACO, TEXAS

Imported by USA



Remo

Show Me The Way

REMO CAPRA

AN ALBUM OF ROMANTIC JAZZ

SIDE 1

SHOW ME THE WAY (Slow Ballad 6:19)

WHAT NOW MY LOVE (Bolero 2:19)
(Et Maintenant)

WINTER SONG (Up Beat 2:17)

BUILDING A RAILROAD TRACK (Blues 3:00)

MUSICIANS

Show me the way
I know my love it's you
Say noWhat now my love
Winter songBuilding a railroad track
Passing ByLa belle histoire d'amour
(Written by Edith Piaf)

Painting of Remo by Pat Fahey

Executive Producer
Remo CapraRecording & Remixing/Sound Works Studio/New York
Secret Sound Studio/New YorkEngineers: Eric Calvi, J. Solomon; W. Bruleigh; S. Noll; Assistant, E. Behrend.
Tony Dawsey, Mastering/Master Disc/N.Y.

SIDE 2

I KNOW MY LOVE IT'S YOU (Latin Beat 5:21)

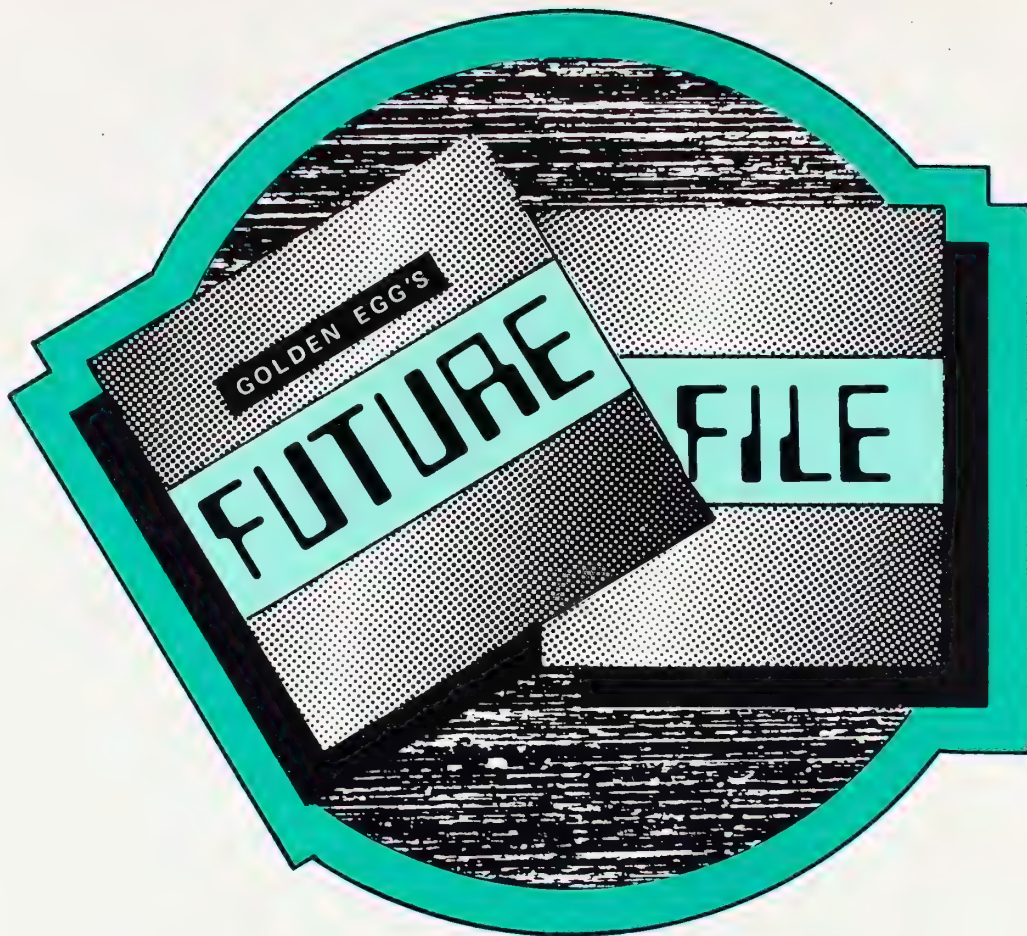
LA BELLE HISTOIRE D'AMOUR (Medium 4:35)
(Written by Edith Piaf)PASSING BY (Medium 2:35)
(Vous qui passe sans me voir)

SAY NO (Latin Beat 5:31)

Gato Barbieri, sax; J. A. Beck, guitar;
B. Washer, guitar; L. Goines, bass guitar;
R. Morales, drums; M. Cinelu, conga;
A. Donelian, piano and synth;
T. Macero, arranger and conductor

Neal Hefti, arranger and conductor

T. Dorsey orchestra (1956);
H. Gibling, arranger and conductor;A. Donelian, piano; D. Johnson, bass;
F. Ferrucci, synt. and add. orchestration.© & © 1987 R Records/RR Inc.
P.O. Box 6787, Yorkville Station
1619 Third Ave.,
New York, N.Y. 10128



1373 Westwood Blvd. Suite 202
Los Angeles, California 90024
(213) 475-0817



1373 Westwood Blvd., Suite 202
Los Angeles, CA 90024
(213) 475-0817

Julie Dunger
Producer



FUTURE FILE - November 10 - November 21, 1980

Standard outcue for all programs is "I'm Dave McQueen. Program out."

MONDAY, November 10

- 804-31A Don Miner, vice-president of Copper Development Ass., Transportation Div.
THE ELECTRIC CAR
- 804-31B Tom Hayden, author, The American Future
A NEW WORLD VIEW

TUESDAY, November 11

- 804-32A Dr. George Ruggieri, director of the New York Aquarium
THE SECRETS OF THE SEA
- 804-32B Tom Hayden, author, The American Future
REDUCING THE OPEC STRANGLEHOLD

WEDNESDAY, November 12

- 804-33A Ken Noble, vice-president of investment firm: Paine-Webber
OUR ECONOMY IN THE 1980s
- 804-33B Patricia Loftus, training specialist in self-hypnosis
TRAINING OUR SUBCONSCIOUS MINDS

THURSDAY, November 13

- 804-34A Gloria Kapp, student development, California State University, L.A.
WOMEN IN THE YEAR 2000
- 804-34B Jay Smith III, toy inventor & consumer product designer
THE TOYS OF TOMORROW

FRIDAY, November 14

- 804-35A Prof. Charles A. Lave, University of California's Institute for
Transportation Studies
CAN MASS TRANSIT WORK?
- 804-35B Charles E. Smith, president, Six Star Cablevision
LOCAL TELEVISION

continued.....

FUTURE FILE - November 10 - November 21

MONDAY, November 17

804-36A William Conway, director of the Bronx Zoo
THE ZOO OF THE FUTURE

804-36B Charles Panati, former science editor of Newsweek, author, "Breakthroughs"
THE NEW SECRETS OF THE HUMAN BRAIN

TUESDAY, November 18

804-37A John Lyon, executive vice-president of the Tosco Corp.
ENERGY FROM OIL SHALE

804-37B Charles Panati, former science editor of Newsweek, author, "Breakthroughs"
THE NEW SCIENCE OF BRAIN CHEMISTRY

WEDNESDAY, November 19

804-38A Sam Weber, editor of Electronics Magazine
THE COMMUNICATIONS REVOLUTION

804-38B Saul Kent, author, "The Life Extension Revolution"
WHY WON'T MEDICAL RESEARCH KEEP US ALIVE?

THURSDAY, November 20

804-39A Dr. Thomas Backer, clinical psychologist
COPING WITH STRESS

804-39B Vladimir Sakharov, author, "High Treason"
CAN WE EVER HAVE WORLD PEACE?

FRIDAY, November 21

804-40A Jacques Vallee, author, "Messengers of Deception"
ARE UFO'S A HOAX?

804-40B Ron Siegel, experimental psychologist, UCLA School of Medicine
THE DRUGS OF TOMORROW

FUTURE FILE

AFFIDAVIT

NO. 804-7 WEEK OF: Nov.10 -- Nov.14

PROGRAMS INCLUDED: 804-31A --- 804-35B

This is to certify that the following represents an accurate accounting of GOLDEN EGG commercial time broadcast by this station as agreed under No. 3. PROGRAM CONTENT of our FUTURE FILE licensing agreement. I certify that this proof of performance is accurate and truly reflects the information contained in the permanent logs of this station.

COMMERCIAL ADVERTISER: Datsun

Each unit
indicates
one 60
second
announcement
as broadcast

Time	M	T	W	T	F	S	S
6-10a							
10a-3p							
3-7p							
7p-12p							

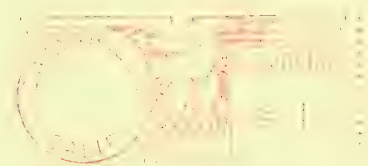
RADIO STATION: _____

CITY: _____ STATE: _____

BY: _____ TITLE: _____

DATE: _____

NOTORIZED BY: _____



Golden Egg
1373 Westwood Blvd.
Suite 202
Los Angeles, CA 90024

FUTURE FILE

AFFIDAVIT

NO. 804-8 WEEK OF: Nov. 17 -- Nov. 21

PROGRAMS INCLUDED: 804-36A --- 804-40B

This is to certify that the following represents an accurate accounting of GOLDEN EGG commercial time broadcast by this station as agreed under No. 3. PROGRAM CONTENT of our FUTURE FILE licensing agreement. I certify that this proof of performance is accurate and truly reflects the information contained in the permanent logs of this station.

COMMERCIAL ADVERTISER: Datsun

Each unit
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second
announcement
as broadcast

Time	M	T	W	T	F	S	S
6-10a							
10a-3p							
3-7p							
7p-12p							

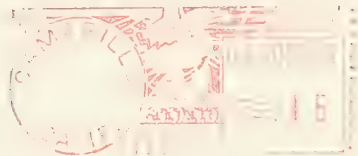
RADIO STATION: _____

CITY: _____ STATE: _____

BY: _____ TITLE: _____

DATE: _____

NOTORIZED BY: _____



Golden Egg
1373 Westwood Blvd.
Suite 202
Los Angeles, CA 90024

K O K O M O

RISE AND SHINE!



K O K O M O

RISE AND SHINE!

1

USE YOUR IMAGINATION

A. Spanner
LITTLE GIRL
F. Collins
THAT'S ENOUGH
F. Collins
RISE AND SHINE
F. Collins

2

WITHOUT ME
T. O'Malley, F. Collins
D. Birch
DO IT RIGHT
F. Collins, M. Collins
D. Birch, T. O'Malley
A. Spanner, N. Hubbard
J. Susswell
ANGEL LOVE
F. Collins, B. Birch
T. O'Malley
HAPPY BIRTHDAY
N. Hubbard
FEELIN' GOOD
T. O'Malley

All selections are BMI

Produced by "Bad" Brad Shapiro for
AARON BRADLEY PRODUCTIONS, INC.

Recorded at Criteria Recording
Studio, Miami, Florida

Recording Engineers:
Karl Richardson & Steve Kline

Re-mix Engineers:
Brad Shapiro, Karl Richardson

Our grateful thanks and love to:
Brad Shapiro, Karl T. Seve, etc.,
Steve O'Rourke, Allen Frey,
Peter Barnes, Joe Hearty,
and Bob Shannon,
for all their help,
encouragement and
logical positivism.

Cover Illustration:
Roger Huyssen

Flyleaf Photography:
John Carlin Massey

Design:
Andy Engel

Allen Spanner



Dyan Birch, Paddy McHugh, Frank Collins,



John Susswell



Tony O'Malley



Mel Collins



Neil Hubbard







THE STANKY BROWN GROUP



- | | |
|-------------------------------|---------------------------------|
| MASQUERADE (3:26) | DON'T YOU REFUSE (2:44) |
| YOU'VE COME OVER ME (3:52) | FRIDAY NIGHT WITHOUT YOU (2:50) |
| LET'S GET TO LIVIN' (3:29) | MATTHEW (3:01) |
| U B U (2:30) | MISERY LOVES COMPANY (3:07) |
| A HUNDRED TIMES AROUND (5:16) | RAVIN' BEAUTY (3:27) |
| | WHERE HAVE THEY GONE (3:47) |

All Compositions ASCAP

THE STANKY BROWN GROUP

JAMES BROWN — keyboards, vocals, ARP 2600, ARP pro-soloist
 RICHARD BUNKIEWICZ — assorted Fender basses, mostly fretless
 JERRY M. CORDASCO — Pearl drums, percussion, vocals
 JEFFREY LEYNOR — acoustic and electric guitars, vocals
 ALLAN ROSS — saxophone, clarinet, flute
 FRANK GREENE — lyrics

Produced for Eroica Productions by Al Steckler and Ron Frangipane
 Strings and horns arranged and conducted by Ron Frangipane
 All songs arranged by James Brown and The Stanky Brown Group



Recorded at Ultima Sound Studios, Blauvelt, New York
 Engineer: Larry Alexander
 Technical Assistant: Mitchell Ames
 Mastered at Sterling Sound, New York, N.Y., by Lee Hulko

Thanks to Rich Poklenba, Amy, Ilana, Marti, David and the
 Capitol Theatre and Monarch staffs; Artie Patsiner; Greg
 Baron; Melissa, Larry & Sluggo; Bob Feiden; ARP;
 our friends and neighbors in the Rose City
 and our parents

Jacket Design: Churchmouse
 Illustrations: Moyssi/S. Greco
 Art Direction: Toni J. Wadler

SIDE ONE

Masquerade

Words and Music by Jeffrey Leynor

There are things that you do that defy all that matters
And it's all an excuse to become forlorn and battered
I see through the masquerade
I see through the masquerade
I might be wastin' time
But I feel I've got to say it

Well you cry all the time that you do not know the answers
But that's only a crime when you throw away your chances
I see through the masquerade
I see through the masquerade
I might be wastin' time
But I feel I've got to say it

To you once is enough
That's like the diamond in the rough
To you givin' too much
Always brings about bad luck
So you spend your days like a child who's afraid
You'll spend your days never turning the pages

Leslie West - lead guitar

Mench Music/Bleu Disque Music Co., Inc.

You've Come Over Me

Words and Music by Jeffrey Leynor

You've come over me
And I don't know what to do besides
Letting on and maybe letting it show
There's so much I wanna say
But then I'd give myself away
Letting on and leavin' nowhere to go

You may be all I need
To fill me up and set me free
You may be all I need
To help me see everything
And what you're doin' is really movin' me

I'm dreamin' of you close to me
And talkin' to you silently
And hoping you won't keep me waiting in line
'Cause I just won't be givin' in
This is always happening
It happens every time I look in your eyes

Stan Bronstein - tenor saxophone
Eric Weissberg - pedal steel guitar

Mench Music/Bleu Disque Music Co., Inc.

Let's Get to Livin'

Words and Music by Jeffrey Leynor

How long will you keep me here dreamin'
I've been walking the line wastin' my time
We are what we were when we started
Only places have changed - we're still the same

How long can we hold on to something that will never do
Goodbye, good life, it's been fun, it's been nice
Let's get to livin'
For it's all forgiven
It's new



We are always coming and going
And there's never enough to reach out and touch
You need someone to be around you
For the days and the nights - makin' your life

Leslie West - lead guitar
George Devens - chimes

Mench Music/Bleu Disque Music Co., Inc.

U B U

Words and Music by James Brown and Frank Greene

I don't know you like you know me
And I can't show you what you won't see
But I won't break you
Will not forsake you
You be you and I'll be me

I can't reach you, could not teach you
Cause you won't learn to let it be
But I could hold you
Might console you
You be you and I'll be me
You be you and I'll be me

And I don't have the right to change you
I don't wanna try
I'm happy just to be inside you
I won't spoil it by askin' why

You're in my mind all the time
And your laughter comes easy
But I won't break you
Will not forsake you
You be you and I'll be me
You be you and I'll be me

Stan Bronstein - tenor saxophone
Santos - Latin percussion
George Devens - bass marimba

Frankly Stankly Music/Bleu Disque Music Co., Inc.

A Hundred Times Around

Words and Music by Jeffrey Leynor

So far I've been a hundred times around
But who's counting
I'm always looking for something that can't be found
By searching
And it's insane for me to play the game
But that is living
The emptiness is filling in
And I've just got to get relief
From thinking

So lady stay
Pick me up again
So lady stay
Because I need a friend

Please don't take me the wrong way
I just wanna touch you
And I'm doing all I can to keep myself from holding on
For nothing
And I would love to give a part of me to you
Just in case you need it
And if you see you can't conceive of what I'm saying
I will leave

Hey hey lady stay
Stay some time with me
Hey hey lady stay
I need your company

Some would say I am very weak, I'm not a man
Because I'm leaning
But I just can't go on alone, I'm running dry
And I'm sinking
And I would love to give a part of me to you
Just in case you need it
And if you see you can't conceive of what I'm saying
I will leave

Hey hey lady stay
Stay some time with me
Hey hey lady stay
I need your company

Joe Shepley - flugelhorn
George Devens - vibes
Al Steckler - tambourine
Ron Frangipane - tambourine

Mench Music/Bleu Disque Music Co., Inc.

SIDE TWO

Don't You Refuse*

Words and Music by Jeffrey Leynor

There's no other way for me
I got to have you
It's time that we broke all the rules
Listen to me can't you see the things that you do
Are drivin' me up through the roof

Changin' hands and holdin' back
You know that won't do
Cause we've had this all out before
Lettin' things get off the tracks, that way we might lose
So end the game and settle the score

So don't you refuse
Maybe we can work it out
Don't you refuse
Tell me what it's all about

I don't need your promises
Of things that you'll do
I don't understand
Just what you're tryin' to prove
I'm tired and I don't want to go through this again
One more time baby, then it's the end

So if you really meant the things
You told me tonight
The feelings will always show through
Let's take it from the top and don't hold things inside
Say yes and then don't you refuse

Mench Music/Bleu Disque Music Co., Inc.

Friday Night Without You*

Words and Music by James Brown and Frank Greene

Well I come home from the office with my paycheck in my hand
I wanna go out dancing baby, boogie with the band
It's a perfect night for romance
There's a harvest moon above
I'm ready for excitement, and I'm aching for your love

Just one more Friday night without you
Goin' down too slow for my taste
One more Friday night without you
Another Friday gone to waste without you

Well I pull into the driveway, run up the front walk
My heart keeps pounding and I can barely talk
I look into the kitchenette
There's that note again
Gone out with the girls tonight, be back but I don't know when

Now, sitting in the tavern pulling on my beer
Staring at the TV set and wishing you were here
If I had you here beside me, I'd take you anywhere
I'm ready for excitement and I'm aching for your love

Stan Bronstein - tenor saxophone

Frankly Stankly Music/ Bleu Disque Music Co., Inc.

Matthew

Words and Music by James Brown and Frank Greene

Goodbye Matthew
You've had sorrow etched upon your brow for days now
And if I could you know that I would have eased you somehow

Goodbye Matthew
You hold your books once steady hands now shakin'
You're wondering if this is a step worth takin'
You're makin' it
Matthew

There's battles fought on distant plains
You say that you believe in
And it's time in your life that you took a stand
You're still so young to lose
But it's time in your life that you took a stand

Goodbye Matthew
You walk the room, the silence is unbroken
Rephrasing in your heart the words unspoken
You're broken
Oh Matthew

Joe Shepley - flugelhorn

Frankly Stankly Music/Bleu Disque Music Co., Inc.

Misery Loves Company

Words and Music by Jeffrey Leynor

Misery loves company, and I guess that I love you
I played all the parts I couldn't be
And I always played the fool
When it comes to losin' I'm the best that you can find
I'm just glad to know you're on my side

And I've been looking for a guiding star
Searching all the faces
I'm running all the races
Finding out my place is where you are

I hope you're there when I lose my hair
Cause I'll need a hand to hold
I'm growin' up and I'm growin' out
But I'm really just growin' old
When it comes to losin' I'm the best that you can find
I'm just glad to know you're on my side

So listen friend don't take offense
If I say things I don't mean
I'm tryin' to mend my confidence
And I'm tryin' to keep it clean
When it comes to losin' I'm the best that you can find
I'm just glad to know you're on my side

Eric Weissberg - banjo
Artie Kaplan - clarinet
Stan Bronstein - tenor saxophone

Mench Music/Bleu Disque Music Co., Inc.

Ravin' Beauty

Words and Music by James Brown and Frank Greene

Well she ain't no ravin' beauty
She'd never win no beauty prize
Her body's kinda heavy duty
But she's lovely when I close my eyes
She don't know nothin' 'bout high class
The girl's nobody's fool
I don't think she stands a chance to pass
A course in finishin' school

But when she gets to lovin'
And her hips get to shovin'
I forget about her manners
When her lips get to movin'
And our hearts get to groovin'
I don't care if my Mama can't stand her
She's not the kind of girl
You bring home for your mother
But that's all right
That's all right

I don't mind the flamin' hair
That almost cost me my sight
I don't mind the broken bones
From the times she squeezed me tight
She picks me up when she's feelin' fine
And she swings me around her head
She says "You best be good this time"
And when she throws me on the bed

Leslie West - lead guitar

Frankly Stankly Music/Bleu Disque Music Co., Inc.

Where Have They Gone

Words and Music by James Brown and Frank Greene

When they told me "All you need is love"
Boy, did I believe
Sergeant Pepper was my favorite soldier
I sewed Lucy on my sleeve
I can recall every time I tapped my feet
Rockin' 'n reelin' to that old-fashioned beat

I remember Sullivan sayin'
"Well kids here you are"
My nose pressed to the TV set
And I thought I was seein' stars
I can recall every number that they sang
Every song that made the top ten
I can remember when

Where have they gone
With all the good times
Where have they gone
With all the good songs

I listen to the music
Somehow it's not the same today
I knew all the lyrics then
And I'll learn 'em again
If I ever hear them again

Where have they gone
With all the good times
Where have they gone
With all the good songs

Eric Weissberg - pedal steel guitar
Joe Shepley - Piccolo trumpet
Frank Greene - tambourine

Frankly Stankly Music/Bleu Disque Music Co., Inc.

*Basic tracks recorded at ODO Sound Studios, New York, N.Y.
Produced by Jim Mason
Engineered by Jack Sherdel

high fidelity zip 1012

EL ZARAPE

Best of Little Joe and the Latinaires



LITTLE JOE AND THE LATINAIRE

THE BEST OF LITTLE JOE

SIDE 1

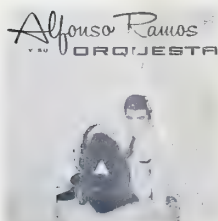
1. OJITOS VERDES 2:55
2. RECUERDAS QUERIDO AMIGO 3:25
3. LOS BARANDALES 3:21
4. BUENA SUERTE 3:12
5. NOCHES ETERNAS 2:23
6. LAS ISABLES 2:43

EL ZARAPE has finally decided to end the cries and out-right demands for "More of Little Joe". We at EL ZARAPE have received so many requests from the public for a package of Little Joe's best recordings that we haven't any choice but to please his many fans.

Of course we can't really expect to end this great demand but with a little cooperation we can start by soothing you a little at a time with a mere few of his best recordings. Twelve of them to be exact. Oh, what-the-heck, we'll just call this L.P. "THE BEST OF LITTLE JOE" and let it go at that.

Side 11

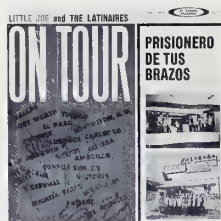
1. PA QUE ME DICES COSAS 2:50
2. ESTRELLITA MARINERA 2:44
3. ADELITA 1:54
4. EN TU VENTANA 2:55
5. AMOR BONITO 2:46
6. NOCHES TENEBROSAS 2:50



ALFONSO RAMOS
Y SU ORQUESTA ZLP 1001



LITTLE JOE AND THE LATINAIRES
FOR UN AMOR ZLP 1002



LITTLE JOE AND THE LATINAIRES
ON TOUR ZLP 1003



BAILANDO
EN TEJAS ZLP 1004



ALFONSO RAMOS
Y SU ORQUESTA EZ LP 1005



SHORTY
AND THE CORVETTES ZLP 1006



JOHNNY AYALA
and The STARLIGHTERS ZLP 1007



LITTLE JOE AND THE LATINAIRES
AMOR BONITO ZLP 1008



GLORIA GOVELLA
LA TEJANITA ZLP 1009



TRIO PARANA
IN U.S.A. ZLP 1010

Recording Engineer: BOB SANDERS

SELLERS RECORDING STUDIO — Dallas, Texas



JOHNNY GONZALES, PRESIDENT.

Design: Pete Enriquez

TRIBE: ETNIC STEW

ABCX 807



abc Records

Side One

1. The World Should Learn To Party Together
2. Lovin' On The Outside
3. Tnbe
4. We've Got To Live Together
5. Think People

Side Two

1. Young Warrior
2. Let Me Into Your Life
3. Sigggy Sigggy
4. What Am I Gonna Tell My Wife
5. Smoke Part One





Side One	
1 The World Should Learn To Party Together	(2:58)
2 Lovin' On The Outside	(2:42)
3 Tribe	(3:35)
4 We've Got To Live Together	(2:59)
5 Think People	(2:50)

Side Two	
1 Young Warrior	(3:02)
2 Let Me Into Your Life	(2:55)
3 Sissy Sissy	(3:47)
4 What Am I Gonna Tell My Wife	(4:07)
5 Smoke, Part I	(2:45)

Producer: Dee Ervin
Tribe:
Earl Jefferson Foster, Jr.—*Keyboards, Lead Vocals*
Donnie Eubank—*Congos, Bongos, Percussion, Lead Vocals*
Robert Apodaca—*Bass, Lead Vocals*
Ben Little—*Drums, Percussion, Background Vocals*
Eddie Romias—*Guitar, Background Vocals*

Special Thanks To:
Andre Moore, Jimmy Smith, The P H Factor,
Ray Parker, Don Peake, Shirley Clark, Mandi Martin,
Al Vescovo, Larry Mizell, Sigidi, and Frank Clark

Recording Engineer: Howard Gale
Mixing Engineer: Barney Perkins
Recorded, Mixed and Mastered at ABC Studios, Los Angeles, CA
Photography: Ron Slenzak
Album Design: Tim Bryant

Side One
1. The World Should Learn To Party Together

The world should learn to party together
Cause partyin by yourself is dead
Let's party Get it on Let's party Party hearty

Gimme some blackeyed peas, some tacos
Shrimp fried rice and some bagels
Sauerkraut and some crumpets
Turn on the music
Fire up a number and get it on
Get it on

Arranger: Earl Foster Writer: Earl Foster
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2. Lovin' On The Outside
Chorus
Lovin' on the outside on the inside all around
Lovin' on the outside on the inside all around

There's enough love in this world for us—
if we just start taking a little notice
It's such a shame we can't find the time
to reach out and grab somebody's mind
Tell them now—people what the world needs is love
Chorus

The hand that you might touch it may not seem like very much
But if you get the feeling that you are giving, it just may lead you
To a better way of living
Hear the message, people what the world needs is love

Chorus
The feeling it's so strong—you could surely never go wrong
It feels so relaxed so hard to explain you just have to try it
I guarantee you'll try it again

Listen to me people what the world needs is love
Oh lovin' on the outside

Arranger: Dee Ervin Writers: Richard Jones, Andre Moza, Terry Cephas
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3. Tribe
The whole world is a tribe
Trying hard to stay alive
Lovin', lovin', dyin' too
Everything is everything—me and you

Let me hear you say tribe tribe tribe
Let me hear you say tribe tribe tribe
The whole world is a tribe
Some are real some are jive
La raza, Afro, Indian, White
Some are wrong, some are right

Let me hear you say tribe tribe tribe
Let me hear you say tribe tribe tribe

Arranger: Earl Foster Writer: Earl Foster
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4. We've Got To Live Together
The world we live in is sad I know
But we all must search for the rainbow
We've got to make our poems rhyme—we've got to live together
When man won't listen and he seems not to care
You'd better hope there's a God somewhere
So let that miracle begin, we've got to live together
Every grain of sand that falls is just a little grain
From the clock that says our time is running out

So you'd better start today to get your house in order
You just don't know—you might not have another day No

Take love and brotherhood from the dusty part of your heart
You've got to walk—walk that narrow tightrope
You've got to start walking today. We've got to live together

Arranger: Earl Foster Writer: Earl Foster
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5. Think People
Think about the woman who starves so the kids might eat
Think about the man with the fifty dollar shoes on his feet
Think about the baby who don't have no milk to drink
Think about the women with those diamonds, cars and munks

Think about the children hungry in the street
Think about the president somewhere sound asleep
Think about the old folks trying to survive
Think about the rich ones, do they care if they're alive

You got to think people, you've got to think people
You've got to try and make it better—try and make it better
If you can—if you can

Think about the men who make those cannons, guns and tanks
Think about those soldiers falling, falling in the ranks
Think about the young man trying to keep pace
Only to be denied just because of his race

Think about the young generation looking for a better way
Think about the older folks living in another day
Think about the men who went to the moon for you and me
When they looked down at this funky world
They saw hate and poverty

I want you to think people—you've got to think people
You've got to try and make it better, try and make it better
If you can—if you can

Arranger: Earl Foster Writer: Earl Foster
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Side Two
1. Young Warrior (instrumental)

Arranger: Dee Ervin Writers: Dee Ervin/Ray Parker
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2. Let Me Into Your Life
I never thought that I would see the day

That I could let it all hang out
I never thought that I could find a way
To tell you what I'm all about
Now you think the same way I do don't you
Well why won't you
Let me into your life
Let me into your life
Let me into your life
Let me into your life won't you

I want you to want me like I want you
I want you to love me for myself
I want you to like me like a friend
Don't want you to want nobody else
Now you want the same things I do, don't you
Well why won't you
Let me into your life
Let me into your life
Let me into your life
Let me into your life won't you

You know I've been lonely baby
I bet you've been lonely too
If you just let me into your life
No more lonely nights for me
No more lonely nights for you

Arranger: Sigidi Writers: Harold Clayton/Sigidi
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3. Sissy Sissy
Sissy sissy - sissy sissy - sissy sissy - sissy sissy
Mabuhu mabuhu mabuhu mabuhu
Sissy sissy - sissy sissy - sissy sissy - sissy sissy
Sissy sissy - sissy sissy - sissy sissy - sissy sissy
Sissy sissy - sissy sissy - sissy sissy - sissy sissy
Lasa - dalawa - talo - opod - leemod - peeto - ellem - sompo
Lasa - dalawa - ootalo
Ooh - leemo - peeto

Sissy - lasa dalawa
Oopo - somtoe - somtoe - sissy sissy - lasa dalawa
Lasa dalawa - enem - enem somtoe
Oopo - leemo - lasa dalawa

Arranger: Dee Ervin Writer: Dee Ervin
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4. What Am I Gonna Tell My Wife
What am I gonna tell my wife when I get home in the morning
That she hasn't already heard before
The working late he—I can't deny I'm getting kinda worried
What am I gonna say to her when she asks me where I've been and
What I've been doing—had a drink with a friend of mine
Lost track of time—hadn't seen him since the service

Chorus
Lying is a part of my day—I'm watching everything I say
I'm just tootin' myself—she must know I'm seen someone else
What am I gonna tell my wife when she looks me in the eye
And says that she's been worried 'bout me—if I'd been hurt
Or just playing in the dirt cause it's almost morning
What am I gonna say to her when I turn out the light
And try to go to sleep before the morning comes
She says light my fire but I'm too tired—and I start snoring
Repeat - *Chorus*

What am I gonna tell my wife when she takes me by the hand
And says that she loves me—
even when I'm wrong and when I've done my thing
She'll be waiting in the wings—cause she'll always love me
No more dark ends of the street
You know my wife she gives me all I need
It's no more me and Mrs. Jones
I've found what I need is right here at home

Arranger: Dee Ervin Writers: Dee Ervin
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5. Smoke, Part 1 (instrumental)
Arranger: Dee Ervin Writer: Dee Ervin
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FLS 45,001

STEREO

ST JOHN GREEN



Black
Disc

SCORRIS, MCM RECORDS IS A DIVISION OF METRO-GOLDWYN

STEREO OR 1001



truth of truths

a contemporary rock opera



STEREO OR 1001



truth of truths

a contemporary rock opera



SKAO-387

EMI



RECORDED IN
ENGLAND

PANAMA LIMITED JUG BAND





SKAO-387



STEREO



Capitol

THE CAPITOL RECORDS COMPANY
1735 AVENUE OF THE STARS
WASHINGTON, D.C. 20006

BROTHER FOX

Do ~~NOT~~ Remove From

THE TAR BABY



SIDE ONE

Electric Chair / Old Ladies / Steel Dog Man / Maxie The Meanie /
We All Love Him / To Your Dreams

SIDE TWO

Three Tots and a Man / I Start to Cry / Metal Soldiers /
Mr. Sleepy / Crazy John

Brother Fox and the Tar Baby / Joe Santangelo - Keyboard /
Richie Bartlett - Guitar / Tom Belliveau - Bass Guitar / Bill
Garr - Drums and Percussion / Steve High - Vocals and
Percussion / Dave Christiansen - Guitar / Produced by Bruce
Patch / Strings arranged by Joe Renzetti / All songs © 1969 by
Racle Music (BMI) and written by Dave Christiansen / Direction
by Embryo Productions / Cover by George Guzzi / Photography
by Robert Houston / Our sincere thanks to A & R Recording
and Natural Sound Studio for their assistance.



STEREO



MANUFACTURED BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC.
HOLLYWOOD AND WIRE STREET, HOLLYWOOD, CALIF. * FACTORIES: SCRANTON, PA.
LOS ANGELES, CALIF. JACKSONVILLE, FLA. WINCHESTER, VA.

This record has been engi-
neered and manufactured in
accordance with standards de-
veloped by the Recording In-
dustry Association of America
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dedicated to the promotion of
recording, music, and literature



Vinyl from the collection of Bernard Purdie

Most of Purdie's records were titles he played on himself, and much of this collection was damaged in a flood in his New Jersey home. What survived was rescued by Egon (Rappcats) and Joel Stones (Tropicalia in Furs) and sold at Rappcats, September 2020.

Words from Bernard Purdie:

"I mainly collected records I played on, and people used to sign them for me. Any time there's a note on those records, like Quincy Jones' records, it's an indication that I'm on it ... It's cool for me to sell these as I already made my, you know, peace with myself. And knowing that I'm on over 4000 albums, I don't worry about fighting with anyone. It doesn't matter to me now. But I do like to tell the truth. The legacy is out there. they can't take it away from me now. The point is, yes, all of these records, on all of these different folks – well, it's there. I have my diaries for 50 years, of all of the different people I worked for. And I have no problems! And the people who have stuck up for me, some of them, for instance, Michael Bolton, when I did a thing with him later, he let everyone know, yes, Bernard Purdie did my first album. I didn't ask him to say that. More people were good to me than bad. Oh yeah. Yes sir. Believe me I would say 90% of the people I worked with were nice to me because I never messed with anyone, never got into disputes, never got into arguments. No, not me. Oh, you're listing the drummer's name? You can put anyone's name you want on there!"

RAPPCATS

ART ENSEMBLE OF CHICAGO

FULL FORCE



Lester Bowie
TRUMPET

ECM-1-1167

Joseph Jarman
SOPRANINO, SOPRANO, ALTO, TENOR,
BARITONE AND BASS SAXOPHONES,
BASS CLARINET, Bb CLARINET, BASSOON,
PICCOLO, FLUTE, ALTO FLUTE, CONCH SHELL,
VIBRAHARP, CELESTE, GONGS, CONGAS, WHISTLE
(RIGHT CHANNEL)

Roscoe Mitchell
SOPRANO, ALTO, TENOR, BARITONE AND
BASS SAXOPHONES, PICCOLO, FLUTE,
Bb CLARINET, GONGS, GLOCKENSPIEL, CONGA
(LEFT CHANNEL)

Malachi Favors Maghostus
BASS, PERCUSSION, MELODICA, VOCAL

Famoudou Don Moye
SUN PERCUSSION (DRUMS, BELLS, BIKEHORNS,
CONGAS, TYMPANI, BONGOS, CHIMES, GONGS,
CONCH SHELL, WHISTLES, WOOD BLOCKS, COW BELLS)

SIDE 1

Magg Zelma
MALACHI FAVORS MAGHOSTUS

Care Free
ROSCOE MITCHELL

SIDE 2

Charlie M
LESTER BOWIE

Old Time Southside Street Dance
JOSEPH JARMAN

Full Force
ART ENSEMBLE OF CHICAGO

ALL COMPOSITIONS
ART ENSEMBLE OF CHICAGO PUBLISHING (ASCAP)

RECORDED JANUARY 1980
AT COLUMBIA RECORDING STUDIOS, NEW YORK
RECORDING ENGINEER: DAVID BAKER
MIXING ENGINEER: MARTIN WIELAND
COVER PHOTO: TADAYUKI NAITOH
WALL PHOTOGRAPHY AND DESIGN: DIETER REHM
PRODUCED BY MANFRED EICHER

AN ECM PRODUCTION

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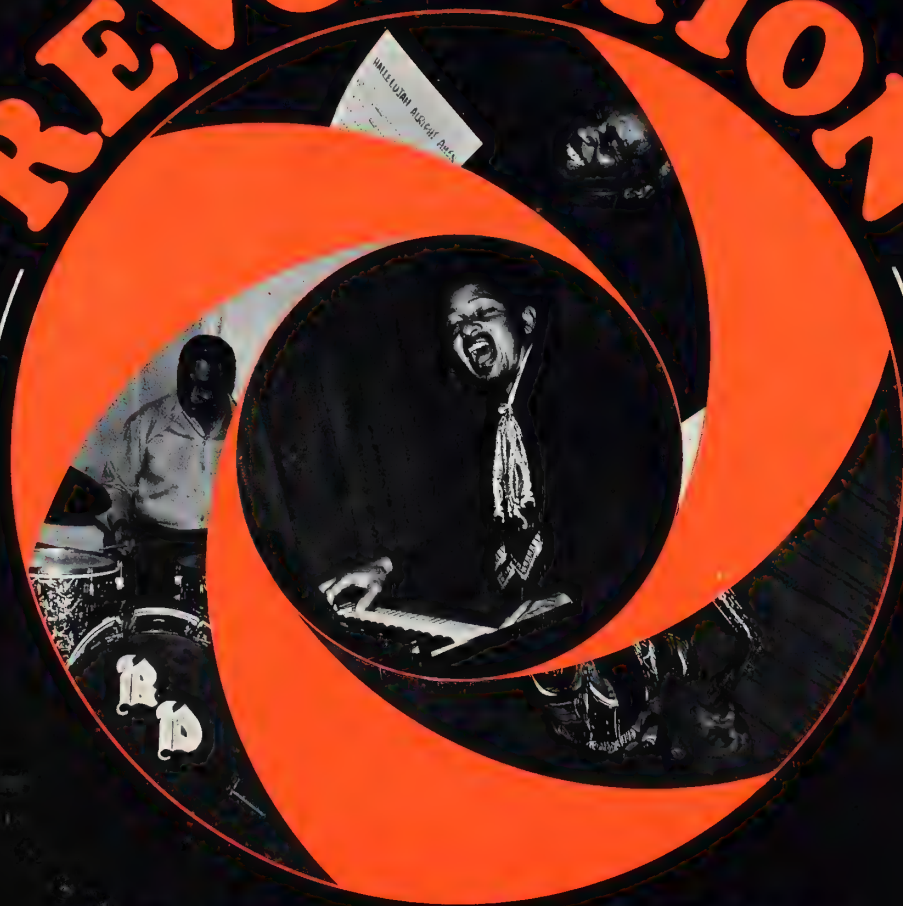


JOSEPH JARMAN AND ROSCOE MITCHELL PLAY BUFFET CLARINETS AND SAXOPHONES. FAMOUDOU DON MOYE AND JOSEPH JARMAN PLAY SONOR DRUMS AND LATIN PERCUSSION. CYMBALS AND GONGS BY PAISTE
ART ENSEMBLE OF CHICAGO IS AN AACM GROUP
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NOVAEONIC RECORDING — GOLF REVOLUTION Featuring GILSPOLF — NO. 9009

SOUL
REVOLUTION



GUS POOLE



Side One

1. HALLELUJAH, ALRIGHT, AMEN! 7:21
(G. Poole) ASCAP
2. OPHELIA 4:08
(G. Poole) ASCAP
3. THREE-QUARTERS GONE 4:21
(G. Poole) ASCAP

Side Two

1. PRAY, BROTHER, PRAY 4:37
(G. Poole) ASCAP
2. MELITA 6:43
(G. Poole-C. Christopher) ASCAP
3. TOVE'S BAG 4:19
(G. Poole) ASCAP

Arranger Gus Poole
 Producer Gus Poole
 Recording Engineer Louis Jackson
 Consultant Fran Lincoln
 Publisher Musat Publications

Musical tastes tend to run in cycles, and perhaps the results of the relentless and persistent efforts of organist Gus Poole to satisfy the appetites of today's varied array of music listeners might be one of the indications of modern trends in commercial jazz.

Exhibiting a unique, vivacious organ style, Gus has performed in numerous circles throughout Northern and Southern California. A teacher in Compton Unified School District, Gus began several years ago writing compositions in which he sought to captivate a majority of listeners through an idiomatic expression of the NOW soul as he sees it. The selections on this album exemplify this expression, as Poole's stylings and compositions reflect the influence of spirituals and blues, the funky beat of the rock era, the harmonic fullness of the big band sound, the melodic patterns of sentimentality, and the simplicity of commerciality.

Selection of personnel to effect the desired sound was not an easy task. After several years of listening to scores of musicians, Gus organized an ensemble comprised of himself on organ and electric piano, Chet Christopher on alto sax, Roger Alderson on bass, and Bobby Dudley on drums.

A native of Texas, Gus started playing the piano for personal enjoyment and his family's amusement at the age of three. At seventeen, Gus began his professional musical career in Hawaii where he served in the Air Force. There he met and played with a number of good musicians, including outstanding guitarist Gene Edwards (formerly with Groove Holmes), who inspired him in his endeavor. Gus played piano in a number of groups in Texas and California, switching to organ in the early sixties with Johnny Heartsman's group of Oakland. This latter experience afforded Gus the opportunity to work with many of the greats, including a package appearance with Ray Charles and Brook Benton.

Chet Christopher, who started playing clarinet at five and sax at seven years old, is truly one of the great contemporary saxophonists. He combines the drive of Sonny Chris with the melodic tone of Johnny Hodges and incorporates them into his own free-swinging dynamic style. Chet has performed with many musical greats, among which are listed Oscar Pettiford, Buck Clayton, Erskine Hawkins, Jack McDuff, Red Prysock, and Bert Kendrick. Chet recently returned to Los Angeles from Hawaii, where he worked with some of the musical giants, such as Trummy Young, Cozy Cole, Jonah Jones, and Al Hirt.

Bassist Roger Alderson has been on the scene across the country for a number of years. He has worked with such top performers as Wardell Gray, Teddy Edwards, Hampton Hawes, Barney Kessel, Shelly Manne, and Art Pepper.

Bobby Dudley, the nucleus of the rhythm section, is often referred to by his peers as "Mr. Metronome." He is truly an excellent tempo drummer, and has enjoyed an extensive musical career in which he has led his own band and performed with other bands including a group headed by Ben Webster.

SOUL REVOLUTION is an album in which the varied talents of the aforementioned artists are combined to appease the PEOPLE as the ever-regenerative musical cycle moves on, indicative of a rejuvenescent, and yet, revolutionary trend. It contains the ingredients which appeal to today's listeners. This is a NOW ALBUM! THIS IS THE SOUL REVOLUTION!

HALLELUJAH, ALRIGHT, AMEN is a moving, soulful number intended to provide a contemporary beat for the dancers and inspiration for the spiritually-endowed listeners. PRAY, BROTHER, PRAY is a spiritual blues rock tune, while OPHELIA and MELITA are ballads for those who like pretty, soft melodies. Poole plays a bluesy electric piano solo on MELITA. THREE-QUARTERS GONE features Poole on electric piano and organ and the fine bow work of bassist Roger Alderson, which lends to a swinging, swaying effect reminiscent of a lonely, melancholic, sentimental mood. TOVE'S BAG is a typical example of the big band sound presented by a small group, a feature which is characteristic of Poole's style.

Gus Poole wishes to acknowledge appreciation to the many people who assisted and encouraged him in the production of this album. Among them are Mr. Barry Tate, Vice President of Angelus Funeral Home, L.A.; Mr. Lewis Hodge, Oakland, Calif. realtor; Mr. Theodore Johns, Beaumont, Texas attorney; Mr. Walter McBride, Austin, Texas realtor; Mr. Louis Jackson, engineer; Miss Fran Lincoln, consultant; and all of his students and former students at Walton Jr. High; Dominguez, Compton, and Centennial High Schools.

Faded By The Night Life



DHLP
stereo



Faded By The Night Life
Eddy Asher

SIDE 1

TIME DC 2:45
 (C. E. Asher, Lonnie W. Harper)
 Dry Holler Pub. Co. — BMI
 Hotei Pub. Co. — ASCAP

OROVILLE, WASHINGTON 2:45
 (C. E. Asher)
 Dry Holler Pub. Co. — BMI

FADED BY THE NIGHT LIFE 2:43
 (C. E. Asher, Lonnie W. Harper)
 Dry Holler Pub. Co. — BMI
 Hotei Pub. Co. — ASCAP

SITTIN' ON THE FRONT PORCH 1:45
 (C. E. Asher, Jim Cottengim)
 Kuan Yin Pub. Co. — BMI
 Hotei Pub. Co. — ASCAP

I BELIEVE IN GOD 2:55
 Gerald Miller, C. E. Asher
 Kuan Yin Pub. Co. — BMI

SIDE 2

CHIME BELLS 2:15
 (Bob Miller, Elton Britt)

THE LONELY WINO 3:45
 (Ernest F. White)
 Dry Holler Pub. Co. — BMI

DRY HOLLER 2:38
 (C. E. Asher, Jim Cottengim)
 Kuan Yin Pub. Co. — BMI
 Hotei Pub. Co. — ASCAP

THE YODLE SONG 2:40
 (C. E. Asher)
 Kuan Yin Pub. Co. — BMI

JUNK 2:42
 (C. E. Asher)
 Dry Holler Pub. Co. — BMI

DHLP 1. Stereo

**Dry Holler
 records**

Rt. 1, Box 139, Strafford, Missouri 65757

Bob Nelson, C. E. Asher

Production

(417) 862-2577

BOB NELSON PROMOTIONS

1721 W. KEARNEY ST.

SPRINGFIELD, MISSOURI 65803

BUY THE ALBUM; YOU WON'T REGRET IT!

I went lookin' for Eddy one day last Autumn; and the trip took me through the back roads and hills of the Ozarks. When I had gone about as far as I could go, I found a little house sitting on a hill overlooking a beautiful valley, a quiet, tranquil place on the banks of a stream.

There in a field was an old pickup truck and a man and his children cutting fire wood. This was Eddy Asher, father and husband. That night I saw a transformation that was hard to believe, from Ozark rancher to a super talented entertainer. Not a bigoted, self centered individual like so many others I had known; but a sincere humble guy with lots of natural talent.

It is an honor to be asked to write the liner notes for this album. Every musician was hand picked and all are talented Ozark people.

Buy this record, take it home and listen to it. You'll be glad you did. I guarantee it.

Lonnie Harper

Lonnie Harper





1. The story that we are about to relay took place in a lovely haunted castle... on a cold grey night... howling wind... midnight...

DISCO BLOOD

DISCO BLOOD / PART I

M. Smith, P. Ricks

DISCO BLOOD / PART II (instrumental)

M. Smith, P. Ricks

THE VAMPS

Disco Mix: M. Smith & P. Ricks

Lay-Out & Cover Design: J. G. Silver & R. Pucci



2. A young girl wanders aimlessly in the woods... relieved by the sight of the old castle, she takes refuge within its grey walls...



3. Upon entering she is greeted by a gentleman dressed in black... she stares at him in horror... he opens his mouth invitingly with gleaming fangs...



4. The vampire pulls her down on the bare icy floor... blooded fangs close over her neck... her resistance is not enough to overcome his force... his sensual touch is overwhelming...



5. They mix their hot young blood in pleasure becoming one forever...



6. And, they lived happily ever after...

BGCD 3750

SOM INDUSTRIA E COMERCIO S/A (Discos Copacabana) - Rua Eugénia S. Vitale, 173.
S. Bernardo do Campo (Rudge Ramos) - S. Paulo - Insc. 635.002.005 - CGC 61.160.842/0001-03

(P) 1977

SOM INDUSTRIA E COMERCIO S/A - BRASIL

DISCO É CULTURA

MADE IN BRAZIL

IND. BRAS.



I SHALL NOT BE MOVED

The Cox Family



I SHALL NOT BE MOVED

The Cox Family



"...And in my prosperity I said I shall never be moved..."

As long as The Cox Family works for Jesus we know that maybe there will be stumbling blocks, but none too great that we cannot cross over them.

We praise Him for bringing into our lives friends like Brother Danny Pryor, Brother Sonny Holland, and Brother Eddie Smith.

With God's power, who is our "...Rock and fortress; and in His name's sake He leads us and guides us..."

God has so graciously blessed The Cox Family with the ability to sing. The father, Willard Cox, began singing when he was 12 years old. He has always had a love for good old-fashioned church songs and country music.

When he and his wife Marie, who live in Cotton Valley, Louisiana, had children, they noticed that their children had inherited their musical talent. Dad takes credit for teaching them the basics of music, but he feels that they already had the talent and love of music in them.

The two older girls, Evelyn 19 and Lynn 17, have sung with their father since they were small. Evelyn, who is married now to Marvin Hobbs, Jr. of Vivian, Louisiana, now has a baby, Melody, four months old. Evelyn began playing a slide bar to make chords on her guitar in the third grade. Lynn started singing when she was four years old. Along their way they have performed in school bands, church programs, television and radio programs, and picked up first prizes in talent shows. Eventually they added Sidney, 13, the diminutive banjo picker when he was old enough to overcome his childish restlessness on stage. Suzanne, now 11, was integrated into the group at the age of 7 with a fine tenor voice to help perfect the harmony.

Mom joins in on occasions with a song; but at home she sees that they attend church and do their school work. She says they maintain good grades at Glenbrook Private School in Minden. She is the Manager for the family's singing group and encourages them to do God's will in their music. We are grateful to have an opportunity to record this album, "I SHALL NOT BE MOVED", and hope that it will be a blessing to someone's life. The songs included on this album are our most requested wherever we perform. Many long and hard miles -- mixed with joy and disappointment -- is much the story behind this album, but with God's help, we will continue to serve the Lord. We feel that the title of this album, "I SHALL NOT BE MOVED", is most appropriate for each one of the Cox Family.

SIDE ONE

1. I SHALL NOT BE MOVED [1:46]
2. LORD HELP ME [2:39]
3. NO SAD FAREWELL [2:23]
4. TOUCH OF THE MASTER'S HAND [4:09]
5. I'D RATHER BE ON THE INSIDE LOOKING OUT [3:06]

SIDE TWO

1. WINGS OF THE WIND [2:11]
2. WHY ME LORD [2:42]
3. LORD BUILD ME A CABIN IN THE CORNER OF GLORYLAND [2:14]
4. WALKING MY WAY UP CALVARY'S HILL [2:30]
5. JUST OVER IN THE GLORYLAND [2:29]

THE COX FAMILY MEMBERS

Willard Cox - Violin & Vocals
 Marie Cox - Alto Vocals
 Evelyn Cox (daughter) - Lead Guitar & Lead Vocals
 Lynn Cox (daughter) - Bass Guitar & Alto Vocals
 Suzanne Cox (daughter) - Tenor Vocals
 Sidney Cox (son) - Banjo & Vocals

Other musicians on this album:
 Rick Parker - Drums & Percussion
 Herbie Wallace - Steel Guitar

Recorded and Manufactured by



Recording Engineer: Howard Levi

nirvana

STEREO



FOR DEMONSTRATION
USE ONLY
NOT FOR SALE

TO MARKOS III

nirvana

STEREO
MD-1018

METROMEDIA
RECORDS

SIDE ONE

1. THE WORLD IS COLD WITHOUT YOU 3:42
2. EXCERPT FROM "THE BLIND AND THE BEAUTIFUL" 2:38
3. I TALK TO MY ROOM 3:35
4. CHRISTOPHER LUCIFER 4:04
5. ALINE CHERIE 3:00

SIDE TWO

1. TRES, TRES BIEN 2:52
2. IT HAPPENED TWO SUNDAYS AGO 3:07
3. BLACK FLOWER 4:30
4. LOVE SUITE 6:00
5. ILLINOIS 3:38

ALL TITLES PUBLISHED BY VALANDO MUSIC, ASCAP

... A PLACE OR STATE CHARACTERIZED BY FREEDOM FROM OR OBLIVION TO PAIN, WORRY AND THE EXTERNAL WORLD. NIRVANA—A BLOWING OUT.
(REPRINTED FROM: RANDOM HOUSE DICTIONARY OF THE ENGLISH LANGUAGE)

WRITTEN AND PERFORMED BY ALEX SPYROPOLOUS AND PATRICK CAMPBELL-LYONS.
ARRANGEMENTS BY: MIKE VICKERS, JOHNNY SCOTT, TONY VISCONTI & ALEX SPYROPOLOUS.
A MIKE HURST PRODUCTION FOR ACTIVE RECORDS LTD.

SPECIAL THANKS TO: TIFF, AT A.I.R. LONDON, SPOOKEY TOOTH — LESLIE DUNCAN — BILLY BREMNER, AND MIKE AT PAN STUDIOS.

METROMEDIA RECORDS, 1700 BROADWAY, NEW YORK, N.Y.

PRINTED IN U.S.A.

SIDE A

Thai Restaurant

Marriage Counselor

Roach In My Food

Make-Up Removal

Angry Dude

Room Service

Weight Loss

Emergency



SIDE B

Funeral Job

Limousine Hostess

Whips At That Piece

Video Store

Funeral Massage

Gun Foo

All Backed Up

Phone Jackin'

Visit our web site at <http://www.crankcalls.com>

Crankin' all the peeps on Phone Jackin': Greg Eagles & Tatia Smith

Produced by Caradoc Ehrenhalt

Edited by Caradoc Ehrenhalt and Evan Evans

The song Phone Jackin' was produced by Slice, Music by Slice, Lyrics by The Low Lyles, Additional lyrics and background vocals by Greg Eagles, Tatia Smith & Caradoc Ehrenhalt, Background vocals by Lisa Brown

Digitally Mastered by Evan Evans

Art Direction & Design by Doug Haverty

Cover Illustration by Tyrone Jackson

Graphic Illustration by Trans-Continuity



SAMPLER

BRIAN

BRIGGS

Selected Music
from the album **Brian Damage** BRK 6996

Side One

AEO (Part I) 2:59
AEO (Part II) 2:53

Side Two

Psychone 4:50
Nervous Breakdown 3:42
Spy vs. Spy 2:17

Produced by John Holbrook and Ian Kimmet for Briggs & Co. Productions 11110111100 A.D.
Engineered by John Holbrook

SAMPLER

BRIAN BRIGGS

Selected Music
from the album **Brian Damage** BRK 6996

Side One

AEO (Part I) 2:59

AEO (Part II) 2:53

Side Two

Psychone 4:50

Nervous Breakdown 3:42

Spy vs. Spy 2:17

Produced by John Holbrook and Ian Kimmet for Briggs & Co. Productions 11110111100 A.D.

Engineered by John Holbrook



AD

IMPACT

33 1/2 MONO
CSM 752 19-481
Printed in U.S.A.

RIOTS:

***Disobedience or
Dissent ?***



Editor: FRANK KLOS
Audio-Visual Editor: JOHN JORGENSEN
Producer: RICHARD CLAPPER



Side 1 : 1. 7 O'clock News/Silent Night
2. Narrative

Side 2. Black Power

Dr. Martin L. King: Birmingham, 1965

Dr. Arthur Fleming.

Panel Discussion

THE SALSOUL ORCHESTRA

SALSOUL SA 8518

ZAMBESI

Evans-Hathaway

BURNING SPEAR

Richard Evans

SOMEBODY TO LOVE

Grace Slick

STREET SENSE

Thor Baldursson-Tom Moulton

212 NORTH 12TH

Thor Baldursson-Tom Moulton

SUN AFTER THE RAIN

L. M. Tottis-B. Silveti

Produced by TOM MOULTON

Arranged and conducted by THOR BALDURSSON

"A TOM MOULTON MIX"

Drums: EARL YOUNG, KEITH BENSON • Bass: JIMMY WILLIAMS • Guitar: CRAIG SNYDER • Synthesizer, keyboards: THOR BALDURSSON
Congas: LARRY WASHINGTON, JAMES WALKER, SHANGA • Strings and horns: DON RENALDO • Sax solo on "Burning Spear": MICHAEL PEDICINE, JR.
Background vocals: SOULFUL NATURE, JON ALTON, ERNESTINE BILLINGSLEY, SELINDA WILKINS

Recorded and mixed at SIGMA SOUND STUDIOS, Philadelphia • Recording engineers: ARTHUR STOPPE, KENNY PRESENT

Assistant engineers: DARRELL ROGERS, BRUCE BLUESTEIN • Mixing engineer: ARTHUR STOPPE

Mastered by JOSE RODRIGUEZ at STERLING SOUND, INC., New York • Photography: BELOTT/WOLFGANG PHOTOGRAPHY, INC.

Art direction: STANLEY HOCHSTADT • Design: PAULA SWAUGER • Graphics supervision: LLOYD GELASSEN

Executive producers: JOE CAYRE, STAN CAYRE, KEN CAYRE



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HELL

Upon The Throne...

...Of Eternal Blasphemous Death

6

Awakened Into Impious Absolvement

66

Phoenix Of Uncreation



DEBBIE FOSTER

HOUSE OF THE RISING SUN

I WISH YOU WERE HERE



*Richard &
Marylyn
In Dad we're
family. See you
real soon!
Debbie*

PR ROOM RECORDS

**536 SOSCOL
NAPA. CA**

707-257-2598

*VF
LMS*

SUMMIT CHORALE

Ralph Hunter, Conductor

NEW PROVIDENCE HIGH SCHOOL

Jan. 25, 1969

SIDE 3

12-BD-261-C

1. PSALM 121 "LAETATUS SUM"

Claudio Monteverdi (1567-1643)

2. TOTA PULCHRA ES MARIA (ANTIPHON)

Anton Bruckner (1824-1896)

Long **33 $\frac{1}{3}$** Play

SUMMIT CHORALE

Ralph Hunter, Conductor

NEW PROVIDENCE HIGH SCHOOL

Jan. 25, 1969

SIDE 4

12-BD-261-D

CANATA NO. 4

(Christ Lag in Todesbanden -

Johann Sebastian Bach (1685-1750)

Long **33 $\frac{1}{3}$** Play

ANDINO

RECORDS

LAS TRES GUITARRAS

ALP - 400 - A

33 1/3 RPM

- 1. SOMBRAS**
- 2. GOTAS DE AJENJO**
- 3. UNAMOS LOS CORAZONES**
- 4. GRATITUD**
- 5. EL SUENO DE UNA PRINCESA**

ANDINO

RECORDS

LAS TRES GUITARRAS

ALP - 400 - B

33 1/3 RPM

1. ROSARIO DE BESOS
2. EL ANTIFAZ
3. DOS PALABRAS
4. AVE DE PASO
5. VERDES ERAN TUS OJOS

NEW IMAGE

THE GOOD GUYS

SIDE ONE

(NR9475-1)

1. JESUS IS JUST ALL RIGHT (3:24)
2. WHAT I DID FOR LOVE (4:42)
3. LET YOUR LOVE FLOW (2:58)
4. YOU ARE SO BEAUTIFUL (4:21)
5. KNOCKIN' ON HEAVEN'S DOOR (3:48)

NEW IMAGE

THE GOOD GUYS

SIDE TWO

(NR9475-2)

1. TAKE IT EASY (3:28)
2. HARLEM NOCTURNE (:32)
3. SOME KIND OF WONDERFUL (3:35)
4. PART-TIME LOVE (4:13)
5. SARA SMILE (3:17)

ROCK IN THE YULETIDE

RYT '87
SIDE ONE

33 $\frac{1}{3}$ RPM
STEREO



WESTWOOD ONE
RADIO NETWORKS

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ROCK IN THE YULETIDE

RYT '87
SIDE THREE

33 $\frac{1}{3}$ RPM
STEREO



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ROCK IN THE YULETIDE

RYT '87
SIDE TWO

33 $\frac{1}{3}$ RPM
STEREO



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ROCK IN THE YULETIDE

RYT '87
SIDE FOUR

33 $\frac{1}{3}$ RPM
STEREO



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PHAROAH



PHA 101a1
STEREO
SIDE A

© 1976
BELL HOLDING
MUSIC ASCAP

1. LET THE OCEAN BE MY CRADLE
2. TENDER BREEZE
3. KENTUCKY WIND
4. APPALOOSA
5. STUDEBAKER

All songs written and performed by
DAVID LISKA

P.O. BOX 88 ELASTONBURY CONN

PHAROAX



PHA 101b1
STEREO
SIDE B

© 1976
BELL HOLDING
MUSIC ASCAP

1. STARTING ALL OVER AGAIN
2. LONG WAY TO NEW YORK CITY
3. ROLLIN SAM
4. GOLD WATCH AND CHAIN
5. HICKORY SUN

All songs written and performed by
DAVID LISK

PO BOX 55 GLASTONBURY CONN



**Laughing
Cat**

Side 1
33 $\frac{1}{3}$ RPM

STEREO
CSS 155A

STRANGER LOST IN TIME

Dave Liska & Kentucky Wind

1. Stranger Lost In Time 3:13 (Echo, BMI)
2. Love Please Come Home 2:42 (Fort Knox Music)
3. El Condor Pasa 3:44
4. Cedar Grove 2:48 (Echo, BMI)
5. Too Late Now 3:07 (Echo, BMI)
6. Yukon Jack (Inst.) 1:48 (Echo, BMI)



**Laughing
Cat**

Side 2
33⅓ RPM

STEREO
CSS 155B

STRANGER LOST IN TIME

Dave Liska & Kentucky Wind

1. Katy Daley 3:05 (Zap, BMI)
2. My Soul Will Be Free 3:21 (Echo, BMI)
3. You Don't Know My Mind 3:21 (Fred Rose, BMI)
4. Willy Roy 3:46 (Acuff-Rose, BMI)
5. Kentucky Wind 3:10 (Echo, BMI)
6. Arab Bounce (Inst.) 1:49 (Sunny Mtn., BMI)

MUSIC TREASURES OF THE WORLD

Borodin

33 $\frac{1}{3}$

LP

Symphony No. 1 in E Flat Major

Adagio-allegro • Scherzo (prestissimo)—
Trio (allegro)—Scherzo • Andante

Music Treasures Philharmonic Symphony

Conducted by
KURT GRAUNKE

MT 511-A
VARIABLE PITCH

MANUFACTURED IN U.S.A. FOR HOME USE ONLY

MUSIC TREASURES OF THE WORLD

Borodin

Symphony No. 1 in E Flat

(concl.) Allegro molto vivo

Music Treasures Philharmonic Symphony

Conducted by KURT GRAUNKE

33 $\frac{1}{3}$

LP

Berlioz

The Damnation of Faust

Dance of the Sylphs • Minuet of the Willo-the-wisps
Rakoczy March

Music Treasures Philharmonic Symphony

Conducted by GEORGE SEBASTIAN

MT 511-B
VARIABLE PITCH
MANUFACTURED IN U.S.A. FOR HOME USE ONLY



PINE MOUNTAIN

RECORDS

THE PHIPPS FAMILY QUARTET

With Guitar Accompaniment

MONO
SIDE 1

(PXR-1310)
Pine Mt.—BMI
Time 14:49

Record No.
PMR-133

1. I BELIEVE JESUS SAVES—A. L. Phipps
2. WORK FOR THE NIGHT IS COMING—
Arr. A. L. Phipps
3. FOOTSTEPS OF JESUS—Arr. A. L. Phipps
4. COME MY BLESSED SAVIOR—A. L. Phipps
5. ~~I'M~~ WAITING MY CALL—A. L. Phipps
6. ~~NEAR THE CROSS~~—Arr. A. L. Phipps

257-46-3363



PINE MOUNTAIN

RECORDS
THE PHIPPS FAMILY QUARTET

With Guitar Accompaniment

MONO

SIDE 2

(PXR-1311)

Pine Mt.—BMI

Time 16:15

Record No.

PMR-133

- 1. CALLING ME—Arr. A. L. Phipps**
- 2. GOD SHALL WIPE ALL TEARS AWAY—
Arr. A. L. Phipps**
- 3. HE'S COMING AGAIN—Arr. A. L. Phipps**
- 4. TRUST AND OBEY—Arr. A. L. Phipps**
- 5. HEAR HIM CALLING—Arr. A. L. Phipps**
- 6. I'M GOING HOME TO DIE NO MORE—
Arr. A. L. Phipps**
- 7. PERFECT JOY FOR YOU AND ME—
Arr. A. L. Phipps**

FORTINI RECORDS

"The Samblers"



"THIS IS ME"

DAVID WEST



Nu View Pbls.
ASCAP

© June 1978

AW 14080 A

Produced by:
Jim Fortini

1. DON'T CRY ABOUT HER LEAVIN' 2:08
2. WHEN ONE HEARTACHE STOPS 2:38
3. A CUPFUL OF SUGAR 2:07
4. LONELY STAR 2:37
5. HOLD LOVE 2:14
6. BEST DANCE I'VE DANCED 3:12

All songs written by Jim Fortini

Distributed by Album World,
A Division of International
Record Distributing Associates
Nashville, Tn.

FORTINI RECORDS

"The Samblers"

"THIS IS ME"

DAVID WEST



Nu View Pbls.
ASCAP

© June 1978

AW 14080 B
Produced by:
Jim Fortini

1. THIS IS ME 2:37
2. GOD'S PLAYED A TRICK ON ME 2:34
3. WORST PART OF LOVE 2:14
4. HAVE A GOOD CRY 2:46
5. WHAT'S THE USE 2:28
6. SCHOOLHOUSE OF LOVE 2:28

All songs written by Jim Fortini

Distributed by Album World,
A Division of International
Record Distributing Associates
Nashville, Tn.



© 1978

Disco es Cultura
Made in Uruguay
Grab. MAN

Art. 79

"AL DORMIR JUNTO A TI"

1. AL DORMIR JUNTO A
A TI (Aznavour-Marco-
Cantelis)
2. MUY POCO ANTES DE
LA GUERRA (Aznavour-
Marco-Cantelis)
3. SEÑORA LA VIDA
(Aznavour-Garvarentz-
Marco-Cantelis)
4. EL CIELO (Aznavour-
Miller-Marco-Cantelis)
5. CHAU AMOR, CHAU
(Ciao amor, ciao)
(Aznavour-Garvarentz-
Mérida)

**CHARLES
AZNAVOUR**
(Intérprete)
(en castellano)

Coord. de Prod.
Tony MacArthur

AGADU
STEREO

SLPE 500801 A

YXLD - YAX 1118

Productor Fonográfico
R. y R. Gioscia S.A.

RESERVADOS TODOS LOS DERECHOS DEL PRODUCCION FONOGRAFICA Y
DE LOS AUTORES DE LAS OBRAS REGISTRADAS EN ESTE DISCO PRO-
HIBIDA SU REPRODUCCION, EJECUCION PUBLICA Y/O RADIO - TELEC-
VISION INDUSTRIAL URUGUAYA (MADE IN URUGUAY)

© 1978

Disco es Cultura
Made in Uruguay
Grab. MAN

Art. 79

"AL DORMIR JUNTO A TI"

1. CAMARADA (Aznavour-
Plante-Marco-Cantelis)
2. IDIOTA, TE QUIERO
(Aznavour-Garvarentz-
Mérida)
3. TU (Aznavour-Mérida-
Garvarentz)
4. QUE VIVI (Aznavour-
Mérida)
5. HABRA UN DESPERTAR
(Aznavour-Garvarentz-
Mérida)

**CHARLES
AZNAVOUR**
(Intérprete)

(en castellano)

Coord. de prod.
Tony MacArthur

AGADU
STEREO

SLPE 500801 B

YXLD-YAX 1119

Productor Fonográfico
R. y R. Gioscia S.A.

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO
DE LOS AUTORES DE LAS OBRAS REGISTRADAS EN ESTE DISCO. PRO-
HIBIDA SU REPRODUCCION, EJECUCION PUBLICA Y/O RADIO. TELEVISI-
ON INDUSTRIA URUGUAYA (MADE IN URUGUAY). TELEDU.

Red Wing And Tanager

Side A

Red Wine And Tequila

Side B

INTERNATIONAL

**"RIO DE LUNA" (MOON RIVER)
ROBERTO YANES**

SLP 381

**COMPATIBLE
STEREO
SIDE A**

- 1. RIO DE LUNA (MOON RIVER) - 2:04**
(J. Mercen-H. Mancini)
- 2. TE SIGO ESPERANDO - 2:10**
(F. Gimenez y B. Molar)
- 3. TE ANO - 2:40**
(F. Baena)
- 4. QUE ESPERAS DE MI - 2:40**
(M. Rivas-Chico Novarro)
- 5. PUEDO MORIR MANANA - 2:18**
(A. Manzanero)
- 6. LA PRETENDIDA - 2:20**
(Pepe Avila)

**ORQUESTA DE JORGE LEONE
Y MIKE RIBAS**

INTERNATIONAL

**"RIO DE LUNA" (MOON RIVER)
ROBERTO YANES**

SLP 381

**COMPATIBLE
STEREO
SIDE B**

1. Y VOLVEMOS A QUERERNOS - 3:05
(Leocata-Acuar)
2. SOLEDAD - 2:57
(Gardel y Lepera)
3. REBELDIA - 2:54
(O. Rubens-N. Blanco)
4. LO NUESTRO - 2:10
(Fed. Baena)
5. YO LLEVO LUTO POR TI - 2:30
(Prado-Cardenas)
6. QUISIERA QUE ME QUIERAS - 2:03

**ORQUESTA DE JORGE LEONE
Y MIKE RIBAS**

CAYTRONICS

PRISIONERO DEL MAR

Love Songs – Latin Style

JAVIER SOLIS

CYS 1046
STEREO

SIDE 1
XSM 76536

1. PRISIONERO DEL MAR -Arcaraz -Cortazar
2. QUINTO PATIO -Arcaraz
3. BONITA -Arcaraz -Zorrilla
4. RULETA -Arcaraz -Cortazar
5. DISTANCIA -Arcaraz
6. EL QUE PIERDE UNA MUJER
Arcaraz -Cortazar

Produced exclusively for Caytronics Inc. by Columbia Special Products

CAYTRONICS

PRISIONERO

DEL MAR

Love Songs – Latin Style

JAVIER SOLIS



CYS 1046
STEREO



SIDE 2
XSM 76537



1. VIAJERA
2. FRUTA VERDE
3. AS DE CORAZONES
4. PARA TI
5. HAMACA
6. CRUCIGRAMA

Arcaraz

Produced exclusively for Caytronics Inc. by Columbia Special Products

**TRIO LOS CONDES
SERENATA A MI ADORADA**

WEST SIDE

**LPS-2042
33 $\frac{1}{3}$ RPM
LADO A
STEREO**

- 1. VIDA CONSENTIDA (Homero Parra)**
- 2. AMAR Y VIVIR (Consuelo Velazquez)**
- 3. VOLVER, VOLVER (Fernando Z. Maldonado)**
- 4. ODIAME (Rafael Otero)**
- 5. EN MI VIEJO SAN JUAN (Noel Estrada)**
- 6. QUERUBE (Pedro Flores)**

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**TRIO LOS CONDES
SERENATA A MI ADORADA**

WEST SIDE

**LPS-2042
33 $\frac{1}{3}$ RPM
LADO B
STEREO**

- 1. SERENATA A MI ADORADA (Bobby Capo)**
- 2. EN EL ALBUM DE MI VIDA (Hector Hernandez)**
- 3. LA MEDIA VUELTA (J. A. Jimenez)**
- 4. SOMBRAS (Rosario Sansores)**
- 5. ENTRE COPA Y COPA (F. Valdes Leal)**
- 6. PERDON (Pedro Flores)**

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SANDRO . . . para tí

1. NACIO EN ABRIL, SE LLAMA ROSA - 3:07
(Sandro-Anderle)

INT - 915
Side A

Compatible
Stereo

2. SEÑORA DE MI CORAZON - 3:52
(Sandro-Anderle)
3. ASI ES COMO NACE EL AMOR - 3:00
(Amuro-Mandrlotti)
4. MERCEDITAS - 3:23
(Sixto Rios)
5. CUANDO ESTAS CON EL,
TU PIENSAS SOLO EN MI - 2:39
(Sandro-Anderle)
6. UNA DULCE TRISTEZA. . . SE
APODERA DE MI - 3:13
(Sandro-Anderle)

Editorial: ANSA
ANSA PRODUCCIONES
Musical Direction: Jorge Leone
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Distributed by
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SANDRO . . . para tí

INT - 915
Side B

Compatible
Stereo

1. ME PREGUNTAS Y PREGUNTAS - 2:47
(Sandro-Anderle)
2. HA LLEGADO UNA POSTAL - 2:58
(Sandro-Anderle)
3. POTOTITOS - 2:48
(Larry Williams)
4. PIEL DE FEBRERO - 2:16
(Sandro-Anderle)
5. UN CAMINO A SEGUIR - 2:35
(Sandro-Anderle)
6. YO SERE, SERE, SERE - 2:04
(Sandro-Anderle)

Editorial: ANSA
ANSA PRODUCCIONES
Musical Direction: Jorge Leone
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SD 1486

STEREO

MJQ

LIVE AT THE LIGHTHOUSE

ATLANTIC



SIDE

1



1. THE SPIRITUAL
John Lewis
2. BASEBALL
John Lewis
3. THE SHADOW OF YOUR SMILE
Johnny Mandel-Paul Francis Webster
4. INTIMA
Miljenko Prohaska

(ST-A-671033)

SD 1486

STEREO

MJQ

LIVE AT THE LIGHTHOUSE

ATLANTIC

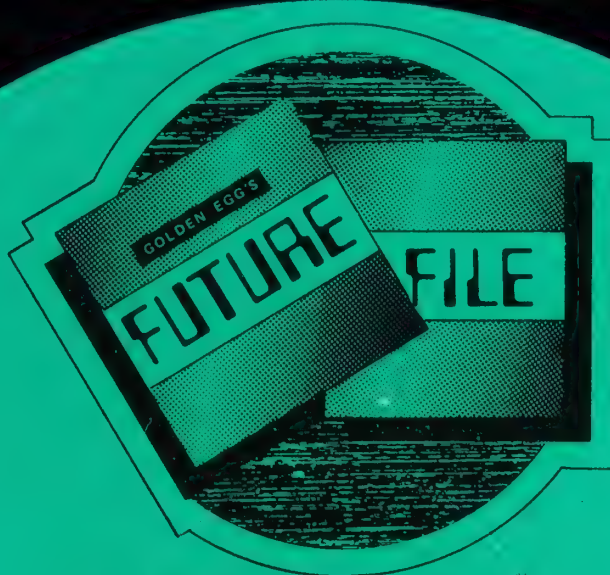
SIDE

2



1. NOVAMO
Milt Jackson
2. FOR SOMEONE I LOVE
Milt Jackson
3. WHAT'S NEW
Bob Haggart

(ST-A-671034)



Side

1

33 $\frac{1}{3}$

STEREO

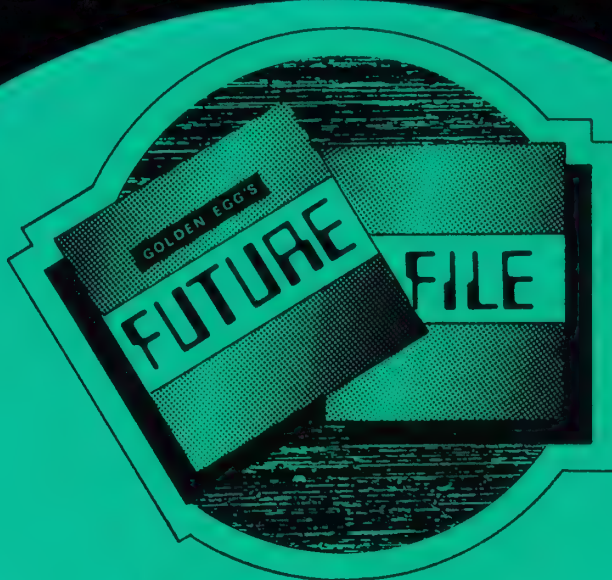
**For Broadcast
Week of:
June 9, 1980**

- 1. 802-51A June 9, 1980**
- 2. 802-51B June 9, 1980**
- 3. 802-52A June 10, 1980**
- 4. 802-52B June 10, 1980**
- 5. 802-53A June 11, 1980**

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Side
2
33 $\frac{1}{3}$

For Broadcast
Week of:
June 9, 1980

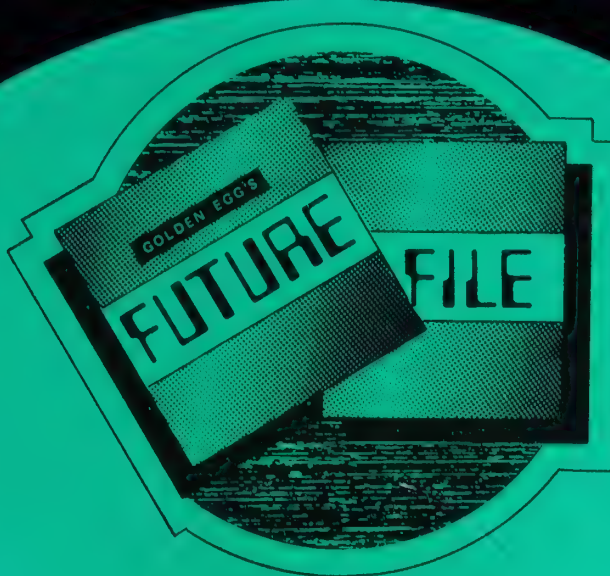
STEREO

1. 802-53B June 11, 1980
2. 802-54A June 12, 1980
3. 802-54B June 12, 1980
4. 802-55A June 13, 1980
5. 802-55B June 13, 1980

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Side
3
33 $\frac{1}{3}$

STEREO

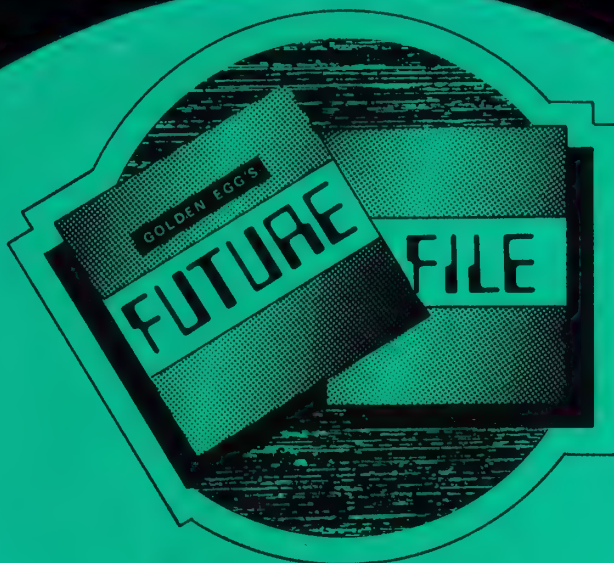
For Broadcast
Week of:
June 16, 1980

1. 802-56A June 16, 1980
2. 802-56B June 16, 1980
3. 802-57A June 17, 1980
4. 802-57B June 17, 1980
5. 802-58A June 18, 1980

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Side

4

33 $\frac{1}{3}$

For Broadcast
Week of:
June 16, 1980

STEREO

1. 802-58B June 18, 1980
2. 802-59A June 19, 1980
3. 802-59B June 19, 1980
4. 802-60A June 20, 1980
5. 802-60B June 20, 1980

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Outstanding High Fidelity Recordings



EKL-200-A
Side One

THEODORE BIKEI

from BONDAGE to FREEDOM

1. DI SHVU'E
2. LES GUITARES DE L'EXIL
3. FOLLOW THE DRINKING GOURD
4. ORIOL
5. UN DU AKERST
6. MacPHERSON'S LAMENT
7. ETEN BAMIDBAR (Isaiah, 41)

Dov Seltzer - Nina Music BMI)

The Sound of Quality

Outstanding High Fidelity Recordings

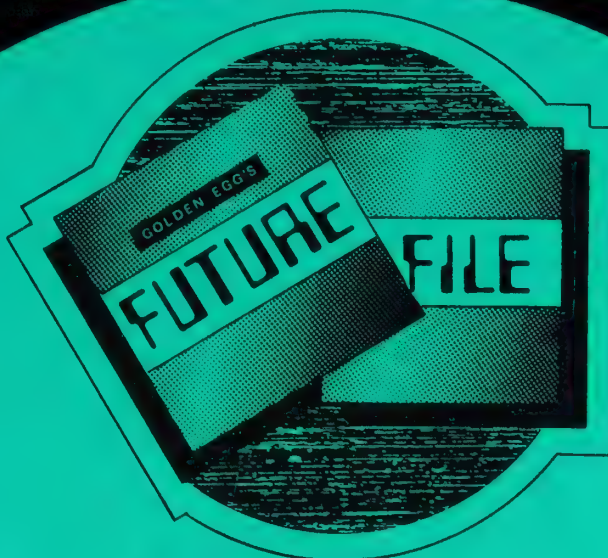


EKL-200-B
Side Two

THEODORE BIHEL
from BONDAGE to FREEDOM

1. MRS. McGRATH
2. SCOTS WHA HAE
3. DIE MOORSOLDATEN
4. ONE SUNDAY MORNING
5. THE RISING OF THE MOON
6. THE VISION OF THE BONES (Ezekiel, 37
Dov Seltzer - Nina Music BMI)

The Sound of Quality



Side

1

33 $\frac{1}{3}$

STEREO

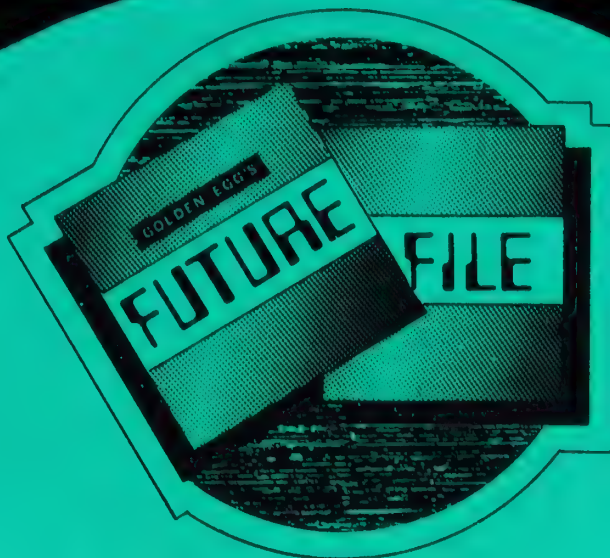
For Broadcast
Week of:
October 13, 1980

1. 804-11A October 13, 1980
2. 804-11B October 13, 1980
3. 804-12A October 14, 1980
4. 804-12B October 14, 1980
5. 804-13A October 15, 1980

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Side
2
33 $\frac{1}{3}$

For Broadcast
Week of:
October 13, 1980

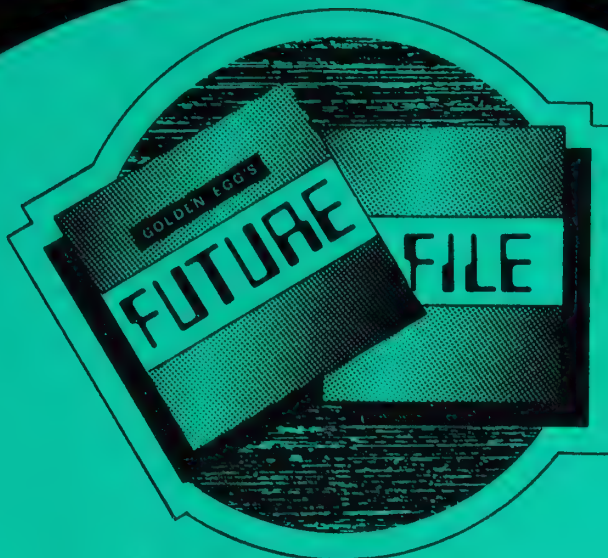
STEREO

1. 804-13B October 15, 1980
2. 804-14A October 16, 1980
3. 804-14B October 16, 1980
4. 804-15A October 17, 1980
5. 804-15B October 17, 1980

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Side
3
33 $\frac{1}{3}$

STEREO

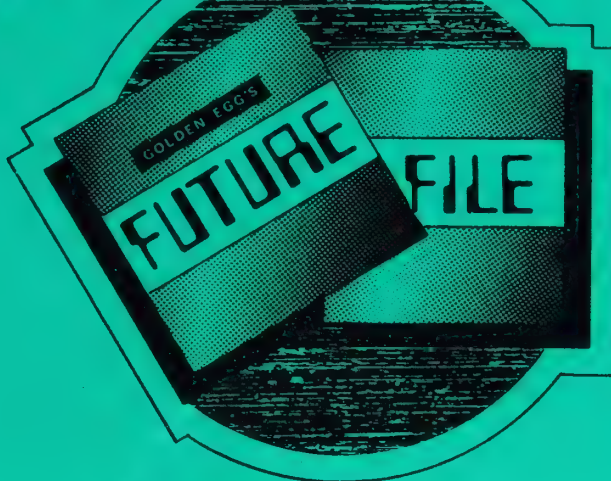
For Broadcast
Week of:
October 20, 1980

1. 804-16A October 20, 1980
2. 804-16B October 20, 1980
3. 804-17A October 21, 1980
4. 804-17B October 21, 1980
5. 804-18A October 22, 1980

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Side

4

33 $\frac{1}{3}$

STEREO

For Broadcast
Week of:
October 20, 1980

1. 804-18B October 22, 1980
2. 804-19A October 23, 1980
3. 804-19B October 23, 1980
4. 804-20A October 24, 1980
5. 804-20B October 24, 1980

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... visual sound

STEREO

THIS IS BOBBY GOLDSBORO

BOBBY GOLDSBORO



SUS-5236

1

1. IF YOU WAIT FOR LOVE (2:48)
(Bobby Goldsboro) Unart Music Corp.-BMI
2. LET IT BE ME (2:18) (Mann Curtis-
Gilbert Becaud) MCA Music-ASCAP
3. IT BREAKS MY HEART (2:42)
(Bobby Goldsboro) Unart Music Corp.-BMI
4. YOU DON'T KNOW ME (2:36) (Cindy Walker-
Eddy Arnold) Hill & Range Songs, Inc.-BMI
5. BROOMSTICK COWBOY (2:29)
(Bobby Goldsboro) Unart Music Corp.-BMI

LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

... visual sound

STEREO

THIS IS BOBBY GOLDSBORO

BOBBY GOLDSBORO



SUS-5236

2

1. MY CUP RUNNETH OVER (2:23)
(Tom Jones-Harvey Schmidt)
Chappell & Co., Inc.-ASCAP
2. IF YOU GOT A HEART (2:42)
(Bobby Goldsboro) Unart Music Corp.-BMI
3. HARD LUCK JOE (2:47)
(Bobby Goldsboro) Unart Music Corp.-BMI
4. LITTLE THINGS (2:25)
(Bobby Goldsboro) Unart Music Corp.-BMI
5. TRUSTY LITTLE HERBERT (2:47)
(Bobby Goldsboro) Unart Music Corp.-BMI

LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA



EIGHT FRAMES A SECOND
RALPH McTELL

STEREO

ST-240

(ST 1-240)

1

1. NANNA'S SONG ASCAP 3:05
(R. McTell)
2. THE MERMAID AND THE SEAGULL ASCAP 4:05
(R. McTell)
3. HESITATION BLUES ASCAP 2:43
(R. McTell)
4. ARE YOU RECEIVING ME? ASCAP 3:37
(R. McTell)
5. MORNING DEW (B. Dobson) BMI 3:10
6. SLEEPYTIME BLUES ASCAP 3:50
(R. McTell)

A Transatlantic Records
London Production

MFG. BY CAPITOL RECORDS, INC., A SUBSIDIARY

OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M.

Capitol

MARCA REG. • U.S. PAT. NO. 2,631,859



EIGHT FRAMES A SECOND
RALPH McTELL

STEREO

ST-240
(ST 2-240)

2

1. EIGHT FRAMES A SECOND ASCAP 3:20
(R. McTell)
2. WILLOUGHBY'S FARM (R. McTell) ASCAP 2:00
3. LOUISE (R. McTell) ASCAP 3:45
4. BLIND BLAKE'S RAG ASCAP 1:55
(R. McTell)
5. I'M SORRY - I MUST LEAVE ASCAP 2:15
(R. McTell)
6. TOO TIGHT DRAG (B. Blake) ASCAP 2:29
7. GRANNY TAKES A TRIP BMI 2:40
(G. Bowyer-C. Beard)

A Transatlantic Records
London Production

Capitol

MARCA REG.

U.S. PAT. NO. 2,631,859

MADE BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M.

DONYEL RECORDS

MARQUIS

AB-910

Exec. Producers: Bruce Strickland
and Nathaniel Wooten, Jr.
Assistant Exec. Producer:
J. Johnson, J. William & A. Dingo

SIDE A

12" 33 1/33 RPM

Vocal: 6:06/Instru. 4:55
Pub. Pametas (BMI)

"GIVE ME YOUR LOVE"

WRITTEN, ARRANGED, PERFORMED AND PRODUCED BY MARQUIS

Featured Guest Saxophonist Bradford Hayes

Mastered at Frankford/Wayne

Mastered by Michael Sarsfield

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DONYEL RECORDS

MARQUIS

AB-910

Exec. Producers: Bruce Strickland
and Nathaniel Wooten, Jr.

SIDE B

12" 33 1/33 RPM

Vocal 5:15

Pub. Pametas (BMI)

**"JUST A LITTLE TASTE"
(OF YOUR LOVE)**

WRITTEN, ARRANGED, PERFORMED AND PRODUCED BY MARQUIS

Mastered at Frankford/Wayne

Mastered by Michael Sarsfield

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PREMIERE
RADIO NETWORK

Presents

**NATIONAL
LAMPOON
TRUE FACTS**

**Broadcast Week of
July 3-7, 1989
89-28**

Mon.	#1
Tues.	#2
Wed.	#3
Thurs.	#4
Fri.	#5

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WESTWOOD ONE RADIO NETWORKS

Lite
BEER



**SUPERSTAR
CONCERT
SERIES**

SIDE 3

STEREO

CO 90-22

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WESTWOOD ONE RADIO NETWORKS

Lite
BEER



**SUPERSTAR
CONCERT
SERIES**

SIDE 6

STEREO

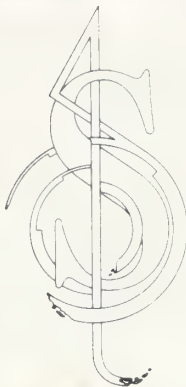
CO 90-22

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WESTWOOD ONE RADIO NETWORKS

Lite
BEER



**SUPERSTAR
CONCERT
SERIES**

SIDE 1

STEREO

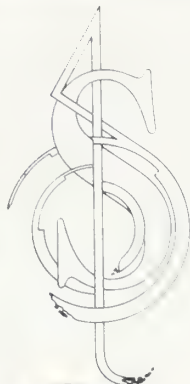
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WESTWOOD ONE RADIO NETWORKS

Lite
BEER



**SUPERSTAR
CONCERT
SERIES**

SIDE 4

STEREO

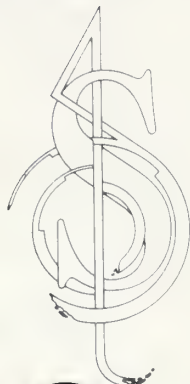
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Lite
BEER



**SUPERSTAR
CONCERT
SERIES**

SIDE 2

STEREO

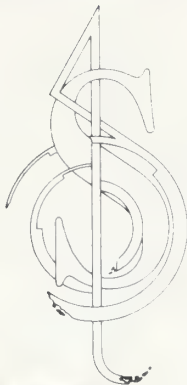
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WESTWOOD ONE RADIO NETWORKS

Lite
BEER



**SUPERSTAR
CONCERT
SERIES**

SIDE 5

STEREO

CO 90-22

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IN CONCERT

SIDE ONE

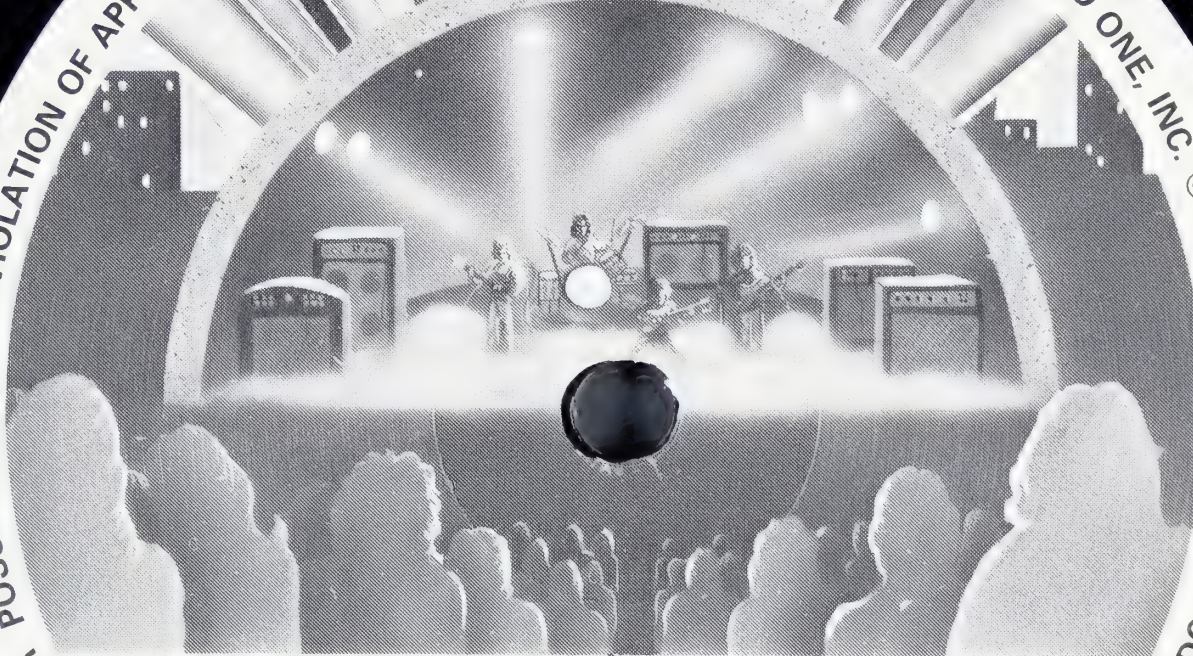
I 90-02

STEREO



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IN CONCERT

SIDE THREE

I 90-02

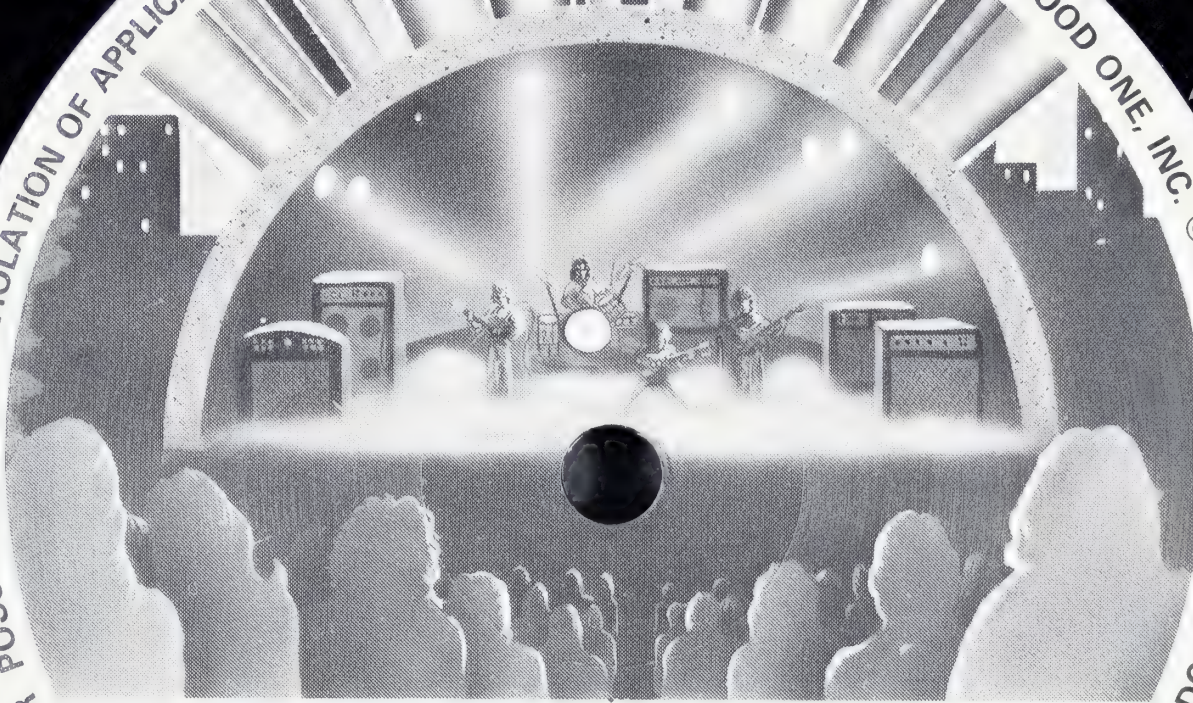
STEREO



WESTWOOD ONE
RADIO NETWORKS

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UNAUTHORIZED DUPLICATION OR POSSESSION IS A VIOLATION OF APPLICABLE LAWS



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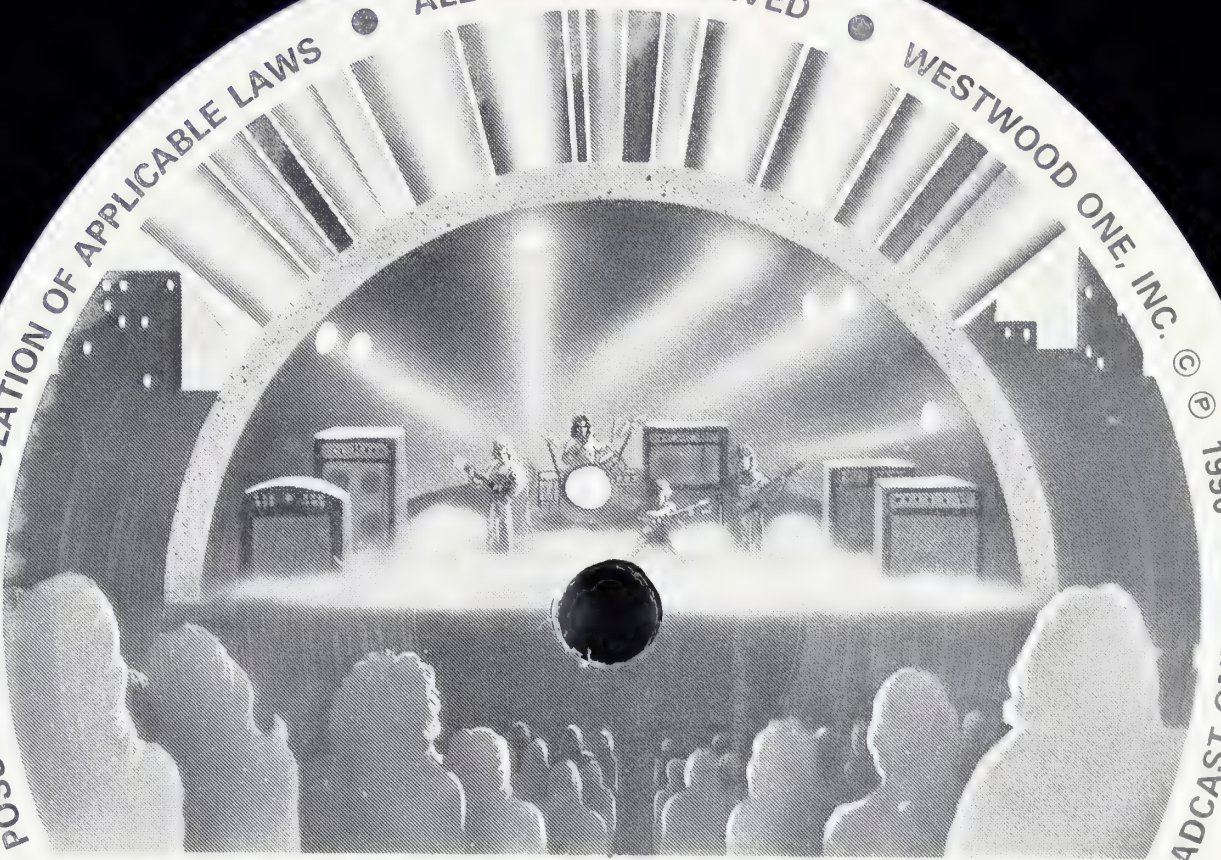
IN CONCERT

SIDE FOUR I 90-02 STEREO



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ROCK OVER LONDON

SIDE 1 STEREO

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ROCK OVER LONDON™ ROCK OVER LONDON, INC.

HOSTED BY:

GRAHAM DENE

EXECUTIVE PRODUCER

STEVEN SALTZMAN

PRODUCED BY:

PAUL SEXTON

PRODUCTION OFFICE:

GLOBE THEATER

SHAFTESBURY AVE.

LONDON W1V7HD

RL 89-31



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SIDE 3 STEREO

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EXECUTIVE PRODUCER

STEVEN SALTZMAN

PRODUCED BY:

PAUL SEXTON

PRODUCTION OFFICE:

GLOBE THEATER

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EXECUTIVE PRODUCER

STEVEN SALTZMAN

PRODUCED BY:

PAUL SEXTON

PRODUCTION OFFICE:

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SHAFTESBURY AVE.

LONDON W1V7HD

RL 89-31



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LONDON W1V7HD

RL 89-31



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SIDE 1

**UNION SCHOOL DISTRICT
Presents
4th ANNUAL
INSTRUMENTAL FESTIVAL
1967**

mfg. by **Century**
RECORDS

**HIGH FIDELITY
27246**

Lynn Sorenson
2235 Amethyst Dr.
Santa Clara, Calif. 95051

Processional March - Gluck
Morning Hymn - Gluck
Director: Bart Snyder
Metronome - Jurey
Cathedral Chimes - Polish Folk Song
Director: Bob Bjorklund
Galic Circle Dance - French Folk Dance
Tyrolienne - Austrian Dance
Director: Steve Herrold
El Tanguillo - Little Tango
Air from the Peasant Contata - J. S. Bach
Director: Gale Smiley
All Music arr. Jurey

33 1/3



DISCOS CBS INTERNATIONAL



MANOELLA TORRES

LADO - A -
©1980, CBS, Inc.

DML-20335
33 1/3 RPM
STEREO.

- 1.- SE TE FUE VIVA LA PALOMA 2:40
(Ranchera)-Homero Aguilar
- 2.- NO ME DEJES ESPERANDO 2:17
(Ranchera)-Rubén Fuentes-R.Cardenas
- 3.- ACABO DE NACER 2:49
(Ranchera)-Homero Aguilar
- 4.- SABES UNA COSA 2:26
(Ranchera)-Rubén Fuentes
- 5.- QUE BONITO AMANECER 2:20
(Ranchera)-Ramiro José

Distributed & Manufactured by CBS International

DISCOS CBS INTERNATIONAL



TM

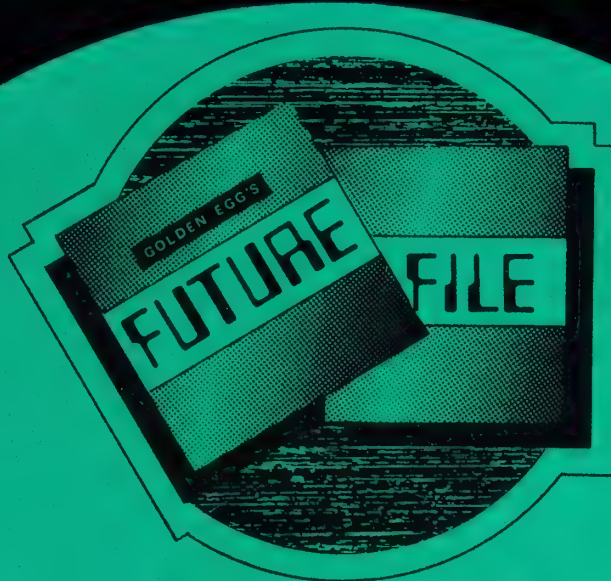
MANOELLA TORRES

LADO - B -
©1980, CBS, Inc.

DML-20335
33 1/3 RPM
STEREO

- 1.- EL GORRION Y YO 2:00
(Ranchera)-Tirzo Paiz
- 2.- TE JURO QUE ANDAS MAL 2:05
(Ranchera)-Armando Manzanero
- 3.- BUENOS DIAS AMOR 2:43
(Ranchera)-Cuco Sánchez
- 4.- QUE TODO VAYA BIEN 2:56
(Ranchera) -Ramiro José
- 5.- OTRA VEZ 2:48
(Ranchera)-Ramiro José.

Distributed & Manufactured by CBS International



Side

1

33 $\frac{1}{3}$

STEREO

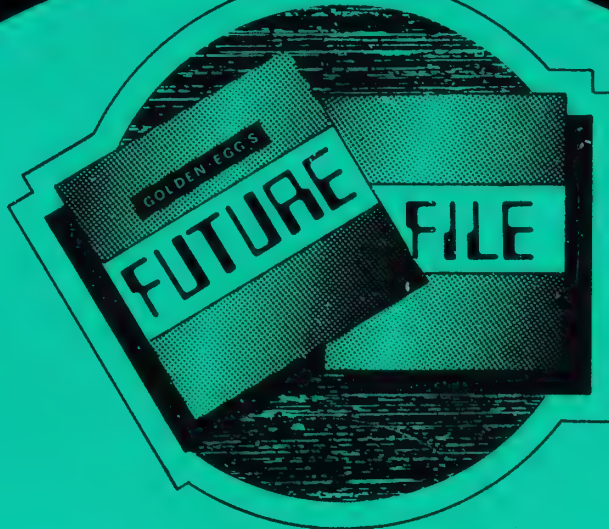
**For Broadcast
Week of:
August 18, 1980**

- 1. 803-36A August 18, 1980**
- 2. 803-36B August 18, 1980**
- 3. 803-37A August 19, 1980**
- 4. 803-37B August 19, 1980**
- 5. 803-38A August 20, 1980**

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Side
2
33 $\frac{1}{3}$

STEREO

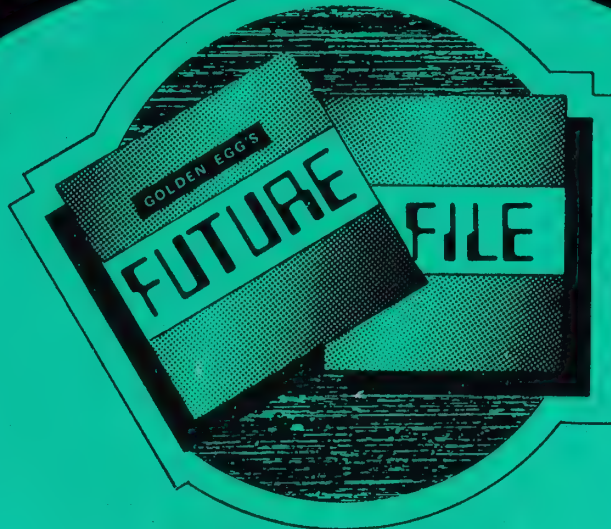
For Broadcast
Week of:
August 18, 1980

1. 803-38B August 20, 1980
2. 803-39A August 21, 1980
3. 803-39B August 21, 1980
4. 803-40A August 22, 1980
5. 803-40B August 22, 1980

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Side
3
33 1/3

STEREO

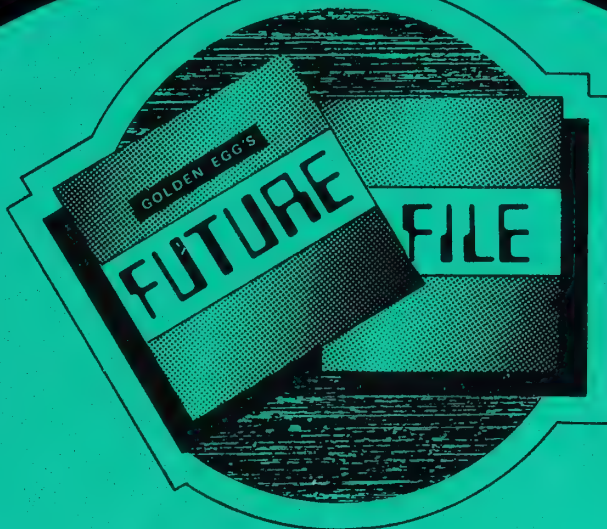
For Broadcast
Week of:
August 25, 1980

- 1. 803-41A August 25, 1980**
- 2. 803-41B August 25, 1980**
- 3. 803-42A August 26, 1980**
- 4. 803-42B August 26, 1980**
- 5. 803-43A August 27, 1980**

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Side
4
33 $\frac{1}{3}$

For Broadcast
Week of:
August 25, 1980

STEREO

1. 803-43B August 27, 1980
2. 803-44A August 28, 1980
3. 803-44B August 28, 1980
4. 803-45A August 29, 1980
5. 803-45B August 29, 1980

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WESTWOOD ONE PRESENTS

TIMOTHY WHITE'S

Rock Stars

STEREO

SIDE 1

RS 88-B

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WESTWOOD ONE PRESENTS

TIMOTHY WHITE'S

Rock Stars

STEREO

SIDE 3

RS 88-B

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WESTWOOD ONE PRESENTS

TIMOTHY WHITE'S

Rock Stars

STEREO

SIDE 2

RS 88-B

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WESTWOOD ONE PRESENTS

TIMOTHY WHITE'S

Rock Stars

STEREO

SIDE 4

RS 88-B

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American
Museum of
Natural
History

1989 SPRING RADIO SERIES

SIDE 1

CUTS 1-7

Office of Public Affairs
Central Park West at 79th Street
New York, New York 10024

Recorded and edited at
Cinema/Sound Ltd., NY
Stereo



American
Museum of
Natural
History

1989 SPRING RADIO SERIES

SIDE 2

CUTS 8-13

Office of Public Affairs
Central Park West at 79th Street
New York, New York 10024

Recorded and edited at
Cinema/Sound Ltd., NY
Stereo

REMEMBER WHEN WITH PETER GRAVES

For broadcast: Week of December 29, 1986

Side One

Band 1 - Program 126
Band 2 - Program 127
Band 3 - Program 128
Band 4 - Program 129
Band 5 - Program 130

Handwritten:
3/10
3/11
3/12
3/13

All Bands 2:00

**David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800**

**Music by special arrangement with
Thomas J. Valentino, Inc.**

RW 8608



THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of June 22, June 29, 1987

Side One

Band 1 - Program 291

Band 2 - Program 292

Band 3 - Program 293

Band 4 - Program 294

Band 5 - Program 295

Band 6 - Program 296

Band 7 - Program 297

Band 8 - Program 298

Band 9 - Program 299

Band 10 - Program 300

Band 11 - PROMO

All bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN 8707

THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of July 6, July 13, 1987

Side Two

Band 1 - Program 301
Band 2 - Program 302
Band 3 - Program 303
Band 4 - Program 304
Band 5 - Program 305

Band 6 - Program 306
Band 7 - Program 307
Band 8 - Program 308
Band 9 - Program 309
Band 10 - Program 310

Band 11 - PROMO

All bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN 8707

THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of May 25, June 1, 1987

Side One

Band 1 - Program 271

Band 2 - Program 272

Band 3 - Program 273

Band 4 - Program 274

Band 5 - Program 275

Band 6 - Program 276

Band 7 - Program 277

Band 8 - Program 278

Band 9 - Program 279

Band 10 - Program 280

Band 11 - PROMO

All bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN 8706

THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of June 8, June 15, 1987

Side Two

Band 1 - Program 281
Band 2 - Program 282
Band 3 - Program 283
Band 4 - Program 284
Band 5 - Program 285

Band 6 - Program 286
Band 7 - Program 287
Band 8 - Program 288
Band 9 - Program 289
Band 10 - Program 290

Band 11 - PROMO

All bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN 8706

THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of April 27, May 4, 1987

Side One

Band 1 - Program 251

Band 2 - Program 252

Band 3 - Program 253

Band 4 - Program 254

Band 5 - Program 255

Band 6 - Program 256

Band 7 - Program 257

Band 8 - Program 258

Band 9 - Program 259

Band 10 - Program 260

Band 11 - PROMO

All bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN 8705

THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of May 11, May 18, 1987

Side Two

Band 1 - Program 261
Band 2 - Program 262
Band 3 - Program 263
Band 4 - Program 264
Band 5 - Program 265

Band 6 - Program 266
Band 7 - Program 267
Band 8 - Program 268
Band 9 - Program 269
Band 10 - Program 270

Band 11 - PROMO

All bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN 8705

STAYING FIT
with
LEE MERIWETHER

For broadcast: Weeks of March 2, March 9, 1987

Side One

Band 1 - Program 41
Band 2 - Program 42
Band 3 - Program 43
Band 4 - Program 44
Band 5 - Program 45

Band 6 - Program 46
Band 7 - Program 47
Band 8 - Program 48
Band 9 - Program 49
Band 10 - Program 50

Band 11 - PROMO

All Bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

SF 8703

STAYING FIT
with
LEE MERIWETHER

For broadcast: Weeks of March 16, March 23, 1987

Side Two

Band 1 - Program 51
Band 2 - Program 52
Band 3 - Program 53
Band 4 - Program 54
Band 5 - Program 55

Band 6 - Program 56
Band 7 - Program 57
Band 8 - Program 58
Band 9 - Program 59
Band 10 - Program 60

Band 11 - PROMO

All Bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

SF 8703

Bill Gove's

SALES

DEVELOPMENT

Library

Long Play—BGA 100

33 $\frac{1}{3}$ Microgroove

SIDE 1

KB 1106 A

BILLY BE YOURSELF

Copyright By



Recording Corporation

806 E. Seventh St.

St. Paul, Minn.

Distributed By

C. E. Breisler

1430 N. Kent

St. Paul 17, Minnesota

Bill Gove's

SALES DEVELOPMENT

Library

Long Play—BGA 100

33 $\frac{1}{3}$ Microgroove

SIDE 2

KB 1106 B

BILLY BE YOURSELF

Copyright By



Recording Corporation

806 E. Seventh St.

St. Paul, Minn.

Distributed By

C. E. Breisler

1430 N. Kent

St. Paul 17, Minnesota

**DREW RY'S
PRESENTS:**

U-36720

33 $\frac{1}{3}$ rpm

**Music
to sell
Cold • Beer
by**

1. DIXIELAND
2. BOSSANOVA
3. TIJUANA BRASS
4. ROCK & ROLL
5. FRATERNITY
6. FOLK

DO NOT PLAY
THIS SIDE

THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR PRESSING



R.P.M. ##33 TYPE Micro DATE Mar 11, 58

Pfeiffer Sales Presentation

Binge Gentile

MAXON INC.

USS

PROGRAM TRANSCRIPTION BY...

UNITED

SOUND SYSTEMS

5325

33 $\frac{1}{3}$ R.P.M.
Start Outside

PFEIFFER BEER SPOTS

"Never, Never"

Cuts 1—2—3 — 60 Seconds

Cuts 4—5 — 20 Seconds

Produced by
Maxon, Inc.

UNITED SOUND SYSTEMS Recording Laboratory DETROIT, MICH.



USS

PROGRAM TRANSCRIPTION BY...

UNITED
SOUND SYSTEMS

78 R.P.M.

NEW PFEIFFER JINGLE - VOCAL
#656-1

UN
SYSTEMS

Recording Laboratory

DETROIT, MICH.

WJR

RECORDING AND PRODUCTION DIVISION

FISHER BUILDING • DETROIT

Produced By: Maxon, Inc.
ET Series #761

M8MR-9340

PFEIFFER TOE TAPPERS

- | | |
|--------------------------|-----|
| (1) GOLDEN SLIPPERS | :60 |
| (2) BLUETAIL FLY | :60 |
| (3) CASEY JONES | :60 |
| (4) HELLO MY BABY | :60 |
| (5) STRIKE UP THE BAND | :60 |
| (6) SPORTS MARCH OPENING | :30 |
| (7) SPORTS MARCH CLOSE | :15 |

START OUTSIDE • 33 $\frac{1}{3}$ R.P.M.

**DO NOT PLAY
THIS SIDE**

**THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR PRESSING**

USS

PROGRAM TRANSCRIPTION BY...

UNITED
SOUND SYSTEMS

5378
L9ME-2492

33.3 RPM

PFEIFFER ET SERIES #260
"GREAT LAKES COUNTRY"

(Narration)

Cut #1 - Factory - 60 Sec.

Cut #2 - Bowling - 60 Sec.

Cut #3 - Skiing - 60 Sec.

Produced By
Maxon, Inc.

UNITED SOUND SYSTEMS

Recording Laboratory

DETROIT, MICH.

**DO NOT PLAY
THIS SIDE**

**THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR TEST PRESSING**

USS

PROGRAM TRANSCRIPTION BY...

UNITED SOUND SYSTEMS

33/1/3 R.P.M.

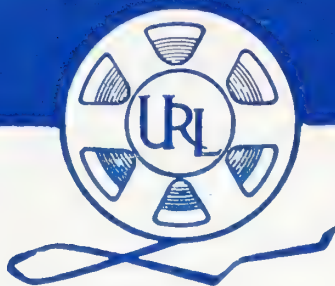
SCHMIDT SQUARE DANCE SPOTS

Cuts 1 & 2 - 356-1 60 Sec. Identical

Cuts 3 & 4 - 356-2 20 Sec. Identical

Produced By
MAXON, INC.

UNITED SOUND SYSTEMS Recording Laboratory DETROIT, MICH.



United Recording

LABORATORIES INC.

33 $\frac{1}{3}$ rpm
MICROGROOVE

URL 1285

SCHMIDT

Radio Announcements - 363 Series

- Cut 1. "I Don't Care"
- Cut 2. "Camp Meeting"
- Cut 3. "Bill Bailey"
- Cut 4. "Blue Tail Fly"
- Cut 5. "Casey Jones"
- Cut 6. "Strike Up The Band"

Produced by
Maxon, Inc.



R-66-6-PB

PIELS REAL DRAFT BEER
IN CANS & BOTTLES

AT-1350

33 $\frac{1}{3}$ LP

Cuts 1 & 4 (Same)	#942 Satisfied Customers	:60
Cuts 2 & 5 (Same)	#980 Thomas Darling	:30
Cuts 3 & 6 (Same)	#981 John B. Casey	:30

Produced by
PAPERT, KOENIG, LOIS, INC.
NYC 10017

Recorded by Audio Techniques, Inc.





33 $\frac{1}{3}$ R.P.M.
OUTSIDE - IN

TA. 7-3659
2541 Nicollet Ave.

SCHMIDT BEER

KB 993 A

11-25-58

"MEN OF THE GREAT NORTHWEST"

CUT 1 - FULL JINGLE

CUT 2 - OPENING

CUT 3 - MIDDLE

CUT 4 - CLOSE

PRODUCED BY

BBD&O, INC.

KAY BANK RECORDING COMPANY, MINNEAPOLIS





2541 Nicollet Ave., Minneapolis - TA 7-3659
OUTSIDE - IN - 33 $\frac{1}{3}$ R.P.M.

SCHMIDT BEER JINGLE

5 Identical Cuts



MINNEAPOLIS

USS

PROGRAM TRANSCRIPTION BY...

UNITED SOUND SYSTEMS

US-5350

33 1/3 R.P.M.

SCHMIDT RADIO SPOTS "HAVE FUN, HAVE SCHMIDT"

Cuts 1 thru 4 - 456-5
(Ballad Version) 60 Sec.

Produced By
Maxon, Inc.

UNITED SOUND SYSTEMS

Recording Laboratory

DETROIT, MICH.



US-5351

78 R.P.M.

"HAVE FUN, HAVE SCHMIDT"

(italian Version)

Produced By
Maxon, Inc.



CONSUMER UPDATE
with
FLORENCE HENDERSON

For broadcast: Weeks of March 30 and April 6, 1987

Side One

Band 1 - Program 131
Band 2 - Program 132
Band 3 - Program 133
Band 4 - Program 134
Band 5 - Program 135

Band 6 - Program 136
Band 7 - Program 137
Band 8 - Program 138
Band 9 - Program 139
Band 10 - Program 140

Band 11 - PROMO

All Bands 2:00

DAVID J. CLARK ENTERPRISES, INC.
136 Summit Avenue
Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

CU-8701

CONSUMER UPDATE
with
FLORENCE HENDERSON

For broadcast: Weeks of April 13 and April 20, 1987

Side Two

Band 1 - Program 141
Band 2 - Program 142
Band 3 - Program 143
Band 4 - Program 144
Band 5 - Program 145

Band 6 - Program 146
Band 7 - Program 147
Band 8 - Program 148
Band 9 - Program 149
Band 10 - Program 150

Band 11 - PROMO

All Bands 2:00

DAVID J. CLARK ENTERPRISES, INC.
136 Summit Avenue
Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

CU-8701

STAYING FIT
with
LEE MERIWETHER

For broadcast: Weeks of April 27, May 4, 1987

Side One

Band 1 - Program 81
Band 2 - Program 82
Band 3 - Program 83
Band 4 - Program 84
Band 5 - Program 85

Band 6 - Program 86
Band 7 - Program 87
Band 8 - Program 88
Band 9 - Program 89
Band 10 - Program 90

Band 11 - PROMO

All Bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

SF 8705

STAYING FIT
with
LEE MERIWETHER

For broadcast: Weeks of May 11, May 18, 1987

Side Two

Band 1 - Program 91
Band 2 - Program 92
Band 3 - Program 93
Band 4 - Program 94
Band 5 - Program 95

Band 6 - Program 96
Band 7 - Program 97
Band 8 - Program 98
Band 9 - Program 99
Band 10 - Program 100

Band 11 - PROMO

All Bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

SF 8705

SPORTS CLASSICS

with

DAVE DILES

For broadcast: Weeks of May 25, June 1, 1987

Side One

Band 1 - Program 21
Band 2 - Program 22
Band 3 - Program 23
Band 4 - Program 24
Band 5 - Program 25

Band 6 - Program 26
Band 7 - Program 27
Band 8 - Program 28
Band 9 - Program 29
Band 10 - Program 30

Band 11 - PROMO

All Bands 2:00

**David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800**

Music by special arrangement with
Thomas J. Valentino, Inc.

SC 8702

SPORTS CLASSICS
with
DAVE DILES

For broadcast: Weeks of June 8, June 15, 1987

Side Two

Band 1 - Program 31
Band 2 - Program 32
Band 3 - Program 33
Band 4 - Program 34
Band 5 - Program 35

Band 6 - Program 36
Band 7 - Program 37
Band 8 - Program 38
Band 9 - Program 39
Band 10 - Program 40

Band 11 - PROMO

All Bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

SC 8702

LIVE



SIDE ONE
(WITH SPOTS)

IMPROV

For Radio Play Only
Not For Sale

33 $\frac{1}{3}$ RPM

FOR BROADCAST
WEEK OF
MAY 8, 1989

- 1. KEVIN WEST**
- 2. SCOTT LAROSE**
- 4. J. J. WALL**
- 4. MIKE DUGAN**
- 5. JERRY SEINFELD**

FOR BROADCAST
WEEK OF
MAY 15, 1989

- 1. TOM SHEIKMAN**
- 2. JOHN CAPONERA**
- 3. JOHN MENDOZA**
- 4. HOWARD ALLEN**
- 5. RANDY LUBAS**

A Presentation of
DIR Broadcasting

DIR

© ® DIR Broadcasting

1989

LIVE



from the

SIDE TWO
(WITHOUT SPOTS)

IMPROV

For Radio Play Only
Not For Sale

33 $\frac{1}{3}$ RPM

FOR BROADCAST
WEEK OF
MAY 8, 1989

- 1. KEVIN WEST**
- 2. SCOTT LAROSE**
- 4. J. J. WALL**
- 4. MIKE DUGAN**
- 5. JERRY SEINFELD**

FOR BROADCAST
WEEK OF
MAY 15, 1989

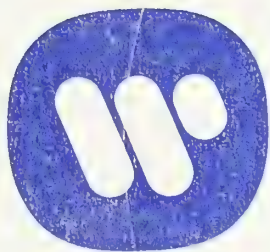
- 1. TOM SHEIKMAN**
- 2. JOHN CAPONERA**
- 3. JOHN MENDOZA**
- 4. HOWARD ALLEN**
- 5. RANDY LUBAS**

A Presentation of
DIR Broadcasting

DIR

© (P) DIR Broadcasting
1989

INFO RADIO



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

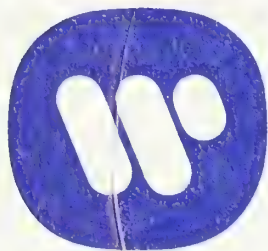
Side 1

Record No.

61

14-

INFO RADIO



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 2

Record No.

SPOKEN ARTS



764

Made in U.S.A.

SIDE 1

A VEGA Recording
**GOLDEN TREASURY of NERVAL, BAUDELAIRE,
VERLAINE, RIMBAUD**
(Poetes d'Aujourd'hui)

Under the literary direction of Pierre Seghers

Band 1: GERARD de NERVAL

LES FILLES DU FEU • LE REVE EST UNE SECONDE VIE
PETITS CHATEAUX DE BOHEME • EL DESDICHADO
LES CYDALISES • LE PONT NOIR • CHOEUR DES GNOMES

Band 2: CHARLES BAUDELAIRE

L'ENNEMI • LA GEANTE • LES BIJOUX
LA CHEVELURE • L'INVITATION AU VOYAGE
LE BEAU NAVIRE

Presented by Arthur Luce Klein

33 1/2 RPM

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

SPOKEN ARTS



764

Made in U.S.A.

SIDE 2

A VEGA Recording
**GOLDEN TREASURY of NERVAL, BAUDELAIRE,
VERLAINE, RIMBAUD**

(Poetes d'Aujourd'hui)

Under the literary direction of Pierre Seghers

Band 1: PAUL VERLAINE

NEVER MORE • MON REVE FAMILIER • PROMENADE SENTIMENTALE
CHANSON D'AUTOMNE • CLAIR DE LUNE • COLLOQUE SENTIMENTAL
IL PLEURE DANS MON COEUR • DANS L'INTERMINABLE ENNUI
LES FAUX BEAUX JOURS • ECOUTEZ LA CHANSON BIEN DOUCE
L'ESPOIR LUIT

Band 2: ARTHUR RIMBAUD

LE BATEAU IVRE • VOYELLES • ROYAUTE
APRES LE DELUGE • MAUVAIS SANG
HISTOIRE D'UNE DE MES FOLIES

Presented by Arthur Luce Klein

33 1/2 RPM

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

Philo®

Fiddle Music from Uppland
PH 2017 STEREO Side A

Manufactured in the USA ® / © 1976 Philo Records, Inc.
The Barn, North Ferrisburg, Vermont 05473

1. Hellstedt's Bride's March
2. Polska in G minor after Gelotte
3. Polska in C major after Styfberg
4. Polska in G major after August Bolin
5. Polska in D major after Lars Sahlström
6. The Lark, polska in G major after Byss-Kalle
7. Polska in C major after August Bolin
8. The Ice Breaker, polska in G major after Byss-Kalle
9. Polska in F major after Lars Sahlström
10. The Schnapps Song, after Goose-Anders

Manufactured in USA under license
from the Sonet Grammophone
AB co. of Sweden
Produced by Dag Haeggqvist



Philo®

Fiddle Music from Uppland

PH 2017 STEREO Side B

Manufactured in the USA © / © 1976 Philo Records, Inc.
The Barn, North Ferrisburg, Vermont 05473

1. Gammelgren's Polska
2. Näcken (The Water Spirit) & Shoe-Ella
3. Waltz in C major after Anders Sahlström
4. Waltz in F major after Styfberg
5. Waltz in C major after Lars Sahlström
6. Waltz in C major from Lövsta Foundry
7. The Tegelsmora Waltz after Gustav Jansson
8. Dannmakarn, waltz in C major
9. Bride's March after Goose Anders

Manufactured in USA under license
from the Sonet Grammophone
AB co. of Sweden

Produced by Dag Haeggqvist

**INFO
RADIO**



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 1

Record No.

15 ~~16~~

INFO RADIO



57



WARNER
PUBLISHER
SERVICES

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 2

Record No.

THE PARENTS' NOTEBOOK
with
BILL CULLEN

For broadcast: Weeks of September 22 and September 29, 1986

Side One

Band 1 - Program 141

Band 2 - Program 142

Band 3 - Program 143

Band 4 - Program 144

Band 5 - Program 145

Band 6 - Program 146

Band 7 - Program 147

Band 8 - Program 148

Band 9 - Program 149

Band 10 - Program 150

Band 11 - PROMO

All Bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN-8608

THE PARENTS' NOTEBOOK

with
BILL CULLEN

For broadcast: Weeks of October 6 and October 13, 1986

Side Two

Band 1 - Program 151
Band 2 - Program 152
Band 3 - Program 153
Band 4 - Program 154
Band 5 - Program 155

Band 6 - Program 156
Band 7 - Program 157
Band 8 - Program 158
Band 9 - Program 159
Band 10 - Program 160

Band 11 - PROMO

All Bands 2:00

David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800

Music by special arrangement with
Thomas J. Valentino, Inc.

TPN-8608

Trish Nugent
**FOXGLOVE
WOMAN**

© 1977 Trish Nugent

Side A

1. Cast Away (3:47)
Carol Vendrillo
2. Country Style (2:52)
3. Were you There (3:16)
4. Foxglove Woman (2:15)
5. Happy Birthday to Me (2:00)
6. Circles (3:13)

Trish Nugent
**FOXGLOVE
WOMAN**

© 1977 Trish Nugent

Side B

1. Mountain Window (2:36)
2. Neiges D'Antan (2:58)
3. The Phoenix (1:56)
4. Feelings Flying (2:07)
5. Angry Woman (2:01)
6. Woman Strength (3:25)



CLASSIC LOVES

with

PETER GRAVES

For Broadcast: Week of February 2, 1987

Side One

Band 1 - Program 1
Band 2 - Program 2
Band 3 - Program 3
Band 4 - Program 4
Band 5 - Program 5
Band 6 - Program 6
Band 7 - PROMO

All Bands 2:00

**David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800**

CL-8701

**Music by special arrangement with
Thomas J. Valentino, Inc.**

CLASSIC LOVES

with

PETER GRAVES

For Broadcast: Week of February 9, 1987

Side Two

Band 1 - Program 7
Band 2 - Program 8
Band 3 - Program 9
Band 4 - Program 10
Band 5 - Program 11
Band 6 - Program 12
Band 7 - PROMO

All Bands 2:00

**David J. Clark Enterprises, Inc.
136 Summit Avenue, Montvale, NJ 07645
(201) 391-2800**

CL-8701

**Music by special arrangement with
Thomas J. Valentino, Inc.**

HARMONY
A PRODUCT OF COLUMBIA RECORDS

The Fabulous
DON GIBSON
Sings

"Ice Cold Heart", "No Shoulder To Cry On",
"Walkin' In The Moonlight", "Sample Kisses"
And Other Great Country Hits

HL 7358
NONBREAKABLE

SIDE 1
XLP 111127

1. ICE COLD HEART - B. Martin-
2. I JUST LOVE THE WAY YOU TELL A LIE
- I. Louvin - G. Louvin-
3. NO SHOULDER TO CRY ON - H. Kaye - D. Gibson-
4. WALKIN' IN THE MOONLIGHT
- J. Masters-
5. SYMPTOMS OF LOVE - H. McMahon-

® "COLUMBIA" "HARMONY" MARCAS REG. MADE IN U.S.A.

H A R M O N Y
A PRODUCT OF COLUMBIA RECORDS

The Fabulous
DON GIBSON
Sings

"Ice Cold Heart", "No Shoulder To Cry On",
"Walkin' In The Moonlight", "Sample Kisses"
And Other Great Country Hits

HL 7358
NONBREAKABLE

SIDE 2
XLP 111128

1. SAMPLE KISSES - A. Smith - H. Kaye-
2. YOU CAST ME OUT (Forevermore) - R. Huskey-
3. MANY TIMES I'VE WAITED - D. Gibson-
4. WE'RE STEPPIN' OUT TONITE
- B. Wallace-
5. SELFISH WITH YOUR KISSES
- F. Wilson-

® "COLUMBIA" "HARMONY" MARCAS REG. MADE IN U.S.A.

PHILCO.

a division of Ford Motor Company.

Presents

A World's Fair Of Music In Stereo

Featuring the International Acclaimed Artists/D'Artega and The Symphony
of the Air/Randy Van Horn/Singers/Russ Case/Raymond Paige Orchestra/
Poliakin and his Orchestra/40 Strings/Gisele MacKenzie/Dick Hyman and
his Orchestra/The Jdlers of the U.S.C.G. Academy.

PHILCO 3-A

33 $\frac{1}{3}$ RPM

NORWAY

1. Hall Of The Mountain King

SWEDEN

2. Swedish Rhapsody

FRANCE

3. Can-Can
4. La Mer
5. The Last Time I Saw Paris

BELGIUM

6. Dominique

PHILCO.

a division of Ford Motor Company

Presents

A World's Fair Of Music In Stereo

Featuring the International Acclaimed Artists/D'Artega and The Symphony of the Air/Randy Van Horne Singers/Russ Case/Raymond Paige Orchestra/Poliakin and his Orchestra/110 Strings/Gisele MacKenzie/Dick Hyman and his Orchestra/The Idlers of the U.S.C.G. Academy.

PHILCO 3-B

33 $\frac{1}{3}$ RPM

SPAIN

1. El Choclo
2. España Cani
3. Habanera

ITALY

4. O Sole Mio
5. Ciribiribin
6. Arrivederci Roma

EDUCATIONAL ACTIVITIES

CIRCLE JUMPNASTICS

LP 6005
SIDE 1

33 1/3 RPM
Narration & Music

- BAND 1 The Bubble (stationary circles)
- BAND 2 The Bubble with Changing Tempo
(stationary circle)
- BAND 3 The Wheel (stationary circle)
- BAND 4 The Spinning Wheel (moving circle)
- BAND 5 The Balloon (collapsing circles)
- BAND 6 The Bull's Eye (stationary double
circles)
- BAND 7 The Pin Wheel (moving collapsing
double circles)

© 1976

KIMBO EDUCATIONAL

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KIMBO EDUCATIONAL

MSC

Grass

CIRCLE JUMPNASTICS

LP 6005
SIDE 2

33 1/3 RPM
Instrumental Only

- BAND 1 Goofus
- BAND 2 Lady Be Good
- BAND 3 Whispering
- BAND 4 Lime House Blues
- BAND 5 Medley (London Bridge,
A B C, Old Mac Donald,
Three Blind Mice)

© 1976

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EDUCATIONAL ACTIVITIES

Shillelagh



MARKETED BY
REGO IRISH RECORDS & TAPES, INC.

SIDE A
SH-8802

STEREO
33 $\frac{1}{3}$ RPM

DES KEOGH
IRELAND'S MASTER OF COMEDY
"I'm Only Joking"

1. Hello Folks!
2. Worst Joke
3. Love Poem
4. Priest's Friend
5. Confession
6. Folk Song (Wesley Burrowes)

©1988 Shillelagh Records

Shillelagh



MARKETED BY
REGO IRISH RECORDS & TAPES, INC.

SIDE B
SH-8802

STEREO
33 $\frac{1}{3}$ RPM

DES KEOGH
IRELAND'S MASTER OF COMEDY
"I'm Only Joking"

1. Auctioneer (L. Van Dyke / B. Black)
2. Corkmen
3. French Song (F. Scheerin)
4. Tourists
5. Dubliners
6. Smile

1988 Shillelagh Records



mercury

DINAH WASHINGTON
Orchestra Conducted by Quincy Jones
THIS IS MY STORY - VOLUME 1

Side 1
STEREO

SR-60788
(SR-60788-A)

1. SALTY PAPA BLUES - 2:26
 2. MIXED EMOTIONS - 2:51
 3. TIME OUT FOR TEARS - 2:54
 4. I WANNA BE LOVED - 2:40
 5. TRUST IN ME - 2:59
 6. MAD ABOUT THE BOY - 1:45
- From "Words and Music"

53 MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.



mercury

DINAH WASHINGTON
Orchestra Conducted by Quincy Jones
THIS IS MY STORY - VOLUME 1

Side 2
STEREO

SR-60788

(SR-60788-B)

1. SEPTEMBER IN THE RAIN - 2:05
2. THIS BITTER EARTH - 2:25
3. SUCH A NIGHT - 2:25
4. IF I LOVE YOU From "Carousel" - 2:23
5. HARBOR LIGHT - 2:30
6. WHAT A DIFFERENCE A DAY MADE - 2:35

53 MANUFACTURED AND MARKED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019



RAINBOW
SOUND, INC.

LULU ROMAN
ONE DAY AT A TIME

R-5027-LPS
Stereo

Side 1.
33 $\frac{1}{3}$ RPM

- 1. ONE DAY AT A TIME (Kristofferson-Wilkins) Buckhorn Music**
BMI 3:43
- 2. I'D RATHER HAVE JESUS (Shea) Hill and Range Music**
BMI 2:41
- 3. THAT'S THE MAN I'M LOOKING FOR (Lee) Song**
Of Cash ASCAP 3:27
- 4. ALELUJAH (Sinclair-Stone) Mandina Music**
BMI 3:20
- 5. HALLELUJAH WHEELS (Cohen-**
Montgomery) Smoco Music BMI 2:30

Rainbow Sound Inc., 2721 Irving Blvd., Dallas, TX 75207



RAINBOW
SOUND, INC.

**LULU ROMAN
ONE DAY AT A TIME**

**R-5027-LPS
Stereo**

**Side 2
33 $\frac{1}{3}$ RPM**

1. LOVE SONG TO JESUS (Sharon McDowell) 3:45
2. COME ON DOWN (Hayford-Stone) Mandina Music
BMI 3:35
3. GOD YOU'LL NEVER KNOW (HOW MUCH YOU
MEAN TO ME) 2:51
4. AMAZING GRACE (Traditional) P.D. 2:50
5. THE SWEETNESS OF THE LORD
(Sharon McDowell) 3:18

Rainbow Sound Inc., 2721 Irving Blvd., Dallas, TX 75207

BIG BANDS' GREATEST VOCALISTS

ANITA O'DAY

**With The Gene Krupa and
Stan Kenton Orchestras**

SIDE ONE

AJAZZ 502

1. Chickery Chick
2. Kick It
3. Let Me Off Uptown

(Vocal assist by Roy Elridge, arranged by Elton Hill)

4. Cow Cow Boogie
5. Opus No. 1
6. I'd Do It All Over Again
7. Memories Of You

BIG BANDS' GREATEST VOCALISTS
ANITA O'DAY

**With The Gene Krupa and
Stan Kenton Orchestras**

SIDE TWO

AJAZZ 502

1. Barrelhouse Bessie From Basin Street
(Assist by Roy Eldridge)
2. Amor
3. Drum Boogie
4. Stop! The Red Light's On
With Stan Kenton and His Orchestra
5. And Her Tears Flowed Like Wine
6. In A Little Spanish Town
7. Gotta Be Gettin'

JOYCE

One Night Stand with
VAUGHN MONROE

**Asbury Park, N.J., July 18, 1946, with
Jack Teagarden as guest plus 15 minutes
from The Meadowbrook**

SIDE ONE
850112

JOYCE
1136

1. RACING WITH THE MOON
2. IT'S MY LAZY DAY
3. PIED PIPER BLUES
4. SEEMS LIKE OLD TIMES
5. ROUTE 66
6. SMOKE GETS IN YOUR EYES

JOYCE

One Night Stand with
VAUGHN MONROE

**Asbury Park, N.J., July 18, 1946, with
Jack Teagarden as guest plus 14 minutes
from The Meadowbrook**

SIDE TWO
850112

JOYCE
1136

Broadcast Continues:

1. IN LOVE IN VAIN
2. THEY SAY IT'S WONDERFUL
THE MEADOWBROOK, May, 1946
3. ONE MORE TOMORROW
4. STRANGE LOVE
5. PATIENCE AND FORTITUDE
6. STEP 'N' FETCHIT
7. JOSEPHINE, PLEASE DON'T LEAN
ON THE BELL



**BLUE HEAVEN RECORDS
ON TOUR**

**VAUGHN MONROE AND HIS ORCHESTRA
SOMETHING SENTIMENTAL**

I=Instrumental, VC:V.M.=VAUGHN MONROE N.S.=
NORTON SISTERS M.D.=MARILYN DUKE
SERIES I VOL. I BH-1-101
SIDE A CP 1091A

1. CANDY KID TAKES THE COUNT
(Hammett-Monroe) (BVC-AS) Inst. 2:45
2. SOMETHING SENTIMENTAL
(Ryerson-Taylor-Monroe) (Burke-Vanheusen-As) 3:05
3. HOST MEETS GHOST
(Monroe-Ryerson) (Burke-Van Heusen-As) Inst. 3:20
4. WHEN YOUR G.I. COMES HOME
(Nemo) (Leeds-As) VC:N.S. 3:20
5. I ASK THE STARS
(Shaw-Robbins) (Reis-Taylor) Inst. 3:45

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797



**BLUE HEAVEN RECORDS
ON TOUR**

**VAUGHN MONROE AND HIS ORCHESTRA
SOMETHING SENTIMENTAL**

I=Instrumental, VC: V.M.=VAUGHN MONROE N.S.=
NORTON SISTERS M.D.=MARILYN DUKE

SERIES I VOL. I

BH-1-101

SIDE B

CP 1091B

- | | |
|--|------|
| 1. SO GOOD NIGHT
(Rosen-Carter) (BMI) VC: V.M. | 2:55 |
| 2. MY HEART AND THY SWEET VOICE
(Saint-Saens) (C.S.) Inst. | 2:30 |
| 3. TEN DAYS WITH BABY
(Gordon-Monaco) (Triangle) VC: M.D. | 2:25 |
| 4. VESTI LA GUIBBA
(Leoncavallo) (C.S.) VC: V.M. | 3:15 |
| 5. I WISH I KNEW
(Gordon-Warren) (Triangle) VC: V.M. & N.S. | 3:40 |

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797

RCA VICTOR



HERMANOS REYES

MKL
1050

LADO
1

- 1 - LA BARCA (ROBERTO CANTORAL)
- 2 - LA SIRENITA (IGNACIO JAIME)
- 3 - 16 TONELADAS (MERLE TRAVIS-E. SANTOS)
- 4 - PIMPOLLO (CHUCHO MARTINEZ GIL)
- 5 - NOHECITAS MEXICANAS (RUBEN DE PENJAMO)
- 6 - SABRA DIOS (ALVARO CARRILLO)

HERMANOS REYES
Y SU CONJUNTO

MARCAS
®

EL PRECIO DE ESTE DISCO
NO INCLUYE LA AUTORIZACION
PARA USARLO CON FINES DE LUCRO

LARGA **33 $\frac{1}{3}$** DURACION

REGISTRADAS HECHO EN MEXICO
BAJO LICENCIA DE RADIO CORPORATION OF AMERICA

RCA VICTOR MEXICANA, S. A. DE C. V. MEXICO, D. F.

RCA VICTOR



HERMANOS REYES

**MKL
1050**

**LADO
2**

- 1 - ENCADENADOS (CARLOS ARTURO BRIS)
- 2 - PANCHO LOPEZ (BLACKBURN-BURNS-COLE-GUERRERO)
- 3 - SIEMPRE, SIEMPRE (M. MOLINA MONTES-E. FABREGAT)
- 4 - ¡AYÍ COSITA LINDA (PACHO GALAN)
- 5 - ESPERAME EN EL CIELO (FRANCISCO LOPEZ VIDAL)
- 6 - CARITA DE FIESTA (FELIX REYNA)

**HERMANOS REYES
Y SU CONJUNTO**

MARCAS
REGISTRADAS

EL PRECIO DE ESTE DISCO
HECHO EN MEXICO

LARGA 33 $\frac{1}{3}$ DURACION

NO INCLUYE LA AUTORIZACION PARA USARLO CON FINES DE LUCRO
BAJO LICENCIA DE RADIO CORPORATION OF AMERICA

RCA VICTOR MEXICANA, S. A. DE C. V. MEXICO, D. F.

AJAZZ

THE COMPLETE TEDDY POWELL, Volume 2

May 20, 1940-January 29, 1941

Side One
830735

AJAZZ
408

MAY 20, 1940

1. OUTSIDE OF THAT I LOVE YOU
2. TEDDY BEAR BOOGIE

DECEMBER 4, 1940

3. IT ALL COMES BACK TO ME NOW
4. IT'S SAD BUT TRUE
5. I CAN'T RUB YOU OUT OF MY EYES
6. SUNSET AT SEA

JANUARY 9, 1941

7. SLAP-HAPPY LASSIE

AJAZZ

THE COMPLETE TEDDY POWELL, Volume 2

May 20, 1940-January 29, 1941

Side Two
830735

AJAZZ
408

1. ALL NIGHT LONG
 2. TAKING A CHANCE ON LOVE
 3. HERE'S MY HEART
- JANUARY 29, 1941
4. BOOGIN' ON THE DOWNBEAT
 5. BLUEBIRD BOOGIE WOOGIE
 6. THAT OLD GANG OF MINE
 7. TIME ON MY HANDS



EN LA DIMENSION LATINA

DIMENSION LATINA

TH - 1097
STEREO

Cara A
33 1/3 R.P.M.

- 1.- VUELTA Y VUELTA
(Cesar Monje)
- 2.- NADIE MAS QUE TU
(Rafael Hernandez)
- 3.- EL MALO
(Oscar Leon)
- 4.- EL GORDITO DE ORO
(O. Leon-V. Mendoza-C. Vidal)
- 5.- LA INDIGESTION
(Oscar Leon)
- 6.- MADRE RUMBA
(Humberto Juama)



EN LA DIMENSION LATINA
DIMENSION LATINA

TH - 1097
STEREO

Cara B
33 1/3 R.P.M.

- 1.- LA PIRAGUA
(Jose Barros)
- 2.- TODO DE MI
(Jair Amorin-Vers. Manolo Silva)
- 3.- CARA DE GUABINA
(J. Geirnar)
- 4.- CALYPSO EN STEEL BAND
(D. R.)
- 5.- COMBINACION LATINA No. 2
AUNQUE ME CUESTE LA VIDA
(D. R.)
- VEN (D. R.)
- CHIPI CHIPI (D. R.)

**LIVE
IN LONDON**

**ANDRAÉ CROUCH
AND THE
DISCIPLES**

Light

33 $\frac{1}{3}$ rpm

STEREOPHONIC

SIDE 1

1. INTRODUCTION (:28)
2. PERFECT PEACE (Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-4:30)
3. I SURRENDER ALL (Arr. Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-4:12)
4. GREETINGS BY ANDRAÉ (:39)
5. YOU DON'T HAVE TO JUMP NO PEWS
(I'VE BEEN BORN AGAIN) (Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-3:40)
6. TAKE A LITTLE TIME (Crouch)
(Lexicon Music, Inc.-ASCAP-6:20)

PRODUCED BY BILL MAXWELL
AND ANDRAÉ CROUCH

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LEXICON MUSIC, INC. WACO, TEXAS

**LIVE
IN LONDON**

**ANDRAÉ CROUCH
AND THE
DISCIPLES**

Light

33 $\frac{1}{3}$ rpm

STEREOPHONIC

SIDE 4

1. OH TASTE AND SEE (1:30)
2. PRAISE GOD, PRAISE GOD (Traditional) (Arr. Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-2:30)
3. THIS IS ANOTHER DAY (Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-5:51)
4. ANDRAÉ TALKING (1:20)
5. PRAISE GOD REPRISE (1:35)
6. WELL DONE (Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-5:30)
7. MY TRIBUTE (Crouch)
(Lexicon Music, Inc.-ASCAP-1:53)

PRODUCED BY BILL MAXWELL
AND ANDRAÉ CROUCH

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**LIVE
IN LONDON**

**ANDRAÉ CROUCH
AND THE
DISCIPLES**

Light

33 1/3 rpm

STEREOPHONIC

SIDE 2

1. TELL THEM (Crouch)
(Lexicon Music, Inc.-ASCAP-3:34)
2. IF I WAS A TREE (THE HIGHEST PRAISE) (Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-4:55)
3. HALLELUJAH (Traditional) (Arr. Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-2:15)
4. REVIVE US AGAIN (Arr. Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-2:02)
5. POWER IN THE BLOOD (Arr. Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-4:40)
6. REPRISE (:42)

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AND ANDRAÉ CROUCH**

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**LIVE
IN LONDON**

**ANDRAÉ CROUCH
AND THE
DISCIPLES**

Light

33 $\frac{1}{3}$ rpm

STEREOPHONIC

SIDE 3

1. I JUST WANT TO KNOW YOU (Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-6:17)
2. ANDRAÉ TALKING (1:17)
3. JUST LIKE HE SAID HE WOULD (Crouch)
(Lexicon Music, Inc.-ASCAP-6:00)
4. ANDRAÉ TALKING (:47)
5. I'LL KEEP ON LOVING YOU LORD (Haygood)
(Heartwarming Music Co.-BMI-3:37)
6. YOU GAVE TO ME (Crouch)
(Lexicon Music, Inc./Crouch Music-ASCAP-3:33)

PRODUCED BY BILL MAXWELL
AND ANDRAÉ CROUCH

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LEXICON MUSIC, INC. WACO, TEXAS

R- RECORDS



REMO CAPRA
SHOW ME THE WAY
An Album Of Romantic Jazz

LP RR 1001 A

SHOW ME THE WAY

(Capra Remo/Triangulum Music-Ascapy)

WHAT NOW MY LOVE

(Becaude-Delanoe-Sigman/Remic Music/Rideau Rouge-Ascapy)

WINTER SONG

(Hefti-Capra/Adapted from Edvard Grieg's)

(Solveig song/Inter. Korwin Corp. Ascapy)

BUILDING A RAILROAD TRACK

(Capra Remo/Triangulum Music-Ascapy)

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R- RECORDS



REMO CAPRA
SHOW ME THE WAY
An Album Of Romantic Jazz

LP RR 1001 B

I KNOW MY LOVE IT'S YOU

(Macero-Capra/Davimar-Triangulum-Ascap)
(Spanish Words by Michelle Barbieri)

LA BELLE HISTOIRE D'AMOUR

(Edith Piaf-C. Dumont/Southern Music-Ascap)

PASSING BY

(C. Trenet-J. Hess/Chappell Music-Ascap)

SAY NO

(Alejandro-Magdalena/Larry Spier Inc.-Ascap)
English Words-Remo Capra

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INFO RADIO

FOR IMMEDIATE BROADCAST

SIDE 1

CUE SHEET ENCLOSED

SEPTEMBER

Produced by

Cinema/Sound Ltd.
311 West 75th Street
New York NY 10023
(212) 799-4800

INFO RADIO

FOR IMMEDIATE BROADCAST

SIDE 2

CUE SHEET ENCLOSED

SEPTEMBER

Produced by

Cinema/Sound Ltd.
311 West 75th Street
New York NY 10023
(212) 799-4800

INFO RADIO

FOR IMMEDIATE BROADCAST

SIDE 1



CUE SHEET ENCLOSED

Produced by
Cinema/Sound Ltd.
311 West 75th Street
New York NY 10023
(212) 799-4800

INFO RADIO

FOR IMMEDIATE BROADCAST

SIDE 2

CUE SHEET ENCLOSED

**Produced by
Cinema/Sound Ltd.
311 West 75th Street
New York NY 10023
(212) 799-4800**

INFO RADIO



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 1

Record No.

INFO RADIO



73



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 2

Record No.

INFO RADIO



78

WARNER
PUBLISHER
SERVICES

• OCTOBER •

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 1

Record No.

INFO RADIO



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 2

Record No.

INFO RADIO



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 1

Record No.

INFO RADIO



76



**WARNER
PUBLISHER
SERVICES**

FOR IMMEDIATE BROADCAST

CUE SHEET ENCLOSED

Produced and Distributed by
Cinema/Sound Ltd.
311 West 75th Street
NY, NY 10023 (212) 799-4800

Side 2

Record No.

RCA



Modern Talking

Side A Stereo
AFL1-7132-A

Victor

- 1 You're My Heart, You're My Soul
(D. Bohlen) 5:32
- 2 You Can Win If You Want
(D. Bohlen) 3:48
- 3 There's Too Much Blue in Missing You
(D. Bohlen) 4:39
- 4 Diamonds Never Made A Lady
(D. Bohlen) 4:03

Produced and Arranged by Dieter Bohlen

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RCA



Modern Talking

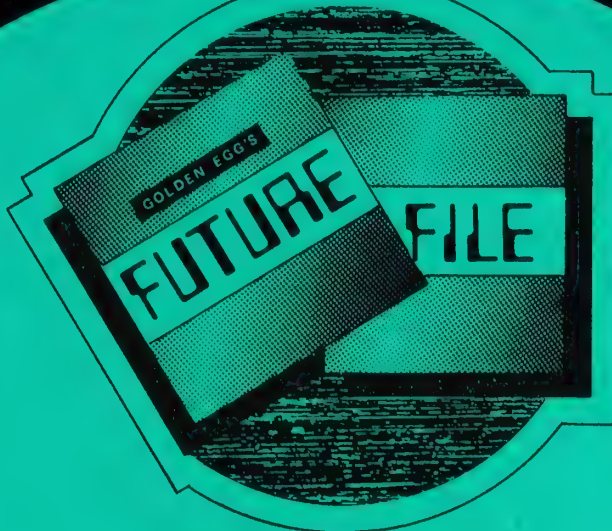
Side B Stereo
AFL1-7132-B

Victor

- 1 The Night Is Yours-The Night Is Mine
(D. Bohlen) 5:29
- 2 Do You Wanna (D. Bohlen-
M. Applegate) 4:21
- 3 Lucky Guy (D. Bohlen) 3:30
- 4 One in a Million (D. Bohlen) 3:41
- 5 Bells of Paris
(D. Bohlen) 4:16

Produced and Arranged by Dieter Bohlen

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Side

1

33 $\frac{1}{3}$

STEREO

For Broadcast
Week of:

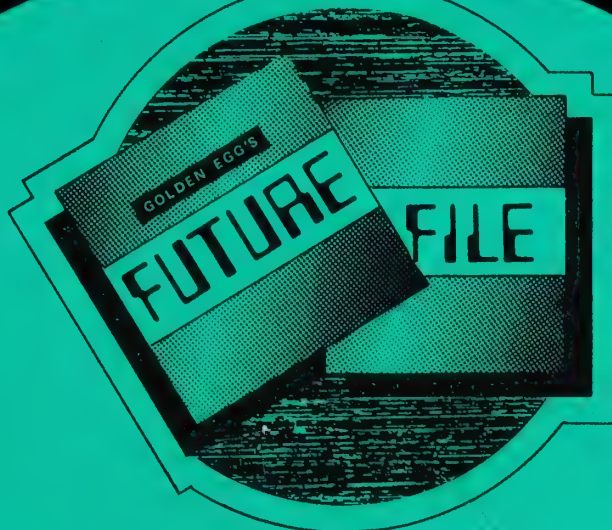
November 10, 1980

1. 804-31A November 10, 1980
2. 804-31B November 10, 1980
3. 804-32A November 11, 1980
4. 804-32B November 11, 1980
5. 804-33A November 12, 1980

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Los Angeles, Ca. 90024

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Side
2
33 $\frac{1}{3}$

STEREO

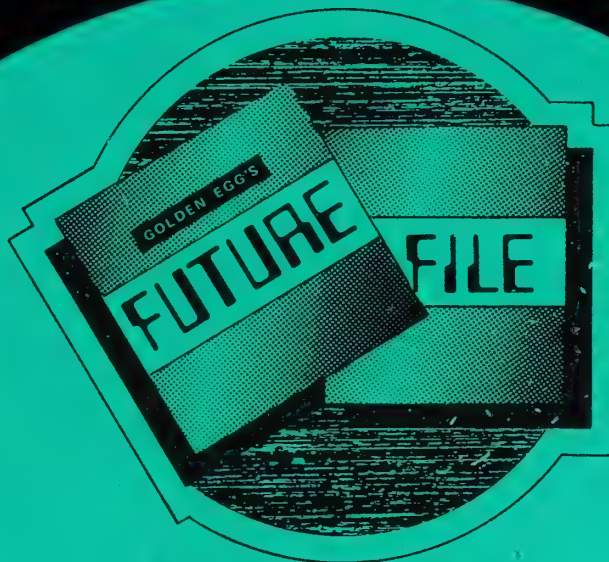
For Broadcast
Week of:
November 10, 1980

1. 804-33B November 12, 1980
2. 804-34A November 13, 1980
3. 804-34B November 13, 1980
4. 804-35A November 14, 1980
5. 804-35B November 14, 1980

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Side
3
33 $\frac{1}{3}$

STEREO

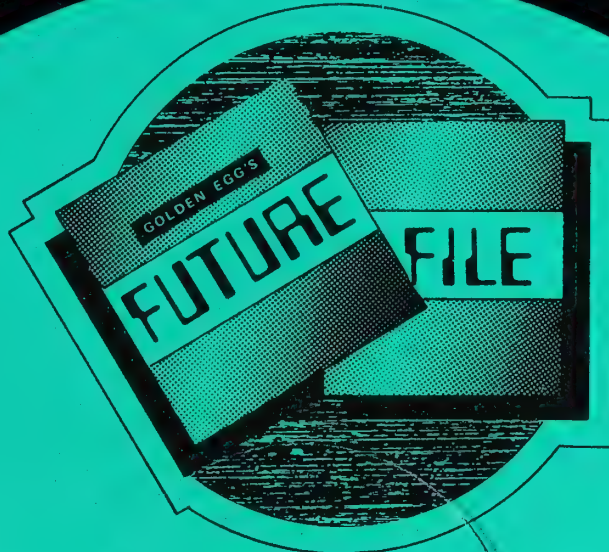
For Broadcast
Week of:
November 17, 1980

1. 804-36A November 17, 1980
2. 804-36B November 17, 1980
3. 804-37A November 18, 1980
4. 804-37B November 18, 1980
5. 804-38A November 19, 1980

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Side

4

33 $\frac{1}{3}$

STEREO

For Broadcast
Week of:

November 17, 1980

1. 804-38B November 19, 1980
2. 804-39A November 20, 1980
3. 804-39B November 20, 1980
4. 804-40A November 21, 1980
5. 804-40B November 21, 1980

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Island

n.y.c. PEECH BOYS

A SIDE
0-96993
STEREO
33 1/3 RPM



DANCE SISTER (Biofeedback)

(D.J. Short, with additional lyric by R.B. Fowler)
Citi Peech Music Adm. Island Music Inc. (BMI)
Vocal/ST-DM-45132-SP/5:41

From the forthcoming Island Records album
"LIFE IS SOMETHING SPECIAL" 90094-1

PRODUCED BY: LARRY LEVAN
& MICHAEL de BENEDICTUS
for Citi Peech Productions
a division of Garage Group Ltd.
© 1983 Island Records Inc.



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"A WARNER COMMUNICATIONS COMPANY

Island

n.y.c. PEECH BOYS

B SIDE
0-96993
STEREO
33 1/3 RPM



DANCE SISTER (Biofeedback)

(D.J. Short, with additional lyric by R.B. Fowler)

Citi Peech Music Adm. Island Music Inc. (BMI)

Instrumental/ST-DM-45133-SP/3:05

a capella/ST-DM-45138-SP/2:00

PRODUCED BY: LARRY LEVAN

& MICHAEL de BENEDICTUS

for Citi Peech Productions

a division of Garage Group Ltd.

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KOKOMO
RISE AND SHINE

PC 34031
STEREO

SIDE 1
AL 34031
© 1975 CBS Records

1. USE YOUR IMAGINATION 4:07 -A. Spenner-
2. LITTLE GIRL 3:46 -F. Collins-
3. THAT'S ENOUGH 4:51 -F. Collins-
4. RISE AND SHINE 5:18 -F. Collins-

KOKOMO
RISE AND SHINE

PC 34031
STEREO

SIDE 2
BL 34031

© 1975 CBS Records

1. WITHOUT ME 3:46 -T. O'Malley - F. Collins -
D. Birch-
2. DO IT RIGHT 2:59 -F. Collins - M. Collins - D. Birch -
T. O'Malley - A. Spenner - N. Hubbard - J. Sussewell-
3. ANGEL LOVE 4:18 -F. Collins - D. Birch -
T. O'Malley-
4. HAPPY BIRTHDAY 3:20 -N. Hubbard-
5. FEELIN' GOOD 4:52
-T. O'Malley-



SIDE

THE STANKY BROWN GROUP OUR PLEASURE TO SERVE YOU

Side One
STEREO

SASD-7516
(SASD-7516 A)

1. MASQUERADE (J. Leynor) Mench Music/
Bleu Disque Music (ASCAP) 3:26
2. YOU'VE COME OVER ME (J. Leynor) Mench Music/
Bleu Disque Music (ASCAP) 3:52
3. LET'S GET TO LIVIN' (J. Leynor) Mench Music/
Bleu Disque Music (ASCAP) 3:29
4. YOU BE YOU (J. Brown/F. Greene) Frankly Stankly Music/
Bleu Disque Music (ASCAP) 2:30
5. A HUNDRED TIMES AROUND (J. Leynor) Mench Music/
Bleu Disque Music (ASCAP) 5:16

Produced for Eroica Productions by
Steckler & Frangiapane

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SIRE

THE STANKY BROWN GROUP OUR PLEASURE TO SERVE YOU

Side Two
STEREO

SASD-7516
(SASD-7516 B)

1. DON'T YOU REFUSE (J. Leynor) Mench Music/
Bleu Disque Music (ASCAP) 2:44
2. FRIDAY NIGHT WITHOUT YOU (J. Brown/F. Greene) Frankly
Stankly Music/Bleu Disque Music (ASCAP) 2:50
3. MATTHEW (J. Brown/F. Greene) Frankly Stankly Music/
Bleu Disque Music (ASCAP) 3:01
4. MISERY (J. Leynor) Mench Music/
Bleu Disque Music (ASCAP) 3:07
5. RAVIN' BEAUTY (J. Brown/F. Greene) Frankly Stankly Music/
Bleu Disque Music (ASCAP) 3:27
6. WHERE HAVE THEY GONE (J. Brown/F. Greene) Frankly
Stankly Music/Bleu Disque Music (ASCAP) 3:47

Produced for Eroica Productions by
Steckler & Frangiapane

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"ETHNIC STEW"
TRIBE

SIDE A
STEREO

ABCX-807
(ABCX-807-A)

- *1. THE WORLD SHOULD LEARN TO PARTY TOGETHER
(E. Foster) ABC/Dunhill Music, Inc. (BMI) 2:58
- **2. LOVIN' ON THE OUTSIDE (R. Jones, A. Moore,
T. Cephas) ABC/Dunhill Music, Inc. & Buckwheat
Music (BMI) 2:42
- *3. TRIBE (E. Foster) ABC/Dunhill Music, Inc. (BMI) 3:35
- *4. WE'VE GOT TO LIVE TOGETHER (E. Foster)
Respect Music (BMI) 2:59
- *5. THINK PEOPLE (E. Foster) Respect Music
(BMI) 2:50

PRODUCED BY DEE ERVIN

* Arranged by Earl Foster

** Arranged by Dee Ervin

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Records, Inc.



**"ETHNIC STEW"
TRIBE**

**SIDE B
STEREO**

**ABCX-807
(ABCX-807/B)**

- **1. YOUNG WARRIOR (D. Ervin/R. Parker) ABC/Dunhill Music, Inc. (BMI) & American Broadcasting Music, Inc. (ASCAP) 3:02
- *2. LET ME INTO YOUR LIFE (H. Clayton/Sigidi) American Broadcasting Music, Inc. & Sihaghea Music Co. (ASCAP) 2:55
- **3. SIGGY SIGGY (D. Ervin) ABC/Dunhill Music, Inc. (BMI) 3:47
- **4. WHAT AM I GONNA TELL MY WIFE (D. Ervin) ABC/Dunhill Music, Inc. (BMI) 4:07
- **5. SMOKE, Part 1 (D. Ervin) ABC/Dunhill Music, Inc. (BMI) 2:45

PRODUCED BY DEE ERVIN

***Arranged by Sigidi**

****Arranged by Dee Ervin**

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Records, Inc.**

ST. JOHN GREEN

STEREO

Side 1

FLS 45,001

1. 7TH GENERATION MUTATION—3:21
(E. Bissot)
2. CANYON WOMEN—2:57
(K. Fowley)
3. DEVIL AND THE SEA—2:14
(M. Baxter-V. Sabino)
4. DO YOU BELIEVE—2:10
(E. Bissot)
5. HELP ME CLOSE THE DOOR—:58
(E. Bissot)
6. MESSAGES FROM THE DEAD—4:04
(E. Bissot)

All Selections Publ. By January Music/
Kim Fowley Music, & Mirby Music—BMI
Prod. By Kim Fowley & Michael Lloyd
For Sidewalk Prod.
Arr. By Mike Baxter

ST. JOHN GREEN

STEREO

Side 2

FLS 45,001

1. GODDESS OF DEATH—2:22

(E. Bissot)

2. ST. JOHN GREEN—3:02

(K. Fowley)

3. SPIRIT OF NOW—2:30

(M. Baxter-V. Sabino)

4. LOVE OF HATE—2:10

(E. Bissot)

5. ONE ROOM CEMETERY—3:42

(K. Fowley)

6. SHIVER'S OF PLEASURE—3:21

(E. Bissot-M. Baxter-K. Fowley)

All Selections Publ. By January Music/
Kim Fowley Music, & Mirby Music—BMI

Prod. By Kim Fowley & Michael Lloyd

For Sidewalk Prod.

Arr. By Mike Baxter

"TRUTH OF TRUTHS"



SIDE 1
Old Testament
(ORS 1111)
OR-1001

Produced by
Ray Ruff

1. THE OVERTURE (4:29)
2. CREATION (3:06)
3. THE FALL (4:52)
4. FORTY DAYS AND FORTY NIGHTS (4:13)
5. TOWER OF BABEL (2:12)
6. GOD CALLED ON TO ABRAHAM (3:04)
7. SODOM AND GOMORRAH WERE THE CITIES OF SIN (3:13)

OAK RECORDS, 6430 SUNSET BLVD., HOLLYWOOD, CALIF. 90028

"TRUTH OF TRUTHS"



SIDE 4
New Testament
(ORS 1114)
OR-1001

Produced by
Ray Ruff

1. THE ROAD
2. THE CROSS (5:50)
3. JESUS OF NAZARETH (1:36)
4. RESURRECTION (4:45)
5. HE WILL COME AGAIN (2:50)
6. PROPHECIES OF THE COMING
OF THE END OF THE WORLD (6:13)

OAK RECORDS, 6430 SUNSET BLVD., HOLLYWOOD, CALIF. 90028

"TRUTH OF TRUTHS"



SIDE 2 **Old Testament**

(ORS 1112)

OR-1001

Produced by
Ray Ruff

1. JOSEPH BELOVED SON OF ISRAEL (3:10)
2. LET MY PEOPLE GO (4:05)
3. THE TEN COMMANDMENTS (2:45)
4. SONG OF THE CHILDREN OF ISRAEL (2:42)
5. DAVID TO BATHSHEBA (3:02)
6. TURN BACK TO GOD (3:12)
7. PROPHECIES OF THE COMING
MESSIAH (3:23)

OAK RECORDS, 6430 SUNSET BLVD., HOLLYWOOD, CALIF. 90028

"TRUTH OF TRUTHS"



SIDE 3 **New Testament**

(ORS 1113)

OR-1001

Produced by
Ray Ruff

1. MY LIFE IS IN YOUR HANDS (2:50)
2. JOHN THE BAPTIST (2:34)
3. HE'S THE LIGHT OF THE WORLD (3:53)
4. HOSANNA (2:20)
5. THE LAST SUPPER (4:45)
6. I AM WHAT I SAY I AM (2:20)
7. THE TRIAL (5:12)

OAK RECORDS, 6430 SUNSET BLVD., HOLLYWOOD, CALIF. 90028



A SHEP PETTIBONE MIX

**SG 388 DJ
SG 388 A
7:15
NOT FOR SALE**

**SIDE A
STEREO
ASCAP
33 $\frac{1}{3}$ RPM**

BE MINE TONIGHT

(R. Weeks-M. Blount)

(From The Salsoul LP SA 8556 "The Jammers")

THE JAMMERS

Produced And Arranged By Richie Weeks

© 1982 Salsoul Record Corp.

SALSOUL RECORDS 401 FIFTH AVENUE, N.Y., N.Y. 10016



A SHEP PETTIBONE MIX

SG 388 DJ

SG 388 B

5:00

7:15

NOT FOR SALE

SIDE B

STEREO

ASCAP

33 $\frac{1}{3}$ RPM

BE MINE TONIGHT (SHORT VOCAL)

(R. Weeks-M. Blount)

BE MINE TONIGHT (INSTRUMENTAL)

(R. Weeks-M. Blount)

THE JAMMERS

Produced And Arranged By Richie Weeks

© 1982 Salsoul Record Corp.

SALSOUL RECORDS

401 FIFTH AVENUE, N.Y., N.Y. 10016

12
INCH



STEREO
33 1/3 RPM



0 7567-86652-0 2

0-86652
A SIDE

TEN CITY
DEVOTION

CLUB MIX/6:48

(M. Jefferson/B. Stingily)

Marshall Jefferson Music/B. Sting Publishing, BMI

ST-DM-52731-SP

Produced by Marshall Jefferson

Co-Produced by Byron Stingily

String arrangements by Marshall Jefferson

Recorded at Chicago Trax Recording

Mixed by M. Jefferson

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MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

12
INCH



STEREO
33 1/3 RPM



0-86652
B SIDE

**TEN CITY
DEVOTION**

BAM BAM'S HOUSE MIX/7:39

HALLA-PELLA/3:23

BONUS BEATS/2:41

(M. Jefferson/B. Stingily)

Marshall Jefferson Music/B. Sting Publishing, BMI

ST-DM-52732/52733/52734-SP

Produced by Marshall Jefferson

Co-Produced by Byron Stingily

String arrangements by Marshall Jefferson

Recorded at Chicago Trax Recording

Mixed by M. Jefferson & Bam Bam

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MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

221 West 57th Street., New York City., 10019.

THE BIG MOUTH BAND

Reflection

PT-7003

Time: 6:30

Produced by
Larry Harlow
Exec. Producer
Jack H. Levy

SIDE A

Arranged by
Marty Sheller
Mix Consultant
Eddie Arroyo
Juan Melo

Infocrom

THE BOX

(H. Rodriguez-C. Clash-Larry Harlow)
RonJak Music & Mum Monster Music (ASCAP)

221 West 57th Street., New York City., 10019.

221 West 57th Street., New York City., 10019.

THE BIG MOUTH BAND

Reflection

PT-7003

Time 6:30
Produced by
Larry Harlow
Exec. Producer
Jack H. Levy

SIDE B

Arranged by
Marty Sheller
Mix Consultant
Eddie Arroyo
Juan Melo
INSTRUMENTAL

Reflection

THE BOX

(H. Rodriguez-C. Clash-Larry Harlow)
RonJak Music & Mum Monster Music (ASCAP)

221 West 57th Street., New York City., 10019.

STEREO

**PANAMA LIMITED
JUG BAND**

HARVEST



**SKAO-387
(SKAO 1-387)**

SIDE 1

- | | |
|-------------------------------------|------|
| 1. 38 PLUG | 2:23 |
| 2. GOING TO GERMANY
(Noah Lewis) | 2:53 |
| 3. CANNED HEAT | 3:23 |
| 4. VIOLA LEE | 3:52 |
| 5. COCAINE HABIT | 2:43 |

Produced by Jonathan Peel

All titles traditional, Arranged by Panama Ltd., and
Published by Beechwood Music Corp., BMI—
except Track 2, Peer International

Recorded in England

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

 **Capitol**

MARCA REG.

U.S. PAT. NO. 2,631,854

STEREO

**PANAMA LIMITED
JUG BAND**

HARVEST

**SKAO-387
(SKAO 2-387)**

SIDE 2

- | | |
|-------------------------|------|
| 1. WILDCAT SQUALL | 2:48 |
| 2. DON'T YOU EASE ME IN | 3:12 |
| 3. RICH GIRL | 3:06 |
| 4. SUNDOWN | 2:48 |
| 5. RAILROAD | 5:39 |

Produced by Jonathan Peel
All titles traditional, Arranged by Panama Ltd., and
Published by Beechwood Music Corp., B.M.I.

Recorded in England

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

 **Capitol**

MARCA REG. • U.S. PAT. NO. 2,631,854

Capitol™

**BROTHER FOX
AND THE TAR BABY**

Stereo
ST-544
(ST 1-544)

Side 1

- | | |
|---------------------|----------|
| 1. ELECTRIC CHAIR | BMI 4:17 |
| 2. OLD LADIES | BMI 2:52 |
| 3. STEEL DOG MAN | BMI 3:38 |
| 4. MAXIE THE MEANIE | BMI 3:03 |
| 5. WE ALL LOVE HIM | BMI 2:28 |
| 6. TO YOUR DREAMS | BMI 3:29 |

**All Selections Composed by
Dave Christiansen
An Oracle Record Production**

Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.

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Capitol™

**BROTHER FOX
AND THE TAR BABY**

Stereo

ST-544

(ST 2-544)

Side 2

- | | |
|-------------------------|----------|
| 1. THREE TOTS AND A MAN | BMI 4:19 |
| 2. I START TO CRY | BMI 3:03 |
| 3. METAL SOLDIERS | BMI 4:53 |
| 4. MR. SLEEPY | BMI 4:47 |
| 5. CRAZY JOHN | BMI 3:52 |

**All Selections Composed by
Dave Christiansen
An Oracle Record Production**

Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.

U.S. Pat. No. 2,631,859
Capitol® Marca Reg.



FULL FORCE
ART ENSEMBLE OF CHICAGO

ECM-1-1167

SIDE 1

MAGG ZELMA 19:53

(Malachi Favors Maghostad)

CARE FREE 0:45

(Roscoe Mitchell)

Compositions Published by Art Ensemble
of Chicago Publishing-ASCAP

Produced by Manfred Eicher
AN ECM PRODUCTION

©1980 ECM Records GmbH

Warner Communications Corp.

Made in U.S.A.



FULL FORCE
ART ENSEMBLE OF CHICAGO

ECM 1-1167

SIDE 2

- 1. CHARLIE M. 9:18**
(Lester Bowie)
- 2. OLD TIME SOUTHSIDE STREET DANCE 5:12**
(Joseph Jarman)
- 3. FULL FORCE 7:21**
(Art Ensemble of Chicago)

All Compositions Published by Art Ensemble
of Chicago Publishing ASCAP

Produced by Manfred Eicher
AN ECM PRODUCTION
© 1980 ECM Records GmbH

Manufactured and distributed by ECM Records GmbH, Berlin, Germany

300 Madison Street, Boston, MA 02110 • Made in U.S.A.

NOVASONIC

RECORDS

SOUL REVOLUTION

Featuring
GUS POOLE
Organ & Piano

NR 1000
SIDE 1
Musat Music
ASCAP

STEREO
33 1/3 RPM
Instrumental

- | | |
|--|------|
| 1. HALLELUJAH, ALRIGHT, AMEN
(G. Poole) | 7:21 |
| 2. OPHELIA
(G. Poole) | 4:08 |
| 3. THREE-QUARTERS GONE
(G. Poole) | 4:21 |

CHET CHRISTOPHER - Alto Sax
BOBBY DUDLEY - Drums
ROGER ALDERSON - Bass

NOVASONIC

RECORDS

SOUL REVOLUTION

Featuring

GUS POOLE

Organ & Piano

NR 1000
SIDE 2
Musat Music
ASCAP

STEREO
33 1/3 RPM
Instrumental

- | | |
|---|------|
| 1. PRAY, BROTHER, PRAY
(G. Poole) | 4:37 |
| 2. MELITA
(G. Poole, C. Christopher) | 6:43 |
| 3. TOVE'S BAG
(G. Poole) | 4:19 |

CHET CHRISTOPHER - Alto Sax
BOBBY DUDLEY - Drums
ROGER ALDERSON - Bass

DRY HOLLER RECORDS, RT. 1, BOX 139, STRAFFORD, MO 65757



DRY HOLLER RECORDS

© 1976

BOB NELSON
and C. E. ASHER
PRODUCTIONS

Engineered By
Jim Rhodes

EDDY ASHER

SIDE 1
DHLP 1
STEREO

"TEXAS EAGLE" TIME D.C. 2:45

(C. E. Asher, Lonnie W. Harper)

Dry Holler Pub. Co. — BMI

Hotei Pub. Co. — ASCAP

OROVILLE, WASHINGTON 2:15

(C. E. Asher)

Dry Holler Pub. Co. — BMI

FADED BY THE NIGHT LIFE 2:43

(C. E. Asher, Lonnie W. Harper)

Dry Holler Pub. Co. — BMI

Hotei Pub. Co. — ASCAP

SITTIN' ON THE FRONT PORCH 1:43

(C. E. Asher, Jim Cottengim)

Kuan Yin Pub. Co. — BMI

Hotei Pub. Co. — ASCAP

I BELIEVE IN GOD 2:57

(Gerald Miller, C. E. Asher)

Kuan Yin Pub. Co. — BMI

BOB

NELSON
PROMOTIONS

65803

1721

W.

KEARNEY

ST.

SPRINGFIELD, MO.

DRY HOLLER RECORDS, RT. 1, BOX 139 STRAFFORD, MO 65757



(P) 1976

BOB NELSON
and C. E. ASHER
PRODUCTIONS

Engineered By
Jim Rhodes

LUDDY ASHER

SIDE 2
DHLP 1
STEREO

CHIME BELLS 2:15

(Bob Miller, Elton Britt, Ashley Deese)

MCA, INC. — ASCAP

THE LONELY WINO 3:41

(Ernest F. White)

Dry Holler Pub. Co. — BMI

DRY HOLLER 2:38

(C. E. Asher, Jim Cottengim)

Kuan Yin Pub. Co. — BMI

Hotel Pub. Co. — ASCAP

THE YODLE SONG 2:40

(C. E. Asher)

Kuan Yin Pub. Co. — BMI

JUNK 2:42

(C. E. Asher)

Dry Holler Pub. Co. — BMI

BOB NELSON PROMOTIONS
1721 W. KEARNEY ST. SPRINGFIELD, MO 65803



BUILDING
records

BGCD-3750-A

(P) 1977 Som Ind. e Comércio S.A.

DISCO BLOOD / PART I

(M. Smith, P. Ricks)

THE VAMPS

Disco mix: M. Smith & P. Ricks

45 rpm

GRAVADO E FABRICADO POR SOM - IND. E COM. S/A. • R. EUGÊNIA S. VITALE, 173 - SÃO BERNARDO DO CAMPO (RUDGE RAMOS) - SP • C.G.C. 61.160.842/001 - IND. BRASILEIRA

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BUILDING
records

BGCD-3750-B

(P)

1977 Som Ind. e Comércio S.A.

DISCO BLOOD / PART II (instrumental)

(M. Smith, P. Ricks)

THE VAMPS

Disco mix: M. Smith & P. Ricks

45 rpm

GRAVADO E FABRICADO POR SOM - IND. E COM. S/A.

• R. EUGÊNIA S. VITALE, 173 - SÃO BERNARDO DO CAMPO (RUDGE RAMOS) - SP • C.G.C. 61.160.842/001 - IND. BRASILEIRA

Todos os direitos do produtor fonográfico e do proprietário da obra gravada são reservados. • A reprodução, a execução pública e radiodifusão deste disco estão proibidas.

SOUND OF

© 1982 Phenix, Inc.

S.N.Y.
4004

33 $\frac{1}{3}$ RPM

SIDE A

VOCAL Time: 5:05

EXECUTIVE
PRODUCER:
GENE GRIFFIN

CO-PRODUCER:
QUARTZ PRODUCTIONS
& SKIP ANDERSON

"THINK"
Carole Sylvan

Writer: L. Pauling
Ft. Knox Publishing Co.
BMI

PRODUCER:
COTTEN/PRINCE COURTESY OF
CAPITOL RECORDS

NEW YORK

MANUFACTURED BY SOUND OF NEW YORK 231 WEST 58th STREET, N.Y. 10019

SOUND OF

© 1982 Phenix, Inc.

S.N.Y.
4004

33 $\frac{1}{3}$ RPM

SIDE **B**

INSTRUMENTAL Time: 5:05

EXECUTIVE
PRODUCER:
GENE GRIFFIN

CO-PRODUCER:
QUARTZ PRODUCTIONS
& SKIP ANDERSON

"SOUND OF NEW YORK"

PRODUCER:
COTTEN/PRINCE COURTESY OF
CAPITOL RECORDS

NEW YORK

MANUFACTURED BY SOUND OF NEW YORK 231 WEST 58th STREET, N.Y., N.Y. 10019



PHYLMAR MUSIC
(ASCAP)
CON-STANG MUSIC
(ASCAP)

PRL D 615 AS

VOCAL
Time: 6:54

© 1981 Prelude Records

CONQUEST

GIVE IT TO ME (IF YOU DON'T MIND)

(J. Phillips-G. Vaughn-L. Mathews)

Prod. & Arr. by Amir Bayyan for Bayyan Internationale

Mixed by Amir Bayyan & Francois Kevorkian
at ERAS Recording

A Product of Prelude Records

PRELUDE RECORDS

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS

107 ST. NEW YORK, NY 100



INSTRUMENTAL

PRL D 615-BS

TIME: 5:50

**PHYLMAR MUSIC
(ASCAP)**

**COON-STANG MUSIC
(ASCAP)**

GIVE IT TO ME (IF YOU DON'T MIND)

(J. Phillips - G. Vaughn - L. Mathews)

CONQUEST

Prod. & Arr. by Amir Bayyan for Bayyan Internationale
Mixed by Amir Bayyan & Francois Kevorkian
at ERAS Recording

A Product of Prelude Records
©1981 Prelude Records

WILCOX RECORDS

I SHALL NOT BE MOVED

The Cox Family

STEREO

Side A
8137 278A

1. I SHALL NOT BE MOVED (1:46)
2. LORD HELP ME (2:30)
3. NO SAD FAREWELL (2:23)
4. TOUCH OF THE MASTER'S HAND (1:09)
5. I'D RATHER BE ON THE
INSIDE LOOKING OUT (3:06)

WILCOX RECORDS

I SHALL NOT BE MOVED

The Cox Family

STEREO

Side B
8137278B

1. WINGS OF THE WIND (2:11)
2. WHY ME LORD (2:42)
3. LORD BUILD ME A CABIN
IN THE CORNER OF GLORYLAND (2:14)
4. WALKING MY WAY UP CALVARY'S HILL (2:30)
5. JUST OVER IN THE GLORYLAND (2:29)

1969 FORD

"IT'S THE GOING THING!"

XCTV-141133

**A Medley of Songs
By Ford Division's
New Singing Group,
The Going Thing.**

STEREO



**METROMEDIA RECORDS
NIRVANA**

SIDE 1
PROMOTION COPY
NOT FOR SALE

MD 1018
XSV 222261

- 1. THE WORLD IS COLD WITHOUT YOU 3:42**
- 2. EXCERPT FROM "THE BLIND AND THE BEAUTIFUL" 2:38**
- 3. I TALK TO MY ROOM 3:35**
- 4. CHRISTOPHER LUCIFER 4:04**
- 5. ALINE CHERIE 3:00**

Produced by Mike Hurst for
Active Records Ltd.

A METROMEDIA COMPANY

STEREO



METROMEDIA RECORDS
NIRVANA

SIDE 2
PROMOTION COPY
NOT FOR SALE

MD 1018
XSV 222262

1. TRES, TRES BIEN 2:52
2. IT HAPPENED TWO SUNDAYS AGO 3:07
3. BLACK FLOWER 4:30
4. LOVE SUITE 6:00
5. ILLINOIS 3:38

Produced by Mike Hurst for
Active Records Ltd.

A METROMEDIA COMPANY

RCA



**I'm Tired
of Driving**
Eddie Harris

Side A Stereo

APL 1-2942-A

- 1 Two Times Two Equals Love (E. & Y. Harris) 5:55
- 2 You Are the One (E. & L. Harris) 3:57
- 3 Songbird (Wolfert-Nelson) 4:05
- 4 I'm Tired of Driving (E. & S. Harris) 4:50

Produced by Richard Evans for the
Richard Evans Company

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© 1978 RCA RECORDS

Victor

Victor

RCA



**I'm Tired
of Driving
Eddie Harris**

Side B Stereo

APL 1-2942-B

- 1 The Loneliest Monk (E. Harris) 3:58
- 2 Theme for the Foxy Ladies (Evans) 3:39
- 3 You Stole My Heart (E., S., L. & Y. Harris)
3:18
- 4 There Was a Time (E. Harris) 5:02
- 5 What's Wrong with the World Today
(E. Harris) 4:35

Produced by Richard Evans for the
Richard Evans Company

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© 1978 RCA RECORDS

PROFILE™

**SIDE ONE
33⅓ RPM
STEREO**

**PRO-7050-A
TIME 6:20**

THRILLER / OWNER OF A LONELY HEART
(R. Temperton / Rabin-Anderson-Squire-Horn)
LOCAL BOY

(Publisher) Rodsongs (PRS) Administered by
Almo Music Corp. (ASCAP) / Warner-Tamerlane Publishing Corp.
(BMI) / Unforgettable Songs (ASCAP)

Produced by Stefano Scalera & Bob One for Many Records Prod.

Lead Vocal: Mario Flores

Arranged by Mario Flores, R. Bais & Luca Orioli

Mixed by Mario Flores & Luca Orioli

© 1984 Many Records, Italy

Manufactured and Distributed by Profile Records, Inc., 250 West 57th Street, N.Y., N.Y. 10107

PROFILE™

**SIDE TWO
33⅓ RPM
STEREO**

**PRO-7050-B
INSTRUMENTAL
TIME 6:20**

**THRILLER / OWNER OF A LONELY HEART
(R. Temperton/Rabin-Anderson-Squire-Horn)
LOCAL BOY**

(Publisher) Rodsongs (PRS) Administered by
Almo Music Corp. (ASCAP) / Warner-Tamerlane Publishing Corp.
(BMI) / Unforgettable Songs (ASCAP)

Produced by Stefano Scalera & Bob One for Many Records Prod.

Lead Vocal: Mario Flores

Arranged by Mario Flores, R. Bais & Luca Orioli

Mixed by Mario Flores & Luca Orioli

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Manufactured and Distributed by Profile Records, Inc., 250 West 57th Street, N.Y., N.Y. 10107

PROFILE

*Loaned for
Promotional Use Only
Not For Sale*
**SIDE ONE
33 $\frac{1}{3}$ RPM
STEREO**

**PRO-7052A-DJ
TIME 4:47**

TASTE SO GOOD

(DiFranco-Witz)

FILE 13

Protoons, Inc./SuperSillyUs/ASCAP

Produced and Mixed by

Double Dee and Arthur Ether

Recorded at Clack, Inc. and

Quadrasonic Sound Systems

Engineered by Dave Ogrin and Double Dee

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PROFILE

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Promotional Use Only*

Not For Sale

SIDE TWO

33 $\frac{1}{3}$ RPM

STEREO

PRO-7052B-DJ

DUB VERSION

TIME 5:07

TASTE SO GOOD

(DiFranco-Witz)

FILE 13

Protoons, Inc. / SuperSillyUs / ASCAP

Produced and Mixed by

Double Dee and Arthur Ether

Recorded at Clack, Inc. and

Quadrasonic Sound Systems

Engineered by Dave Ogrin and Double Dee

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BRIAN BRIGGS

Produced by JOHN HOLBROOK and IAN KIMMET
for BRIGGS & CO. PRODUCTIONS 11110111100 A.D.
Engineered by John Holbrook

GET12004

STEREO

SIDE 1

33 $\frac{1}{3}$
RPM

1. AEO (PART I) 3:00
2. AEO (PART II) 2:50

Songs Written by John Holbrook & Randy Vanwarmer
Songs Published by Fourth Floor Music Inc. - ASCAP



BRIAN BRIGGS

Produced by JOHN HOLBROOK and IAN KIMMET
for BRIGGS & CO. PRODUCTIONS 11110111100 A.D.
Engineered by John Holbrook

GET12004

STEREO

SIDE 2

33¹/₃
RPM

1. PSYCLONE 4:50

(John Holbrook)

2. NERVOUS BREAKDOWN 3:42

(M. Rocuzzo) Hill & Range Songs Inc./
Elvis Presley Music Inc. - BMI

3. SPY VS. SPY 2:16

(John Holbrook)

Songs Published by Fourth Floor Music Inc. - ASCAP
except as indicated



LCA SCHOOL OF RELIGION SERIES

CSM 752
XTV 134 105



BAND 1: 7 O'clock News/Silent Night
Simon and Garfunkel
Used by Permission
Columbia Records (2:01)

SIDE 1

BAND 2: People, Emotions
and Riots
(Film Strip Narrative)
(17:16)

LP 33 $\frac{1}{3}$

LUTHERAN CHURCH PRESS

IMPACT

LCA SCHOOL OF RELIGION SERIES

CSM 752
XTV 134 106

X

AD

BAND 3: Black Power

**BAND 4: Dr. Martin Luther King, Jr.
Birmingham, 1965**

SIDE 2

**BAND 5: Dr. Arthur Flemming
Press Conference
March 1968**

**BAND 6: Panel Discussion
March 1968**

LP 33 $\frac{1}{3}$

LUTHERAN CHURCH PRESS



TOUCH WITHOUT YOU

Side B
Stereo
RY - 017
33 1/3 RPM

Fred Music/ASCAP
Eric Music/ASCAP
Time: B-1 7:38
B-2 5:00

Produced by Touch
Written by Eric Mc Cain
B-1 Instrumental Mixed by
Timmy Regisford
B-2 Mixed by E. McCain and
G. Williams
Recorded and Mixed at
Bench Recording Studios
Executive Producer: Frederick Pereira
1987 Supertronics
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SUPERTRONICS PRODS 66 WILLOUGHBY ST BROOKLYN NY 11201 (718) 330-0950

*Paul
Winley*

RECORDS



DISCO 45

**Side One
12X45-1 A**

SMOKIN' CHEEBA-CHEEBA

HARLEM UNDERGROUND BAND

Featuring - Ann Winley, Vocal

(Paul Winley - Ann Winley) Ninny Publ. BMI

Time: 7:44

Produced by: Paul Winley

Distributed by: Paul Winley Record Sales
P.O. Box 1214, N.Y., N.Y. 10027

Distributed by Downstairs Records, 7146 St. Lawrence St., Mtl., P.Q.

DISQUES

Champagne

RECORDS



High Heel
Publishing
(P.R.O.) Canada
Time: 8:36

Side One

45 RPM

CH-10002

© 1978

Produced by:
Peter DiMilo
for DiMilo
Productions
Arranged by:
Robert Goldfarb,
Mathew
Campanozzi and
Peter DiMilo
PS: Let the
drums turn
you on.

ACTION '78

(Mathew Campanozzi)

The Erotic Drum Band

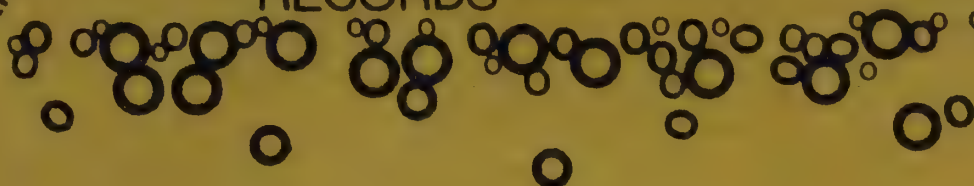
Manufactured in Canada by Champagne Records, 2436 Sauvé E., Mtl., P.Q.

Distributed by Downstairs Records, 7146 St. Lawrence St., Mtl., P.Q.

DISQUES

Champagne

RECORDS



High Heel
Publishing
(P.R.O.) Canada
Time: 8:36

Side Two
45 RPM
CH-10002

©1978

Produced by:
Peter DiMilo
for DiMilo
Productions
Arranged by:
Robert Goldfarb,
Mathew
Campanozzi and
Peter DiMilo
PS: Let the
drums turn
you on.

ACTION '78

(Mathew Campanozzi)

The Erotic Drum Band

Manufactured in Canada by Champagne Records, 2436 Sauvé E., Mtl., P.Q.

RIP RECORDS

16 Hamilton Terr. 16037

"I'll BE THE ONE"

Marcia Pharr

914-997-7135 - (6-12 PM)

212-862-2629 - (whends)



R E P L I C A N T

Idiosyncratic Records

Idiosl

Made In England



- HARD



**HOT UK
IMPORT
NOW AVAILABLE
CLUB SENSATION
JO ANN JONES**

**I DON'T NEED
YOUR LOVE**

NP50112

6



66



PR Room Records

536 Soscol Ave., Napa, CA. 94559
707-257-2598

PR0001

SIDE 1

I WISH YOU WERE HERE

Vocals By

DEBBIE FOSTER

PR Room Records

536 Soscol Ave., Napa, CA. 94559
707-257-2598

PR0001

SIDE 2

HOUSE OF THE RISING SUN

Vocals By

DEBBIE FOSTER

GUARANTEED

202

M.M. Cole
GU 5004 - BMI
2:55

OLD SHEP

(Foley)

RALPH DE MARCO

**With Orchestra and
Chorus**

GUARANTEED RECORDS 345 WEST 58th ST., NEW YORK 19, N. Y.

GUARANTEED

202

David Jones Inc.
GU 5005 - BMI
2:04

MORE THAN RICHES

(Taliaserri)

RALPH DE MARCO

With Orchestra and
Chorus

GUARANTEED RECORDS 345 WEST 58th ST., NEW YORK 19, N.Y.

18
top



hits

BONUS

BR-28-A-X45

SELECTION

45 RPM

IF I HAD MY LIFE
TO LIVE OVER
GORDON MACRAE

I WANT TO BE LOVED
GORDON MACRAE

18

top



hits

BONUS

BR-28-B-X45

SELECTION

45 RPM

ALL OR NOTHING AT ALL

DINAH WASHINGTON

HEARTACHES

GORDON MACRAE

ROCKY

(Jay Stevens)



**PRIVATE STOCK
RECORDS**

PS 45,020
(pvt 1047 s bw)

Strawberry
Hill Music
ASCAP
Time: 3:34

STEREO

AUSTIN ROBERTS

Produced by Fob Montgomery for
Bob Montgomery Productions

Arr. by Don Tweedy.

©1975 Private Stock Records, Ltd

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

YOU GOT THE POWER

(Austin Roberts - Kenny O'Dell)



**PRIVATE STOCK
RECORDS**

PS 45.020
(pvt 1048 s bw)

House of Gold
Music, Inc.
BMI
Time: 2:37

STEREO

AUSTIN ROBERTS

Produced by Bob Montgomery for
Bob Montgomery Productions
Arr. by Don Tweedy.

©1975 Private Stock Records, Ltd.
PRIVATE STOCK RECORDS, LTD., New York, N.Y.

WATER COLOR DAYS

(K. O'Dell-L. Henley)
House Of Gold Music-BMI
From the United Artists Album
'We Gotta Start Lovin'' UAS-6777

2:45

UA50727

UAST 6558

Produced by:
Bob Montgomery
and Bobby
Goldsboro

BOBBY GOLDSBORO

Arranged by Don Tweedy

LIBERTY UA INC. LOS ANGELES, CALIFORNIA



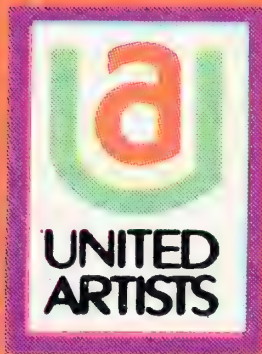
UNITED
ARTISTS

WATCHING SCOTTY GROW

(M. Davis)

B-n-B Music-BMI

From the United Artists Album,
'We Gotta Start Lovin' '-UAS-6777



2:28

UA50727

UAST 6149

Produced by:

Bob
Montgomery
& Bobby
Goldsboro

BOBBY GOLDSBORO

Arranged by Don Tweedy

LIBERTY UA INC. LOS ANGELES, CALIFORNIA

DON JARRELLS
EVERYTHING BUT MINE

(Chuck Rogers)

**J
E
M
K
L**

PFS Music
ASCAP
Produced by
Emil Petitte
45 RPM
Time 2:37

3279-A

Div. of JEMKL Record Corp., Miami

DON JARRELLS
WHAT THE WORLD NEEDS
NEW IS LOVE

(Hal David-Burt Bacharach)

J
E
M
K
L

Blue Sers Music

Jac Music

ASCAP

Produce by

Emil Petitte

45 RPM

Time 2:35

3279-B

Div. of JEMKL Record Corp., Miami

GOLDEN SHORES

(Donald Bryant)



VIKING STUDIOS LTD
1045 W. Arizona Ave.
Denver, Colo.
80223

15880 A
Side A

© 1974

Intro: :10

Time: 2:56

COMMON PEOPLE

GHOST RIDERS (IN THE SKY)

(Stan Jones)



VIKING STUDIOS LTD
1045 W. Arizona Ave.
Denver, Colo.
80223

15880 B
Side B
© 1974
Intro: :08
Time: 2:15

COMMON PEOPLE

I'M GOING TO MAKE YOU
SORRY

(ERIC ROLLIN)

SIDE A
Time 3:23

GOLD COIN
RECORDS



ERIC ROLLINS
Produced by RALPH BACHER

YOU'RE A PART OF ME

(ERIC ROLLIN)

SIDE B

Time 3:08

GOLD COIN
RECORDS



ERIC ROLLINS

Produced by RALPH BACHER

HARPO'S BLUES

(Phoebe Snow)

HARRY REEDS

Produced By: Richard Feldman

STEREO

MS-101-A

Time: 3:13

Tarka Music Co.
(ASCAP)

© 1979 Mango
Records

MANGO

Mfg. and Distributed by
Island Records Inc.
7720 Sunset Blvd.
Los Angeles, Calif. 90046

NO SHOW TONIGHT

(Phoebe Snow)

HARRY REEDS

Produced By: Richard Feldman

STEREO

MS-101-B

Time: 4:29

Tarka Music Co.
(ASCAP)

© 1979 Mango
Records

MANGO

Mfg. and Distributed by
Island Records Inc.
7720 Sunset Blvd.
Los Angeles, Calif. 90046

SEECO

PLANT No. 9—California

DEMONSTRATION RECORD
Clearance: SEECO

NOT FOR SALE

Reg. U. S. Pat. Off.

Record No.

45-12022 A
(45-SR-8612-3488)

Grabación Original
de la COLUMBIA
de Mexico

WAX TRAX
500

trade

KABLE

11 50 RPM
RECORD

Ranchera

LLORANDO Y TOMANDO
(Jesús Silvestre)

DUETO RIO BRAVO
Con Los Alegres de Terán

★
SEECO

PLANT No. 9—California

DEMONSTRATION RECORD
Clearance: EMMI

NOT FOR SALE

Reg. U. S. Pat. Off.

Marca Registrada

Record No.

45-12022 B
(45-SR-8613-3489)

UNBREAKABLE

45 RPM

RECORD

Grabación Original
de la COLUMBIA
de Mexico

Ranchera

ME PERSIGUE TU SOMBRA
(Jesús Gabral)

DUETO RIO BRAVO
Con Los Alegres de Terán

★
SEECO

DEMONSTRATION RECORD-NOT FOR SALE

PLANT No. 9—California

Clearance: PHAM

Time: 2:30

Reg. U. S. Pat. Off.

Marca Registrada

Record No.

45-12031 A
(45-SR-8646-3690)

UNBREAKABLE

45 RPM
RECORD

Grabación Original
de la COLUMBIA
de Mexico

Ranchera

EN LOS MARES DE AGUA FRIA
(Gilberto Parra)

LAS ATLIXQUEÑAS
con "Los Rurales"

★
SEECO

DEMONSTRATION RECORD-NOT FOR

PLANT No. 9—California

Clearance: Edit Brambilo

Reg. U. S. Pat. Off.

MAX TRAX
055

M

strada

Record No.

45-12031 B
(45-SR-8647-3689)

UNBREAKABLE

45 RPM

RECORD

Grabación Original
de la COLUMBIA
de Mexico

Ranchera

YO VIVO TRISTE

(Dolores Ayala)

LAS ATLIXQUEÑAS

con "Los Rurales"

★
SEECO

PLANT No. 9—California

Reg. U. S. Pat. Off.

Marca Registrada

Record No.

45-12028 A
(45-SR-8640-3134)

UNBREAKABLE

45 RPM

RECORD

Grabación Original
de la COLUMBIA
de Mexico

Canción-Vals

SUFRO
(P. D.)

LOS ALEGRES DE TERAN

Acordeon y Bajo Sexto

★
SEECO

PLANT No. 9—California

Reg. U. S. Pat. Off.

Marca Registrada

Record No.

45-12028 B
(45-5R-8641-3135)

UNBREAKABLE

45 RPM

RECORD

Grabación Original
de la COLUMBIA
de Mexico

BUSCANDO OLVIDO
(P. D.)

LOS ALEGRES DE TERAN

Acordeon y Bajo Sexto

WAX TRAX

500

VOYAGE

RECORDS

CD 1953-A

Side 1

**Produced By
Craig Dooley**

45 RPM

STEREO

Time 3:13

LOVIN, YOU AND I

(Craig Dooley)

Voyage Music (BMI)

© Copyright 1979 Craig Dooley

VOYAGE
RECORDS

CD 1953-B

Side 2

**Produced By
Craig Dooley**

45 RPM

STEREO

Time 4:03

WHEN THE MORNING COMES

(Craig Dooley)

Voyage Music (BMI)

© Copyright 1979 Craig Dooley

**EL ZARAPE
RECORDS**

P. O. BOX 8921

DALLAS 16, TEXAS

EZ-146
BOLERO

SIDE 1
2:57

QUINTO PATIO
(Desconocido)
LITTLE JOE & LATINAIRES

Canta: Little Joe

**EL ZARAPE
RECORDS**

P. O. BOX 8921

DALLAS 14, TEXAS

EZ-146
CANCION
RANCHERA

SIDE 2
3:00

BOLA NEGRA
(J. A. Jimenez)
LITTLE JOE & LATINAIRES

Canta: Johnny Hernandez

VALMON

RECORDS

45 RPM

Polka

VN-1-021-A

2:33

ECHALE CINCO AL PIANO

(F. V. Leal)

LITTLE JOE

and THE LATINAIRES

Cantan: Little Joe y Jesse

WAX TRAX

100

11

VALMON

RECORDS

45 RPM

Vals
Ranchero

VN-1-021-B

2:37

POR UN AMOR

(Gilberto Parra)

LITTLE JOE

and THE LATINAIRES

Canta: Johnny Hernandez

TEAR DROP



3174

LH-4174

Time-2:21

SPANISH SERIES

A Mel Moran

Production

C F Lee

Tear Drop Records

P. O. Box 779

Conroe, Texas

77301

RANCHERA

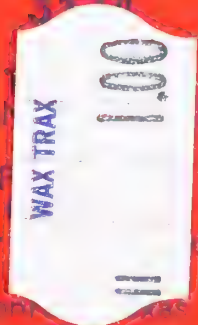
~~D. I. COPY~~

~~AL PIE DE UN CRUCIFICO~~

(Ramon Medina)

**ROCKY GIL
AND THE BISHOPS**

TEAR DROP



D. J. COPY

BUSCANDO UN CARINO

(D.A.R.)

ROCKY GIL
AND THE BISHOPS



RECORDS

A STEREO
Produced by
B. Castleman
for BNA Prod.

BNA 006A
American Music
BMI

Time 2:50
Intro :13

"SUMMERTIME BLUES"
(E. Cochran, J. Capenart)
BOOMER CASTLEMAN

©1981 BNA Inc. 615-356-1209 Box 120729 Nashville, TN 37212

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1978 Radarscope Records Ltd
Radarscope Records Ltd trading as Radar Records
in association with WEA Records Ltd
Warner Communications Company

NOT FOR SALE



33 $\frac{1}{3}$ RPM

- 1 - THE RED CRAYOLA
"Hurricane Fighter Plane"
(Thompson, Cunningham, Barthelme)
produced & arranged by Red Crayola, July 1978
- 2 - 13th FLOOR ELEVATORS
"Reverberation"
(Hall, Erickson, Sutherland)
produced by Lelan Rogers
from the album: The Psychedelic Sounds of the
13th Floor Elevators

MADE IN ENGLAND BY SOUND FOR INDUSTRY

SFI 347

Dial

DL-10358
PLUG SIDE

4032
VOCAL
Pub., Tree, BMI
Time: 2:30

MY CUP RUNNETH OVER

(Wallis-Stone)

CHERRY STONE

Produced by Buddy Killen

DISTRIBUTED BY ATLANTIC RECORD SALES. 1841 BROADWAY NEW YORK, N.Y.

Dial

DL-10359

4032

VOCAL

Pub., Tree, BMI

Time: 2:30

HE WALKS SOFTLY

(Wallis-Stone)

CHERRY STONE

Produced by Buddy Killen

DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N. Y.

PAGE ONE



45

Hill and Range
Songs
BMI
9378-BW

21,028

Time: 3:30

PROMOTION COPY



BLACKSMITH BLUES (J. Holmes) BIRDS OF A FEATHER

Arr. & Cond. by Zack Laurence
Prod. by Dennis Berger

Distributed by BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

Mo Soul

Keymen Music/
Pure Soul
Music
(BMI)

5103
(MS 5103-B)
Time 2:20

CHARLEY

(Smith-Carmichael)

THE SOUL RUNNERS

Prod. by Jimmy Mack
Arr. by James Carmichael

Mandala

Bolder, Green
& Jones BMI
Time: 2:43

45-2511
LA 6012
VOCAL

WIND UP TOY

(C. Fisher)

THE VIBRATIONS

Produced By Bob Gallo

Co-Produced By Vinny Traina

© 1972 — MANDALA RECORDS
DISTRIBUTED BY STARDAY-KING RECORDS, NASHVILLE, TENN.

Mandala

Bolder, Green
& Jones BMI
Time: 3:20

45-2511
LA 6013
VOCAL

AIN'T NO GREENS IN HARLEM

(C. Fisher)

THE VIBRATIONS

Produced By Bob Gallo

Co-Produced By Vinny Traina

MANDALA RECORDS

STARDAY-KING RECORDS, NASHVILLE, TENN.

DISTRIBUTED BY
© 1972

HOT TODDY MARCH

(Hendler-Flanagan)

PROMOTION

NOT FOR SALE

WARNER BROS.



RECORDS

Valley
Entertainment
Enterprises Inc.
ASCAP

2:09
5240
(DX12,179)

THE PRESIDENTS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

(Do I Love You?)
I DO LOVE YOU
(Hendler-Hall)

PROMOTION

NOT FOR SALE

WARNER BROS.



RECORDS

Valley
Entertainment
Enterprises Inc.
ASCAP

1:46
5240

(DX12,181)

THE PRESIDENTS

Vocal by The
Student Body

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

**A SONG FOR
PIONEER BEEP BASEBALL
FOR THE SIGHTLESS**

**A COMMUNITY SERVICE PROJECT OF THE
GEORGE S. LADD CHAPTER No. 27, SAN FRANCISCO, CA.
TELEPHONE PIONEERS OF AMERICA**

Vocals by

**TRACY TILIN
PAT QUIMBY
JON LADAR
JEFFREY LADAR**

**SIDE 1
45 RPM
STEREO**

THE BEEP BALL SONG

(Patterson)

**Louis Haas, Banjo-Bass; Al Blackman, Drums
Morrie Bobrow, Piano; Don Rizzo, Announcer**

**Arranged & Produced by:
MORRIE BOBROW**

1973

TELEPHONE PIONEERS OF AMERICA

GENERAL ASSEMBLY

OPENING PRESENTATION

PORTLAND, OREGON

Voice
DON
RIZZO

SIDE 2
45 RPM
STEREO

NOT ALONE

(Rizzo)



45 R.P.M.

45-2176

VOCAL

Pub., BoBoB, ASCAP

Time: 2:44



A - 6692

DON'T MENTION MY NAME

(Crewe - Gaudio)

THE SHEPHERD SISTERS

Arr. & Cond. by Charles Calello

A Bob Crewe Production

For Genius Inc.



ATLANTIC

45 R.P.M.

45-2176

VOCAL

Pub., BoBoB, ASCAP

Time: 2:41

A - 6694

WHAT MAKES LITTLE GIRLS CRY

(Crewe - Gaudio)

THE SHEPHERD SISTERS

Arr. & Cond. by Charles Calello

A Bob Crewe Production

For Genius Inc.



BMI
Narski Music
Side A
PPU-037

STEREO
45 RPM
Time 4:20
©1985

THE HEAT OF YOUR LOVE

(Raynard Mayfield Sr.)

THE CAMPFIRE



BMI
Narski Music
Side B
PPU-037

STEREO
45 RPM
Time 4:08
©1986

TRUELY LOVED
(Raynard Mayfield Sr.)

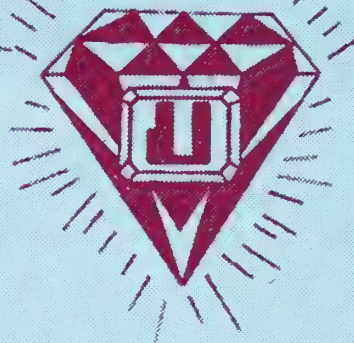
THE CAMPFIRE



Arranged By
Crunch
Publisher
My-Ty-Tric
BMI

Peoples Potential
Unlimited
PPU-003A

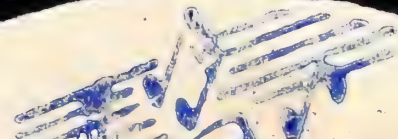
CRUISE
(Crunch)
CRUNCH



Arranged By
Crunch
Publisher
My-Ty-Tric
BMI

Peoples Potential
Unlimited
PPU-003B

FUNKY BEAT
(Crunch)
CRUNCH


COXSONE

RECORDS



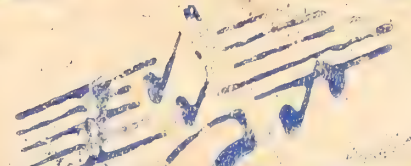
**JAMAICA
MUSIC**

PUBLISHERS

YAKETY YAK

Cool Spoon

PROD. BY JAMAICA RECORD MFG. CO. LTD., 12 BRINTFOLD RD., NEW S. WA.



COXSONE

RECORDS

JAMICA
MUSIC

PUBLISHERS

DRUM SONG

(C. 0000)

THE SOUL VENDORS

REPROD. BY JAMICA RECORD MFG. CO. LTD., 13 ABENTHOOD RD., LBN. S. 14. 1964

PARADISE

RECORDS

1697 Broadway, N. Y.

45 R.P.M.

Maureen Music

BMI

RECORD NO.

101 A

LIFE IS BUT A DREAM

(Cita-Weiss)

THE HARPTONES

PARADISE

RECORDS

1697 Broadway, N. Y.

45 R.P.M.

Maureen Music

BMI

RECORD NO.

101 B

**YOU KNOW YOU'RE DOING
ME WRONG**

(Cita)

THE HARPTONES

GOD BLESS AMERICA

(Irving Berlin)

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA
MFR'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

MAILED NO.
23879
(DLA 1739)4

BING CROSBY

With John Scott Trotter And His Orchestra
And Max Terr's Mixed Chorus

Vocal With Orchestra
And Mixed Chorus

THE STAR SPANGLED BANNER

(John Stafford Smith-Francis Scott Key)

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA

MFR'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

RECORD NO.
23179
(DLA 1740)

BING CROSBY

With John Scott Trotter And His Orchestra
And Max Terr's Mixed Chorus

Vocal With Orchestra
And Mixed Chorus





Package

ING
ED ROOM

33 1/3

MICROGROOVE

PART II

Monica

Production

Package HK-1

CUSTODIAL
UNITIES

33

MICROGROOVE

Automatic

Trainex Corporation

Model 257

Made in U.S.A.

Package HK-1

CUSTODIAL DUTY

Automatic

Manual

Trainex Corporation

RR 272

Made in





CLEAN

ISOLA

MIC

DO

AUTOM

Kodak Ektachrome

LEAVING THE CHECK OUT ROOM

137 RMB

LOGROOVE

Automotive

M

Tranex Corporation

011-27250

MADE IN USA

Package HK-I

CLEANING THE CHECK-OUT ROOM

MICROGROOVE

PART II

Automatic

Manual

Trainex Corporation

RR-27260

Made in U.S.A.

MONET

0000

SOUND

30/50 AUTOMAT

Start Reco

strip

mstrip

ayin

re:

bs in Her

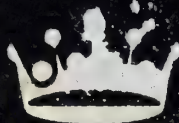
er e:

R

E

19

CORONET



RECORDS

CHICAGO, ILL.

33 1/3 RPM

SOUND FILMSTRIP

30/50 AUTOMATIC FILM ADVANCE

AUDIBLE TONE SIGNAL
FOR MANUAL ADVANCE

Start Record as Indicated on Filmstrip

SS 70514-01BT

Playing time: 6.00

Jobs in Health Service:

MEDICAL LABORATORY
AC

Pro 70514-



CORONET FILMS
CHICAGO, ILL.
33 $\frac{1}{3}$ RPM
SOUND FILMSTRIP
30/50 AUTOMATIC FILM ADVANCE
and
AUDIBLE TONE SIGNAL
FOR MANUAL ADVANCE
Start Record as Instructed on Filmstrip

SS-20516-01BT

g Time: 6.35

Jobs in Health Service:
**DENTAL LABORATORY
TECHNICIAN**

Prod. #S213-6

© 1971

**610.6
Job**

170.2

Tha

That's Life

Exploring Today's Problems:

**What To Do?
(Decision Making)**

GLOBE

33 1/3 rpm Time 7:19

Start as directed in filmstrip

©1973 Globe Filmstrips

S707-2

**This side
automatic film advance**

(21077)

170.2

Tha

That's Life

Exploring Today's Problems:

What To Do? **(Decision Making)**

GLOBE

33 1/3 rpm Time 7:19

Start as directed in filmstrip

©1973 Globe Filmstrips

S707-2

This side
manual film advance





CORONET  **FILMSTRIP**

33 $\frac{1}{3}$ RPM
SOUND FILMSTRIP

30/50 AUTOMATIC FILM ADVANCE
and
AUDIBLE TONE SIGNAL
FOR MANUAL ADVANCE

Start Record as Instructed on Filmstrip

CHICAGO ILL

SS-20515-01AT

Playing Time: 5:30

Jobs in Health Service:
OPTOMETRIC ASSISTANT

Prod. #S213-3

© 1971

610.6
Job

CORONET FILMS
CHICAGO, ILL.
33 $\frac{1}{3}$ RPM
SOUND FILMSTRIP
30/50 AUTOMATIC-FILM ADVANCE
and
AUDIBLE TONE SIGNAL
FOR MANUAL ADVANCE
Start Record as Instructed on Filmstrip

SS-20515-01BT

Playing Time: 7:45

Jobs in Health Service:
OPTICAL TECHNICIAN

Prod. #S213-4

© 1971

610.6
Job



DIVISION

TRANSFER CORPORATION

33 1/3 RPM
Microgroove

Manual
rotation

SPAN Health Care
Training Program

Film 3

Production Disturbances
Film 3

FS-303

© 1971 RCA Transfer Corporation 1971

All Rights Reserved

Side

UNITRA

A DIVISION OF INFORMATION TRANSFER CORPORATION

33 $\frac{1}{3}$ RPM
Microgroove

Manual
Automatic

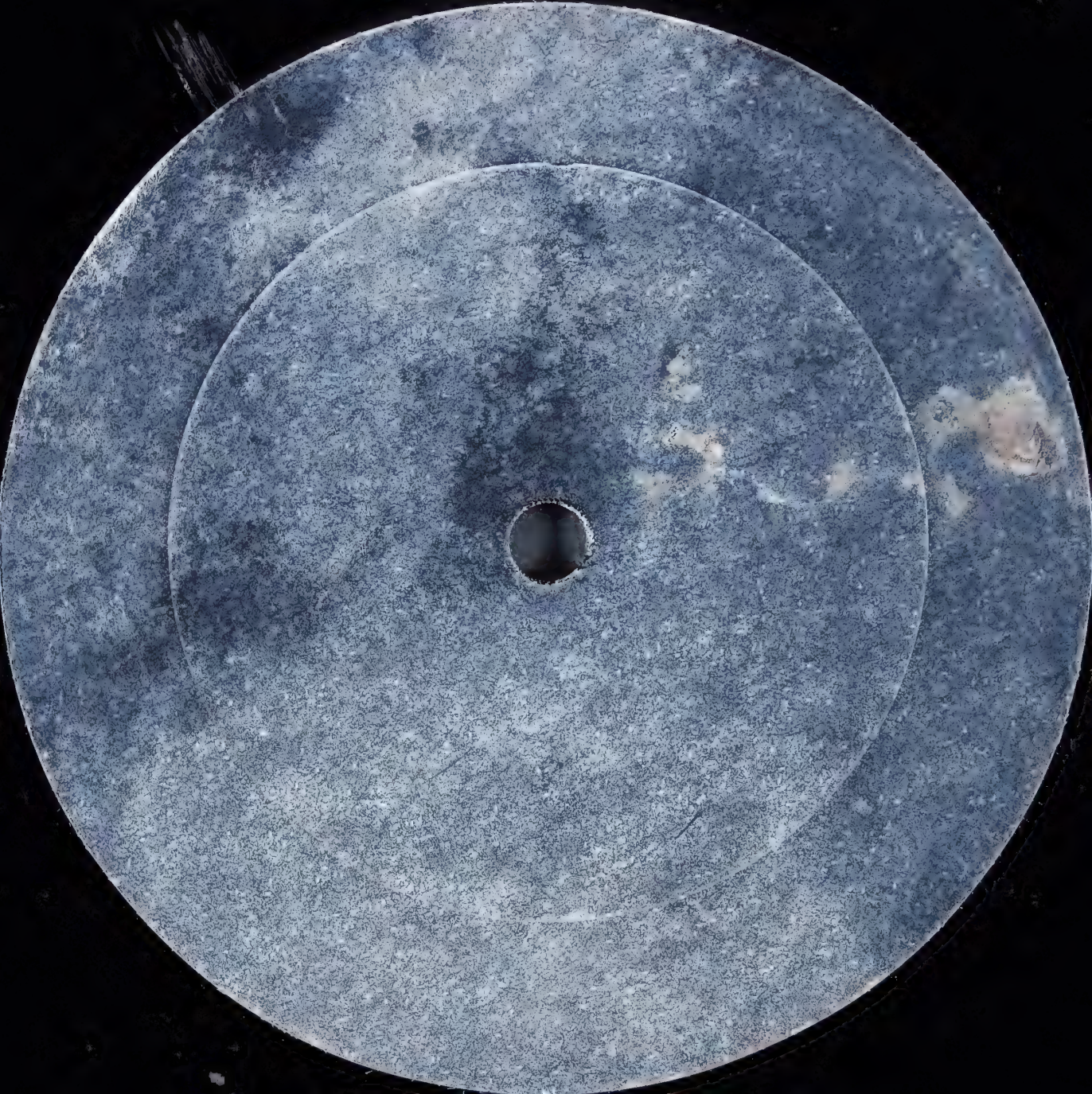
UNITRA Health Care
Training Program

Film 3

Conduction Disturbances
Film 3

IFS-303

Information Transfer Corporation
Aurora, Illinois





P.P.S. - ASSIS

33 1/3 RPM

MICROC

Manual

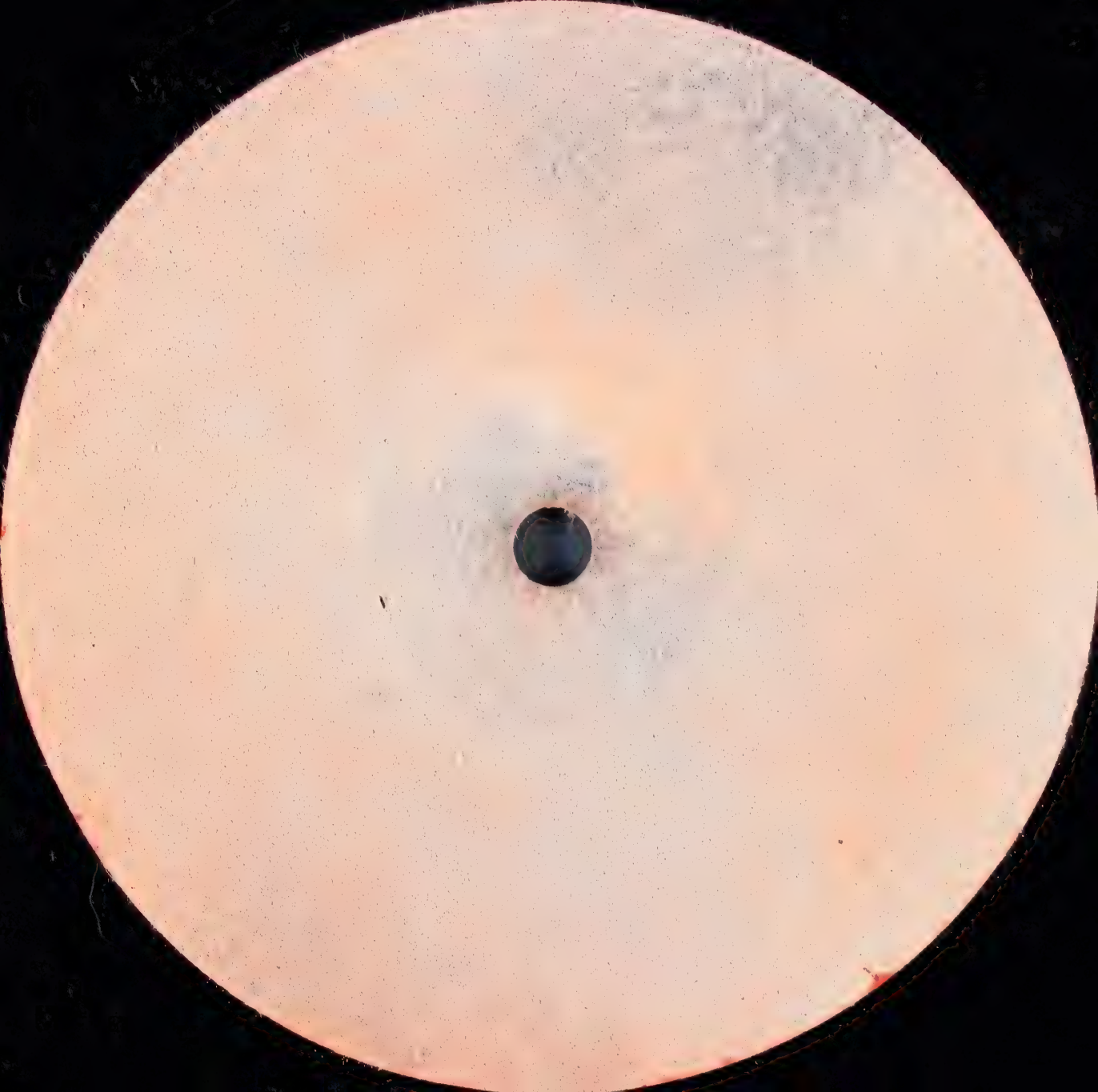
made in U.S.









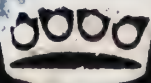












33 1/3 RPM

SOUND FILMSTRIP

30/5 AUTOMATIC FILM ADVANCE

ADJUSTABLE SIGNAL
FOR MANUAL ADVANCE

Record as on Filmstrip

Chicago, Ill.

Playin' Time: 7.00

Jobs in Health Service:

MR. MICHAEL PHOTOGRAPHER

Prod #S213-7

© 1971

**610 J
Job**



33 1/3 RPM

SOUND FILM

30/50 AUTOMATIC FILM ADVANCE

and

AUDIBLE TONE SIGNAL

FOR MANUAL ADVANCE

Start Record as Directed on Filmstrip

SS-20517-01BT

Playing

6:40

Jobs in Health ?

LOGY TECHNICIAN

Prod #S213-8

© 1971

610.6
Job



33 $\frac{1}{3}$ RPM
Microgroove

Manual
Automatic

ITRAN Health Care
Training Program

Film 3

Conduction Disturbances
Film 3

IFS-303

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Side 1

33 RPM
Microdisc

7 3

FS-303

Corporation 10

Reserved

Trainex

TRADEMARK

SIDES

DERIVATIVE

PART I

PROGRAM DI 170

LRS-53-52420-A

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TRADEMARK

**33 1/3 RPM
MICROGROOVE**

MANUAL AUTOMATIC

CARDIAC RHYTHM DISORDERS AND QUINIDINE THERAPY

PROGRA

LRS-53-5

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TRAINEX™



MICRODOVE
33-1 M

AUTOMATIC

MED T E

CA

ITATION

ACK
RACK 3
TRACK 4
TRACK 5
TRACK 6

EFF

RR 8/8

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MICROGROOVE
33-1/3 RPM

EMERGENCY MEDICAL

CARDIOPULMONARY RES

E 2 — GRA — 9V

TRACK 1



PC-32

CK 28

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